THE WEST'S DARKEST HOUR

THE SITE OF THE PRIEST OF THE SACRED WORDS

Christianity's Criminal History, 142

– For the context of these translations click here –

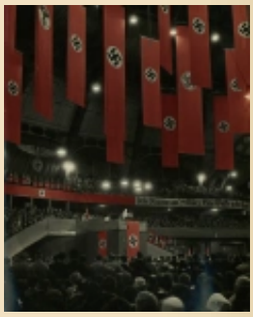
Catholic Church historians of the 20th century celebrate Pope Gregory as 'one of the most important pastors among the popes' (Baus), as 'one of the most remarkable and cleanest figures on the chair of Peter' (Seppelt/Schwaiger) and have long seen him occupying a 'place among the great ones in the kingdom of heaven' (Stratmann). Harnack, on the other hand, undoubtedly wiser than all the above and certainly more honest, rightly calls Gregory *pater superstitionum*, the father of (medieval) superstition.

Gregory I often failed to intervene effectively against recalcitrant bishops or even lost the battle. He had no influence on the course of events in Spain and the conversion of the Visigoths to Catholicism. Among the Merovingians, with whom he tried to establish a dialogue with every possible concession and warning, he failed completely, without achieving the reform of the Frankish church or the synod he so desired. The Merovingian imperial church became even more independent than it already was. Even against the Longobards it had little lasting success. And even his greatest mark of honour, the conversion of England to Catholicism, soon fizzled out, although only after his death. His successors had to start afresh and built up what is falsely attributed to him.

Gregorian chant, 'that jewel of the Church' (Daniel-Rops), known at least by name to many who know nothing of Gregory, in no way comes from him, even if it displeases certain sentimental Christians. In reality, the liturgical changes he introduced are few and insignificant. Even so, throughout the Middle Ages the Gregorian Sacramentary, the Missal, the Gregorian Antiphonary, the sung Missal and Gregorian chant all came to be the work of Gregory, who would have reordered, corrected and expanded the traditional chants of the Church. Recent research is unanimous in

For the donation button, see the bottom of this sidebar.

'In committing the **matricide of Europe**, Anglo-Americans heaped up their own funeral pyre'.



What **story** did they tell you, white man (your race dies when you are taught to hate your own history, heritage and culture)?

This is what you must know!!

denying him such merits; the evidence is compelling.

When Gregory I died on 12 March 604, the world was covered in the thickest darkness in his eyes. He was ill, in his last years he could no longer walk, lying almost always in bed, harassed and exhausted by pain. The Longobards, whom he had not tamed, were threatening Rome, whose famine-stricken population was cursing the pope. And while in the North Gregory was venerated after his death, in Rome itself he was almost forgotten for centuries: a probable consequence of the triumph of the diocesan clergy over his monastic rule.

Is it a credit to Europe that this ambitious, intolerant and poor-spirited pope could be called the 'father of Europe'?

PUBLISHED IN: CATHOLIC CHURCH EUROPE KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) POPE GREGORY I ON APRIL 19, 2022 AT 11:09 AM COMMENTS OFF EDIT THIS

Mantra post

The word 'racist' is used as a control word for whites. However, after the transvaluation of Christian values to Greco-Roman values, it is a term we can use!

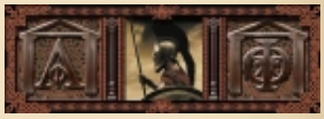
PUBLISHED IN: MANTRAS ON APRIL 19, 2022 AT 11:00 AM COMMENTS OFF EDIT THIS

The Führer's monologues (iv)

Editor's note: In 'The resurrected Jew' I wrote: 'With the characteristic symmetry of the Renaissance, Mantegna composed this Resurrection in which the resurrected Jew is the luminous axis of the scene… Always keep in mind that the doctrine of the Resurrection was plagiarised by the Jews who originated the Christian sect. They simply used the story of the founding hero-God of the Romans: Romulus. The idea of those who wrote the New Testament was simply to use the mythological biography of the white God to convince the Romans to better worship the god of the Jews'.

"Only when you ask a thousand random whites 'Who's the greatest White man that ever lived?' and they all answer 'Adolf Hitler', will you know the White race has been saved. Not 'Julius Caesar'. Not 'Alexander'. Hitler."

—Mauricio

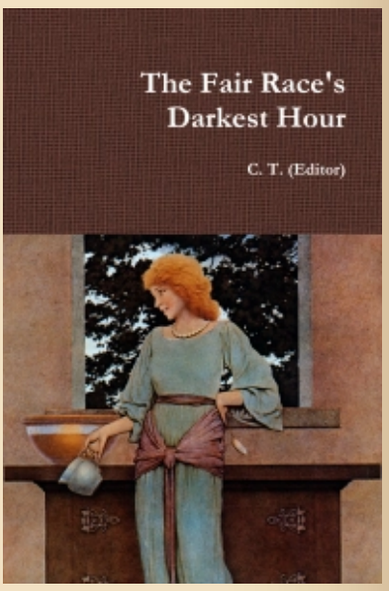


In Spanish:

La hora más oscura para la raza blanca

In German:

Die schwärzeste Stunde des Westens



PDF of my book *Daybreak* **here**, hard copy **here**. *The Fair Race* is also available through Lulu (PDF **here**, hard copy **here**).

Below we continue the German-English translation of the preface to *Monologues at the Führer's Headquarters 1941-1944*, the Records of Heinrich Heim edited by Werner Jochmann—a translation that we had suspended because of the other translation, that from French to English of Savitri's book.

If there had been mobile phones in the 1940s, Hitler's after-dinner monologues would have been recorded down to the intonation of his voice. But what we got is what we got.

However, the imperfect text of the table talks still reflects that the Führer wanted to solve the Christian problem (see my emphasis in red below). And it would have been solved if he had won the war. In that hypothetical parallel world, American white nationalists wouldn't be celebrating the resurrected Jew, as they did yesterday. In the preface of the German edition we read:

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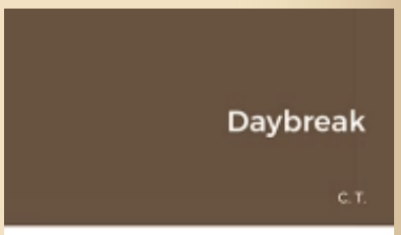
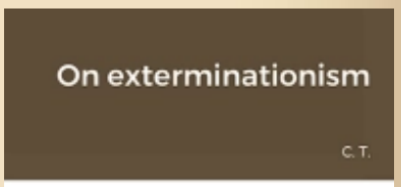
Picker's selection and reproduction of the sources also give rise to objections. For example, he included a document under number 6 in his edition of the table discussions that is missing from Bormann's collection. It does not belong to the conversation notes, nor was it recorded and handed down by Heim. Record 7—number 16 in the present edition—is incorrectly dated. Picker adds two sentences to the note of 21 July 1941 at the end which do not exist in the original. There is no space here to register all the carelessness that Picker committed in transcribing Heim's texts. Henceforth, the originals from Bormann's collection published in this volume should be used in any case, especially since Picker has occasionally even compromised the substance of the statement in his transmission. According to Picker's text, Hitler declared on 13 December 1941: 'The war will come to an end. The last great task of our time is then to be seen in still settling the church problem'. In Heim's original, on the other hand, the passage reads: 'The war will come to an end, and I shall see my last task in life in settling the church problem'. It is surely significant that Hitler himself still intended to fight the battle against the churches.

But Picker was not only negligent in transcribing other people's



On Beth's cute tits, an exposé on feminism, is available as PDF, and hard copy.

On exterminationism is available as PDF, and hard copy.



texts; he also failed to take the necessary care in reproducing his notes. In the note of 2 July 1942, for example, he says: 'After reviewing the report, the chief remarked that one could not, however, have expected such a rapid write-off of Egypt by the English'. The following sentence in Picker's publication reads: 'Besides, the lies show that once Churchill is dead, we will have to make sure that his unshakeable loudmouthedness does not live on'. This sentence is missing from the original version of the Bormann Collection signed by Picker. Finally, a trivial sentence is inserted at the end of the document, which is also missing from the transcript given to the client. It is also unacceptable that Picker occasionally mixes his observations and comments with the interview transcripts, so that Hitler's statements are not clearly distinguished.

Update of April 25:

I completely forgot to add the footnotes—:

> Ibid., doc. 11, 13. 12. 1941, p. 80.
> Document 65 of this issue, see p. 150.
> Picker, Hitlers Tischgespräche doc. 165, p. 406.
> Ibid., Doc 49, p. 151; Doc 50, p. 154.

—that will be properly added in the book, once I can relaunch my Daybreak Press.

PUBLISHED IN: HITLER'S TABLE TALK (BOOK) WHITE NATIONALISM ON APRIL 18, 2022 AT 12:25 PM
COMMENTS (3) EDIT THIS
TAGS: CHRISTIAN QUESTION (CQ)

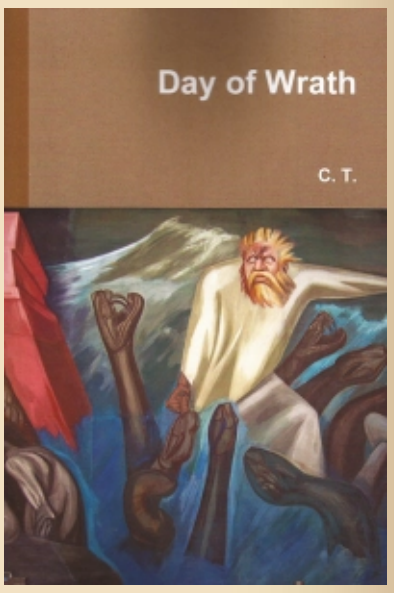
Anglin celebrates Easter

'The Jews murdered God', writes Andrew Anglin in *The Daily Stormer*, 'but He rose again'.

