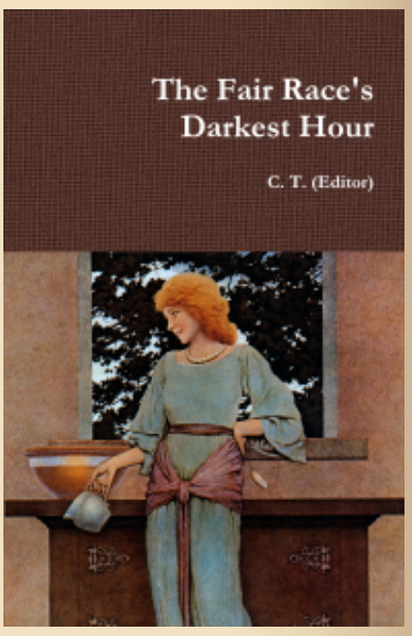
Love Germania. Hate the US. – I

Five years ago, trying to communicate with the commenters of *The Occidental Observer*, Jack Frost said: 'Although it might be possible to develop a racist interpretation of Christianity (e.g., what the Nazis tried), I've never seen a convincing theological justification of it. The fact that all major churches and 99%+ of all who today call themselves Christians reject racism ought to tell you something… You probably want to hang on to most of Christianity as it has been "traditionally" practiced in relatively modern times, while discarding only the anti-racism. Everyone who ever tried that has failed, but I guess you don't see that as a problem. Then again, the cognitive dissonance issue is nearly as problematic. In order to accept being called a racist or a Nazi with equanimity, normal American whites would have to reconcile that with their country's history of being violently opposed to racism of any kind, from the Civil War forward. They would have to admit to themselves and to others that all of that blood shed in trying to stamp out racism had been shed in vain, and in fact, worse than in vain, in an evil cause. They would have to admit that their ancestors were evil, and that they themselves had also been evil before they saw the light and became racists'.

Frost thus tried to argue with the Christian white nationalists of the US. Now let's talk about a normie at the south of Rio Grande.

A guest at my home, a chiropractor, said this week that the covid-19 pandemic is an international conspiracy to force everyone to be vaccinated and implanted with a chip for social control purposes. What is the difference between this nutter and many who, in the white advocacy forums, advance the craziest conspiracy theories? Doesn't this have to do that all these people, normies and nationalists, are like the Jew Andrew Solomon (i.e., they violate the Oracle of Delphi's commandment, they don't know themselves)? If they knew themselves they would know that many of their internal demons (read: conspiracy theories), and even the idea they have about the (non-existent) Hebrew god they worship, is nothing more than the shadows transferred from the parental image. Paleological thinking has not been completely surpassed in the West, not even among racialists. Even high IQ Jews

Christianity and the JQ are one and the same!



If an Aryan man of noble feelings comes to visit this site, I can assure him that reading four books will transfigure his way of seeing the world.

These books are: *Hellstorm* by Thomas Goodrich, the commenting on racial issues grotesquely distort reality.

Consider Ron Unz for example. This Jew likes to brag that he is against the official narrative about World War II and the assassination of John F. Kennedy. Nothing could be farther from the truth, as most Americans believe that Oswald did *not* act alone. Furthermore, the overwhelming majority of books about the murder promote conspiracy theories, in addition to blockbuster movies like the filth filmed by Oliver Stone. What Unz doesn't want to see is that no one reads what he calls the official Warren Report. Instead, they consume all the prolefeed for the proles on JFK with which the System has stupefied the Americans.

It is true that I no longer enter the sites of white nationalism, but I do click on the threads of the commenters when they link to this site. In one of these threads I saw that Jack Frost, who now comments under another pseudonym in *Unz Review*, accepts the official story about Caligula, which paints him as a monster. Let us remember what Evropa Soberana tells us in the essay that I have promoted the most on this site, which teaches us to understand JQ at its origins. I quote from the chapter 'Rome against Judea; Judea against Rome' in *The Fair Race's Darkest Hour:*

Gaius Julius Caesar Augustus Germanicus ('Caligula')

In 38, Caligula, the successor of Tiberius, sends his friend Herod Agrippa to the troubled city of Alexandria, to watch over Aulus Avilius Flaccus, the prefect of Egypt, who did not enjoy precisely the confidence of the emperor and who—according to the Jew Philo of Alexandria—was an authentic villain. The arrival of Agrippa to Alexandria was greeted with great protests by the Greek community, as they thought he was coming to proclaim himself king of the Jews. Agrippa was insulted by a crowd, and Flaccus did nothing to punish the offenders, despite the fact that the victim was an envoy of the emperor. This encouraged the Greeks to demand that statues of Caligula be placed in the synagogues, as a provocation to Jewry.

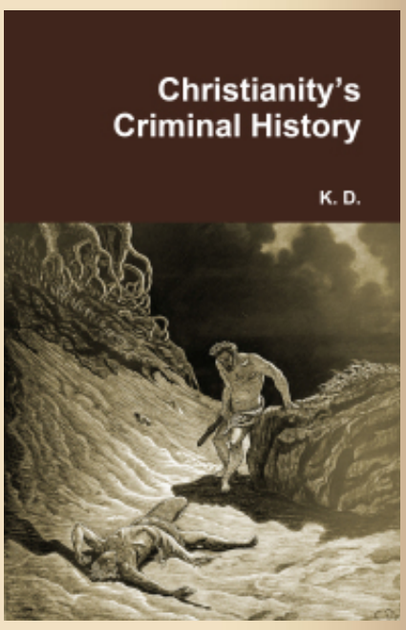
This simple act seemed to be the sign of an uprising: the Greeks and Egyptians attacked the synagogues and set them on fire. The Jews were expelled from their homes, which were looted, and thereafter segregated in a ghetto from which they could not leave. They were stoned, beaten or burned alive, while others ended up in the sand to serve as food to the beasts in those macabre circus shows so common in the Roman world. According to Philo, Flaccus did nothing to prevent these riots and murders, and even supported them, as did the Egyptian Apion, whom we have seen criticising the Jewish quarter in the section devoted to Hellenistic

abridged version of *The Gulag Archipelago*, and two books that appear within *The Fair Race*, whose image appears below: *Rome vs. Judea* and *Who We Are* (PDF **here**, hard copy **here**).

