The red giant in German!

'The Red Giant', one of the seminal essays of this site—a text that I originally read, and participated in the comments section, twelve years ago—has been translated into German (here).

PUBLISHED IN: WEST'S DARKEST HOUR ON NOVEMBER 11, 2021 AT 8:41 AM COMMENTS (1)

Reflections of an Aryan woman, 46

Maybe you could admit it, if it was about a politician. But the Leader of National Socialist Germany was something else entirely. He represented, as I have said, the most recent of the visible and tangible manifestations of Him who periodically returns to lead the struggle 'against Time' which has been going on, intensifying, since the end of the unthinkable Golden Age, far, far behind us, and which, at the same time, announces the next Golden Age: the blessed beginning of the next cycle.

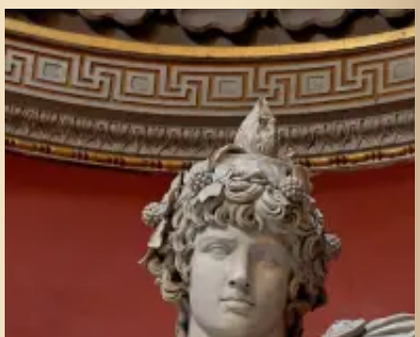
'In committing the matricide of Europe, Anglo-Americans heaped up their own funeral pyre'. —Junghans

Savitri Devi, a priestess of the fourteen words.

_____ 卐 _____

"Only when you ask a thousand random whites 'Who's the greatest White man that ever lived?' and they all answer 'Adolf Hitler', will you know the White race has been saved. Not 'Julius Caesar'. Not 'Alexander'. Hitler."

—Mauricio



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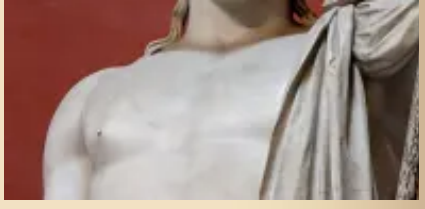
Editor's note: It seems to me that here I'll differ with Savitri (I don't think the Golden Age existed), but for the moment I won't enter into the discussion because I haven't yet read *The Lightning and the Sun*. I've ordered a hard-cover copy from Counter-Currents Publishing since last month, but for some reason I haven't received it yet. Only when I read *The Lightning and the Sun*, considered Savitri's magnum opus, will I know whether I will disagree with her on this point. In the meantime, let's stick with the book she wrote in French:

卐

Any action he may have taken in the direction of Time can only be fully explained in the light of his mission against Time, of his desperate effort at recovery accomplished in the present conditions of the world, that is, very close relatively speaking to the end of the present cycle. It is the action of an initiate, and therefore of a visionary (not in the sense of a victim of hallucinations but in the sense of a man capable of considering time, including the time in which he lived and the people who lived with him from the point of view of the eternal present); the action of a prophet, a realist as all true prophets are.

He saw very clearly, and it was not necessary to be an initiate or a prophet, the growing interest of the masses in the material pleasures of life, and the absurdity of any effort to distract them from it. He understood that in an age increasingly dominated by technology it cannot be otherwise. More than that, he understood that, deep down, it had never been otherwise; that only the nature of the 'material amenities' could change, not the tendency of the majority of people to give them enormous importance—and this for the simple reason that the masses are the masses, everywhere and always. He knew that while human races are unequally gifted, so are men within the same race, or even the same people; that, in particular, alongside the German elite which all his efforts tended to promote, there was—and always would be, even after the installation of the National Socialist 'new order'—the masses.



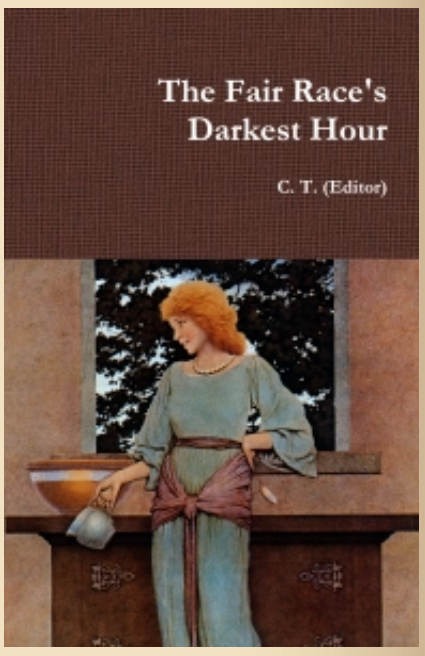
In Spanish:

La hora más oscura para la raza blanca

In German:

Die schwärzeste Stunde des Westens

For the donation button, see the bottom of this page.



PDF of my book *Daybreak* **here**, hard copy **here**. *The Fair Race* is also available through Lulu (PDF **here**, hard copy **here**).

In an interview reported by Hermann Rauschning (a man who has become the enemy of the Hitler faith to the very extent that he has begun to grasp at least some aspects of it and whom, therefore, we must believe whenever the words he quotes are really in the mind of the person who is supposed to have uttered them) the Führer sets forth, as early as the summer of 1932, his conception of the German social order as it must, in his eyes, emerge from the revolution he is leading. 'There will be', he said, 'a class of lords from the most diverse elements, which will be recruited in the struggle and will thus find its historical justification. There will be a crowd of the various members of the Party, ranked hierarchically. It is they who will form the new middle classes. There will also be the great mass of the anonymous, the collectivity of servants, the miners *ad aeternum*. It doesn't matter whether they were farm owners, workers or labourers in the former bourgeois society. The economic position and social role of the past will no longer have the slightest significance.[1]

There was, therefore, and there must have been for him, even within the good and brave German people he loved, a mass that was irreducibly 'minor': a sympathetic mass, to be sure, because of the good Aryan race despite its naivety from which exceptional individuals could sometimes emerge and stand out; but, on the whole, a mass nonetheless with all the mediocrity that this word suggests. It was to them that the Führer offered an increasingly standardised life, full of amenities within their reach, material amenities above all, it goes without saying: the cheap house (which could be dismantled and reassembled) whose parts, the same everywhere, would be easy to find; the radio, the typewriter, and other cheap conveniences.

One only has to remember how much of an artist he was to the core, and in particular how much he had an innate sense of everything that 'looked good', to imagine the secret contempt he must have felt for any uniformity from below: a pitiful caricature of unity, the principle of creative synthesis.