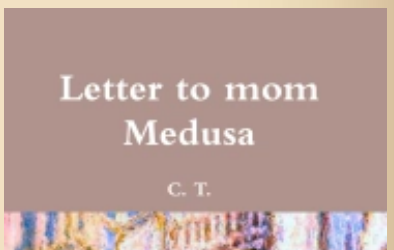
Fortunately, Christian Anglin has all his savings in Bitcoin. That means that when crypto-currencies crash, he and other white nationalists who believe in cryptos, and who suffer from schizophrenia (such as that a gospel written by Jews is good news for Jew-wise Aryans), will be fleeced. This will happen once the longed-for day comes that we have been prophesying on this site

Don't try to get *The Fair Race* via Amazon or Barnes & Noble. Amazon and others are selling a pirated, outdated copy before I removed and added several articles, and copiously checked the Spanish to English translations.

Books by Editor of his site that contain no essays from other writers:



PDF: here. Hard copy: here



since 2011: the collapse of the American dollar.

PUBLISHED IN: ANDREW ANGLIN CHRISTIAN ART CURRENCY CRASH ON APRIL 17, 2022 AT 8:22 PM
COMMENTS (2) EDIT THIS

Superbia at Unz's

How the racial right has blinded itself in the US to what is happening doesn't stop surprising me. Here we see the latest responses from Robert Morgan in a discussion thread about a recent article by Gregory Hood at *The Unz Review:*

> *Gregory Hood:* Media power determines what is politically possible. Politicians dare not move outside the boundaries of "respectable" debate.
>
> *Robert Morgan:* Seems dubious. Notice that it was "politically possible" for the USA to engage in a ruinous Civil War to free the negro and make him the white man's legal equal long before the media attained its current omnipresence, or academia its current influence. Therefore, it seems to me that there is at least as strong an argument that public sentiment determines what's possible to put in the media as the reverse. The current racial situation should be seen as only the logical working out of the mistaken premise that significant racial differences don't exist; and this was the premise upon which the liberation and enfranchisement of the negro was based. For many reasons, the white man would rather double down on that than admit he was wrong.

In other words, the sin of pride is killing white Americans and even racialised whites are unable to question the religion of their ancestors: a religion involved at the root of today's scale of values. To another commenter Morgan replied thus:

> Christian fanatics such as Tom DiLorenzo (he's an economist by the way, *not* an historian) have a vested interest in obscuring the cause of the American Civil War, since it was precisely Christian fanaticism that provided the moral driving force for starting it. In reality, the Civil War was yet another war of one Christian sect against another.

The levels of dishonesty reach the point of delirium because these racialist Christians want to have it both ways: the religion of their parents *and* their little white nationalist ideology. The exchange continues:

> *Cleburne:* The war was fought neither to retain slaves, nor to

Hard copy available : here

For my books in Spanish click: here.

Site in a nutshell: here.

Women understood: here.

See Himmler's and William Pierce's quotable quotes about Christianity (here and here).

To contextualise our criticism of Christianity, see Richard Carrier's study on the inexistence of Jesus (watch conference: here):

"free" them.

Robert Morgan: Arrant nonsense, of course, and in contradiction to what the participants in the war said about their motives themselves. Also, anyone who is stupid enough to believe this must think that it was a complete accident that at the close of the war the slaves were freed and then made into citizens equal to whites. Yes, just as this Cleburne moron says, that was completely unrelated! LOL.

This is a deep part of the problem I mentioned in my initial comment on this thread, above in #9. After they fought a war to liberate the slaves, the Christian white people of that time calmly and methodically decided to make them citizens and give them the vote.

Even today, such people can't face the fact that their religious lunacy has led them into error. Imagine, in order to do so, they'd have to consider their Christian notions of human equality foolish, and themselves fools for believing it! They'd have to realize that Lincoln was not "one of America's greatest presidents" after all, but rather the villainous author of all their current racial misfortunes!

This is just too big a leap for whites to take. They'd rather double down on their delusions than face the fact they've been in error for a century and a half, wasting trillions of dollars and countless white lives in trying to make negroes into worthwhile members of their society. *This is the key unaddressed problem of so-called white nationalism: How to make white people admit they made a mistake.*

My italics! What Christian racialists lack is a little humility. I abandoned Christianity, leftist ideologies, a New Age cult and white nationalism out of humility to face bare facts. What all these people suffer from is pride, the original sin to speak in their language. (Only the collapse of the dollar has the potential for at least some of them to start thinking more clearly.)

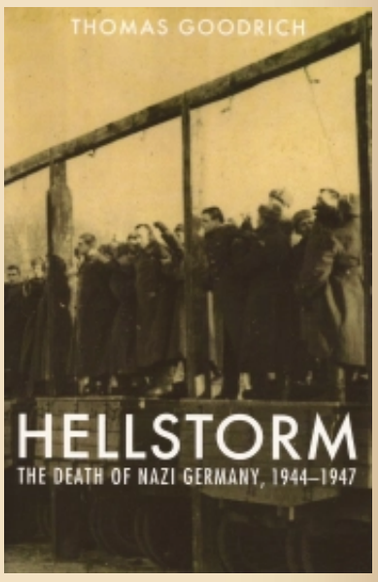
PUBLISHED IN: ABRAHAM LINCOLN AMERICAN CIVIL WAR MORGAN/FROST (COMMENTER) UNZ REVIEW (WEBZINE) ON APRIL 16, 2022 AT 8:05 PM COMMENTS (5) EDIT THIS
TAGS: CHRISTIAN QUESTION (CQ)

The Megyn Kelly Show

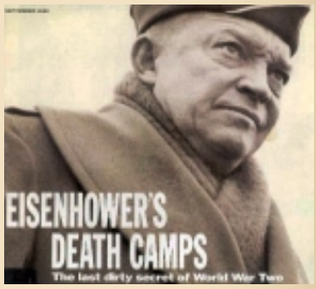
When your god is Jewish, you can potentially end up in a runaway philo-Semitic downward spiral, precisely what happened to the US.

'The strongest trees are rooted in the dark places…'

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



The above book is about the Holocaust perpetrated by the Allied forces on the Germans (here).



Perhaps few Americans believe the words of the Canadian I quoted yesterday: 'Murka is done, it is finished…' Perhaps it is worth mentioning yesterday's exchange on Megyn Kelly's Show with Peter Schiff about what will happen to the economy when inflation skyrockets in the US (what Americans are suffering now is inflation, not hyperinflation).

> *Peter Schiff*: But when the dollar loses its status, then the rest of the world isn't going to want dollars anymore… So, what would have to happen if the dollar is no longer the reserve currency, is: American spending would implode, consumption would collapse because we will have nothing to buy, and so our entire GDP would implode. We'll have a massive recession because Americans wouldn't be buying anything because we couldn't afford anything and all the shelves would be empty because foreigners wouldn't be sending us the stuff that they produce and we don't have the capacity to produce it for ourselves.
>
> *Megyn Kelly*: What is the likelihood that that will happen?
>
> *Peter Schiff*: Oh, a hundred percent.

Biden's recent sanctions only prompted Russia and other countries to dump the dollar and start trading in gold, or fiat currencies such as the rouble, the Chinese yuan or the Indian rupee. If you are rich, brace yourself by buying gold. If you are poor, buy silver (Bitcoin will collapse even before the dollar crashes).

PUBLISHED IN: CURRENCY CRASH ECONOMY PETER SCHIFF UNITED STATES ON APRIL 16, 2022 AT 11:36 AM COMMENTS OFF EDIT THIS

Canadian vs. American

John Mearsheimer's latest interviews can be watched here and here. Having the American Empire in mind, says Mearsheimer after minute 27 of the latter link: 'The liberal international order was only possible in a unipolar world'. If Mearsheimer is correct, in the recently inaugurated New World Order runaway liberalism is no longer possible! But Mearsheimer is an American and he cannot speak with brutal honesty. A Canadian, on the other hand, can do so:

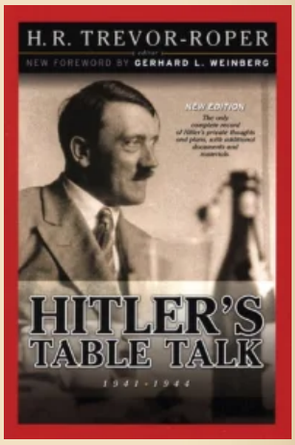
>
>
> Murka is done, it is finished. It is a thermodynamic, spiritual, and cultural wasteland. Except for its obedient pooch, Israel, it does not

Here: an SS pamphlet explaining National Socialism.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**



> have a friend in the world. It spirals towards its Puritanical, Evangelical-New Zionist, preordained destiny. It has been hot-wired for ontological decadence since 1776. No amount of too-little-too-late, feel-good leg humping, pretending to be European, can alter this trajectory. Murka has pursued its loud, obnoxious, boisterous, murderous, ugly, and imperialistic exceptionalism without regard for any nation or culture except its own. And now 'The House on the Hill' gets to eat the bitter consequences of its chosen Manifest Destiny; it gets to sleep in the poisonous bed that it has made.
>
> Empty of spirit and culture, undergone a lobotomy of racial memory by the scalpel of popular culture, the Jewnited States of Murka is a done deal. 'Amerika' has not been a 'nation' since at least 1865. There is no 'America'. There is only the ethno-racial Melting Pot of its chosen destiny. Puritanical Anti-Europe/New Zion has become exactly what it set out to become: New Zion.
>
> A lie can also be represented by omission. A prime example is the murder by starvation of 750,000 German POWs by the victorious Allied general, Dwight D. Eisenhower. Nowhere is it evident that 'da Jooz' held his toes to the fire. Always remember: the vanquished do not write history.

