Christianity's Criminal History, 126

For the context of this translation see
the previous instalment of this series.

Volume 4. Early Middle Ages

From King Clovis (ca. 500) to the death of Charles 'the Great' (814)

> 'For a long time Christ had already taken a look at the Germanic peoples… A new spring dawned on the sky of the Church'. —Leo Rüger, Catholic theologian
>
> 'The life of medieval Christianity is impregnated, and even completely saturated, in its relations by religious conceptions. There is no thing or action that is not constantly related to Christ and the faith. Everything is built on a religious conception of reality, and we find ourselves before an incredible development of inner faith'. —Johan Huizinga

PANORAMIC VIEW

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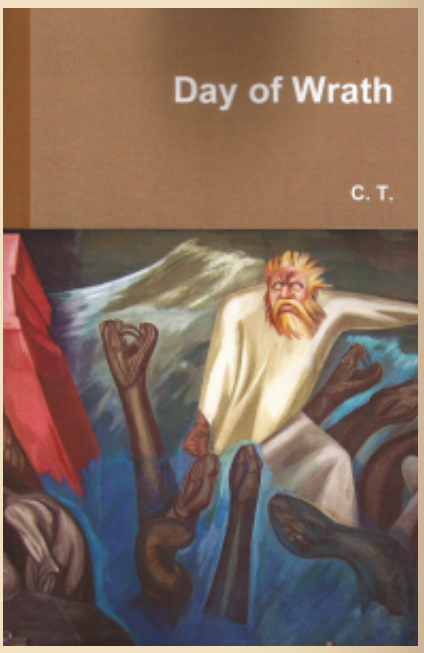
Books by the admin of this site in English:



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The divisions in historical times are not fixed in advance. They were not decreed in a 'higher' place, to be carried out later by humanity. Rather, the history of man is an unheard-of chaos of stories, and later he tries to put a certain order in the zigzagging course of events and the bewildering diversity of tendencies, reducing everything to perfectly clear schemes. It introduces structures and caesuras, and thus the whole appears as an expression of forces that act coherently, and in this way everything is presented as if it had to be that way and could not have been otherwise; as if, for example, the Roman Empire would only have occurred so that Europe could inherit it. That is a vision that favours our taste for periodisation, and that can undoubtedly also encourage it. In reality, all this delimitation and temporal ordering, all these supposed fixed points, indicative data and evolution lines are nothing more than the result of certain—or, better to say, very uncertain—points of view, of precarious attempts at orientation: pure constructions to which people have accommodated, either by giving them meaning or not.

The 'High Middle Ages', a period that runs from approximately the 6th to the 10th centuries, is a period of violent change and transformation. But it is also a time of compromises or, to put it more elegantly, of assimilation, of continuity, a period of decadence and transition, of old heritage and a new beginning: in it the constitution of the West, of Europe, takes place, and of Germany, the intertwining of ancient Christian and Germanic traditions, the separation of Byzantium, the Eastern Church, and the arrival of Islam. And it is an age in which politics and religion are inseparable.

The alliances of the popes with the states also change. But, as always when they turn and change direction with time, Rome continually seeks to cling to the strongest power: Byzantium, the Ostrogoths, the Lombards, the Franks, and it takes advantage of them...

From convinced subjects to convinced lords

In Rome the temples collapsed, the imperial palace collapsed, in the theatres and the gigantic baths the ruins piled up and the weeds and ivy grew. And the priests took advantage. The old bath chairs became Episcopal chairs, the sumptuous alabaster and porphyry bathtubs became baptismal fonts and dubious urns of martyrs. Marble wall coverings, precious mosaic floors, beautiful columns, and stones were removed from ancient villas to enrich Christian temples. The pagan temples became Christian churches and the Rome of the Caesars became a clerical city, in which the religious (or what was considered as such) prevailed; and in which all civil festivals disappeared in favour of ecclesiastical festivities. The belief in the imminent end of the world was generalised to such an extent, and such proportions acquired the privileges of the

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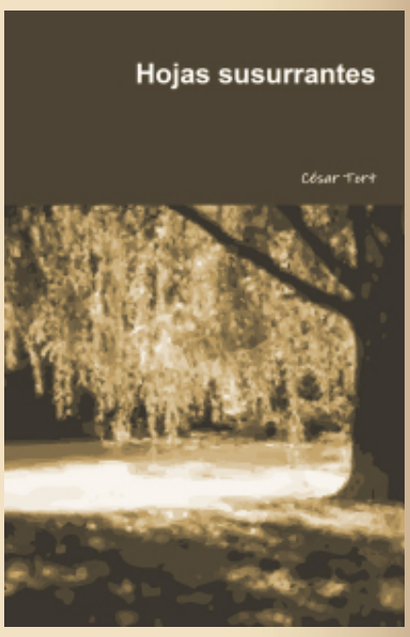

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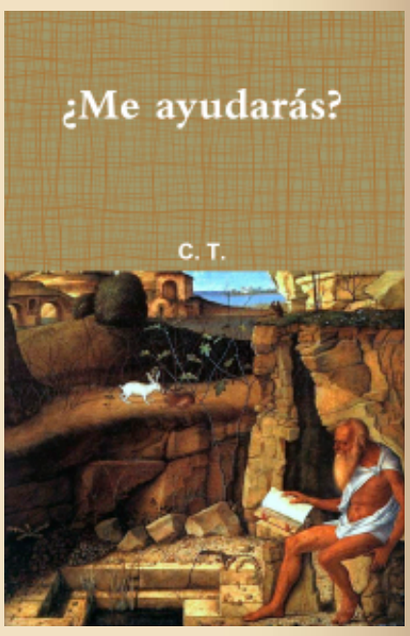

priests, that Emperor Maurice forbade in 592 the entry of soldiers into monasteries and civil servants into the clerical state.

The civil power of the popes—which was the basis of the future pontifical state or the Church—sprouted from ruins: from the rubble of the Western Roman Empire, thanks to the impotence of Byzantium and an ever-growing curial ambition for dominance. Already in the 5th century the bishops of Rome, supposed successors of Jesus who did not want any kingdom of this world or that his disciples carry money in the bag, were the largest landowners of the Roman Empire. And the collapse of that empire only accelerated the rise of the bishops of Rome inheriting entirely the decadent imperial structure.