One only has to think of his lifestyle—his legendary frugality, in the most beautiful surroundings possible; the fact that in Vienna, for example, during the years of misery that were to mark him so deeply, he went without food to afford a place in the 'henhouse' and to hear and see some of Wagner's opera—to measure the gulf that separated him from all vulgar humanity, and especially from a certain fat type of Teutonic plebeian, whose conception of happiness is schematically, but forcefully and aptly, evoked in the title of a record emanating from the satiated Germany of 1969, *Sauerkraut und Bier*. This type didn't wait for 1969 to appear but was widely represented among the crowds who, between 1920 and 1945, cheered Adolf Hitler, voted for him and, especially after the seizure of power, flocked to the Party and helped to increase its membership to fourteen million.

On Beth's cute tits, an exposé on feminism, is available as PDF, and hard copy.

On exterminationism is available as PDF, and hard copy.

Don't try to get *The Fair Race* via Amazon or Barnes & Noble. Amazon and

This abyss between the Führer and the densest folk, physically and intellectually, or the most mediocre of his people didn't prevent him from loving them. He saw, beyond their narrow-minded individuality, the beautiful children who could spring from them, blood having many mysteries. And he saw the Reich, which he was reshaping from top to bottom to make it the centre of a pan-Aryan Empire, and he knew that 'in their place' they were part of it.

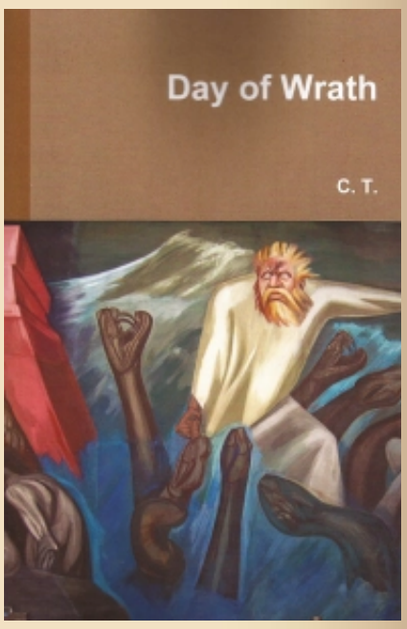
And if, understanding their limitations and the impossibility of making them overcome them, he offered them each a comfortable material life, 'pleasant' in its growing uniformity—a life which he didn't offer at all to the elite—he also offered them, in the increasingly grandiose public ceremonies, the interminable parades, the music of battle songs through the paved streets, the nightly processions by the light of real torches; the Harvest festivals; the Labour festivals; the Youth festivals; the magnificent annual Party meetings in Nuremberg for days on end with countless red flags with black swastikas on a white circle at the foot of giant pylons at the top of which the flame from the massive bronze cups, the morning to evening in the bright sunshine, and from evening to midnight under the unreal phosphorescence of the columns of light faltering from the floodlights all around.

He offered them, I say, in all this, as well as in his radio speeches, and above all in the magnetism of his presence: an atmosphere such as no people had yet had the privilege of experiencing. The less intuitive, the less artistic, the densest people were subjected to this magical atmosphere which lifted them despite of themselves, above themselves; which transformed them little by little, without their knowledge, by the mere fact of the almost daily intoxication which it poured upon them: the intoxication of beauty; vertigo of strength; repeated contact with the very egregore of Germany which possessed them, pulling them out of their insignificance and returning them for a moment to what was eternal in them, the bewitching rhythm of the 'Sieg! Heil!' from five hundred thousand chests.

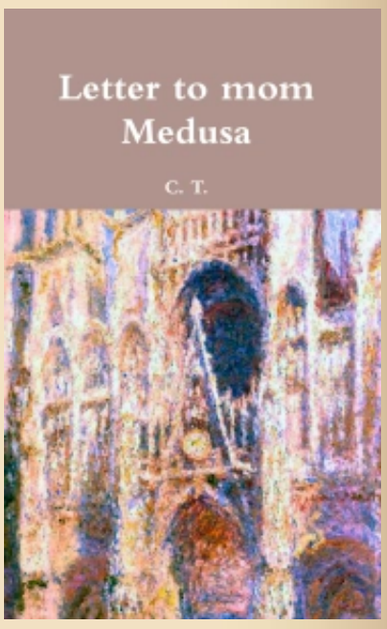
They were under this spell, and as long as they remained 'under the spell' they were great—greater than all peoples; greater than the men, Germans or foreign visitors, who, individually more refined, more intelligent, better than each of them, remained, for some reason or other insensitive to this spell in the strongest sense of the word. For they participated in the divine power which emanated from Him who called them to battle against the sinister Forces of decadence. They were encompassed in the beauty of His dream. And it is enough to remember the imposing solemnities of the Third Reich, if one has seen any, or to read a description of them in person (for example, Robert Brasillach's description of the Party Congress in Nuremberg in September 1935 in his novel *The Seven Colours*), or just to look at good photographs of them in the few surviving albums of the period, to realise how beautiful they

others are selling a pirated, outdated copy before I removed and added several articles, and copiously checked the Spanish to English translations.

Books by Editor of his site that contain no essays from other writers:



PDF: here. Hard copy: here



Hard copy available : here

For my books in Spanish click: here.

Site in a nutshell: here.

were—beautiful and popular—and how different they were from the official celebrations, even with military parades, of other countries under other regimes.

Unlike the organised displays of collective patriotic fervour that the governments of the 'free world' periodically (though increasingly rarely) regale their citizens with, there were no weary faces, no dull faces, no signs of reluctant participation or boredom. And, unlike the parallel collective demonstrations of the communist world there was nothing vulgar about them. There were no monstrous, oversized daguerrotypes of the dictator, or some 'people's father' ideologue, living or dead, posted on the surrounding buildings or marching with the political, military and paramilitary formations, brandished high above their ranks; none of these heterogeneous bands daubed with demagogic slogans; nothing, I repeat, absolutely nothing of the pasteboard paraphernalia of the delirious proletarian.

There is more. These extraordinary solemnities of National Socialist Germany were beautiful in the sense that works of art of cosmic significance are beautiful. Not only was there a profusion of the immemorial swastika on the folds of the red, white and black banners (themselves symbolic colours), on the immense banners, on the men's armbands, on the granite of the stands from the top of which the Führer was communing with his people.