I recently quoted the above words in my Twitter response to Richard Spencer, who, together with Greg Johnson, has been on the wrong side of this international shift from unipolarity to multipolarity (China, protected by the nuclear umbrella of the Russians, is now a peer competitor of Uncle Sam).

Although Mearsheimer believes in the American project, I will continue to recommend his interviews. His realism in international relations complements Yockey's observations from my last post, and makes me understand better than ever why the American government committed the greatest crime in history, so well explained by Tom Goodrich, of which the Canadian only mentioned the 750,000 German POWs killed by starvation by Eisenhower.

PUBLISHED IN: AMERICANISM DWIGHT D. EISENHOWER HELLSTORM (BOOK) UNITED STATES ON APRIL 15, 2022 AT 11:21 AM COMMENTS (6) EDIT THIS

Yockey on the United States

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

The collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

Editor's note: The following is my abridgement of Francis Parker Yockey's chapter on his country, the United States, from *Imperium: The Philosophy of History and Politics*.

I recently speculated that William Pierce didn't include a chapter on the US in his history of the white race because he didn't want to put it in a bad light. Since I have been recommending Pierce's *Who We Are* as a must-read, the absence of such a chapter moved me to use Yockey to fill the gap, but this very intelligent man failed to mention the American Christian *ethos* as a key factor in understanding the empowerment of Jewry.

Ben Klassen mentioned the anecdote that when he wanted to name the chosen people, some pious Christians of his adopted country, the US, put up all kinds of resistances. These fiascos led Klassen to conjecture that perhaps Christianity was a *psyop* to keep us from seeing the depredations of the subversive tribe. On this point, the Ukrainian-born Klassen had a better grasp of the American tragedy than Yockey, though intellectually he was Yockey's inferior.

If I am to choose the below entry for a new collection of essays once I can relaunch my Daybreak Press, my above words will have to accompany that compendium as well. Yockey's abridged chapter is over eight-thousand words long. But it never hurts to read Yockey's *Imperium*. Yesterday when I read this chapter I was surprised that Yockey mentioned the Hellstorm Holocaust committed by his compatriots in Europe. He had a privileged mind, on a par with Pierce and Revilo Oliver. It is a real disgrace to our cause that, before I was two years old, Yockey died at the age of forty-two, in an American prison.

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The leaders who brought about the union were principally

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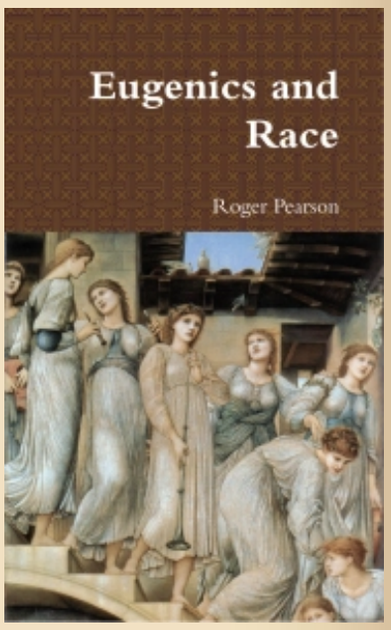


'RACISM':

On the origin of the word 'racist'

The word 'racism' from the Nietzschean viewpoint

Read this section from Wm. Pierce's *Who We Are* about the West's darkest hour.

Washington, John Adams, Franklin, Pinckney, Rutledge — and, above all, Alexander Hamilton, the greatest statesman ever to appear in America... Hamilton wanted a monarchical State, on European traditionary lines, but Rationalist ideology and propaganda was too strong to be overcome and these demanded a republic.

The American ideology

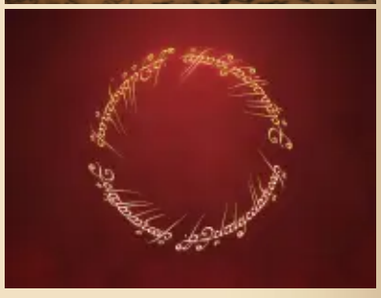
This *organic* individualism was formulated in written constitutions and in a literary-political literature. Typical of the spirit of this literature is the Declaration of Independence. As a piece of Realpolitik, this manifesto of 1776 is masterly: it points to the Future, and embodies the Spirit of the Age of Rationalism, which was then ascendant in the Western Culture. But, in the 20th century, the ideological part of this Declaration is simply *fantastic*: "We hold these truths to be self-evident: that all men are created equal; that they are endowed by their creator with inherent and inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness."

In 1863, the charlatan Lincoln delivered an address in which he speaks of America as "a nation, conceived in liberty, and dedicated to the proposition that all men are created equal." He then went on to say, referring to the War of Secession, then in progress, "We are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure."

This ideology continued right into the middle of the 20th century, and was even, after the First and Second World Wars, when a totally different and utterly incompatible outlook was in the ascendant, offered to the home of the Western Civilization as a model to imitate somehow. It was only the entirely fortuitous material success which attended American arms that enabled this ideology to survive late into a century which had outgrown it, and, not because it is important as a political outlook, but solely because it is an effective technique for splitting and disintegrating Europe, must this archaic ideology be examined here.

The Declaration of Independence is saturated with the thinking of Rousseau and Montesquieu. The basic idea, as in all Rationalism, is the equating of what *ought* to be with what *will* be. Rationalism begins with confusing the rational with the real, and ends by

For a couple of articles on Richard Wagner and LOTR click on pics below:



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

Above & below: Parrish's Arcadian paintings.

confusing the real with the rational. This arsenal of "truths" about equality, inalienable and inherent rights, reflects the emancipated critical spirit, devoid of respect for facts and tradition. The idea that governments are "instituted" for a utilitarian purpose, to satisfy a demand of "equal" men, and that these "equal" men give their "consent" to a certain "form" of "government," and then abolish it when it no longer serves the purpose — is pure Rationalistic poetry, and corresponds to no facts that have ever occurred anywhere. The source of government is the *inequality* of men — this is the fact...

Contrary to a certain messianic feeling in America, America is not *completely* unique. Its morphology and destiny are readable in the history of other colonies, in our own, and in previous Cultures.

The reference in the Independence Declaration to government as having the purpose of effecting the "safety" and "happiness" of the population is more Rationalistic nonsense. Government is the process of maintaining the population in form for the political task, the expression of the Idea of the Nation.

The quotation from Lincoln still reflects the Age of Rationalism, and his contemporary Europe could feel and understand such ideology, although, since State, Nation, and Tradition existed still in Europe, even if weakened, there was always resistance to Rationalist ideologies, whether of the Rousseau, Lincoln, or Marx variety. No nation was ever "conceived in liberty," and no nation was ever "dedicated to a proposition"...

The ideas of the constitution were mostly derived from the writings of Montesquieu. The idea of "separation of powers" in particular comes from this French theorist. According to this theory, the powers of government are three, legislative, executive, and judicial. Like all crystal-dear Rationalistic thinking, this is muddy and confused when applied to Life. These powers can only be separated on paper, in Life they cannot. They were never actually separated in America, although the theory was retained that they were. With the onset of an internal crisis in the 30's of the 20th century, the entire power of the central government was openly concentrated into the executive, and theories were found to support this fact, still calling it "separation"...

In the 20th century, when the Rationalist type of ideology had been discarded by the advancing Western Civilization, the American universalizing of ideology turned into *messianism* — the idea that America must save the world. The vehicle of the salvation is to be a materialistic religion with "democracy" taking the place of God, "Constitution" the place of the Church, "principles of government" the place of religious dogmas, and the idea of economic freedom the place of God's Grace. The technic of

'Racism' is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term 'racist' de facto means *someone who loves the white race* to the point of wanting to preserve it.

Above, another Maxfield Parrish painting. Below, a novel of the creator of the fourteen words.

salvation is to embrace the dollar, or failing that, to submit to American high-explosives and bayonets.

The American ideology is a religion, just as was the Rationalism of the French Terror, of Jacobinism, of Napoleonism. The American ideology is coeval with them, and they are completely dead. Just as inwardly dead is the American ideology. Its principal use at the present time — 1948 — is in splitting Europe...

The ideology of a people is merely intellectual clothing. It may, or may not, correspond to the instinct of that people. An ideology may be changed from day to day, but not the character of the people. Once that is formed, it is definite and influences events far more than they can influence it. The character of the American People was formed in the Secession War.

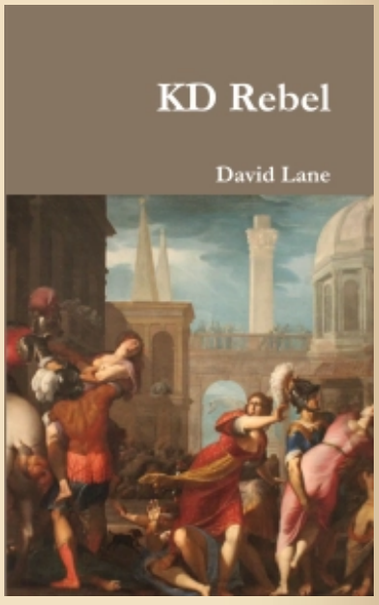
The War of Secession, 1861–1865

Politics in America in the European sense there was none...

This dependence of party-organization upon a supply of funds brought about the situation in which rich men were able to make the party-leaders and party-organizations run things to please them. Even a party-leader in *office* was not independent, for the rich man alone could keep him there. The name given in the books to this type of government is *plutocracy*, the rule of money. This was the American form during the whole 19th century, and it continued to the year 1933.