Under the Merovingians, in the early days of the Byzantine Empire, bishops gained power and influence also in 'worldly' or civil affairs, throughout the communal sphere. They control state jobs and trades, urban fortifications, the supply of troops; moreover, they intervene in the appointment of provincial governors.

All disgrace and decay are transformed by the Roman bishops into their prosperity, each failure is turned into a personal advantage, whether it is a disaster in the kingdom of Caesar or the kingdom of God. And even from the misery of the Longobard invasion they know how to make a fortune. First they distance themselves from Byzantium with the help of the Longobard swords—and Byzantium was weakened by the multiple pressure of the 'barbarians'—; later they will destroy the Lombards thanks to the Franks... always on the side of the robbers, with a parasitic strategy, such as the world had never known.

It is true that even up to 787 the popes date their letters by the years of the reign of the Byzantine emperors, but already under Gregory II (715-731) the Byzantine governor was expelled from Rome on the occasion of the 'Roman revolution', just as the Byzantine army of Benevento and Spoleto was expelled with the help of course of the Lombard troops. After the Lombards had contributed to the excessive power of the popes, they used the Franks to annihilate them. From then on they collaborated and prospered with the Frankish emperors. And when they felt strong enough, they wanted to be the lords of the empire too.

Until 753 the Roman pope was a devoted subject (to a greater or lesser degree) of Constantinople. But soon in Rome time is no longer counted for the emperor's years, imperial coins are no longer minted, imperial images are removed from churches, and the emperor's name is no longer mentioned in liturgical service.

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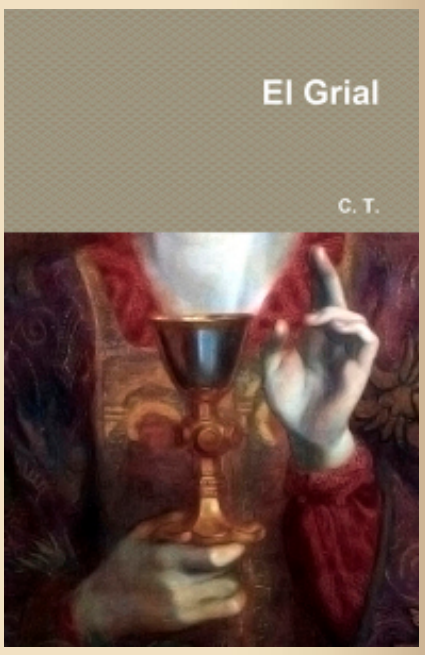

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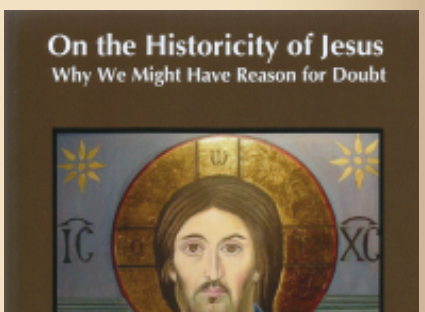
Site in a nutshell: here.

Women understood: here.

See William Pierce's quotable quote about Christianity.

To contextualise our criticism of Christianity, see Richard Carrier's study on the inexistence of Jesus (watch conference: here):



The pope, on the contrary, allies himself with the Germanic king against those who had hitherto been his sovereigns. And to the Germanic king the pope confers imperial privileges, among which there are some completely new ones, and even offers him the imperial crown. It is a policy that benefits the pope above all, since it almost makes him the 'father of the ruling family'.

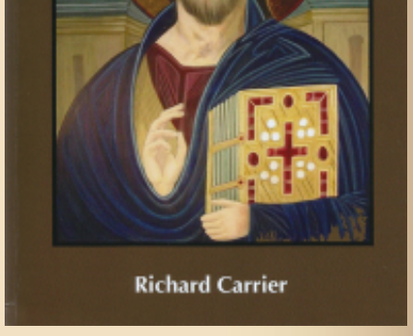
The imperial coronation of Charles in 800 in Rome by Pope Leo III was an unlawful act, a provocation to the Byzantine emperor, until then the only legal supreme head of the Christian world, and in Constantinople it could only be interpreted as a rebellion. In fact, the turn of the popes towards the Franks caused the definitive break with Byzantium.

And although in 812 Emperor Michael I Rhangabe recognised Charles 'the Great' as imperator of the West and as a peer sovereign, deep down Byzantium always considered the Western empire as a usurpation. At Lothair's coronation in 823, the pope gave him the sword for the defence and protection of the Church: and gradually Rome brought the Roman-Germanic kings under his influence. Indeed, after the fall of the western Roman monarchs, new symbioses were introduced with the new rulers, with Theodoric, Clovis, Pepin, and Charles. But also the future great Germanic empires of Alfred (871-899), Otto I (936- 973) and Olaf the Saint (1015-1028), who promoted the spread of Christianity with barbaric methods, could only be established on a Christian basis, not to mention the medieval Germanic empire.

That Holy Roman Empire certainly had hardly anything Roman and absolutely nothing sacred and holy, unless (with good reason) like Helvétius, Nietzsche and others the compendium of the criminal is seen in the sacred. Be that as it may, by liquidating the relative achievements of Arians and pagans and by obtaining a state of its own, the papacy achieved the constant enlargement of both its power and its possessions.

Especially at the beginning of the Middle Ages the chaining of State and Church was very close. Not only did civil and canon law have the same basis, but clerical wishes and demands also found expression in civil law. The decrees of the 'mixed council' were valid for the State and the Church alike.

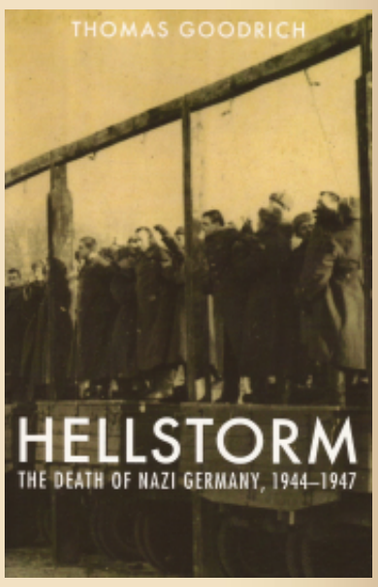
The bishops also came from the aristocracy and were related to it as brothers, nephews and children of the civic nobility. And with it they shared the same political and economic interests. Consequently, throughout the Middle Ages they were also drawn into the struggle of the lords, they fought with the kings against the emperor and with the emperor against the pope, and with one pope against the other for 171 years. They fought with the diocesan clergy against the monks and also against their colleagues, giving them battle in the field, in the streets and the churches with the



When your god is Jewish, you can potentially end up in a runaway philo-Semitic downward spiral, precisely what happened to the US.