It was a metaphysical symbol and not a mere image recalling such and such human activities, or ideas to the measure of man; but the gestures that were performed there, the words that were repeated there, unchanging on every occasion: symbolic, liturgical. Let us think, among other things, of the consecration of the new flags that Adolf Hitler put, one by one, in contact with the old 'Blood Standard': all charged with the magnetism of the dead of November 9, or of the ritual dialogue of the Führer with the leaders and young recruits of the peasant formations of the *Arbeitsdienst*, standing in perfect order before him, armed with their shovels like soldiers with their rifles: 'Are you ready to fertilize the holy German land?' – 'Yes; we are ready'.

These solemnities were themselves symbolic: gigantic sacred dramas, mysteries where the attitude, the word, the creative rhythm and the silence in which the hundreds of thousands communed with the Centre of their collective being evoked: the hidden meaning, the eternal meaning of the New Order.

Only He who returns from age to age could, amid the reign of excessive technology—and mind-numbing standardisation—delight the working masses, and make them participate in such mysteries; transfigure them, infuse them if only for a few brief years—even the densest human specimens among them!—the enthusiasm of the regenerate.

Women understood: here.

See Himmler's and William Pierce's quotable quotes about Christianity (here and here).

To contextualise our criticism of Christianity, see Richard Carrier's study on the inexistence of Jesus (watch conference: here):

When your god is Jewish, you can potentially end up in a runaway philo-Semitic downward spiral, precisely what happened to the US.

[1] H. Rauschning, *Hitler Told Me* translated from the German by A. Lehmanu 13th edition, Paris 1939, page 61.

PUBLISHED IN: ADOLF HITLER GENUINE SPIRITUALITY GERMANY NATIONAL SOCIALISM SAVITRI DEVI SOUVENIRS ET RÉFLEXIONS D'UNE ARYENNE (BOOK) TECHNOLOGY THIRD REICH ON NOVEMBER 10, 2021 AT 1:25 PM COMMENTS (2)

Good and bad Germans

As can be seen at the end of the last entry, Savitri's admiration for Hitler was not as blind as that of those who never criticise the founder of the religion to which they belong. Dr Robert Morgan, who comments in *The Unz Review*, would be happy with Savitri's pronouncement. But I differ from her.

One must bear in mind the words in Andrew Hamilton's 'The Depth of Evil' which appears in *On Exterminationism* (see sidebar): what has impressed me most, to date, of anything written for the *Counter-Currents* webzine. Hamilton says that the fact that people blindly follow those in power (pack mentality) means that they aren't good. If someone like Hitler is in power, the Germans behave in a very sane and healthy way. If bad people are in power, says Hamilton, the people *just follow them*.

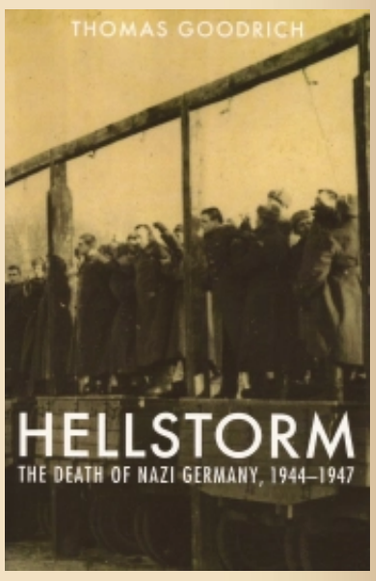
This is as true for whites as it is for non-whites. Here in Mexico all the media, the universities and the state are promoting the rampant, suicidal liberalism that is destroying the West: equality of race, gender and sexual orientation. Yesterday's *Reforma* newspaper, considered by some the most important in the country, published this aberrant note on page 21 of its main section (my Spanish-English translation): 'Luise Greve, 23 [an Aryan girl] from Erlangen, Germany, bought the first flight to take her to her [gook] partner as soon as the White House announced that the nation will be open to visitors fully vaccinated against Covid-19'.

We can already imagine such 'good news' if Hitler had won the war!

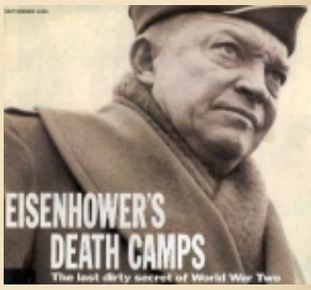
What I'm getting at is that Savitri seems to be saying that humans, including Aryans, are good people when in reality they are animals who practice nothing but the most abject social conformity depending on who is in power. As I say in *On Exterminationism:* 'What I failed to realise for many years was the depth of the evil and the resistance to individual redemption. Obviously, if people

'The strongest trees are rooted in the dark places…'

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



The above book is about the Holocaust perpetrated by the Allied forces on the Germans (here).



Here: an SS pamphlet explaining National Socialism.

"1945 was the year of the are evil when evil people rule, and good only when good people rule, they are not really good', wrote Hamilton. In other words, people, including the overwhelming majority of whites, are not really good.

Bingo. Responding to Savitri, there is nothing wrong that the Third Reich would have wanted to homogenise the people by producing items like the Volkswagen and others for mass consumption. If whoever is in power is a man like gold, to use the Platonic metaphor of *The Republic*, the people will behave as if they were saints (photo above). If, on the other hand, those in power are real pieces of shit, as the elites currently are, they will behave like the Luise in this other photo (or her cuck parents who allowed that) .

Like the vast majority of white nationalists—Hamilton would be the exception—Savitri didn't delve into the pettiness of our species: something I believe I've delved into in my books in Spanish (titles translated: here).

I think my way of presenting Savitri's book is the right one: not just a rough translation, but a constant dialogue with what the priestess of the 14 words used to write. Just because the priest and the priestess belong to the same religion doesn't mean that we will agree on everything.

PUBLISHED IN: ADOLF HITLER EVIL MISCEGENATION ON EXTERMINATIONISM (BOOK) PHILOSOPHY REPUBLIC (PLATO'S BOOK) SAVITRI DEVI ON NOVEMBER 9, 2021 AT 11:17 AM COMMENTS (8)

Reflections of an Aryan woman, 45

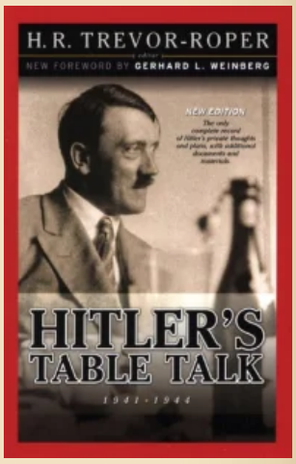
(*Editor's Note:* A model of Hitler's plan for Berlin formulated under the direction of Albert Speer, looking north toward the *Volkshalle* at the top of the frame.)