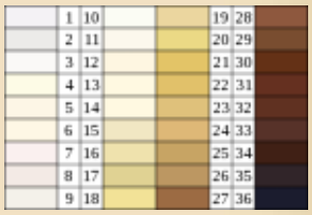
The source of the wealth of the richest men in America during the period 1789–1861 was manufactures and trade. The richest men were found in the Northern states, the manufacturing and trading places. The Southern states had a totally non-plutocratic organization. A society arose there on a patriarchal and hierarchical basis. Half of the population belonged to the African race and was held as slaves by white land-owners and planters. Slavery was less efficient than industrialism, for capitalistic purposes, because the slaves enjoyed complete security — protection against illness, unemployment, old age — whereas the Northern factory-workers were as completely unprotected in these respects. This gave the Northern industrialist one more advantage over the humanitarian slave-owner. The industrialists' "cost of production" were cheaper. Factory-workers who were wiped out by illness or other catastrophe were not the responsibility of the industrialists — they had only the disadvantages of slavery, whereas the Africans in the South had its advantages as well...

Once any issue, from whatever sphere of Life it derives, becomes of sufficient intensity to become *political*, other motives come in to support it. Thus Yankee ideologists fastened on the idea of slavery and made it a war-issue for the masses in the Northern



Who's the editor of this site? — See a Metapedia article that a German wrote about me: here.

SKIN & EYE COLORS:



ARCHIVES

Select Month

A 3-eyed crow, symbol of the old man fused to a weirwood tree.

states. The financial labor-exploitation of the Northern capitalists was held up as humanitarianism, and the patriarchal care of the Southern planter was branded as cruelty, inhumanity, and immorality. The ideological side of this war presaged coming American war-conduct…

This War was the largest-scale war in the Western Civilization up to the First World War. The armies numbered millions, the theater of war embraced more than a million quadrate kilometers. Railroads and ironclads entered tactics for the first time.

Napoleon had calculated, from his experience on 150 fields, that the ratio in warfare of the spiritual to the material is as three is to one. Assuming this to be true, the defeat of the South was the result of Yankee material superiority of more than three times.

This war had many lessons for Europe, but was mostly ignored in the European capitals, which were still in the nationalistic petty-state period, and not capable of large-space thinking. It showed the enormous military potentiality in America, it showed the Yankee character, which was thenceforth to be the American spirit, it showed the enormous will-to-power of the New York plutocracy — it showed, in short, that a base for a world-power had been laid here. The only European power which noticed it was the only one capable at that time of large-space thinking — England, and England's attitude toward the War was throughout one of benevolent neutrality toward the South, to say the least. England was prevented only by the attitude of Russia from declaring war on the Yankee government…

The history of American imperialism

The great Hamilton, at the very beginning of the union, had counseled the annexation of Cuba, and others demanded it during this decade, but it was not to become actual until 1900. But at this time, occurred an event that ranks with the great audacities of History: the manifesto to be known as the Monroe Doctrine was delivered in the year 1823. This manifesto announced that America was preempting an entire half of the globe for itself… South America presented an inherently uninteresting field for further imperialistic ventures by the powers, and it thus happened that a *tradition of success* was slowly established in American foreign policy. The Calvinistic feeling spread that America was predestined to rule whatso it would. Almost a century elapsed before the "doctrine" was challenged, and by that time, the military force was present in America which its maintenance presupposed…

During the 30's Americans had infiltrated into the Mexican Empire, and by a successful revolt, they separated the vast area of Texas from Mexico. Less than ten years had gone by before this

CATEGORIES

2001: A Space Odyssey (movie)

3-eyed crow

A Song of Ice and Fire (novels)

Abortion

Abraham (patriarch)

Abraham Lincoln

Achilles

Adam Smith

Adolf Hitler

Adversus Christianos (book)

Africa

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

area was annexed by the union. An area larger than any West-European power had been seized with only small-scale fighting. In 1842, by treaty with England, the northwest boundary was extended. Oregon was definitely incorporated in 1846...

After the War of Secession, the American union smashed the French attempt to add Mexico to its empire, and allowed Maximilian to be shot by a revolutionary firing squad. Also shortly after that War, Alaska was acquired by Yankee imperialism. This territory, of almost a million quadrate kilometers, was *purchased* by America from Russia for a trivial sum. In the same decade the border with Mexico was again rounded off, this time by a small money payment instead of a war, in the transaction known as the Gadsden Purchase.

American imperialism was everywhere active during the second half of the 19th century: Hawaii, Chile, Cuba, Colombia, China, Japan, Siam, Samoa. The American fleet bombarded foreign ports at will in the colonial areas of the world, and sent landing parties ashore when necessary to secure submission to American commercial-imperialistic or territorial demands...

The Spanish-American War marked, what the War of Secession had foreshadowed, the emergence of America as a world-power. This made seven world-powers at that time; the others being England, France, Germany, Austria, Russia, Japan. Among these, only Russia, Germany, and England were in the first rank. America was excluded solely by reason of its geographical isolation. It could act against a world power in the Eastern hemisphere only with allies, and in a subordinate role. This was the situation at the beginning of the 20th century, the Age of Annihilation-Wars...

For its empire, America had fought only one large-scale war. The first war, that of 1775, was for independence, and the War of 1812 is more accurately called the Second War for Independence. The War of Secession extended the Yankee empire southward, removing an emerging power from the North American continent, and this was the sole serious imperial war Yankee America had to undertake in its century of empire-building. For the landing parties all over Central America, the Mexican War, the fighting in Japan, China, and in the Pacific islands, the Spanish War, all had had slight casualties. Never before had an imperial power acquired so much territory and influence for such a trivial price in blood.

Yet this was not understood, either in Europe or in America. Americans were either embarrassed or smug about their empire. Europeans either did not know about it, or thought it was the result of wise and mature political-thinking. Neither Europeans nor Americans wrote or thought much about the new world-power, its potentialities, its soul, its imperial abilities.

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrei Rublev (film)

Andrew Anglin

Andrew Hamilton

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Certainly no power in Europe, no government, no person, in 1900 thought that it was within the realm of possibility that within two decades an American army of two millions would be transported across the Atlantic to fight in an intra-European war.

The American Revolution of 1933

From 1890 on began the Jewish invasion of America. Within the next fifty years, the number of Jews in America increased from negligible proportions to a number estimated between 8 and 12 millions. New York City became in this period predominantly a Jewish capital. Of this Jewish immigration, approximately 80 per cent were Ashkenazic Jews. American reaction inevitably began against the phenomena which inevitably accompanied the immigration of these vast numbers with their own world-feeling, who immediately began to influence the American life in every sphere and on every plane. A clever propaganda making use of the American ideology to serve Jewish purposes was the answer to this reaction. America became a "melting pot," after the phrase of the Jew Israel Zangwill, and the purely quantitative American ideology lent this picture convincingness in an America still in the money-obsession stage.

The word "American" was changed by this same propaganda to mean an immigrant who had improved his personal circumstances by coming to America, and to exclude the native American who was displaced by the immigrant. If the latter showed resentment, he was called "un-American." Thus native American movements like the second Ku Klux Klan, formed in 1915, as an expression of the reaction of the American organism to the presence of the foreign matter, were more or less successfully called "un-American" by the propaganda organs in America, which even by that time had come under strong Culture-distorting influences.

The words " America" and "American" were stripped of all spiritual-national significance, and were given a purely ideological significance. Anyone who came to America was *ipso facto* an American, regardless of the facts that he retained his own language, lived in his own racial-national group, nourished his old connections with Russia, South-eastern Europe, or the Eastern Mediterranean, and had a purely economic relationship with America. Americans of native stock however, the representatives before history of the new unit in the Western Civilization called the American People, were not *ipso facto* Americans. If they nourished any national feelings of exclusiveness whatever, they were "un-American."

This transvaluation of values is an invariable accompaniment of Culture-Distortion, and represents a superpersonal life-necessity of the Culture-distorting element. The values of the host-Culture,

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Articles in German

Artificial Intelligence (movie)

Aryan beauty

Asia

Athanaric

Atheism and secularism

Athena

Athens

Attila

Audios

August Kubizek

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas or host-colony, are hostile to the life of the Culture-distorter, and for him to adopt them would be to disappear as a higher unit. Assimilation of the Jews would mean that there would no longer be a Jewish Idea, a Jewish Culture-State-Nation-People-Religion-Race. In fighting against nationalistic feelings in America, the Jewish Idea is fighting for its continued existence against the hostile Western Civilization. It is a tribute to the political skill of the leaders of Jewry that they were able in the 20th century to identify their Jewish Idea with America, and to label the nationalism of America with the term "un-American."

* * *

Culture-distortion in America, as elsewhere in the Western Civilization, was only able to twist, warp, and frustrate the soul of the host. It could neither kill it nor transform it. American autopathic tendencies, arising from the disintegratory influence of Rationalism and Materialism, are the source of the possibilities of which the Culture-distorter made use. His technique was to push them ever further in the direction of decadence, but at the same time he could always refer to Rationalistic doctrines, themselves products of the Civilization-crisis, as a semi-religious basis for his disintegratory work.

Thus the "equality" rhetoric of the Independence Declaration of 1775, and pious platitudes from Lincoln and other party-politicians, were used as the basis of the "tolerance" propaganda which teaches Americans that they must not in any way, not even in thought, discriminate against the Jew. This propaganda is spread from the highest official places down to the level of home, school, and church...

The whole result has been to put the native American completely on the defensive, to confer a privileged position on the Culture-distorter, who embodies at the highest potential the idea of alienness, and to disintegrate progressively the American national feeling. Culture-distortion to this degree would not have been possible in Europe, because of the higher Culture-sensitivity and the higher exclusiveness of Europe, even under democratic-materialistic conditions...