'The strongest trees are rooted in the dark places…'

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



The above book is about the Holocaust perpetrated by the Allied forces on the Germans (here).

dagger and with the poison and in every imaginable way. High treason and rebellion were for the clergy, according to the Catholic theologian Kober, 'a completely common phenomenon'.

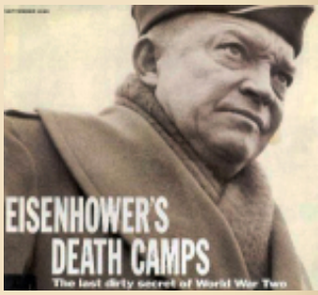
Faced with the States and the so-called authorities, the great Christian Church had in practice no other principle than this: it always pacts with the most profitable power. In all its state contacts the Church was only guided by taking advantage of the situation (in her language, guided by 'God'). Opportunism was always the supreme principle. Only when that Church achieved what it wanted was it also willing to give something and naturally as little as possible, even if it promised a lot. 'You annihilate the heretics with me, and I will annihilate the Persians with you', the patriarch Nestorius invited the emperor in his inauguration speech in 428 without imagining that he himself would soon be condemned as a 'heretic'...

And with their sights set on their own power, the fought Catholic emperors and princes also kept Church and State closely united, despite tensions, conflicts and confrontations of all kinds, from the end of the Old Age to the time of the Protestant Reformation. Throughout more than a millennium the history of the two institutions could not be separated. Furthermore, 'At the epicentre of all interests, whether they were spiritual or political, was the Church; to her belonged the action and omission, politics and legislative power, all the driving forces of the world were at her service and from her they derived their prerogatives. The culture and history of the Middle Ages are confused with the Church'.

With its powerful material protection, its organisational strength and participation in the legal and political-state life, its influence grew continuously. The pre-Constantinian Catholic Church strictly forbade clergymen to accept public office; but already in late antiquity a bishop of Gaul was entrusted with certain military options, such as building a fortress. And what was lost in the south to the Arabs, the 'infidels', was offset by the spread of Christianity northward.

Under the Merovingians, Christianity became the ideological deciding power. There were almost formal dynasties of bishops, to the point that Chilperic I famously uttered the phrase: 'No one governs more than the bishops; that is our glory'.

Also among the Arian Ostrogoths the episcopate assumed state functions. In early Middle Ages England, ecclesiastical prelates are members of the diets, statesmen, and field marshals. Together with the regent they define the law, they are his first advisers; they elect the kings, overthrow them and raise them. Also in Italy bishops and abbots acted, along with the counts, as administration



Here: an SS pamphlet explaining National Socialism.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

officials and, together with the lords of the civil aristocracy, acted as legislators. It is evident that from the middle of the 6th century to the end of the 7th century, public life there was totally marked and dominated by the Church.

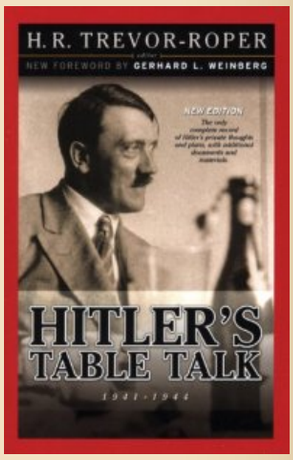
Also later, if we look beyond the period to which we are referring, *the Church survived its allies and overcame all the collapses*. One power was sinking, and she was already rising with the next; or at least she was prepared for it. It was indeed only a state together with other states, but her 'metaphysics' was ahead of all of them. And while she always pretended the religious, the spiritual visions while proclaiming to the whole world, she aspired to the political dominion of the world.

Relatively early, popes and bishops had already tried to make the state their bailiff, submitting it to themselves. Some Church Fathers, such as Ambrose or John Chrysostom make it clear that way. But it is Pope Gelasius I (492-496) who only a few generations later proclaims with the greatest arrogance his 'doctrine of the two powers', which was to have such relevance in world history. Shortly after, the royal power will have to 'piously submit the neck' to the sacred authority of the bishops.

Augustine, however, does not yet know the doctrine of subordination of the State. At a time when the Church lived in harmony with it, the saint was able to assure—heaven knows how many times—that the Christian faith reinforced the loyalty of citizens to the state and that it created obedient and willing subjects. It was totally indifferent about who the ruler was. 'What does it matter which government man lives under, who must die anyway? The only thing that matters is that the rulers do not induce him to impiety and injustice!' It is true that if 'justice' was lacking, and that means here the Church, the bishop, for Augustine governments were hardly anything other than 'great gangs of robbers'.

But in the Middle Ages the ambition of the clergy to dominate grew along with their power... If at the beginning the papacy defended the doctrine of the two powers or authorities, the *auctoritas sacra pontificum* and the *regalis potestas* which complemented each other, then the doctrine of the 'two swords' was later introduced (*duo gladii*). According to the Roman affirmation, Christ would have granted to the papacy the two swords, the spiritual and civil power; in a word, it would have given her hegemony. For when the Roman pontiffs seized power and became sovereigns of a State, they no longer needed a strong hereditary Germanic monarchy, nor did they need the monarchical unity of Italy, which for the same reason they fought with all means to its scope, even by force of arms.

The objective of the papacy was then the political domination of the world under spiritual slogans. While it exercised a spiritual



To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

The collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

guardianship over the masses and while it referred the whole of life to a future kingdom of God and the obtaining of eternal happiness, it did not stop pursuing more and more material interests. The papacy emancipated itself from the western empire and in a secular struggle it made the Hohenstaufen bite the dust to become sovereign of everyone and everything. A true parasite, who after having drunk the blood of others, after having perched on high with lies and falsehoods and after having been eliciting more and more rights and powers, stripped them and even took up arms, and with celestial speeches continued to worry about its earthly power in an extremely brutal way.