Sooner or later the world will recognise that Hitler was right and that until the West accepts this fact, they will continue their ongoing self-destruction, especially in the US and the UK.

Either way, massive destruction is unavoidable because after the Second World War the Allies must pay a massive karmic debt.

– Donate button is located at the bottom of the sidebar. –



There is an abridged translation of some passages of the first volumes of Deschner's work (PDF: here, hard copy: here), which reproduces a syntactically-corrected edition of instalments 1-

anti-Semitism.

To celebrate the emperor's birthday (August 31, a Shabbat), members of the Jewish council were arrested and flogged in the theatre; others were crucified. When the Jewish community reacted, the Roman soldiers retaliated by looting and burning down thousands of Jewish houses, desecrating the synagogues and killing 50,000 Jews. When they were ordered to cease the killing, the local Greek population, inflamed by Apion (not surprisingly, Josephus has a work called *Contra Apion*) continued the riots. Desperate, the Jews sent Philo to reason with the Roman authorities. The Jewish philosopher wrote a text entitled *Contra Flaccus* and, along with the surely negative report that Agrippa had given to Caligula, the governor was executed.

After these events, things calmed down and the Jews did not suffer violence as long as they stayed within the confines of their ghetto. However, although Flaccus' successor allowed the Alexandrian Jewry to give their version of the events, in the year 40 there were again riots among the Jews (who were outraged by the construction of an altar) and among the Greeks, who accused the Jews of refusing to worship the emperor. The religious Jews ordered to destroy the altar and, in retaliation, Caligula made a decision that really showed how little he knew the Jewish quarter: he ordered to place a statue of himself at the Temple of Jerusalem. According to Philo, Caligula 'considered the majority of Jews suspects, as if they were the only people who wished to oppose him' (*On the Embassy to Gaius and Flaccus*). Publius Petronius, governor of Syria, who knew the Jews well and feared the possibility of a civil war, tried to delay as long as possible the placement of the statue until Agrippa convinced Caligula that it was a poor decision.

In 41, Caligula, who already promised to be an anti-Jewish emperor, was assassinated in Rome, which unleashed the violence of his German bodyguards who had not been able to prevent his death and who, because of their peculiar sense of fidelity, tried to

124 on this site of *Christianity's Criminal History*.

Site in a nutshell: here.

This site in a single article: here. How we differ from white nationalists: here.

Women understood: here.

See William Pierce's quotable quote about Christianity.

To contextualise our criticism of Christianity, see Karlheinz Deschner's encyclopaedic history of the Church in 10 volumes, *Kriminal-geschichte des Christentums* (pic above) and Richard Carrier's study on the inexistence of Jesus (watch conference: here):

avenge him by killing many conspirators, senators and even innocent bystanders who had the misfortune to be in the wrong place at the wrong time. Claudius, the uncle of Caligula, would become the master of the situation and, after being appointed emperor by the Praetorian Guard, ordered the execution of the assassins of his nephew, many of whom were political magistrates who wanted to reinstate the Republic.

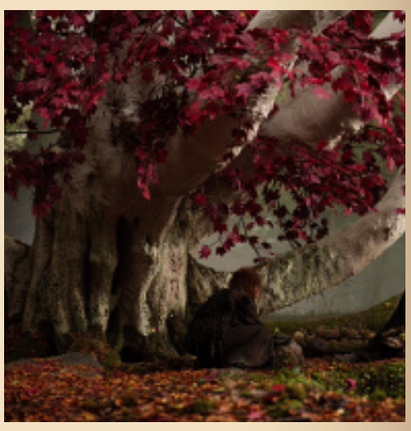
This is the probable cause of the unprecedented historical defamation of this emperor: the texts of Roman history would eventually fall into the hands of the Christians, who were mostly of Jewish origin and viscerally detested the emperors. Since, according to Orwell, 'he who controls the past controls the present' the Christians adulterated Roman historiography, turning the emperors who had opposed them and their Jewish ancestors into disturbed monsters. Thus, we do not have a single Roman emperor who has participated in harsh Jewish reprisals who has not been defamed by accusations of homosexuality, cruelty or perversion. The Spanish historian José Manuel Roldán Hervás has dismantled many of the false accusations against the historical figure of Caligula (*The Fair Race's Darkest Hour*, pages 59-63, italics added in this last paragraph).

Roldán-Hervás' book is in Spanish. But English speakers who are interested in a view of the facts that sticks a little more to history than popular calumnies in the Judeo-Christian era can read the Wikipedia article on the Roman emperor. (Although Wikipedia is enemy territory, they sometimes write comparatively neutral articles. At least the lead paragraph of the article on Caligula, for example, does not describe him as a monster.)

I have said several times that to save the white race from extinction it is necessary to rewrite the history of the West, so I use the symbol of the weirwood tree and the raven that, unlike the normies, can see the past. Following the crow's lead, it is not only necessary to reclaim the pagan emperors such as Caligula and Nero within a new narrative. Concurrently we must take down from the pedestal those figures that Christianity placed on top, something that I would like to illustrate with Charlemagne.