World-outlook

Music is seldom heard in America, having been replaced by the cultureless drum-beating of the Negro. As an American "musicologist" put it, "Jazz rhythm, taken from wild tribes, is at the same time refined and elementary and corresponds to the disposition of our modern soul. It incites us without pause, like the primitive drum-beating of the prayer-dancer. But it does not stop there. It must at the same time take account of the excitability of the modern psyche. We thirst for quickly exciting, constantly

Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bleeding Germany Dry (book)
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brutus
Buddhism
Caligula
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan

changing, stimuli. Music has an excellent, time-honored means of excitation, syncopation."

American literature, which produced Irving, Emerson, Hawthorne, Melville, Thoreau and Poe, is today entirely represented by Culture-distorters who make Freudian and Marxist motives into plays and novels.

American family life has been thoroughly disintegrated by the Culture-distorting regime. In the usual American home, the parents actually have less authority than the children. The schools enforce no discipline, nor do the churches. The function of forming the minds of the young has been abdicated by all in favor of the cinema.

Marriage in America has been replaced by Divorce. This is said with no paradoxical intent. In the large cities, statistics show that one of every two marriages ends in divorce. Taking the country as a whole, the figure is one in three. This situation can no longer be described as Marriage, since the essence of Marriage is its *permanence*. The divorce trade is a large business upon which lawyers, private detectives and other charlatans thrive, and from which the spiritual standards of the nation suffer, as reflected in the emotionally indifferent attitude of American children.

The Western erotic, grounded in the chivalry of Gothic times, with the concomitant honor-imperative of the centuries of Western history, has been driven out. The ideal of Wedekind, the Culture-distorter who preached compulsory Bohemianism in Europe around the turn of the 20th century, has been realized by the Culture-distorting regime in America. *Inverted Puritanism* has arisen. In this new feeling, the Puritan outlook is retained in sexual matters only to scoff at it in the cinema and in literature. Baudelaire's thesis "In evil only lies bliss" has been taken over by the distorter, and has resulted in the progressive disintegration of American morality in all spheres. In this effort, jazz music is a useful appurtenance, for this primitive beating is nothing but the expression of lust in the world of sound, a world which is capable of expressing all human emotions, both higher and lower.

A part of this general perversion is the physical-youth-mania that has been spread abroad in America. Both men and women, but especially the latter are inwardly obsessed with the idea of remaining physically young in appearance. Advertising plays upon these fears and commercializes them. The "girl" is the ideal feminine type. The mature woman aspires to be a girl, but not *vice versa*. A "girl" cult has come into existence, which, together with cinema, revue, jazz, divorce, disintegration of the family, and uniformity, serves the vast purpose of destroying the national feelings of the American.

Carl Schmitt

Carlo Collodi

Carolingian dynasty

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Chinese coronavirus

Chris Martenson

Christian art

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Together with uniformity is the technique of *excitement*. The press presents every day new *sensations*. For the general purpose, it is quite immaterial whether the sensation is a murder, a kidnapping, a government scandal, or a war-scare. But for particular, political purposes, the latter sensations are the most effective, and during the years of preparing the Second World War, the distorter administered every day a new "crisis." The process increased until the population was ready to welcome the outbreak of war as a relief from the constantly mounting nervous tension. When the War did appear, the distorter immediately called it a "World War" despite the fact that only three political powers were engaged, and the strongest powers were not involved. It was, of course, intended to rule out the possibility in the American mind of any localizing of the War, and to prepare for American intervention.

The straining after excitement, pleasure, and constant motion has created a vast night-life, a crime underworld which staggers the imagination of Europeans, and a hurrying from one thing to another which excludes the possibility of contemplation, or individual culture. Almost one per cent of the entire population makes its living from professional crime. The art of reading has been taken away from the Americans, since the idea is to "do something." Individual culture is generally strangled under such conditions, and the prevailing mass-ideals impose limitations on the form of such personal culture as is attained. All history, all thought, all events, all examples, are used to prove the soundness of the ideal of mass-life, and of the American ideology.

* * *

In the Rationalistic and Materialistic atmosphere of 19th century America, there was only a very weak link with the sublime Western Gothic traditions of the spiritualized meaning of life, but under the Culture-distorting regime since 1933, America has been completely disenchanted. On every plane, the ultimate reality of the world and life is materialistic. The aim of life is "happiness." This must be so, since life itself is only a physico-chemical process, and articles appear which treat as imminent the discovery of a "formula" for life by "scientists."

The contractual side of the old Puritan religion, which regarded Man and God as keeping accounts with one another, has been pushed to its uttermost limits, and all living is simply changing legal relationships. Patriotism is simply a legal duty to the world-proposition called America, which has been equated with the mission of distorting the entire Western Civilization through a process of "educating" Europe. Heroism in the Western sense is unknown, and the hero whom the population admires is a

Classical sculpture

Claude le Lorrain

Claudius

Claus Nordbruch

Clement of Alexandria

Clovis I

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Correspondence

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

capitalist *en grand* who has converted a great part of the public wealth into his private resources, or else a smiling film actor. Such a thing as a great spiritual movement or a national rising is not understood in America, first because it has had nothing of the kind in its history, and secondly, because the distorter has made all such things ridiculous. The American is taught that life is a process of cultivating friendly relations with all, joining as many clubs and secret societies as possible, and confining all his thought and effort to the personal plane.

The "happy-end" is the ideal of life and literature. There is no thought of bearing up under the bitterest and most crushing blows of Fate. These are overcome by avoiding one's glance. The *lucky* man, and not the man who has suffered in silence and become stronger, is the central figure in the happy-end literature.

The opposition between the Western idea of Destiny-fulfillment and the Culture-distorter's disintegrating substitute called "happy-end" is actually the focal idea of the world-outlook that he wishes to force upon the prostrate American nation and its parent Western Civilization. The irreconcilability between these two ideas extends from the personal plane upward through national economy, society, State, religion and ethics.

The great Western Life-feeling is the necessity of being one's self, of preserving that within one which cannot be compromised, which is synonymous with Soul, Destiny, Honor, Race. The distorter's idea of "happy-end" is opportunistic, weak, degenerate, and revolting to the Western honor-feeling. The empty, smiling, face, the uniform mind, the senseless chasing after noise, movement, and sensation, the obsession with moneymaking and money-spending, the rejection of all spiritual standards of attainment — all this merely reflects the basic interpretation of Life as a seeking for a happy-end. For happiness one will compromise anything, give anything, sell anything. Happiness becomes synonymous with pursuit of economic and sexual motives. It absolutely excludes any profitless struggle against odds, merely in order to be one's self. Understanding and respect for the tragedy of Life, the magic of Life, the power of the Idea, are precluded by the happy-end feeling.

Any idea of this kind is quite impossible for Europeans in the 20th century, even if they had not seen the horrible catastrophe of the Second World War, in which Europe succumbed to the double-invasion of barbarians and distorters. No great artist, no religionist, no deep thinker, has ever deluded himself that Life has the meaning of "happy-end." In miserable and crushing times, the Western man trains himself rather to bear whatever blows Fate may have in store for him. He does not talk of either happiness or unhappiness, and he does not try to avoid facts by looking away

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Deranged altruism

Desmond Morris

Destruction of Germanic paganism

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dresden

Dwight D. Eisenhower

Dylann Roof

from them. Looking away is no solution, but only a postponement of a later reckoning. Happy-end has a purely negative significance. It is a denial of Life, an escape from Life. It is thus a deception, and an untruth.

The racial chaos in America, which, deliberately perpetuated by the distorter, delivers the American nation more securely into his hands, is only possible because of the de-nationalizing program for Americans. This program begins with propaganda in the schools to the effect that America was not colonized, cleared, conquered, or built by Americans, but by a great conglomeration of aliens. The contributions of the Jew and the Negro are taught as the decisive formative influences on the "American dream." In New York State, Shakespeare's *Merchant of Venice* is forbidden to be taught in the schools. The promoting of the anti-spiritual and anti-national "happy- end" idea, with its economic and sexual obsession, and its social atomism, is the prerequisite of continuing the whole program of degeneration.

Races and nations express themselves at their highest potential in strong *individuals*, who embody the prime national characteristics, and acquire immense historical symbolic significance. Therefore, the efforts of the Culture-distorter to strangle American nationalism take the form of an offensive against individualism, not against freakish, insane, individualism, but against the only kind that is historically effective — individualism which concentrates in itself a higher Idea, and is devoted to its service.

Thus the highest social value is "getting along with people." Strong characteristics of independence or strength must be put aside, and the ideal of mediocrity embraced. The *universal* spirituality, the same intellectual nourishment for all classes, replaces the natural, organic stratification of society. This nourishment again has only a *quantitative* measure of value. Just as the best product is the one most advertised, so the best book is the one that has the largest sale. The best newspaper or periodical is the one with the largest circulation. This equation of quantity with quality is the complete expression of the mass-idea, the denial of individuality.

A natural corollary of the happiness-sickness is *pacifism*. Only intellectual pacifism is meant, for the Culture-distorter knows how to make use of the fighting instincts of the native American type. Intellectual pacifism is war-propaganda. The enemy is identified with the idea of war itself, and to fight him is to fight war.

Naturally Hollywoodism is incapable of rousing a population to sternness, sacrifice, heroism, renunciation. Therefore American armies in the field in the Second World War had to be supplied with a vast, never-ending stream of picture-books, chocolate, soft-drinks, beer, juke-boxes, moving-pictures, and playthings of all sorts.