In theory, the Pauline doctrine of the divine institution of authority and the duty of general submission became fundamental for relations with the State. The obedience that is preached there, the absolute docility of the subjects, contrasts openly with the hatred against the State so widespread among the first Christians, but it has continued to be decisive to this day. In this way the Church wins over the respective rulers, with whom it has to collaborate to keep itself in power.

With Gregory VII (author of the *Dictatus papae*), who in 1076 began the fight against the emperor, who claimed rights over Corsica and Sardinia, over the Norman kingdom of southern Italy, over France, Hungary, Dalmatia, Denmark and Russia, there are already perceived certain resonances of a theory, according to which the pope has all power, including the right to dispose of the States. Gregory and his successors claim at least one indirect *potestas indirecta in temporalice* that the bull *Unam sanctam* (1302) of Boniface VIII raises to a *potestas directa in temporalia* on which the Lateran Council of 1517 still insists, and from which only in 1885 will Leo XIII officially distance himself.

According to Gregory VII and his successors in the late Middle Ages, and always in connection with Augustine's thought, imperial power has its origin in the devil. It is a 'carnal' power as are generally all worldly principalities. But the diabolical power can be turned into blessing through the forgiving, healing and saving power of the papacy, through subordination to the Priest-King. Furthermore, the founding of every new state in this world tyrannised by the devil is only legitimised by papal recognition. The pope appears there as the sole supporter of truth and justice, as the sovereign lord and judge of the world. Everything must render obedience to the successor of Peter. This is how the pope wrote:

> Whoever is separated from Peter cannot obtain any victory in

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

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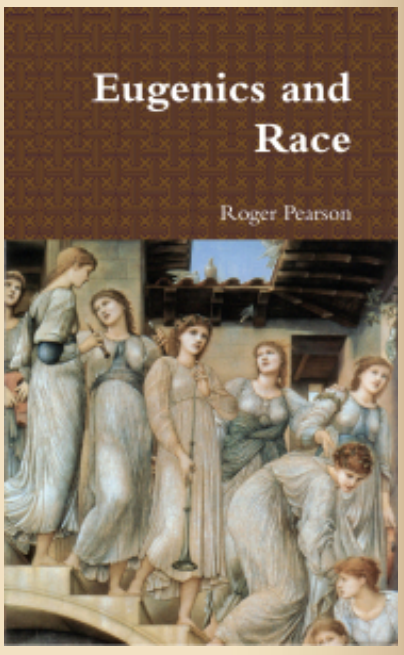


'RACISM':

On the origin of the word 'racist'

The word 'racism' from the Nietzschean viewpoint

Read this section from Wm. Pierce's *Who We Are* about the West's darkest hour.

> the struggle or any happiness in the world, for with rigour as hard as the steel he destroys and smashes everything that comes his way. Nobody and nothing escapes its power.

PUBLISHED IN: CAROLINGIAN DYNASTY CATHOLIC CHURCH CHARLEMAGNE CHRISTIAN QUESTION (CQ) CHRISTIANITY CONSTANTINOPLE DESTRUCTION OF GERMANIC PAGANISM EASTERN ORTHODOX CHURCH EUROPE FRANKS HISTORY KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) LOMBARDS MEROVINGIAN DYNASTY MIDDLE AGES ST AUGUSTINE ON SEPTEMBER 21, 2020 AT 7:48 AM COMMENTS (1)

Three centuries of pagan persecution

Posted by Mike Magee ten years ago 'To help counter Christians in denial, a Greek correspondent, Florin Achaios, has submitted the following chronology of Christian persecution especially of the Greeks…'

Read it **here**.

PUBLISHED IN: DESTRUCTION OF GRECO-ROMAN WORLD ON SEPTEMBER 20, 2020 AT 1:38 PM COMMENTS OFF

The Iliad, book I

As we saw in the essay on Sparta in *The Fair Race*, around 1200 b.c.e. the Achaeans besieged and conquered Troy in a crusade that united the Hellenes in a common endeavour, so prone to war with each other. In *The Iliad* Homer describes them as a gang of barbarians with the mentality and appearance of Vikings who sweep the refined and civilised Troy.

The first book of *The Iliad* begins already after nine years of war between Achaeans and Trojans, when a plague breaks out on the Achaean camp. The soothsayer Calchas, consulted about it, predicts that the plague will not cease until the girl Chryseis, who

For a couple of articles on Richard Wagner and LOTR click on pics below:

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

Agamemnon had kidnapped, was returned to her father Chryses of Troy. Achilles' wrath stems from the affront inflicted on him by Agamemnon, who, by yielding Chryseis to her father because of the threat of the soothsayer, now snatches from Achilles' share of the spoils the young priestess Briseis. (In our times of feminised western males that feel no wrath when seeing a Negro with an English rose, how I wish the return of this blond beast of yore...!)

After all this, Achilles retires from the battle and ensures that he will only return when the Trojan fire reaches his own ships. He asks his mother Thetis to convince Zeus to help the Trojans and Zeus accepts.

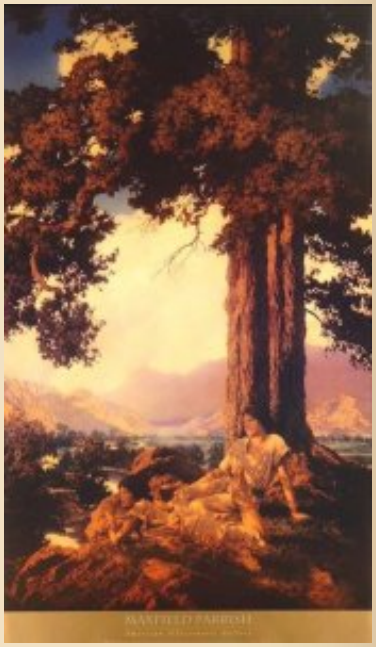
More than once I have said that what must be studied are the phenomena that has captured, in a massive way, the popular imagination of the white man. In modern times, those who complain only about Jews look to, say, the Frankfurt School. But to understand the soul of the white man they should pay more attention to what whites have read voraciously; for example, the literary phenomena that marked recent centuries. I mean the gigantic bestsellers of the past that portray the suicidal infatuation of English speakers about Jews (for example Walter Scott's *Ivanhoe* and Lew Wallace's *Ben-Hur*) or about blacks (e.g., Harriet Beecher Stowe's *Uncle Tom's Cabin*).