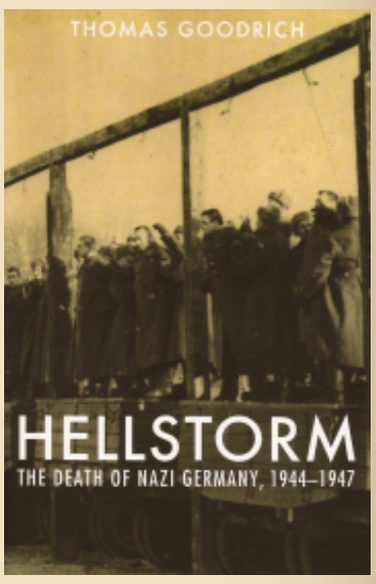
The only living historian for whom I have respect told me that he would rate Charlemagne well up in the top five most evil characters of European history. I recently acquired Thomas Hodgkin's *The Life of Charlemagne*, which I recommend to those who have swallowed the Christian version of this evil man. If we keep in mind the message of the historical sections in *The Fair Race*, we will see that even after the Aryan apocalypse of the 4th and 5th centuries, there were still many Germanic tribes in the 6th and 7th centuries who refused to worship the god of the Jews. Charlemagne forced these uncontaminated Aryans to worship the

When your god is Jewish, you can potentially end up in a runaway philo-Semitic downward spiral, precisely what happened to the US.

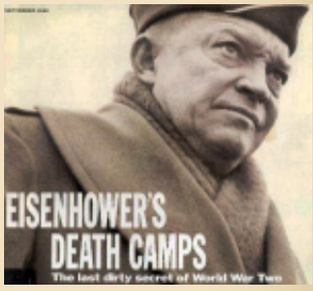


'The strongest trees are rooted in the dark places…'

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



The above book is about the Holocaust perpetrated by the Allied forces on the Germans (here).



enemy god: a historical milestone that, for the 3-eyed raven, has to do directly with the philo-Semitic state that the entire West is currently suffering. (We could imagine a parallel world in which at least part of the Aryan populations had not been worshiping, for more than a millennium, the volcanic demon that appeared to Moses in a desert.)

Christianity, or more accurately the secular ethics that was inspired by Christian ideals after the French Revolution, has hypnotised all whites, racists included. Rarely do I criticise William Pierce, the best mind the United States has produced. But it is about time to do it. The Frost quote at the top of this article nails it. After *The Turner's Diaries*, the anti-Christian Pierce cucked with his second novel, *Hunter*, by putting a Christian preacher as the spark that could awaken Americans from their torpor. That's a failure to grasp the crow's view about the CQ!

Now that, thanks to the insight of the three-eyed crow I have broken with American White Nationalism, I have no choice but to start getting acquainted with German National Socialism…

Berlin, 1936

Hitler has been in power for three years, a period during which hundreds of kilometres of roads and thousands of houses have been built for the German people. In 1936 the Führer ordered to launch his most ambitious project: the architect Albert Speer would erect a gigantic city in the old centre of Berlin.

In the spring of 1936, Hitler was inspecting the construction of a highway alongside Albert Speer when he suddenly said: 'I still have left for commissioning an important building, the most impressive of all'. At the time that was no more than a comment, because there were more urgent international policy issues to attend to. Hitler had decided to test England and France by sending German troops to the Rhineland region, whose control Germany had lost in World War I and which was to remain demilitarized under the Treaty of Versailles. London and Paris reacted with weak protests, and Hitler knew then that he might be on the hunt for new territory.

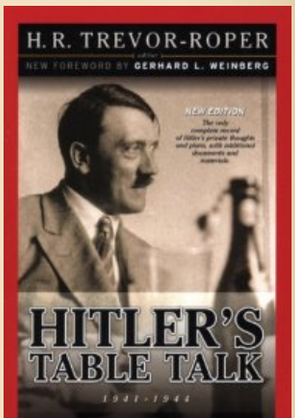
In June Hitler was ready to reveal to Speer his architectural plans for Berlin. The first thing he did was to warn him that he should skip the bureaucracy. 'The city council is impossible,' he said. 'From now on, you make the plans'. Then he gave him two pieces of paper the size of two postcards and added: 'Take these two drawings and when you have something ready, show it to me'. Hitler's drawings depicted an enormous triumphal arch and an even larger vaulted hall, with a capacity of 180,000 people. These constructions would be located at the ends of a five-kilometre long avenue inspired by the Champs Elysées in Paris. 'I made these

Here: an SS pamphlet explaining National Socialism.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**



sketches ten years ago and have kept them because I have never had doubts that one day I would build these two buildings. And that's what we're going to do now', he confided to Speer, who left the meeting thoughtful and surprised.

The architect was thirty-one years old and, in just a decade, he had starred in a meteoric career: from an unemployed draftsman living from his father to a celebrated architect of the National Socialists.

Speer first saw Hitler at a rally in Berlin in the 1930s, and he was dazzled by his charisma, which led him to join the National Socialist Party and work there as an assistant. After Hitler's rise to power in 1933, he was commissioned to reform the party headquarters in Berlin. His colossal style earned him immediate recognition. When Hitler saw his works, he commissioned him to reform the Zeppelin Field in Nuremberg and, before it was completed, assigned him the following task: rebuilding Berlin as Germania, the capital of the Third Reich that was to last a thousand years.

According to the Führer's instructions, the works were to be completed by 1950. Speer had a vague notion of the dimensions Hitler was thinking of. To be sure, he enlarged the drawings and compared the size of the buildings with that of the people who appeared there. He also realised that the cupola Hitler had planned for the Grosse Halle was too flat and instead projected an enlarged version of St. Peter's Basilica in Rome. The triumphal arch, to which the Führer had added a simple balustrade, ended up with a forest of columns.

After several months, Speer had his sketches ready. Out of respect for Hitler's designs, he did not sign them and left the space blank for the Führer to do so, but Hitler declined the honour.

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

The collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

It didn't take long for Speer to realise that building a five-kilometre version of the Champs-Elysées in Berlin, with the Grosse Halle on one end and the Arc de Triomphe on the other, was not so easy. Unless it was integrated into a more ambitious city project, the grand avenue would seem out of place. The plan quickly took on gigantic proportions. Speer decided to create two axes (north-south and east-west) that would intersect in the centre, near the Grosse Halle, and would have an airport at each of the four points. Around the city a ring road would extend, within which there would be other circular highways, forming rings. The access roads would come out of the centre, like the spokes of a wheel. The plan included the complete restructuring of the railway network, which would have only two main stations, Nordbahnhof (North Station) and Sudbahnhof (South Station). Areas with roads considered obsolete would be free for other purposes.