The enormous industrial, technical and material development of the Reich, which was the inspiration long before the war in 1939, was due to the willingness to fulfil everything Hitler had promised as soon as he took over the government. More than seven million unemployed people had their eyes on him. They had voted for him, for his workers' party.

total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**



To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

They had—and their sons had often helped him—to hold the streets where for thirteen years his followers and the Communists had clashed. He could not disappoint them. Besides, he loved them. Ten years later, at the height of his fame, he would still speak with the emotion of 'the humble' who had joined his Movement 'when it was small' and could be thought doomed to failure.

It was impossible to keep seven million unemployed people busy and to restore strength and prosperity to a country of eighty million people—prosperity being the primary source of strength—without intensively promoting industry and undertaking all kinds of public works. The factories that had been closed due to the unstable political and economic situation of the Weimar Republic soon began to operate at full capacity, and an unprecedented fever of construction, transformation and gigantic remodelling took place throughout the Reich.

It was then that hundreds of kilometres of four-lane autobahns were laid out, lined with forests, and admired by all travellers who had the good fortune to visit Germany at that time (or even later, as most of these grandiose roads still exist). It was then that some of the great architectural ensembles that were the glory of Hitler's Germany were built such as, in Munich, the monument to the Sixteen who fell on 9 November 1923, or the Brown House; or in Berlin, the New Reich Chancellery or in Nuremberg, at the Zeppelin Wiese Stadium, the monumental staircase dominated by a double peristyle linking three enormous pylons with massive bronze doors, one central; two lateral, from the top of which on the great solemnities of the Party the Führer saw the S A and SS formations parade; those of the *Hitler Jugend* of the 'Labour Front' and the German Army from which he would harangue the multitudes that overflowed the stands and the immense grounds.

These works of art and masonry, which Robert Brasillach called 'Mycenaean' to show their overwhelming power—which others have likened to the most imposing works of Roman architecture—were, in Adolf Hitler's mind, intended to last. And they would have lasted, defied the centuries, if Germany had won the Second World War. They had occupied thousands of workers, at the same time capturing them in their greatness as Germans. Adolf Hitler also wanted the most modern industry—that which allows a country, increasingly populated in a world of galloping demography, to indefinitely increase its production and raise its 'standard of living' and remaining independent of foreigners if not beating them on his own ground—helped his people to grasp their greatness.

He understood very well that technology was not everything but that it was of little importance compared to other areas, such as the quality of man. But he also realised that without it there was,

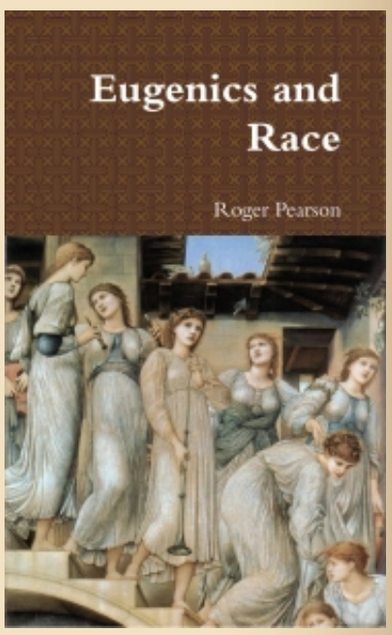
Gens alba conservanda est
("The white race must be preserved")

The collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

karellen2001(at)gmail.com



in the present world, the world corresponding to the advanced stage of the Dark Age, neither power nor independence possible; nor survival worthy of the name. He was as aware of this fact as the realist leaders of traditional Japan may have been at the time of their forced choice in 1868, or as some of the men who took it upon themselves in India after 1947 to reject Gandhi's archaic conception of autarky and to proceed with the industrialisation of the country against his will.

But he was, as a European and especially as a German, conscious of the fact that, imperfect as it may be compared with the splendid Aryan creations of the past, recent or remote, modern technology, the daughter of experimental science, is nevertheless, in itself, an achievement of the master race and a further argument in favour of its superiority.

He certainly didn't put it on the same level as the work of the classical German musicians, in particular, nor that of Richard Wagner, his favourite composer, nor that of the builders of Gothic cathedrals or ancient temples; nor that of the Aryan sages, from Nietzsche to the Vedic bards, via Greek thought. However, he saw in it the proof that the last and grossest achievement of man in the Dark Ages, the only great achievement of which he was still capable, when neither true art, nor pure thought, but still a product of Aryan genius.

This, along with his desire to keep his people strong amid an increasingly mechanised world, led him to promote national industry and to do everything possible to raise the material standard of living of each of his compatriots. He was certainly interested in machines—every machine, from the most advanced machines of war, to the vulgar typewriters which avoid wasting time 'deciphering doodles'. He spoke, they say, of each one with such precision of technical knowledge; the autodidact in this field as in all the others, left the specialists speechless.

He had a clear concern for the motor car. Not only could he discuss the various engine models with any experienced technician but loved this mode of transport. Speaking in a talk on February 3 to 4, 1942, about his memories of the Kampfzeit (the time of his power struggle) he said, among other things: 'The first thing I did when I got out of Landsberg prison on December 20, 1924 was to buy my Kompressor Mercedes. Although I had never driven myself, I had always been a car enthusiast. I particularly liked this Mercedes. From the window of my cell in the fortress I followed the cars passing by on the Kaufbeuern road with my eyes and wondered if the time would ever come when I would drive again'.[1] Everyone knows the part he played in the creation and launch of the *Volkswagen*, the popular car with a solid mechanism that he would have liked to see in the possession of every German working-class or peasant family.

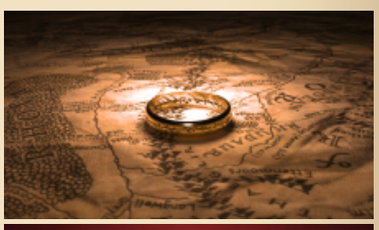
'RACISM':

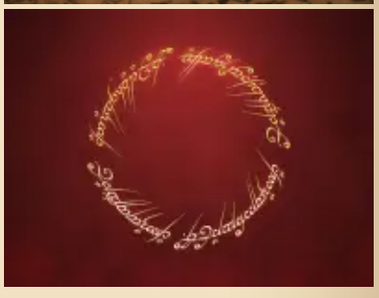
On the origin of the word 'racist'

The word 'racism' from the Nietzschean viewpoint

Read this section from Wm. Pierce's *Who We Are* about the West's darkest hour.