In our century, white madness is also noted in their delusional empowerment of women. As I have also said on this site, it is alarming that almost no one tore his garments at the most nefarious presentation of the 'girl power' ideology in *Game of Thrones*, exemplified in Arya Stark. *Game of Thrones* fans are such an alienated and degenerate folk that they disowned the grand finale, which is a masterpiece, and instead liked the empowerment of the girl Arya in previous seasons. Such feminism even reached a now-deceased neonazi novelist who wanted to create an Aryan republic in his state, as we saw in *Daybreak's* 'Freedom's daughters'.

As a child I enjoyed *Ivanhoe* and *Ben-Hur* although never watched *Uncle Tom's Cabin* that I saw advertised in the newspaper. I was ten years old then. Nowadays, from the current bestsellers of George Martin I would only rescue how the author portrayed Bran Stark.

But back to *The Iliad*, the monumental bestseller of the Greco-Roman world, although recited in private rather than read. Going

Above & below: Parrish's Arcadian paintings.



'Racism' is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term 'racist' de facto means *someone who loves the white race* to into the details of the first book is important because it takes us back to the gods of the Homeric Greeks, so different from the meek Jesus. The first thing that strikes the attention in *The Iliad* compared to our meek times is that it represents the most absolute antithesis of the ethno-suicidal feminism that most westerners now accept, represented in *Game of Thrones* and in a myriad of other television series.

For example, in this first book of *The Iliad* the abducted girls Chryseis and Briseis have no voice or vote before their abductors: it is the men who fight for them and who complain, either the father of the kidnapped girl or the god Apollo who listened to such complaints; as well as Agamemnon and Achilles, the alpha males who can enjoy the spoils of war: young and pretty girls. Briseis, Achilles' sex slave that Agamemnon later snatches from him, is called 'the fair-cheeked one' and 'the one with a cute waist'.

Also notable in this first book of *The Iliad* is that the Homeric Greeks were very white people. Five times Hera is called 'white-armed Hera'. Also 'light-eyed Athena' grabs Achilles 'by his blond hair.' Eos is 'the one with the rosy fingers', and 'silver-footed Thetis' is the mother of the main character of Homer's tale.

With women like that it really makes you want to abduct one of them and breed…

PUBLISHED IN: ANCIENT GREECE FEMINISM GAME OF THRONES HOMER ILIAD (EPIC BOOK) LITERATURE RAPE OF THE SABINE WOMEN REAL MEN ON SEPTEMBER 20, 2020 AT 12:01 AM COMMENTS (5)

Morgan's comments on Unz Review

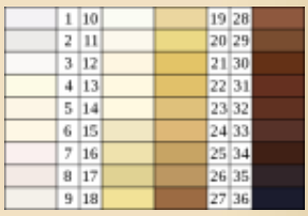
Christianity has always been anti-racist. How could it be otherwise? It's built upon the idea of whites worshiping a Jew; i.e., someone of another race. Jesus encouraged the apostles to make converts of all races. More, from the earliest times the church has allowed and even encouraged interracial marriage.

the point of wanting to preserve it.

Above, another Maxfield Parrish painting. Below, a novel of the creator of the fourteen words.

Who's the editor of this site? — See a Metapedia article that a German wrote about me: here.

HUMAN SKIN COLORS:



ARCHIVES

The white Christian cult of the victim began with Jesus, and continued through the various martyrs celebrated by the Catholic Church. Before the Christian takeover of white civilization, there was no cult of the victim. White people didn't see any virtue in being a victim at all.

MacDonald thinks Christianity is generally positive for whites, and because of that, his way of explaining the fanatical anti-racist and pro-immigration stance of all mainstream Christian churches is to say that they have been infiltrated and subverted by Jews. Poor white people! Not even safe from Jewish attack within the confines of their own churches! No, it definitely could not be the case that two thousand years of Jesus' message to love everyone, regardless of race, has had a weakening effect on their racial solidarity. Perish the thought! MacDonald approves of Christianity even though it came from Jews and even though it perfectly fits his own paradigm of a Jewish movement. In his view, whites were completely helpless to prevent the takeover of their churches by the devious, treacherous, scheming Jews.

His approach to issues such as feminism, corporate power, civil rights, the mass media and so on follows this same pattern. To MacDonald the vast majority of whites are mere clay, existing only to be molded by Jewish power.

Assuming he was an actual person and not just a mythic figure, and his Biblical portrayal is accurate, it would be fair to describe Jesus as the original social justice worker. He's the prototype, and all the rest, with their foot washing and boot kissing, their uplifting of the poor, the persecuted, and the meek (like Jesus!), and condemnation of the rich, the proud, and the strong (like Satan!), are but imitators of Christ. As for racial in-group constraints, the whole point of Christianity seems to be to eliminate them, and while one can dispute all day whether that's a proper interpretation of various Bible verses or not, it's inarguable that that has been the effect Christianity has produced. The Christian mainstream is ostentatiously "color blind" and places no value at all on race.

This view also presents a problem for Sunic's friend MacDonald, since if the egalitarian impulse is indeed "primordial", and present in everyone as a matter of "instinct", why would Jews be needed to bring it out? As an alternative explanation, could it not be that, instead of being "brainwashed", subverted, and culturally undermined by Jews, whites are merely following their own egalitarian impulses? Hard to see why not. It doesn't require much persuasion to persuade someone to do something they want to do anyway.

Of course, portrayal of oneself or one's in-group as a victim is a handy way to avoid self-examination and self-blame. A man who

A 3-eyed crow, symbol of the old man fused to a weirwood tree.

CATEGORIES

14 words

2001: A Space Odyssey (movie)

3-eyed crow

Abortion

Abraham (patriarch)

Abraham Lincoln

Achilles

Adam Smith

Adolf Hitler

Adversus Christianos (book)

Africa

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

enters on a self-destructive course of action will often blame someone other than himself. But everyone knows, or should, that that's just an excuse.