The project also included residential neighbourhoods, a university, a hospital area, new parks, and several subway lines. Hitler was delighted but, as the months went by, it became clear that he was particularly interested in Victoria Avenue, included in the north-south axis. In meetings where they talked about the project, he listened patiently to all the news and then asked: 'Where do you have the plans for the Avenue?' They saw each other several times a week, in the late afternoon, when the Führer had finished the work of the day, and they could spend hours hunched over pianos and models. 'One day Berlin will be the capital of the world', Hitler predicted, and imagined the visitors stunned and intimidated by the magnificence of those buildings.

Hitler had Speer's office placed near the Reichstag, so that just by walking through a garden, he could go see him and also the thirty-meter-long model of Germania. This was divided into several modules mounted on wheels, so that the Führer could move them and enter the city. He also used to bend down to observe the model at eye level.

He delighted in imagining ministries, exhibition halls, and office buildings of major German corporations; also the new opera, the palaces and the luxurious hotels. 'I was participating in that reverie willingly', Speer later wrote. On one occasion, those responsible for air defence heard about the 290-meter-high Grosse Halle project. One of them warned that enemy planes would use the building as a target to attack Berlin, but Hitler ignored it. 'Goering has assured me that no enemy aircraft could enter Germany. We are not going to let this kind of thing interfere with our plans', he said. The leader and architect tried to keep the project a secret. Hitler feared the possible reaction of Berliners when they were told that at least 50,000 houses had to be thrown

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

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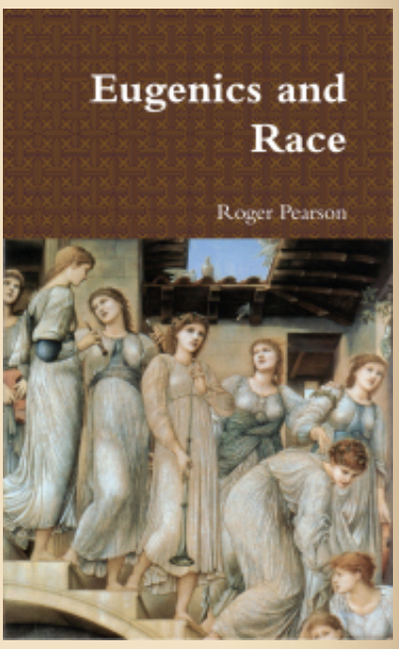


"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint away to make way for new construction; but the mayor of Berlin, Julius Lippert, knew the plans and showed his opposition, which led to Hitler's removal from office to move on.

The works started in 1939, with columns of workers moved to the centre of Berlin to demolish the buildings. The inhabitants of the area had to abandon their homes and were housed in houses that had belonged to the now expelled Jews. Speer had granite brought from Norway and Sweden, as he believed that this material would impregnate Germania with the magic of the Greek and Roman architecture (see YouTube clip above, 'What did ancient Rome look like') and give it an image of greatness and eternity. In 1941, Swedish stone producers signed an agreement with Germany to sell 10 million cubic meters of granite to it. This guaranteed supply for 10 years, but few deliveries were ever made. Just a year later, in 1942, the Third Reich announced that it could no longer receive granite. Germania's work had been suspended and the workers were assigned to much more urgent tasks. The Germans paid for the purchases of the material, but left the granite stacked in the nations of origin with the intention of collecting it once they won the war.

To secure victory over the Allies, Hitler had appointed his favourite architect, Speer, as the new Minister of Armament. Thanks to his organizational skills, Speer managed to multiply war production by resorting to different methods, including the use of prisoners from concentration camps as slave labour. During the Nuremberg Trials, Speer denied having any news about the extermination of Jews or the concentration camps. At the end of the process, he managed to avoid the death penalty, but was sentenced to twenty years in prison, which he served in Spandau prison in Berlin. When he was released, Speer went to the Tempelhof airport and crossed the area that was intended to be Victory Avenue.

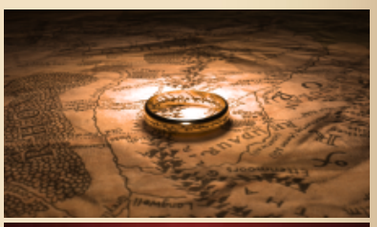
Had it not been for American intrusion in Europe, the Führer's palace would have occupied an area of two million square meters. As I said, it had to be finished by 1950, the year in which Hitler had planned to start inhabiting it. Today's white advocates could have visited it!

But due to the Americans Hitler had to commit suicide to prevent the humiliation at Nuremberg. The buildings were demolished. The granite blocks were never collected. After the war they were stored for years in different ports until, in the end, they were acquired by tombstone manufacturers. In this way, a large part of Germania, Hitler's dream, ended in different European cemeteries. *Thus Germania (like the moral of the whole white race) ended up turned literally into tombstones...*

Let us now return to the issues at the beginning of this article. To understand this site, it is essential to remember the message of

Read this section from Wm. Pierce's *Who We Are* about the West's darkest hour.

For a couple of articles on Richard Wagner and LOTR click on pics below:



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem

Soberana's master essay on the surreptitious war that Judea waged against Rome during the Christian takeover of the classical world. It is also necessary to understand that, once Soberana's vision has been assimilated (whom I have compared to the raven who sees the past as it happened), many so-called civilisation builders of the Christian era become monsters (for example, Charlemagne) and many monsters become murdered heroes (for example, the anti-Semite Caligula).

This transvaluation of values is only possible by seeing the past as it actually happened.

From this angle, which can also be seen in Pierce's only non-fiction book, the so-called 'barbaric' invasions of the Germans in Rome that culminated in 410 AD were, in fact, Aryan invasions on a treacherous city that had been conquered by a Semitic cult. By transvaluing values, the 'barbarians' would now be the miscegenated Romans that had been brainwashed by the Semitic bishops to the extent of destroying their classical culture (the German incursions into Rome may have once again brought light into Europe had it not been for what Charlemagne would do centuries later).