For a couple of articles on Richard Wagner and LOTR click on pics below:





The Jewish Problem (Jewish authors):

Larry Auster's unpublished

And he seems to have been, in yet other areas of everyday life, anything but an opponent of standardisation. Here, for example, is what he said in a talk of 19 October 1941, reported in his *Tischgespräche* translated into French under the title *Libres Propos sur la Guerre et la Paix*:

'Building a house should consist of nothing more than an assembly which would not necessarily lead to a standardisation of housing. One can vary the number and arrangement of the elements, but they must be standardised. Anyone who wants to do more than is necessary will know what it costs. A Crésus is not looking for a 'three-room apartment' at the lowest price. What is the point of having a hundred different models of washbasins? Why are there differences in the size of windows and doors? You move to a new flat and your curtains can't be used anymore. For my car I can find spare parts everywhere, not for my flat... These practices only exist because they are an opportunity for those who sell to make more money. In a year or two this scandal will have to stop'.

'In the field of construction, the tools will also have to be modernised. The excavator still in use is a prehistoric monster compared to the new spiral excavator. What savings could be made here through standardisation! Our desire to provide millions of Germans with better living conditions forces us to standardise and thus to use standardised elements wherever necessity doesn't dictate individual forms'.

'The mass will only be able to enjoy the material pleasures of life if it is standardised. With a market of fifteen million buyers, it is quite conceivable that a cheap radio set and a popular typewriter could be built'.

A little further on, in the same talk, he says: 'Why not give typing lessons in primary school instead of religious education, for example? I wouldn't mind that'.

It seems difficult to go more resolutely in what I have called 'the direction of time': to willingly accept the side that perhaps is most repulsive: this tendency, precisely, to uniformity from below, to the serial hatching of objects all similar, of identical tastes, of interchangeable ideas, of interchangeable men and women; of living robots, for how can't we feel that the uniformity of the intimate environment facilitates the uniformity of people? Is this the Fighter against this general decadence which characterises our 'end of cycle', the One who returns from age to age to take over the increasingly heroic, desperate struggle against the tide of Time, or is it a flatterer of the appetite for cheap comfort, a demagogue, who speaks in this talk?

chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

Above & below: Parrish's Arcadian paintings.

'Racism' is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

If one can still pay tribute to the Aryan genius in the most stunning inventions of modern technology, it can no longer be a question about that here. Should we then admit the existence of a profound contradiction in the very personality of the Führer, of an opposition between the Architect of superhumanity and the politician eager to please the plebs by providing them with 'better living conditions'?

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[1] *Libres Propos*, p. 75.

PUBLISHED IN: ADOLF HITLER BERLIN HITLER'S TABLE TALK (BOOK) SAVITRI DEVI SOUVENIRS ET RÉFLEXIONS D'UNE ARYENNE (BOOK) TECHNOLOGY THIRD REICH ON NOVEMBER 8, 2021 AT 1:18 PM COMMENTS OFF

Strive for power

'Power is the greatest tool with which you can accomplish your goals'.

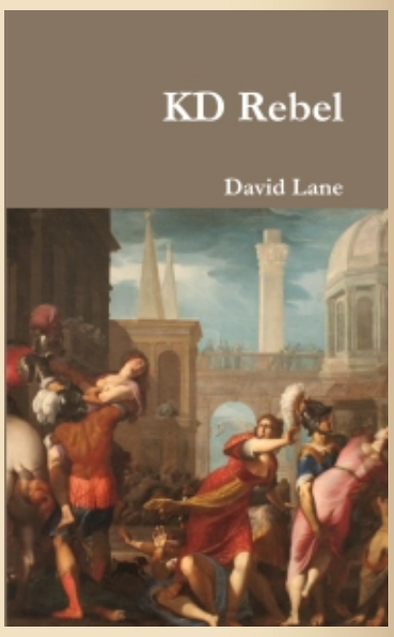
PUBLISHED IN: QUOTABLE QUOTES ON NOVEMBER 7, 2021 AT 10:12 AM COMMENTS OFF

Reflections of an Aryan woman, 44

But this new world, inspired by eternal principles, this environment generating demigods of flesh and blood, had to be forged from the already existing human material and the conditions, both economic and psychological, in which it found itself. These conditions evolved in the years before and after the seizure of power, especially during the war years. This must be taken into account if we want to understand both the history of the National Socialist regime and the feature that the Third German Reich had in common with all the highly industrialised societies of the modern era, namely the emphasis it placed on the application of science and material prosperity within everyone's reach, presented as an immediate goal to millions of people.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term 'racist' de facto means *someone who loves the white race* to the point of wanting to preserve it.

Above, another Maxfield Parrish painting. Below, a novel of the creator of the fourteen words.



Who's the editor of this site? — See a Metapedia article that a German wrote about me: here.

HUMAN SKIN COLORS:

We must never forget that 'it was out of the despair of the German nation that National Socialism emerged'.[1] We must never lose sight of the picture Germany presented in the aftermath of the First World War: the economic collapse following the military disaster; the wanton humiliation of Europe's most vigorous people, their sense of betrayal, the insistence of the Allied commissions on reparations under the terms of the infamous Treaty of Versailles; the growing threat, and then tragic reality, of inflation, unemployment, hunger and the Jewish usurer replying to the German mother who had come to sell her wedding ring for an already paltry sum: 'Keep it! You'll come back next week and give it to me for half that price!' But…

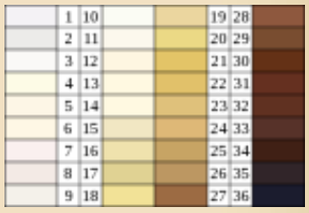
'The cloud is already less dark where the dawn shines
And the sea is less high and the windless rough'.[2]

He who, 'from age to age' takes human form and returns 'when Justice is trampled, when evil triumphs' and restores order for a time, was watching, incognito, lost in the crowd of the desperate. He rose; he spoke as Siegfried once spoke to the Valkyrie; as Frederick Barbarossa, emerging from his mysterious cave, must one day speak to his people. And prostrate Germany felt the divine breath pass over her. And she heard the irresistible Voice: the same; the eternal.

And the Voice said: 'It is not the lost wars that ruin peoples. Nothing can ruin them, except the loss of that power of resistance which lies in the purity of blood'.[3]

She said: *'Deutschland erwache!'*, 'Germany wake up!' And the haggard faces, and the weary faces—the faces of men who had done their duty and yet lost everything; of those who were hungry for bread and hungry for justice—arose; the dull eyes met the glowing gaze of the living Unknown Soldier, a simple corporal in the German army who had like them 'made war'.