PUBLISHED IN: CHRISTIAN QUESTION (CQ) JESUS KEVIN MACDONALD MONOCAUSALISM ROBERT MORGAN ON SEPTEMBER 19, 2020 AT 7:42 AM COMMENTS (5)

Christianity's Criminal History, 125

Kriminalgeschichte des Christentums
(Christianity's Criminal History)

As I said recently, the **masthead** to understand the direction of this site is the essay translated into English 'Rome against Judea; Judea against Rome'. This text is not academic but an essay that a Spaniard published for his website under the penname of Evropa Soberana. Those who doubt the historical veracity of Soberana's essay can read some passages that we have translated from Karlheinz Deschner (1924-2014) about the first centuries of Christianity.

But like Soberana's essay, our translation of those passages taken from Deschner's work, *Kriminalgeschichte des Christentums*, does not include the hundreds of footnotes, with their respective bibliographic references, that appear in the German historian's *maximum opus*. My idea is not to translate *Kriminalgeschichte* but to show in **this translation** of Deschner that what Soberana says can be supported by academic references. The serious scholar interested in verifying the facts mentioned in 'Rome against Judea; Judea contra Roma' can acquire the first volumes of Deschner's work in German and work from the primary sources that the author cites.

Unlike the more formal translations, my purpose in this humble blog has been simply to popularise the true history of Christianity. Thus, our translations of Deschner are a bridge, so to speak, between the revealing yet relatively short essay of Soberana—a ninety-page book—and Deschner's massive ten-volume study.

(*Laocoön and His Sons*. The sculpture that once was in the palace of Emperor Titus represents the tragic agony of the Ancient World: classic, athletic, wise, beautiful, courageous and close to the gods, at the hands of the Eastern serpent.)

My Spanish-English translation of 'Rome against Judea; Judea against Rome' ends with the defeat of the classical world by the Judeo-Christians during

Albert Schweitzer
Albert Speer
Albrecht Dürer
Alcibiades
Alcman
Aldous Huxley
Alex Linder
Alexander Alekhine
Alexander the Great
Alexandr Solzhenitsyn
Alexandria
Alexis de Tocqueville
Alfred Rosenberg
Alice Miller
American civil war
Americanism
Amerinds
Ammianus Marcellinus
An Eye for an Eye (book)
Ancient Greece
Ancient Rome
Anders Breivik
Andrew Anglin
Andrew Hamilton
Angela Merkel
Anti-German exterminationism
Anti-white exterminationism
Antichrist (book)
Antiochus IV Epiphanes the reign of Theodosius II, a spiritual heir of the absolute intolerance of Yahweh before any cult that was not Hebrew. From the next entry of *Christianity's Criminal History* on we will begin the translation of some passages from Deschner's fourth volume that begins in the High Middle Ages: a book that covers from King Clovis to the death of Charlemagne. (Clovis founded the first dynasty of France, the Merovingian, and was also the first Christian king. This is why most of the French kings were called Louis, a modern form of *Clouis*.)

The fact that partial or full translations of Deschner's ten volumes have been published in Italian, Spanish, Greek, Polish and Russian but not in English* speaks about the addicted state in which English speakers find themselves concerning the religion of their parents.

(*) The translation that this site provides cannot reach bookstores or libraries in North America, the UK or Australia.

PUBLISHED IN: CHRISTIANITY EVROPA SOBERANA (WEBZINE) HISTORY KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) MEROVINGIAN DYNASTY ROME VS. JUDEA (BOOK) ON SEPTEMBER 18, 2020 AT 9:21 PM COMMENTS OFF

Homer

A few decades ago I heard non-Christian Octavio Paz (1914-1998) assert on television that Dante was the quintessential poet of the West. Something rebelled in me when I listened to Paz, my then hero of the Cervantes language, but only until now can I answer such an aberration.

Like many other intellectuals, historians, and writers, Paz confused Western Christian civilisation with European civilisation. But Christendom is not the West. Christianity was the psychotic breakdown that the West has suffered since Constantine began to impose the god of the Jews on a race that has been non-Christian for much longer than Christian. What Albus said on this site when commenting on the sacred music of Johann Sebastian Bach we could apply equally to Dante's great poem:

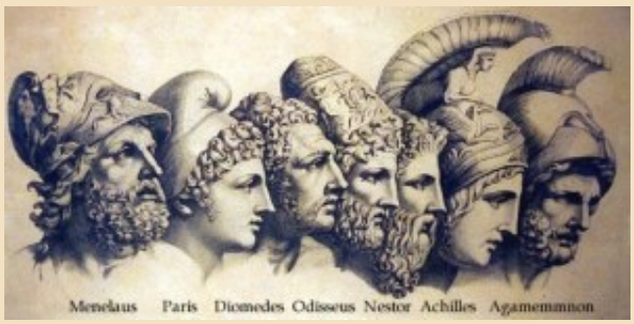
> As a former Catholic I have stopped visiting any church building for all my life. Never again a famous cathedral will impress me, especially not out of an interest in art. It took me major efforts to recognise that Christian representations in art and 'sacred music' are without exception infectious material, propaganda

Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke
Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Asia
Athanaric
Atheism and secularism
Athena
Athens
Attila
Audios
Augustus
Australia
Austria

> means of subjugation, *the* original degenerate art for Aryans. One should shrink from letting any such product enter into perception as one would shrink from the sight of the mutilated corpses of children. Aryan *Weltanschauung* demands logical consistency and *gravitas* wherever we go.

That is very true, and we could also shrink from Dante's *Commedia*. The white race won't be cured of its ethno-suicidal drive until it dares to repudiate an alien religion. Dante is not the poet of the West as the Nobel Prize winner of literature said, but Homer. And if we want to reconnect with the world prior to the religious drift that now has reached a florid psychosis (see the psychological articles in my recently published *Daybreak*), we have to rescue our real European roots.

Before the traitorous Roman emperors imposed a Semitic cult on the white man, the *Iliad* was considered something like the Bible of the Greco-Roman world: which makes perfect sense as, unlike the Bible in which all heroes are Jews, in the *Iliad* all heroes are Aryans.



No wonder that much of the content in the Library of Alexandria that our ancient enemies burned was commentary on the *Iliad*. (Just as, after the destruction of the Aryan world, our treacherous libraries have contained a myriad of books commenting on biblical passages.)