The way Judea defeated Rome was very similar to the way Jews in the West have been acting since Napoleon emancipated them: by controlling the narrative with which whites see themselves. In the 4th and 5th centuries subversion was carried out through theologians and Semitic bishops who gained enormous power to educate princes from Constantine forward. From this angle, the imperial Rome of the last centuries is similar to imperial America since Jewry's presence began to become evident in the media. Charlemagne's favourite book was St. Augustine's *The City of God Against the Pagans*, an ideology that Charlemagne used to genocide the Saxons and convert the Saxon survivors to the Semitic cult. Similarly, as Tom Sunic has written in *Homo Americanus*, the Americans' initiative to intervene in World War II was, ultimately, a theologically motivated undertaking. I must quote from Chapter V: 'In Yahweh We Trust: A Divine Foreign Policy':

Homo Americanus (chapter excerpts)

It was largely the Biblical message which stood as the origin of America's endeavour to 'make the world safe for democracy'. Contrary to many European observers critical of America, American military interventions have never had as a sole objective economic imperialism but rather the desire to spread American democracy around the world...

American involvement in Europe during World War II and the later occupation of Germany were motivated by America's self-

(non-Jewish authors):

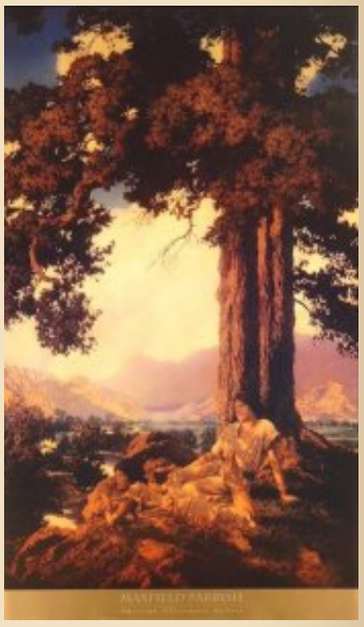
Definition of anti-Semitism

The Culture of Critique's Preface

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution.

appointed do-gooding efforts and the belief that Evil in its fascist form had to be removed, whatever the costs might be. Clearly, Hitler declared war on 'neutral' America, but Germany's act of belligerence against America needs to be put into perspective. An objective scholar must examine America's previous illegal supplying of war material to the Soviet Union and Great Britain. Equally illegal under international law was America's engaging German submarines in the Atlantic prior to the German declaration of war, which was accompanied by incessant anti-German media hectoring by American Jews—a strategy carried out in the name of a divine mission of 'making the world safe for democracy'.

'The crisis of Americanism in our epoch,' wrote a German scholar, Giselher Wirsing, who had close ties with propaganda officials in the Third Reich, 'falls short of degeneracy of the Puritan mindset. In degenerated Puritanism lies, side by side with Judaism, America's inborn danger'...

In the first half of the 20th century American Biblical fundamentalism resulted in military behaviour that American postmodern elites are not very fond of discussing in a public forum. It is common place in American academia and the film industry to criticise National Socialism for its real or alleged terror. But the American way of conducting World War II—under the guise of democracy and world peace—was just as violent if not even worse.

Puritanism had given birth to a distinctive type of American fanaticism which does not have parallels anywhere else in the world. Just as in 17th century England, Cromwell was persuaded that he had been sent by God Almighty to purge England of its enemies; so did his American liberal successors by the end of the 20th century think themselves elected in order to impose their own code of military and political conduct in both domestic and foreign affairs. M.E. Bradford notes that this type of Puritan self-righteousness could be easily observed from Monroe to Lincoln and Lincoln's lieutenants Sherman and Grant...

Whereas everybody in American and European postmodern political establishment are obliged to know by heart the body count of Fascist and National Socialist victims, nobody still knows the exact number of Germans killed by American forces during and after World War II. Worse, as noted earlier, a different perspective in describing the US post-war foreign policy toward Europe and Germany is not considered politically correct... [in spite of the fact that] the American mistreatment of German POWs and civilians during World War II must have been far worse than that on Iraq after 2003.

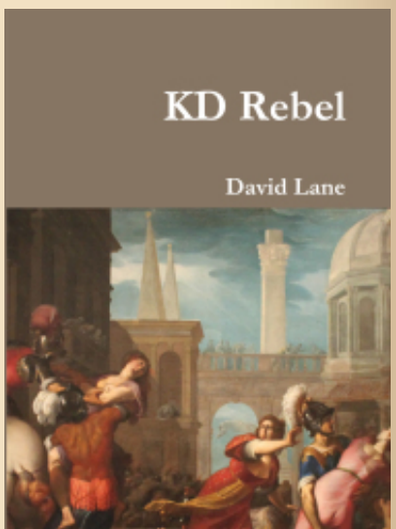
All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

On racial IQ studies:

The new enemies of science

The roots of civilisation



Just as communism, following the Second World War, used large scale terror in the implementation of its foreign policy goals in Eastern Europe, so did America use its own type of repression to silence heretics in the occupied parts of postwar Europe… The American crusade to extirpate evil was felt by Germans in full force in the aftermath of World War II. Freda Utley, an English-American writer depicts graphically in her books the barbaric methods applied by American military authorities against German civilians and prisoners in war ravaged Germany. Although Utley enjoyed popularity among American conservatives, her name and her works fell quickly into oblivion…

In hindsight one wonders whether there was any substantive difference between warmongering Americanism and Communism? If one takes into account the behaviour of American military authorities in Germany after World War II, it becomes clear why American elites, half a century later, were unwilling to initiate a process of decommunisation in Eastern Europe, as well as the process of demarxisation in American and European higher education. After all, were not Roosevelt and Stalin war time allies? Were not American and Soviet soldiers fighting the same 'Nazi evil'?