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Edwin (commenter)

Egalitarianism

Egypt

El Grial (book)

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Ernst Röhm

Esau's Tears (book)

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana

Extermination of the Neanderthals

Ezekiel

Fundamentals cannot be evaded, and so it was that despite eight years of preparation by the most intense bombardment of emotional artillery the world has ever seen, through film, press, stage, and radio, there was no war-enthusiasm whatever in the American population, and a negative feeling in the armies which were massed against Europe in the Second World War. Out of 16,000,000 men who were impressed into the armed forces from start to finish of America's brief military participation in the Second World War, less than 600,000 were volunteers. Almost twice this many volunteers out of half as many people were raised in *one year* in one European nation in the First World War. A large part of the American volunteers had already been notified of imminent conscription, and volunteered for appearance's sake...

The organic unit which regards the disintegration of America as a part of its own life-mission is, at its very widest base, only ten per cent of the population of the American Union. And within this ten per cent, it is a comparatively few brains, and a reliable stratum of leaders who actualize the policy of the Jewish Culture-State-Nation-Religion-People-Race. To these leaders, the great mass of their own people are mere soldier-material in the non-military war against the Western Civilization all over the world. Nor need these brains be regarded as animated by any malice or evil motives. To them the Western Civilization is the repository of the collective evil and hatred of the world, the source of a thousand years of persecution, a cruel and unreasonable monstrosity, a sinister force working against the Jewish Messiah-idea.

Propaganda

Thus, in America, the country where mass-thinking, mass-ideals, and mass-living dominate the collective life, propaganda is the prime form of dissemination of information. There are no publications in America addressed solely to the intellect; a Culture-distorting regime rests on its invisibility, and independent thinking by strong individuals is *ipso facto* hostile to such a regime. Nor are there any publications which purvey only *facts*. Any facts, and any viewpoints, are co-ordinated, with their presentation, into the ruling propaganda-picture.

The techniques of American propaganda is inclusive of every form of communication. The leading instrument is the cinema. Every week, some 80,000,000 people attend the cinema in America, there to absorb the propaganda message. During the period of war-preparation, 1933–1939, the cinemas produced an endless succession of hate pictures directed against the European Revolution of 1933, and its 20th century outlook and actualizations... It should be said that in America, effectiveness of propaganda is measured solely by the numbers which it reaches, since the mass-thinking ideal has triumphed over individuality,

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Ferdinand Bardamu

Film

Final solution

First World War

France

Francis Bacon

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

quality, and intellectual stratification of the population.

Fourth is the book press. Only such books may be printed as represent or fit into the larger propaganda framework. Thus an edition of the *Arabian Nights* for children was recently withdrawn in America because some of the contents were said to have the possible effect of prejudicing readers against Jews, and one objectionable illustration showed an unscrupulous merchant with the features of a Jew, in the story about Aladdin and his lamp. During the years 1933–1939, the larger policy of the distorter was entirely unquestioned in any paper, book, or magazine of wide circulation.

Next are the universities and colleges. The mass-idea, as applied to education means that "higher education" is generalized to an extent that the high academic standards of Europe make impossible. America, with only half the population of the Western homeland, has more than 10 times as many institutions granting academic degrees. Actually what is disseminated in these institutions is primarily a slightly more esoteric version of the prevailing ideological and propaganda world-view of the Culture-distorting regime...

The propaganda-picture has two aspects, the domestic, and the foreign. The domestic propaganda is a revolutionary one, supporting the American Revolution of 1933. All ideological revolutions, from the French in 1789, through the 19th century ones in Europe, down to the Bolshevik Revolution in 1918, have the tendency to take on the form of a cult. In France Reason-worship was the focus of the religious frenzy; in Russia, it was machine-worship, according to the God Marx. The American Revolution of 1933 is no exception. The central-motive of the new cult is "democracy." In the propaganda-picture, this concept takes the place of God, as the center and ultimate reality. Thus, a Supreme Court Justice, speaking to the graduating class of a Jewish college, said in 1939: "In a larger sense there is something more important than religion, and that is the actualization of the ideals of democracy."

The word has been endowed with religious force, and has in fact attained to the status of a religion. It has become a numen, and cannot be the subject of critical treatment. Apostasy or heresy bring immediate response in the form of a criminal prosecution for sedition, treason, income tax evasion, or other allegation. The saints of this cult are the "Founding Fathers" of the War for Independence, particularly Jefferson — despite the fact that they uniformly detested the idea of democracy, and were nearly all slave-owners — and also Lincoln, Wilson, Roosevelt. Its prophets are journalists, propagandists, film stars, labor-leaders, and party-politicians. The fact that the word "democracy" cannot be defined

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George R. R. Martin

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 movie)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

is the surest evidence that it has ceased to be descriptive, and has become the object of a mass-faith. All other ideas and dogmas of the propaganda-picture are referred to "democracy" for their ultimate justification.

Immediately below "democracy" in importance is "tolerance." This is obviously fundamental to a Culturally-alien regime. Tolerance means primarily tolerance of Jews and Negroes, but it can mean the cruelest persecution of Europeans or other persons with a viewpoint differing fundamentally from the prevailing mass-idea. This persecution is social, economic, and, if necessary, legal.

To continue the atomizing of the host-people... feminism is preached, pursuing the mass-uniformity idea into the realm of the sexes. Instead of the polarity of the sexes, the ideal of the merging of the sexes is promulgated. Women are taught to be the "equal" of men, and the Western recognition of sexual polarity is branded as the "holding down" and "persecution" of women.

Pacifism is preached as a part of the propaganda. This is of course not true pacifism, for that supervenes without anyone preaching it, and often without anyone knowing it, and always without anyone being able to do anything about it. In practice, doctrinaire pacifism is always a form of war-propaganda. Thus, in America, Europe means war, and America means peace. American imperialism is always a crusade for peace. A prominent member of the regime recently spoke of America's "duty to wage peace around the world."

"Religious tolerance" is also a part of the propaganda, and it is so interpreted as to mean religious indifference. Dogmas and doctrines of religion are treated as quite secondary. Churches are often merged or separated for purely economic considerations. When religion is not merely a compulsory weekly social amusement, it is a political lecture. Co-operation between the churches is constantly being organized, and always for some utilitarian aim, having nothing to do with religion. What this means is: the subservience of religion to the program of Culture-distortion.

* * *

Far more important to Europe than the propaganda about domestic affairs in America is that about foreign affairs.
The numen "democracy" is used also in this realm as the essence of reality. A foreign development sought to be brought about is called "spreading democracy"; a development sought to be hindered is "against democracy," or "fascistic." "Fascism" is the numen corresponding to *evil* in theology, and in fact they are directly equated in American propaganda.

The prime enemy in the propaganda picture was always Europe,

Health

Heinrich Heim

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry Picker

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hinduism

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

and especially the Prussian-European spirit which rose with such self-evident force in the European Revolution of 1933 against the negative view of life, with its materialism, money-obsession, and democratic corruption. The more surely it appeared that this Revolution was not a superficial *political* phenomenon, a mere transfer of one party-regime for another, that it was a deep *spiritual, total revolution*, of a new, vital spirit against a dead spirit, the more violent became the hate propaganda directed against Europe. By 1938, this propaganda had reached an intensity, both in volume and in emotional frenzy, that could not be surpassed. Ceaselessly the American was bombarded with the message that Europe was attacking everything worthwhile in the world, "God," "religion," "democracy," "freedom," "peace," "America."

"Aggressor" was another leading word in the intellectual assault. Again, it did not relate to facts, and was only allowed to work one way as a term of abuse. "International morality" was invented and formulated so that the enemy of the Culture-distorter became *ipso facto* immoral. If they could not find political reasons for their politics, they were all the more resourceful in creating moral, ideological, economic, and esthetic reasons. Nations were divided into *good* and *bad*. Europe as a whole was bad when it was united, and if Culture-distortion was able to secure a foothold in any European land, such land became thereby good. The American propaganda machine reacted with venomous hatred against the European partitioning of Bohemia in 1938. Every European power which had participated in the negotiations was denounced as evil, aggressive, immoral, anti-democratic, and the rest of it...

Any words whatever that had good connotations were linked with the leading catchwords of the picture. Thus *Western Civilization* was too impressive to treat as a hostile term, and it was used to describe parliamentarism, class-war, plutocracy, and finally — Bolshevik Russia. It was insisted by the propaganda machine during the time of the battle at Stalingrad in the Fall of 1942 between Europe and Asia that the Asiatic forces represented Western Civilization while the European armies were the enemies of Western Civilization. The fact that Siberian, Turkestani, and Kirghizian regiments were being used by the Bolshevik regime was adduced as proof that *Asia had saved Western Civilization*...

This propaganda announced that 6,000,000 members of the Jewish Culture-Nation-State-Church-People-Race had been killed in European camps, as well as an indeterminate number of other people. The propaganda was on a world-wide scale, and was of a mendacity that was perhaps adapted to a uniformized mass, but was simply disgusting to discriminating Europeans. The propaganda was technically quite complete. "Photographs" were supplied in millions of copies. Thousands of the people who had

Huns

Hunter (novel)

Hypatia of Alexandria

I.N. (commenter)

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

Imperium (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of the West

Israel

Italy

James Mason

James Watson

Jane Austen

been killed published accounts of their experiences in these camps. Hundreds of thousands more made fortunes in post-war black-markets. “Gas-chambers” that did not exist were photographed, and a “gasmobile” was invented to titillate the mechanically-minded.

We come now to the *purpose* of this propaganda which the regime gave to its mentally-enslaved masses. From the analysis in the 20th Century Political Outlook, the purpose is seen to be only one: it was designed to create a total war in the spiritual sense, transcending the limits of politics, against the Western Civilization. The American masses, both military and civilian, were given this mental poison in order to inflame them to the point where they would carry out without flinching the post-war annihilation-program. In particular: *it was designed to support a war after the Second World War, a war of looting, hanging, and starvation against defenseless Europe*.