I recently said that after my new book was published the character of *The West's Darkest Hour* would change, and that I was going to follow Manu Rodríguez's advice about creating a new *ecclesia*. To do this we have to build more centres like the Parthenon in Centennial Park, the large-scale replica of the original Parthenon in Athens. But the difference is that these new temples, very small at the beginning, would be run by priests of the fourteen words and used to preach to the fair race. For example, instead of television and movies produced by our enemies, a song of the Homeric poem would have to be memorised and recited as it used to be performed and as Homer himself did without customs, sets or props but in a modest room, where even the children liked it.

How many have seen, performed live and from memory, at least one of the twenty-four songs of the *Iliad* as it used to be

Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brutus

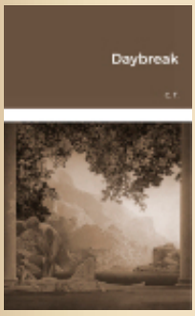
performed since Homer? The translated text that we can buy in bookstores is a dead letter. By contrast, in the ancient world Homer's poem was represented by a single man who recited it with emotion. Compare such a bare performance with the mass-consumption poison that non-Gentiles make us see and hear thanks to billions of American dollars.

It is estimated that Homer could have lived in the 8th century b.c.e. in Ionia. To visualise the epic narrated by a single man you have to forget all the neoclassical paintings because the Homeric Hellenes were blond. See the articles in *The Fair Race* that prove it. Alas, after the Aryan apocalypse, also narrated in that same book that I compiled, Ionia, present-day Turkey, became a land of mudbloods…

Those who could really appreciate the *Iliad* would be those Aryans who wanted to re-conquer those lands for their race (e.g., the National Socialists), as the *Iliad* is circumscribed in the genre of the epic of the conquest of the peninsula and its islands by the blond beast of the north.

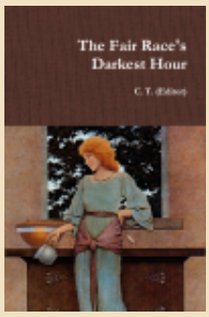
PUBLISHED IN: 14 WORDS ANCIENT GREECE CHRISTIAN ART DANTE ALIGHIERI HOMER ILIAD (EPIC BOOK) INDO-EUROPEAN HERITAGE LITERATURE ON SEPTEMBER 17, 2020 AT 8:01 PM COMMENTS (6)

Sticky post



PDF of my recently published book **here**, hard copy **here**.

Lulu, Inc., has solved their technical problems and I was able to publish not only *Daybreak*, my collection of sixty essays, but also the September 2020 revised edition of *The Fair Race*.



Don't try to get *The Fair Race* via Amazon or Barnes & Noble; only through Lulu (PDF **here**, hard copy **here**).

Amazon and others are selling a pirated, outdated copy before I removed and added several articles, and copiously checked the Spanish to English translations.

If you have trouble ordering either book please let me know through my email that appears on the sidebar.

PUBLISHED IN: DAYBREAK PUBLISHING ON SEPTEMBER 15, 2020 AT 9:19 PM COMMENTS (6)

Buddhism
Caligula
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolingian dynasty
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church
Catholic religious orders
Cato
Celsus
Celts
Charlemagne
Charles Darwin
Charles Dickens
Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Chinese coronavirus
Chris Martenson
Christian art
Christian question (CQ)

Daybreak's preface

The other book I compiled, *The Fair Race's Darkest Hour*, collects essays by other authors. The vast majority of the essays that I collect here are mine. I put them in the chronological order in which I published them from the past decade to the current year and wrote them with English as my second language, although I couldn't afford that a native-language checker proofread these articles. Both *The Fair Race* essays and the ones I publish here originally appeared on my website *The West's Darkest Hour*.

These two books represent a paradigm shift in white advocacy. White nationalists err in their diagnosis of blaming only Jewry, as if whites were not responsible for their own decline. The real diagnosis of the decline of the West—Christianity, or rather Christian ethics—has been exposed in *The Fair Race*.

I am afraid to say that there are no apostates from Christianity among Westerners, not even atheists. Their great sense of guilt and so-called human rights are self-abasements and Christian ethical mandates in a secularised form. Not wanting to see it—and the final essay in this book includes a critique of Kevin MacDonald for being in denial—means that the pro-white movement is in its infancy. In Europe the situation is even worse, since after the Second World War all racism was mercilessly banished by the American *Diktat*. So we have no choice but to keep focusing on American racialists.

There is a lot of doublethink in believing yourself Jew-wise and continuing to live by the precepts for Gentile consumption that a Jew wrote in the New Testament. Concurrently, white nationalism is reactionary, not revolutionary as National Socialism was. None of the important figures in the current movement is proposing armed revolution like *The Turner Diaries* as the only way out. The pacifism of white nationalism is a consequence that the Americans who promote it have been unable to break away from the bourgeois and ethno-suicidal lifestyle that sells us both the gospel and secular liberalism. Today's generation of whites, feminised to the core and worshipers of Mammon, is the perfect antithesis of the Spartans, the Republican Romans, the berserkers and the Nazis we studied in *The Fair Race*.

Of the present collection, the texts authored by other authors are 'The Red Giant' by a Swede, 'How awake are you?' by Mauricio and 'On the Origin of the Word Racist' by an American. As you can see in Mauricio's rating scale, white nationalists are psychologically stagnated in levels four and five (the following

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Classical sculpture

Claude le Lorrain

Claudius

Clement of Alexandria

Clovis I

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

'turner diaries' levels can only be reached after transvaluing Christian values). I included 'The Red Giant' because it represented a eureka moment in my intellectual life. Before reading it I idealised not only Christianity but the United States itself (as we can see in that text).

I have modified many of the articles for inclusion in this book, and some of them have been heavily edited. For example, the first article that I collect here was written in 2006. I recently added a short sentence about the hand that Jaime Lannister lost in the third season of *Game of Thrones*, an episode that did not premiere until 2013. In some of the following articles I also added, or subtracted, several sentences when reviewing the text. From my magnum opus, *From Jesus to Hitler*, this book only translates a couple of chapters and the text about the Turin shroud that appears in 'Introjection'. In the Contents page I have indicated in bold-type those chapters in addition to other serious essays that exceed 5,000 words. Most of the articles in this book, by contrast, were originally short blog posts.

Only the Aryan race has the potential to attain divinity, as can be seen on the cover image, *Daybreak*, which is also the image I chose in the original incarnation of *The West's Darkest Hour*. The moment the white man sees that the religion of his parents is responsible for the darkest hour in the West will represent the breaking of dawn.