And they saw in him the immortal gaze of the red-bearded Frederick, whose return Germany awaits; of the One who has returned a hundred times over the centuries, in various places under various names, and whose return the whole world awaits. From the depths of the dust Germany has cried out its allegiance to him. Galvanised, transfigured, she rose and followed him. She gave herself to him in the fervour of her reconquered youth—to him in whom her atavistic intuition had recognised the Depositary of the Total Truth. She gave herself to him like the Valkyrie to



ARCHIVES

Select Month

A 3-eyed crow, symbol of the old man fused to a weirwood tree.

CATEGORIES

2001: A Space Odyssey (movie)

3-eyed crow

A Song of Ice and Fire (novels)

Abortion

Abraham (patriarch)

Abraham Lincoln

Achilles

Adam Smith

Adolf Hitler

Adversus Christianos (book)

Africa

Siegfried, conqueror of the Dragon, master of Fire.

'Nowhere in the world is there such a fanatical love of millions of men for one' [4] wrote Dr Otto Dietrich in a book about the Führer at the time. It was this love, the unconditional love of the little people—of the unemployed factory workers and craftsmen, the ruined shopkeepers, the dispossessed peasants, the unemployed clerks, all the good people of Germany and of a minority of inspired idealists—who brought to supreme power the God of all time back in the form of the eloquent veteran of the previous war. They recognised him by the magic of his words, by the radiance of his face, by the power of his every gesture. But it was his fidelity to the promises he made during the struggle for power that bound them to him unwaveringly, even in the hellstorm of the Second World War and—more often than the superficial observer thinks—beyond the absolute disaster of 1945.

What had he promised them? Above all *Arbeit und Brot*, work and bread, *Freiheit und* Brot, freedom and bread; the abolition of the Versailles *Diktat*, that treaty imposed on Germany with a knife at her throat and claiming to seal forever her position as a defeated and dismembered nation: a place in the sun for the German people; the right, for them, to live in honour, order and prosperity thanks to the virtues with which Nature has endowed them; the right, finally, to recover in their bosom their blood brothers, torn from the common fatherland against their will. (In 1918 the Austrian Parliament had, as is too often forgotten, voted unanimously to join Germany.)

Politicians, especially those who come to power 'by the legal and democratic means' as Adolf Hitler did, rarely keep the promises they have made from the electoral podium, or on their propaganda posters and pamphlets. Sincere patriots do not necessarily keep their promises. They are sometimes overtaken by events. They make mistakes, even when they have not lied. Only the Gods do not lie or make mistakes. They alone are faithful, always. Adolf Hitler kept in full all the promises he had made to the German people before taking power. More than that: he went beyond what he had promised.

And if the very fate of the Age in which we live had not stood in the way of his momentum; if it had not been too late for a final turnaround against the tide of Time to be possible, and too early to hope, so quickly (and so cheaply) for the end of this temporal cycle and the dawn of the next one, he would have given much more, both to his people and to the whole world.

---

[1] *Free Remarks on War and Peace*, p. 252.

[2] Leconte de Lisle, *Les Erinnyes* Part 2, iii.

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrei Rublev (film)

Andrew Anglin

Andrew Hamilton

Angela Merkel

[3] *Mein Kampf*, 1935 edition, p. 324.

[4] 'Nirgends auf der Welt gibt es eine derart fanatische Liebe, von millionen Menschen zu einem….'

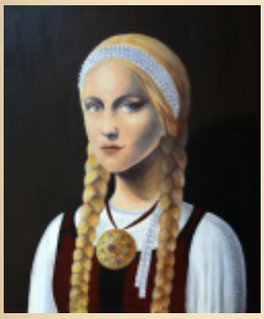
PUBLISHED IN: ADOLF HITLER GERMANY SAVITRI DEVI SOUVENIRS ET RÉFLEXIONS D'UNE ARYENNE (BOOK) THIRD REICH ON NOVEMBER 6, 2021 AT 12:01 PM COMMENTS OFF

Vlad Tepes and the Aryan woman

Salutations Mr Tort,

It has been a long time since I have sent you my first e-mail. I would like first and foremost to congratulate you and your efforts in translating Savitri Devi's works for the White cause.

Recently I have discovered some interesting historical facts regarding Vlad Tepes that might serve as a source of inspiration for followers of the 14 words. It appears he was deeply in love with his mistress, a beautiful blonde blue-eyed Transylvanian Saxon girl by the name of Katharina Siegel (images included). If you would like to add this as an article for *The West's Darkest Hour* I would be honoured:



During the winter of 1455, the Wallachian prince Vlad Tepes, who was twenty-four at that time, was in the county of Brasov (Transylvania). There he laid his eyes on a beautiful Aryan girl, seventeen years of age, struggling to push a sledge. Captivated by her beauty, Vlad dismounted his horse and went to help her. That would be the beginning of their love affair. Her name was Katharina Siegel, a Transylvanian Saxon girl, daughter of a weaver from Brasov. Vlad was officially married to Anastasia Holszanka, yet so so deep was his newfound love for the Germanic girl that he even tried to get a divorce certificate from the Pope himself.

One night the Wallachian prince and Katharina were to meet in secret. The girl arrived late so Vlad scolded and screamed at her thus prompting the panicked girl to flee. The prince went after her to kiss her and calm her down. A nearby wandering priest, unable to distinguish the two, assumed that the girl was being assaulted and intervened. Outraged, Vlad drew his sword and wounded the clergyman. It appears that the love for the Nordic woman was stronger than the love for the Cross.

During his reign, Tepes made himself an enemy of the Merchants

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Articles in German

Artificial Intelligence (movie)

Aryan beauty

Asia

Athanaric

Atheism and secularism of Brasov. In retaliation the merchants captured Katharina, cut her long blonde hair and publicly beat her in the city square. Upon hearing what happened to her, Vlad was overwhelmed with anger and even vowed to burn the city of Brasov. Eventually the prince managed to free the Saxon girl.

According to some legends they even had five children. It appears that even the notorious medieval Romanian ruler who impaled countless enemies and who would later serve as an inspiration for Bran Stoker's *Dracula* was humbled by the superior beauty of the Nordic Aryan woman.

This story can serve as an inspiration for the followers of the 14 words. Unlike the Neo-Christian soy-boy milksops who seem ok to let their women get gang-raped by Africans and Middle-Easterners, Vlad was willing to burn a city to vindicate Katharina's humiliation. Therefore we must take Dracula's example and fight to protect our women, not just from non-whites but also from the toxic and demonic ideology of Feminism.