The conduct of American foreign affairs from 1933

As was noted in the outline of the general thesis of Culture-distortion as a form of Culture-pathology, the Russian anti-Semitic outbreaks after the Russo-Japanese War, 1904–1905, brought about a rupture of diplomatic relations with the United States. Since no other racial, cultural, national, or religious outbreaks of this kind directed against non-Jewish elements in Russia, or in any other country, had ever caused an American government to break relations, this can only be explained as an example of Culture-distortion. The actual inspiration for this startling international move came from certain elements in the entourage of the then President Theodore Roosevelt, which belonged to the same Culture-State-Nation-People-Race as the victims of the pogrom.

Historians will be able to trace the appearance of Culture-pathology through American foreign policy from about 1900. The immediate period under consideration however is that since 1933, a year of fate for both America and Europe.

The first positive act of a non-routine nature by the revolutionary regime, after its preliminary consolidation of power, was the diplomatic recognition of Bolshevist Russia. It was explained away to a loudly resentful American public as being merely a routine act, without ideological significance, and quite harmless politically. Actually it was the beginning of a cooperation between the two regimes which continued with only surface interruptions until the Russian and American armies met in the heart of the Western Civilization, and London and Berlin had been thrown into the dust.

In 1936, the Bolshevist revolution and the 20th century Western

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Joe Biden

Johann Sebastian Bach

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

authoritarian spirit met on the battleground of Spain. The officials of the America-based regime privately expressed their sympathy with Red Spain. The unequivocal opposition of the Catholic Church to American aid for Bolshevist Spain prevented intervention. The Catholic Church in America has twenty million adherents, and the Culture-distorting regime had not sufficiently consolidated its power to engage in a domestic conflict of the type that would have resulted. It was about to contest its second national election, and large organized groups were still in the field against it. A blunder in foreign policy could have been fatal at that stage.

The perfection of its election technique continued the regime in office. In October, 1937, the open preparations for a Second World War were begun. It was officially announced that the American government was going "to quarantine aggressors." The propaganda organs had identified the word "aggressor" with Europe, and the custodians of the European Future. To satisfy nationalist elements, Japan was included in the term, but the regime continued to equip Japan with essential raw materials for its war-industry, while at the same time it refused to sell raw materials to Europe, and boycotted importation into America of European goods originating in areas not dominated by the Culture-distorting regime.

By the fall of 1938, the stage was set for a World War...

In the period after the Second World War, American foreign policy retained its continuity. Occupied Europe was treated as an area to be devastated, factories were dismantled of machinery, which was given to Russia, and other installations were blown into the air as part of a deliberate policy of destroying the industrial-potential of Europe. The population was treated as sub-human, and a large-scale starvation policy was introduced, which continues in 1948.

Although America was exporting food all over the world, not being under any obligation of honor or morality to do so, nevertheless it refused to send enough food to maintain human life into occupied Europe. Human rations were fixed far below qualitative and quantitative minima for health, and within a short time, malnutrition, skin-ailments, infections, and degenerative diseases began to kill millions. In the first wild exultation of its "victory," the American army forbade its personnel even to *speak* to the population.

This continued until court-martials became too numerous, and it was discarded while in its place was substituted a violent hate propaganda among the American troops. The population of Europe was treated as totally and essentially inferior to the conquering Americans. It was officially referred to as "the indigenous population." In public buildings special sanitary facilities were set aside for them, while the superior Americans

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Kalki's eschatology

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kerry Bolton

Kevin Alfred Strom

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Léon Degrelle

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

Lombards

London

and Negroes used their own... One European was sentenced to two years imprisonment for a hearsay reference to a Jewish member of the American forces as a "dirty Jew."

The ghastly *dishonor* attending the American occupation of Europe is sufficient to show the presence of Culture-alien elements, for no Western nation or colony could possibly proceed to this type of conduct. Its very inner constitution, its historical essence, a thousand-year honor tradition, would preclude the possibility. What Western nation would reduce the women of another to the legal status of concubines, and forbid marriage between its members and those of another Western nation? Yet this is what the American command did. It permitted concubinage, and forbade marriage. As a result of this policy, venereal disease assumed plague proportions in occupied Europe.

In the presence of this starving, disease-ridden European population, the American armies and their families, guarded by guns and barbed wire, live in the houses which their bombs did not damage, and eat an unrationed diet. The spiritual qualities developed by these conditions are not the highest. In the early phase of the occupation, waste food and clothing were actually burned in the physical presence of the starving and freezing "indigenous population."

When, in the summer of 1947, a food revolt threatened, one of the American governors announced officially that the American people had no duty in fact, in international law, or in morals, to feed its subject population in occupied Europe, and that if a revolt did occur, it would be put down with bayonet and machine gun. That which is here described is only partial, but the pattern of the facts is universal in American-occupied Europe. It continues today, and has a deep and wide influence on European thinking on the most important level...

Among a population which could furnish it with millions of the best soldiers in the world, the Americans conduct themselves with a ferocity and an affected superiority calculated to alienate the "indigenous population" forever. Finding themselves captors of the best military leaders in the Western Civilization, to whom they should go to school, they proceed to hang them for the crime of opposing American armies in the field.

In short, instead of increasing American power, the occupation-policy has decreased American power in every way. This shows conclusively that the motivation of this conduct is outside politics. Its motivation is derived from the complete, deep, and total organic irreconcilability between a High Culture and a parasitic organism within it. This relationship is one transcending ordinary international politics.

Lord of the Rings

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Lucretius

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Madness

Mainstream media

Manosphere

Mantras

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

It is somewhat similar to the relationship between the Roman legions and the barbarians of Mithridates and Jugurtha, or to that between the Crusaders and the Saracens, or between Europe and the Turk in the 16th century. It is deeper even than these, because of the revenge-twist introduced into the soul of the parasite through centuries of silent sufferance of the unassailable superiority of the host.

When defeated Europe — and in particular, the most vital part of it, the bearer of the grand European Idea of the 20th century — lay at the feet of this-totally alien conqueror from a Culture of the past, no feelings of magnanimity, chivalry, generosity, mercy, were in his exultant soul. There was only there the gall which he had been drinking for a thousand years while he had bided his time under the arrogance of the alien Western peoples whom he had always considered, and still considers, barbarians, *goyim*.

Seen from this standpoint, the American armies were just as completely defeated as the armies from the mother-soil of the Culture. The real victor was the Cultural alien, whose triumph here over the entire Western Civilization marked the highest refulgence of his destiny.

The future of America

The origin of America contains its Future. As Leibnitz said, "The Present is loaded with the Past, and pregnant with the Future"...

The true form of the war was disclosed to everyone in 1945, when the victors emerged as the Culture-distorting regime in America, and the Mongols in the Kremlin. For the first time in world history, the world was divided between two powers. Europe had lost the war, and achieved the unity in defeat which it had not entirely reached in its victories. Europe passed temporarily into the same status that China and India formerly occupied spoils for powers from without...

When the American National Revolution takes political form, its inspiration will come from the same ultimate source as the European Revolution of 1933.

PUBLISHED IN: AMERICANISM ANTI-GERMAN EXTERMINATIONISM BEN KLASSEN DEGENERACY DEGENERATE ART DEMOCRACY EUROPE EVIL FILM FRANCIS PARKER YOCKEY GERMANY HISTORY HOLOCAUST IMPERIUM (BOOK) JEWISH HATE GROUPS JEWISH QUESTION (JQ) MAINSTREAM MEDIA MATERIALISM / CAPITALISM NATIONAL SOCIALISM PHILOSOPHY OF HISTORY RUSSIA SECOND WORLD WAR SEXUAL "LIBERATION" UNITED STATES WEST'S DARKEST HOUR WHO WE ARE (BOOK) ON APRIL 13, 2022 AT 10:29 AM COMMENTS (4) EDIT THIS
TAGS: CHRISTIAN QUESTION (CQ)

Mauricio (commenter)

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Merovingian dynasty

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Mike Maloney

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgan/Frost (commenter)

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

The Daily Stormer's new link

Since I mentioned yesterday in the hatnote of my previous post that Andrew Anglin's site had been censored once again, I now feel compelled to put in his new address:

http://dailystormer.cn/

A few years ago, Anglin told me by email that *TDS* was 'a site for normies' (he even asked me to contribute articles to his site; this was before I went nuclear on the CQ). I think there is a lot of truth in that, as we see in the images Anglin chooses to entertain his young visitors.

In the case of *this* site, it is for the mature man who has crossed at least half the way of the psychological Rubicon. As we know, on the other side of the river is National Socialism, just as Uncle Adolf conceived it in his after-dinner talks.

PUBLISHED IN: ADOLF HITLER ANDREW ANGLIN ON APRIL 12, 2022 AT 7:23 AM COMMENTS (1) EDIT THIS

Lavrov v. Uncle Sam

by Andrew Anglin

Editor's Note:

When I first became involved in the issue of defending the West against the programme of soft genocide through mass migration, I noticed on anti-jihad forums that conservatives, many of them Christians, were spearheading the fight. So why do I insult Christians so much?

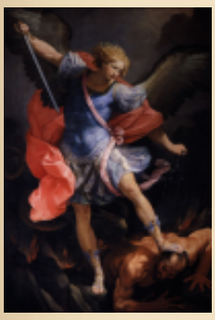
As one begins to deduce from a Swede's seminal essay, 'The Red Giant', the problem is that liberal neochristianity (today's Woke ideology) hypertrophied Christian ethics, albeit in a strictly secular way. That's why non-liberal Christians like Anglin are in the vanguard, though they should be non-Christians like the late William Pierce. *Le wokisme*, as the French would say, drew on ideals dating from the French Revolution, which in turn drew on the gospel's message (see my own take on the subject in 'On empowering birds feeding on corpses').