C. T.
September 2020

卐

It seems that Lulu, Inc., has solved some of its problems, as I was able to download my new book today and I'm just waiting for the proof copy to reach my postal address to approve the project!

PUBLISHED IN: DAYBREAK (BOOK) DAYBREAK PUBLISHING ON SEPTEMBER 14, 2020 AT 7:32 PM COMMENTS (7)

New WDH

Keep in mind what I said in 'White nationalism is a club for women'. The gulf that separates me from those who promote race realism, civil racialism, and even outright racism and white supremacy, is my ability to hate.

Today for example I was reviewing the comments about the article that Fred Reed published yesterday on *The Unz Review* about

Dante Alighieri
Darkening Age (book)
David (king of Israel)
David Duke
David Friedrich Strauss
David Irving
David Lane
Day of Wrath (book)
Daybreak (book)
Daybreak Publishing
Death in Venice (movie)
Decius
Degeneracy
Degenerate art
Demeter
Democracy
Democritus
Demography
Denmark
Der Ring des Nibelungen (opera)
Destruction of Germanic paganism
Destruction of Greco-Roman world
Diocletian
Dionysus
Dominique Venner
Don Quixote (book)
Donald Trump
Dresden
Dwight D. Eisenhower

blacks who have recently murdered white children and adolescents. There are neochristian commenters on that webzine who keep saying the same old bullshit: giving each black man thousands of dollars to return to Africa, etc. Just compare that love of neighbour with the spirit of Pierce's great novel, or with what I say in my first *Day of Wrath* essay.

I am reviewing sixty selected articles that, since the previous decade, I have published on this site for inclusion in a new book. Once the review is done I will try to publish that compilation in both printed book and PDF.

Reading racialist neochristians kills my spirit, so after I finish reviewing my new book I'll change the direction of this site. I will follow the advice of Manu Rodríguez that appears in *The Fair Race:* 'But we do not need a new religion, only to be aware of our pre-Christian cultures. We must recover such cultures to educate our children according to the varied heritage that these cultures represent. I think of the *Edda*, of the *Mabinogion*; of Homer and Virgil…'

The priest of the 14 words must be consistent, and the only way to do that is to suppress almost to zero all neochristian reading through readings that come before the Judeo-Christian infection: infection so well explained in the Judea vs. Rome section of my previous post.

So after my new book is published the character of *The West's Darkest Hour* will change. I guess my thinking will reach maturity…

PUBLISHED IN: GENUINE SPIRITUALITY HATE INDO-EUROPEAN HERITAGE ON SEPTEMBER 8, 2020 AT 11:38 AM COMMENTS (12)

Masthead

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

El Grial (book)

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

I think I should ask new visitors to familiarise themselves with the masthead of this site, **'Rome against Judea; Judea against Rome'** of the Spaniard Evropa Soberana, before commenting here.

PUBLISHED IN: DESTRUCTION OF GRECO-ROMAN WORLD EVROPA SOBERANA (WEBZINE) ON SEPTEMBER 3, 2020 AT 6:59 PM COMMENTS (5)

« Older Entries

Newer Entries »

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 movie)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Health

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of the West

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)
Jewish–Roman wars
Jez Turner
Johann Sebastian Bach
Johannes Gutenberg
Johannes Kepler
John Calvin
John F. Kennedy
John Locke
John Milton
John Modrow
John of Patmos
John Stuart Mill
John the Evangelist
John Tyndall
José María Morelos
José Vasconcelos
Joseph Goebbels
Joseph Stalin
Josephus
Joshua
Jovian
Judaism
Julian (novel)
Julius Caesar
Julius Firmicus Maternus
Justice
Justinian I
Juvenal
Karl Marx
Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

Lombards

London

Lord of the Rings

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Mantras

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Merovingian dynasty

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Mike Maloney

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Napoleon

National Socialism

Nature

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nick Fuentes

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer

(webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Out-group altruism

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritanism

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Nixon

Richard Spencer

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Robert Morgan

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Rudolf Hess

Russia

Russian Revolution

Sappho

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Seventh Seal (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 movie)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Martin of Tours

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Technology

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

The Brigade (novel)

The Camp of the Saints (novel)

The Name of the Rose (novel)

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The Turner Diaries (novel)

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Wilhelm Sieglin

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Wuthering Heights (novel)

Xenophon

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The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of

Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

David Irving's Website

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

4 words

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"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West".

– Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?"

—Emperor Julian to the Christians

Regarding why we say that Christianity and the JQ are one and the same, see this passage from *The Fair Race*.

When you forbid your enemy to hate, you've disarmed him.

The deep-seated death-wish that seems to have taken hold of the collective subconscious psyche of the Aryan race after Hitler's death is I believe a consequence of centuries of Jewish brainwashing via Christianity and its secular offshoots.

Once the majority of Aryans had rejected Hitler they embraced what remained of Christianity, Christian ethics, with a vengeance. Aryans are aware of what our race is capable of becoming from the photos and films of NS Germany and many of them hate and fear their own race's potential for greatness due to attachment to an irrational morality and so our race is in a sort of self-destruct mode.

If the National Socialists had won the Second World War our race would not have entered into this intense struggle to overcome the oldest and most effective weapon of the Jews, Christianity. So this post-1945 struggle with the mental disease of Christianity does serve a purpose in that it will either destroy us for good or make us even stronger.

Before Aryans can annihilate the biological Jew on the physical level they must destroy the alien Jewish mind virus on the mental level by overcoming Christian morality. —Joseph Walsh

Sooner or later the world will recognise that Hitler was right and that until the West accepts this fact, they will continue their ongoing self-destruction, especially in the US and the UK.

Either way, massive destruction is unavoidable because after the Second World War the Allies must pay a massive karmic debt.

Whatever you want to call it, thinking you can aid in saving the white race while, at the same time, bending the knee to Jewish deities (Yahweh and Yeshua) is some kind of combination of insane, dishonest, cowardly, naive, or very stupid. To bottom line it, it won't and can't work.

'White nationalists have failed because trying to stir up anti-semitism in a culture shaped by almost two thousand years of Christian delusion and a white race imbued with the conviction that a Jew is God is a fool's errand'. —R.M.

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