It was the inhumane behaviour of the American military interrogators that left deep scars on the German psyche and which explains why Germans, and by extension all Europeans, act today in foreign affairs like scared lackeys of American geopolitical interests…

> A whole fleet of aircraft was used by General Eisenhower to bring journalists, Congressmen, and churchmen to see the concentration camps; the idea being that the sight of Hitler's starved victims would obliterate consciousness of our own guilt. Certainly it worked out that way. No American newspaper of large circulation in those days wrote up the horror of our bombing or described the ghastly conditions in which the survivors were living in the corpse-filled ruins. American readers sipped their fill only of German atrocities. [Freda Utley, *The High Cost of Vengeance* (Chicago: Henry Regnery Co. 1949), p. 183]

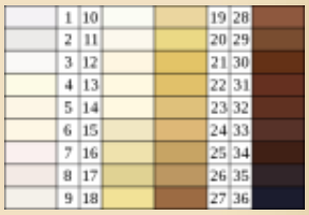
Utley's work is today unknown in American higher education although her prose constitutes a valuable document in studying the crusading and inquisitorial character of Americanism in Europe.

There are legions of similar revisionist books on the topic describing the plight of Germans and Europeans after the Second World War, but due to academic silence and self-censorship of many scholars, these books do not reach mainstream political and academic circles. Moreover, both American and European

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



ARCHIVES

Select Month

CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- 3-eyed crow
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler

historians still seem to be light years away from historicising contemporary history and its aftermath. This is understandable, in view of the fact that acting and writing otherwise would throw an ugly light on crimes committed by the Americans in Germany during and after the second World War and would substantially ruin antifascist victimology, including the Holocaust narrative.

American crimes in Europe, committed in the immediate aftermath of the Second World War, included extra-killings of countless German civilians and disarmed soldiers, while tacitly approving serial Soviet genocides and mass expulsions of the German civilian population in Eastern Europe… As years and decades went by, crimes committed by the Americans against the Germans were either whitewashed or ascribed to the defeated Germans…

The exact number of German causalities during and after the Second World War remains unknown. The number of German dead varies wildly, ranging from 6 to 16 million Germans, including civilians and soldiers… It is only the fascist criminology of World War II, along with the rhetorical projection of the evil side of the Holocaust that modern historiographers like to repeat, with Jewish American historians and commentators being at the helm of this narrative. Other victimhoods and other victimologies, notably those people who suffered under communism, are rarely mentioned… According to some German historians over a million and a half of German soldiers died *after* the end of hostilities in American and Soviet-run prison camps…

The masters of discourse in postmodern America have powerful means to decide the meaning of historical truth and provide the meaning with their own historical context. Mentioning extensively Germany's war loses runs the risk of eclipsing the scope of Jewish war loses, which makes many Jewish intellectuals exceedingly nervous. Every nation likes to see its own sacred victimhood on the top of the list of global suffering. Moreover, if critical revisionist literature were ever to gain a mainstream foothold in America and Europe, it would render a serious blow to the ideology of Americanism and would dramatically change the course of history in the coming decades.

My two cents

What Stalin and the Anglo-Saxons did in World War II produces a phenomenal hatred in me. For the second time in history since Charlemagne, the possibility of Aryan liberation thanks to Germania was crushed… by other Aryans. Today the United States, like the Judaised Rome since the times of Constantine, is the enemy to overcome. It is time to start preaching an infinite

Adversus Christianos (book)

Africa

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

hatred for the new Great Whore that must be crushed in the coming apocalypse.

I call the people of the Americanised alt-right 'Jew-obeyers' because they have internalised the Christian prohibition to hate. I have recently learned that *The Occidental Observer* published an article on hate but let me guess: Did that article blame Christianity one hundred percent for the psyop against hating (remember I no longer read alt-right articles)? Instead of a conservative webzine like *The Occidental Observer* I prefer the words Kai Murros said about hate. Listen to Murros in a very short clip where a couple of bars of *Parsifal's* music can be heard: here. Or what Alex Linder wrote:

Hate is not some useless organ like the appendix. It's there for a reason. Why does Christianity do all it can to talk us out of necessary and functional drives? Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West.

PUBLISHED IN: ADOLF HITLER ALBERT SPEER AMERICANISM ANCIENT ROME ARCHITECTURE BERLIN CALIGULA CHARLEMAGNE CHRISTIAN QUESTION (CQ) CONSPIRACY THEORIES DESTRUCTION OF GRECO-ROMAN WORLD EVROPA SOBERANA (WEBZINE) GERMANIC PEOPLE HATE HISTORY HUNTER (NOVEL) OCCIDENTAL OBSERVER (WEBZINE) ROME VS. JUDEA (BOOK) SECOND WORLD WAR THIRD REICH TOM SUNIC UNITED STATES VIDEOS WHITE NATIONALISM WILLIAM PIERCE ON MAY 24, 2020 AT 12:01 AM COMMENTS (21)

Quotable quote

'The difference between the impossible and the possible is merely a measure of man's determination'. —James Thain

PUBLISHED IN: QUOTABLE QUOTES ON MAY 23, 2020 AT 11:59 PM COMMENTS OFF

On depression

A Stone Boat (Faber & Faber 1994)
The Noonday Demon (Scribner 2002)

When we repress our anger, writes Susan Forward in her bestseller *Toxic Parents*, we will likely fall into depression. But not all cases of depression, the most common form of mental disorder, are the result of repressed anger. It may originate from existential causes: the infinite gamut of insoluble problems in life. However,

Andrew Hamilton
Angela Merkel
Anti-German exterminationism
Anti-white exterminationism
Antichrist (book)
Antiochus IV Epiphanes
Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke
Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Asia
Athanaric

in cases of repressed parental abuse cathartic anger may be a balsam for its cure. Colin Ross, who coined the term trauma model of mental disorders, believes that 'anger is the most powerful anti-depressant in the market'. Andrew Solomon takes the opposite stance: he idealised the parent and repressed his anger, as I'll try to show in this essay-review of his books.