Thank you again Mr Tort for your time and may you have luck in all your endeavours.

Wotan mit uns!

PUBLISHED IN: CORRESPONDENCE ON NOVEMBER 5, 2021 AT 11:30 AM COMMENTS (5)

On Germans

Since I have only lived in England and Spain, about a year in each of those countries, although I've been in Germany twice I cannot say that I know the German people first-hand. But I can make the following observation.

When I was interacting with Alice Miller's readers in 2007, I made an internet friendship with a Dutchman and a Swede. I lost their friendship when some years later I discovered the racialist sites.

The impression that I have of them is that they were living in the deepest dream of the Matrix that controls the white man: what we have been calling neochristianity. By the way, the original draft of Bardamu's essay, which was recently translated into German, was originally sent to me by the author with expressions like 'secular Christianity'. After Bardamu read some of our texts he modified that phrase to 'neochristianity', especially in the final chapters of his little book (more than a long essay it is a slim book).

Athena
Athens
Attila
Audios
Augustus
Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks

But back to Dutch and Swede. I was shocked that they weren't bothered by the mass migration of orcs in Sweden (the Dutchman had emigrated there). The fact that an individual like me, who is not Nordic, cares so much about the beauty of Swedish women to the point of giving his life for the cause as 'a man against time' to use Savitri's expression, when those of Germanic blood give a damn about the extinction of the crown of the evolution, speaks horrors of the current Germanic man.

I recently drew attention to a commenter about these words that appear in *The Fair Race* that portray not only the Nordic but the Mediterranean man (in some parts of Spain I could pass for one of the latter, unless my accent betrays me):

> Let us compare today's Europeans with the Spartans. We feel panic when encountering such physical, mental and spiritual degeneration; such stultification. European man, who used to be the hardest and most courageous of Earth, has become a weakling rag and degenerated biologically as a result of comfort. His mind is weak; his spirit fragile, and on top of that he considers himself the summit of the creation. But that man, just because of the blood he carries, has enormous potential.
>
> The rules on which Sparta was seated were eternal and natural, as valid today as yesterday, but today the dualistic *mens sana in corpore sano* has been forgotten: the physical form has been abandoned producing soft, puny and deformed monsters; and the mental poisoning has produced similar abominations in the realm of the spirit.
>
> The modern European knows no pain, no honour, no blood, no war, no sacrifice, no camaraderie, no respect or combat; and thus he does not know the ancient and gentle Goddesses known as Gloria or Victoria.

Those are passages from one of Evropa Soberana's essays in *The Fair Race's Darkest Hour* (the book is linked in the sidebar). But I would like to say something else. The Germanic peoples had been the last to resist the advance of Judeo-Christianity (see for example this one-minute clip on YouTube, a recreation of the anti-Christian Viking), and only the genocide of Charlemagne brought them down. Uncle Adolf and Savitri were right: they were the most beautiful and noble race.

It is not a coincidence that many centuries after the genocide of the ethnotraitor Charlemagne, in their first attempt to shake off at least a part of the Semitic religion (obeying a church of Rome run by mudbloods), during the Thirty Years' War the European powers perpetrated a veritable holocaust of Germans.

Bleeding Germany Dry (book)

Bob Whitaker

Book of Revelation

Brazil

Brenton Tarrant

Brutus

Buddhism

Caligula

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolingian dynasty

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End

And when three hundred years later that same people refused to drink anymore the poison in the cup of Christian ethics, the international powers committed *again* another holocaust of Germans! (which we have baptised as the Hellstorm holocaust). After those three holocausts, that of Charlemagne, that of the Thirty Years' War and the Hellstorm of 1945-1947, the surviving Germans finally gave in.

PUBLISHED IN: ANTI-GERMAN EXTERMINATIONISM DESTRUCTION OF GERMANIC PAGANISM EVIL GERMANIC PEOPLE GERMANY HELLSTORM (BOOK) HISTORY ON NOVEMBER 4, 2021 AT 1:16 PM COMMENTS (10)
TAGS: CHRISTIAN QUESTION (CQ)

Reflections of an Aryan woman, 43

In short, it is the 'species' (in other passages it is the 'race'), that is to say, the most permanent, impersonal and essential aspect of the 'people' itself, that counts for the leader of the Third German Reich.

The people—his beloved German people—were to expand to the East, to colonise with the plough the immense spaces conquered by the war, build there a culture he wanted to be unprecedented; and this, not because they were 'his' people, but because they represented, in his mind, the nursery *par excellence* of a collective superhumanity; because, considered objectively, they were distinguished by qualities of health, of physical beauty, of a character of conscience, of hard work, of honesty, courage and loyalty; of intelligence both practical and speculative and of aesthetic sense: qualities which made them the ideal type of 'the species': the historical human closest to the 'Idea of Man' in the Platonic sense of the word.

卐

Editor's Note: But apparently, according to this recent comment, those Germans are already gone. See my forthcoming entry on this subject right after I post the present one. Savitri continues:

卐

Because the Führer felt that he could, and indeed in our time was the only one who could have done it, he laid the foundations of a

(novel)
China
Chinese coronavirus
Chris Martenson
Christian art
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Classical sculpture
Claude le Lorrain
Claudius
Claus Nordbruch
Clement of Alexandria
Clovis I
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine
Constantine II
Constantinople
Constantius II

'Great Reich' which would have been much more than a political entity. In the centuries that would have followed a National Socialist German victory, it was to gradually found a new, healthy and beautiful civilisation faithful to the fundamental laws of life (in contrast to modern society which denies them, or at least tries to thwart them): a peculiar civilisation within the Dark Ages into which we are plunged but centred, unlike that of Europe today, on the ceaseless struggle against the Forces of disintegration; against all softening and all uglification, against 'the direction of history' which is only decadence.

And it was to be up to this grandiose task that he had to practise the politics of the overflowing life; encourage the birth rate, certainly, but also not oppose natural selection; eliminate without hesitation the crazy, the weak, the mongrels and to ensure the survival of the best.

The elite of the best, the natural aristocracy, necessarily constituting a minority (and this, more and more as the Dark Ages progressed), was necessary to exalt the large family, to honour spectacularly the most fertile mothers, to do everything for the healthy, good-bred child, so that this minority would still be large enough to provide the framework for an indefinitely conquering organisation, as well as the creative core: the giants of art and thought of a superior culture.