Anglin's site, *The Daily Stormer*, has once again been taken offline

Napoleon
National Socialism
Nature
Neanderthalism
Nero
New Spain
New Testament
New York
Newspeak
Niccolò Machiavelli
Nick Fuentes
Nicolaus Copernicus
Non-white immigration
Nordicism
Norman Rockwell
North America
Norway
Nuremberg
Obituaries
Occam's razor
Occidental Observer (webzine)
Odysseus / Ulysses
Old Testament
Oliver Cromwell
On Beth's cute tits (book)
On Exterminationism (book)
On the Genealogy of Morality (book)
On The Historicity of Jesus (book)
Opera

by Thought Police, although his articles can still be read on *The Unz Review*. The one published today, 'Lavrov: the Ukrainian operation is intended to end US world domination agenda', is worth reproducing here without the garish images and screenshots of Anglin's original article:

卐



I've only met two people in real life who were able to communicate this level of calm ferocity in their physiognomy and facial expression. One was my maternal grandfather, and the other was an Australian Vietnam veteran I met in a village in [redacted]. I did not ever have a meaningful conversation with either, as their consciousness appeared to exist on a separate plane of reality. The closest I have come to understanding the nature of this other plane is by playing Planescape: Torment *[Ed.'s note: a role-playing video game]*.

Russia's top diplomat has declared that the purpose of the special military operation in the Ukraine is to put an end to the US-dominated global order.

"Dicks out for Harambe," Foreign Minister Sergei Lavrov added, his countenance pointedly sangfroid, punctuating the earth-shattering implications of the unfolding global reorganization.

The Americans always used to laugh. They used to think it was a joke. They are actually still laughing now, and do not appear to have any comprehension of the gravity of the situation.

RT:

> Russia's military action in Ukraine is meant to put an end to the US-dominated world order, Russian Foreign Minister Sergey Lavrov has explained. Washington has been seeking supremacy by imposing ad-hoc rules and violating international law, he claimed, in an interview aired by Russian television on Monday.
>
> He was referring to America's attempts to impose its own so-called "rules-based international order," which have met with strong resistance from Moscow and China.
>
> "Our special military operation is meant to put an end to the unabashed expansion [of NATO] and the unabashed drive towards full domination by the US and its Western subjects on the world stage," Lavrov told Rossiya 24 news channel.
>
> "This domination is built on gross violations of international law

Oracle of Delphi
Oratory
Origen
Oswald Mosley
Otto von Bismarck
Ottoman Empire
Overman
Ovid
Painting
Parapsychology
Paris
Parsifal (opera)
Parthenon
Passing of the Great Race (book)
Patriarchy
Pedagogy
Pederasty
Percy Bysshe Shelley
Pericles
Persephone
Persia
Peter Schiff
Petronius
Philippe Rushton
Philo
Philosophy
Philosophy of history
Pindar
Plato
Pliny the Elder
Plutarch

> and under some rules, which they are now hyping so much and which they make up on a case-by-case basis," he added.

"Under some rules" strikes me as a bad translation.

As he continues, the "rules" are made up on a case-by-case basis, meaning they are not actually rules at all. When it comes to political jargon, Russian can be difficult to translate, and RT is not always sending their best (that's not a diss – they have budgetary concerns and someone who speaks both perfect English and perfect Russian is expensive).

I am also seeing direct translations that state that Lavrov said Russia is "putting an end to the US plan for global domination," which is probably a better translation than the above.

Regardless of the wording, this is the greatest statement I've heard from anyone in my life, and it is also the truest.

The only thing that could have made it better is if he would have literally ended the statements by breaking into English and saying "Dicks out for Harambe."

> Russia is among the nations who would not submit to Washington's will, the Russian diplomat added. It will only be part of an international community of equals and will not allow Western nations to ignore its legitimate security concerns, Lavrov said.
>
> Lavrov blasted EU foreign policy chief Josep Borrell for appearing to encourage more fighting in Ukraine. The bloc's top diplomat said the conflict "will be won on the battlefield" as he announced more military aid to Kiev last Saturday. Lavrov called the statement "outrageous."

This statement alone should tell you who is responsible for this conflict.

It's not Russia!

Russia was backed into a corner and threatened with obliteration by this ZOG world domination scheme, and unlike other countries, they stood up and said "nope."

> "When a diplomatic chief… says a certain conflict can only be resolved through military action… Well, it must be something personal. He either misspoke or spoke without thinking, making a statement that nobody asked him to make. But it's an outrageous remark," Lavrov added.
>
> The EU's role has shifted during the Ukraine security crisis, the minister believes. Previously it didn't act as a military organization "fighting collectively against an invented threat."

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritanism

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

> Lavrov said the change was the result of pressure put on the bloc's members by Washington, which has pushed it closer to NATO.
>
> For its part, Russia wants to negotiate peace with Ukraine, Lavrov added.

Well, someone is behind this bizarre transformation from peacefulness to open military conflict, and it is certainly clear that Europe would not make these decisions themselves.

Since the end of World War II, Western Europe has been a proxy of Washington, and since the 1990s, most of Eastern Europe has been a proxy of Washington.

They appear to continue to believe that they have this in the bag, something which is utterly delusional to the point where it is incomprehensible.

Please remember what the Russian soldiers were told in their instructional materials:

> "The Russian army is the last bastion against the Satanic new world order". Literal quote from the official Russian Officer's Handbook. Captured by Ukrainian GUR, document appears authentic. [link]

We have prayed for salvation of our ancient faith. We have prayed for the destruction of the Anal Empire.

The Lord does not abandon His servants, and when they cry out to Him, He hears them.

He has made with us a covenant.

Putin was biding all of his time. Then he made the move.

This is checkmate.

May the Archangel Michael guide the bullets and bombs of the heroes defending the faith against this global Jewish faggot terror.

The people of the Lord will be free from this satanic ensnarement.

PUBLISHED IN: AMERICANISM ANDREW ANGLIN FREE SPEECH / FREE PRESS REAL MEN RUSSIA UKRAINE UNITED STATES WAR! ON APRIL 11, 2022 AT 7:24 PM COMMENTS (2) EDIT THIS
TAGS: CHRISTIAN QUESTION (CQ)

« Older Entries

Newer Entries »

Religion
Rembrandt
Renaissance
René Descartes
Republic (Plato's book)
Revilo Oliver
Rhodesia
Richard Carrier
Richard D. Fuerle
Richard Nixon
Richard Wagner
Richard Walther Darré
Rising Tide of Color (book)
Robert Jay Mathews
Roger Devlin
Romanticism
Rome vs. Judea (book)
Romulus
Ronald Laing
Ronald Reagan
Rudolf Hess
Russia
Russian Revolution
Sappho
Savitri Devi
Schutzstaffel (SS)
Science
Second World War
Seneca
Sense and Sensibility (movie)

Seventh Seal (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Slavery

Sleeping Beauty (1959 movie)

Socrates

Solomon

Solon

Sound of Music (film)

South Africa

Souvenirs et réflexions d'une aryenne (book)

Soviet Union

Spain

Sparta

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Martin of Tours

St Paul

St Peter

St Thomas Aquinas

Stanley Kubrick

Stefan Zweig

Stilicho

Strabo

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The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

David Irving's Website

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth.

The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

4 words Christian question (CQ) Priesthood of the 14 words

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“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it’s a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West”.

– Alex Linder

“Why were you so ungrateful to our gods as to desert them for the Jews?” —Emperor Julian to the Christians

Regarding why we say that Christianity and the JQ are one and the same, see this passage from *The Fair Race*.

When you forbid your enemy to hate, you’ve disarmed him.

The deep-seated death-wish that seems to have taken hold of the collective subconscious psyche of the Aryan race after Hitler's death is I believe a consequence of centuries of Jewish brainwashing via Christianity and its secular offshoots.

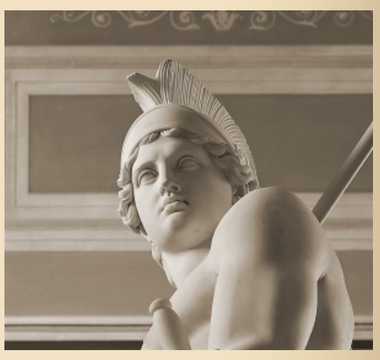
Once the majority of Aryans had rejected Hitler they embraced what remained of Christianity, Christian ethics, with a vengeance. Aryans are aware of what our race is capable of becoming from the photos and films of NS Germany and many of them hate and fear their own race's potential for greatness due to attachment to an irrational morality and so our race is in a sort of self-destruct mode.

If the National Socialists had won the Second World War our race would not have entered into this intense struggle to overcome the oldest and most effective weapon of the Jews, Christianity. So this post-1945 struggle with the mental disease of Christianity does serve a purpose in that it will either destroy us for good or make us even stronger.

Before Aryans can annihilate the biological Jew on the physical level they must destroy the alien Jewish mind virus on the mental level by overcoming Christian morality. —Joseph Walsh

Sooner or later the world will recognise that Hitler was right and that until the West accepts this fact, they will continue their ongoing self-destruction, especially in the US and the UK.

Either way, massive destruction is unavoidable because after the Second World War the Allies must pay a massive karmic debt.



Whatever you want to call it, thinking you can aid in saving the white race while, at the same time, bending the knee to Jewish deities (Yahweh and Yeshua) is some kind of combination of insane, dishonest, cowardly, naive, or very stupid. To bottom line it, it won't and can't work.

'White nationalists have failed because trying to stir up anti-semitism in a culture shaped by almost two thousand years of Christian delusion and a white race imbued with the conviction that a Jew is God is a fool's errand'. —R.M.

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