Andrew Solomon✡

Solomon is a very peculiar writer, the son of a millionaire of Forest Laboratories: a company that manufactures psychiatric drugs. That we are immersed in the matrix of Big Pharma is evident in the compliments that *The Noonday Demon* has received, especially the compliments of those who have suffered from depression. I find this so scandalous that I must write this essay, especially because *The Noonday Demon* was in the New York Times bestseller list. The pseudoscientific propaganda that inundates *The Noonday Demon* through its 700 pages (I read the Spanish translation seventeen years ago) is such that I could have written a much longer essay-review.

The Noonday Demon received the National Book Award in 2001. Solomon has thus contributed to what Thomas Szasz calls the pharmacratic status quo. Although Solomon mentions Szasz and Elliot Valenstein, he omits to say that they and many other mental health professionals disagree with the biological theories that Solomon presents as fact. It is not even apparent that Solomon has read the dissident scholars. For example, in the 860 references that he boasts in *The Noonday Demon* he does not mention a single reference of my critical bibliography on psychiatry that I recommend (see below).

An American pandemic?

According to Solomon's bestseller, almost twenty millions Americans suffer from depression. Solomon confesses in his book how he suffered from this malaise since his mother died, and he recounts the therapeutic odyssey he found in a psychiatric profession that he considers benign.

The 'noonday demons' was a religious metaphor used since the

Atheism and secularism
Athena
Athens
Attila
Audios
Augustus
Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton

Low Middle Ages to describe what since the Renaissance would be called 'melancholy', and in our times 'depression'. Through the centuries, those who have been in panic when these demons attack have been prone to experiment with all sorts of quack remedies. Solomon himself tried a magical ritual in Africa; standard psychiatric medication, and New Age alternative remedies. He even experimented with alcohol, cocaine and opium, as he confesses in his book.

Tom Szasz, perhaps the most famous psychiatrist in the United States, proposes to abolish *in*voluntary psychiatry. Szasz doesn't propose to ban the prescription of drugs for adults, always provided that the professional maintains well informed his client about the risks (something they rarely do). A great deal of the economic power of psychiatry rests on this not so obscure side of the profession, the voluntary side: something that blinds people like Solomon to see that the profession has a darker side.

If an individual wants to take drugs, whether tranquilizers, stimulants, anti-anxiety pills or even illegal drugs, he should be free to do it according to Szasz. Solomon goes beyond this and mentions cases in which people in panic solicited electroshock. Although shock treatment is sometimes voluntary, I don't believe it should be legal. Solomon himself cites the case of a young woman who told him that after a shock session she forgot everything she had learned in law school. Solomon also cites the grotesque testimony of an individual that requested psychosurgery to eliminate his persistent depression, and the neuropsychiatrists performed it! (a pointless surgery, of course, because the problem was in his mind's software, not in the brain's hardware).

Those procedures affected the faculties of these voluntary patients, the remedy resulting worse than the illness, because psychiatry is an iatrogenic profession. If we keep in mind Colin Ross' words about 'anger, the best antidepressant in the market', instead of these harmful treatments I would recommend a depressed patient to write a long letter to the parent who caused the crisis (I myself did it, as we shall see). This is what Sue Forward recommends in *Toxic Parents*. Alternatively, I would recommend talking with survivors of parental abuse. Forward describes her group therapies for neurotics; Ross describes the same for people in psychotic crises. In the worst of possible cases, say schizophrenia, I would recommend a Soteria-like house, although there are very few of them because the medical profession monopolises treatments.

What neither Solomon nor the orthodox psychiatrists understand is that, by *medically* treating those who have been *abused* at home, they promote a status quo that ought to change. Those who want a better society do not propose prohibiting the drugs that are

Biography

Blacks

Bob Whitaker

Book of Revelation

Brazil

Brenton Tarrant

Brutus

Buddhism

Caligula

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

voluntarily consumed. We want to eliminate the conditions that cause mental stress and disorders. However, we do point out that with the medical model of mental disorders we are heading toward the dystopia described by Aldous Huxley. In October of 1949, when *Nineteen Eighty Four* was published, Huxley wrote to Orwell a letter telling him that the totalitarian state would not control people with a boot on the face as in *1984* but through much more subtle forms of manipulation: the voluntary drugging in the

Brave new world

The efficacy of antidepressants, that started to be manufactured a few years after Huxley sent his letter to Orwell, has been enormously exaggerated by the pharmaceutical companies. Solomon ignores that, just like homeopathic meds, the antidepressant that his father distributes basically functions like a placebo: the power of suggestion and autosuggestion. Studies show that a considerable percentage of the people that are told that a marvellous antidepressant has just been discovered are cured of their depression although they were given sugar pills. This effect is called 'placebo' in the medical profession. The companies like the one that made Solomon's father a rich man also minimise the side-effects of the antidepressants.

In a market society it is very difficult to find the study of an independent researcher about the effects of antidepressants. The few existent studies, say those by Peter Breggin and Joseph Glenmullen, have not been rebutted either by the companies that make the drugs, or by the psychiatrists who prescribe them. Breggin, a graduate Harvard psychiatrist, recommends stopping taking any sort of psychiatric meds. It's irritating that my dust jacket has Solomon as 'profoundly human' when Solomon advises people suffering from depression not to stop taking drugs. He even confesses that he got mad with his aunt's gerontologist because the good doctor advised her to stop taking Celexa (citalopram): the very drug that Solomon's dad distributes.