The Führer repeatedly emphasised his plan to incorporate the Nordic elites—Scandinavian, Dutch, Danish, etc. into the Great Reich which he wanted to build, and sought the collaboration of Aryans (not necessarily 'Nordics') throughout the world. This alone would show how his racist philosophy and war aims transcended Germany, while retaining their roots there. And he would, if he had had the power to do so—that is, if he had won the war—have extended to all the Aryan elite of the earth his policy of encouraging fertility.

Two facts prove abundantly that for him these were quite different from projects 'in the direction of Time'. The number of births was planned only because, without it, quality—already scarce, today, even among the superior races—risked becoming even scarcer: children destined to become men of exceptional value are not necessarily among the two or three first-born of their family.[1] We know what the race loses when an adult, or even a promising youth, dies. We don't 'know what we may be depriving the race of every time we prevent a child from being conceived, or remove it before it is born'.

On the other hand, the natural equilibrium between man and his environment was to be ensured not by any limitation of births (or pregnancies), but by the abolition of any intervention tending to encourage the survival of the weak or the ill-constituted by the quasi-permanent state of war on the ever-expanding frontiers of

Corneliu Zelea Codreanu

Correspondence

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Deranged altruism

Desmond Morris

Destruction of Germanic paganism the Great Aryan Reich, and by the attraction which any activity that was both useful or simply beautiful and dangerous would have exercised on the young.

The Aryan world, dominated to some extent by regenerated Germany, was to be a world of the Strong; a world where, at least, their scale of values was to express the collective ethics. There, one had to cultivate a love of life and hard and beautiful action, contempt for human suffering and death; banish from it the preoccupation with 'happiness', the search for consoling illusions, the fear of the unknown and all kinds of weaknesses, pettinesses, futilities inseparable from decadent civilizations. It was to be a milieu capable of engendering and promoting a more-than-human aristocracy: the complete antithesis of the stultifying reign of anthropocentric materialism, either of the Communists or the 'consumer societies'.

_____

[1] *Libres propos sur la guerre et la paix*, translation by R. d'Harcourt, p. 74.

PUBLISHED IN: ADOLF HITLER DEGENERACY GENUINE SPIRITUALITY GERMANIC PEOPLE SAVITRI DEVI SOUVENIRS ET RÉFLEXIONS D'UNE ARYENNE (BOOK) THIRD REICH ON NOVEMBER 4, 2021 AT 12:31 PM COMMENTS OFF

Pierce in German!

An abridged translation of the final chapter of *Who We Are* by William Pierce is now available in German.

PUBLISHED IN: ARTICLES IN GERMAN WHO WE ARE (BOOK) WILLIAM PIERCE ON NOVEMBER 4, 2021 AT 12:01 AM COMMENTS OFF

« Older Entries Newer Entries »

Destruction of Greco-Roman world
Diocletian
Dionysus
Dominique Venner
Don Quixote (book)
Donald Trump
Dresden
Dwight D. Eisenhower
Dylann Roof
Eastern Orthodox Church
Economy
Edmund Burke
Edward Gibbon
Edward I of England
Egalitarianism
Egypt
El Grial (book)
Eleusis
Elizabeth I
Emperor Julian
Energy / peak oil
England
Enlightenment
Enoch Powell
Erasmus
Ernst Röhm
Esau's Tears (book)
Eschatology
Essay on the Inequality of Human Races (book)
Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana

Extermination of the Neanderthals

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Bacon

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George R. R. Martin

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 movie)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Health

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hinduism

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of the West

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Joe Biden

Johann Sebastian Bach

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

Lombards

London

Lord of the Rings

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Lucretius

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Madness

Mainstream media

Manosphere

Mantras

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Mauricio (commenter)

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Merovingian dynasty

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Mike Maloney

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Napoleon

National Socialism

Nature

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nick Fuentes

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On Beth’s cute tits (book)

On Exterminationism (book)

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

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The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or

Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

David Irving's Website

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

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“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it’s a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West".

– Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding why we say that Christianity and the JQ are one and the same, see this passage from *The Fair Race*.

When you forbid your enemy to hate, you've disarmed him.

The deep-seated death-wish that seems to have taken hold of the collective subconscious psyche of the Aryan race after Hitler's death is I believe a consequence of centuries of Jewish brainwashing via Christianity and its secular offshoots.

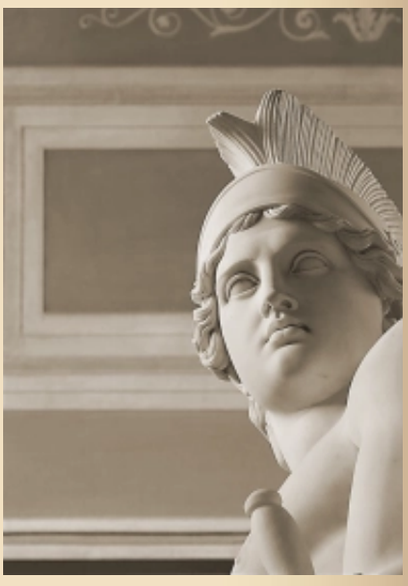
Once the majority of Aryans had rejected Hitler they embraced what remained of Christianity, Christian ethics, with a vengeance. Aryans are aware of what our race is capable of becoming from the photos and films of NS Germany and many of them hate and fear their own race's potential for greatness due to attachment to an irrational morality and so our race is in a sort of self-destruct mode.

If the National Socialists had won the Second World War our race would not have entered into this intense struggle to overcome the oldest and most effective weapon of the Jews, Christianity. So this post-1945 struggle with the mental disease of Christianity does serve a purpose in that it will either destroy us for good or make us even stronger.

Before Aryans can annihilate the biological Jew on the physical level they must destroy the alien Jewish mind virus on the mental level by overcoming Christian morality. —Joseph Walsh

Sooner or later the world will recognise that Hitler was right and that until the West accepts this fact, they will continue their ongoing self-destruction, especially in the US and the UK.

Either way, massive destruction is unavoidable because after the Second World War the Allies must pay a massive karmic debt.



Whatever you want to call it, thinking you can aid in saving the white race while, at the same time, bending the knee to Jewish deities (Yahweh and Yeshua) is some kind of combination of insane, dishonest, cowardly, naive, or very stupid. To bottom line it, it won't and can't work.

'White nationalists have failed because trying to stir up anti-semitism in a culture shaped by almost two thousand years of Christian delusion and a white race imbued with the conviction that a Jew is God is a fool's errand'. —R.M.

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