As I said, Solomon writes about psychiatric theories as fact. Curiously, at the same time he recommends alternative treatments. Lots of them! Just as the race of birds in *Alice in Wonderland*, in Solomon's book all sorts of therapies, allopathic, homeopathic and alternative, win the first price in the treatment of depression. In Solomon's wonderland absolutely everything is recommended, from the most diverse forms of popular quackery to lobotomy. Since I only have the Spanish translation of *The Noonday Demon* I cannot quote Solomon verbatim in English (libraries in Mexico are very poor in their English section). But he certainly says that dozens of treatments, from Saint-John's-wort to psychosurgery, are reasonably promising. If such quackery

Childhood's End (novel)

China

Chinese coronavirus

Chris Martenson

Christian art

Christian question (CQ)

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claude le Lorrain

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu apparently gets results, it's all due to the placebo effect.

Solomon's book is inundated with incredible treatments, personal testimonies from his depressed acquaintances, and with the theories of biological psychiatry. For example, Solomon writes that some people who abuse stimulants also suffer from depression in the same family. To him, this indicates that there's a 'genetic predisposition' for the consumption of cocaine and other stimulants.

It doesn't occur to Solomon that there can be no genes responsible for addictions for the simple reason that the genes of our species are older than the making of these chemicals. For instance, a putative gene that moves the alcoholic individual to drink cannot exist because alcohol is chronologically more recent than the genotype of the alcoholic individual, and there have been no substantive changes in our species since the caveman. Similarly, Solomon's claim that the type of drugs that his dad makes represents real medicine is unsupportable. For example, he recognises that cocaine heals depression, but he disapproves of it because it's illegal. On the next page Solomon recognises that Xanax pills (alprazolam), a benzodiazepine, caused him unpleasant symptoms. Xanax is the anxiety killer that Solomon used to take: the very drug that made George Bush Sr. vomit in Japan during his presidency. According to Solomon, with this drug he could crash into a heavy sleep plagued with dreams. However, he does recommend it because it's legal.

Solomon never reveals in his book that Ritalin (methylphenidate) can be *moral and illegal* in the adult who takes it without prescription, but that it can also be *immoral and legal* if it is administered to a child to control him at school. Instead, he reasons like the good boy of the establishment: the legality of his dad's company makes those drugs, by definition, moral; and the illegality of cocaine and ecstasy makes them immoral. Solomon talks about the permanent damage in the brain's dopaminergic systems caused by cocaine. But he omits to say that Zyprexa (olanzapine), the neuroleptic that the psychiatrist prescribed him, causes exactly the same damage. Similarly, Solomon talks about the withdrawal symptoms that cocaine causes, but he does not dissuade his readers from taking neuroleptics although akathisia is pretty similar to such symptoms. Curiously, Solomon says he would accept taking cocaine or ecstasy to cure his depression, but that the withdrawal symptoms made him have second thoughts. In another part of his book Solomon recognises that while alprazolam killed his anxiety during the depressive attacks, it converted him into an addict. In a magazine article Solomon confessed he used to take about twelve pills per day, but when he's in another mood he states that the aetiology of his depression is purely existential.

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

The cocktail of psychiatric drugs that Solomon has taken for years includes Zoloft (sertraline), Xanax (alprazolam), Paxil (paroxetine), Navane (thiothixene), Valium (diazepam), BuSpar (buspirone), Wellbutrin (bupropion) and Zyprexa (olanzapine). Even though this suggests that Solomon believes in the medical model of mental disorders, he often talks of souls in pain. He writes that he 'discovered something that should be called the soul'. Other times he appears as the spokesman of psychiatric biologicism. His book is a contradictory compendium of both explicit apologetics of biopsychiatry and soft criticism of biopsychiatry; of existential testimonies of depressed people, and the biological myths of the profession. He advertises Prozac (fluoxetine) and on another page he recognises that his mother complained about its side-effects. (If Prozac and the antidepressants work as placebos, the so-called 'side-effects' are in fact the primary effects, the only effects of the drug; and the antidepressant effect would be caused by the power of suggestion.) Solomon also presents a mixture of both: existential and biological problems as the cause of melancholy. He sensibly concedes that extreme poverty and homelessness may cause 'depression', but he unreasonably recommends treating the homeless with psychiatric drugs. He adds the remarkable statement that more than in any other case, the homeless' resistance to take drugs is a symptom of a 'disease'. Solomon quotes the scientists or pseudo-scientists who say that the cause of the addictions is 'in the brain', when common sense contradicts this bio-reductionist approach. Asian people for example would disagree that their gambling is in their defective brains. The same could be said of those Westerners who are addicted to shopping in a consumer-oriented society: the problem is in the culture, not in their brains.

In his book Solomon contradicts himself in a thousand ways. As a master of doublethink, he accepts both the medical model of mental disorders, and the trauma model of mental disorders when both are mutually exclusive. In his chapter about suicide he repeats the slogans of the psychiatrist, for example when he says that we got to understand that suicidal ideation is the result of mental illness, and that mental illnesses are treatable. He recommends electroshock. Not even the horrendous case-stories that he mentions awakened Solomon's compassion. He didn't condemn the psychiatric institutions that maintain them alive against their will. But when he writes about the suicide of his mother, Solomon turns suddenly into a compassionate son, and suicide is nothing else than an act of a tormented soul. However, Solomon didn't condemn the nets he saw in Norristown Hospital that maintained alive patients like mosquitoes in cobwebs to prevent that they killed themselves. They were strangers to him and he accepts involuntary therapies applied to them. But double-thinker Solomon confesses that nothing causes him more horror than the thought that *he* would be prevented from committing suicide.

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

El Grial (book)

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

The 'unacknowledged revenge' on mother

Throughout my reading of Solomon's book the question came to my mind: How is it that someone like me, who writes in a state of virtual poverty in the Third World, never fell in depressions while Solomon, the American junior who spent a fortune in treatments didn't only suffer from the common blues, but of horrible depressions? Could it be that Solomon has not listened to what Stefan Zweig, the biographer of tormented souls, called the *daimon?*

Let me explain myself. Solomon writes about some children whose parents took to the psychiatrist's office for anger therapy. Solomon completely omits to say that this was probably due to child abuse at home. Once the legit anger is crushed in the therapeutic sessions, the shrinks acknowledge that the children fell into a melancholic state (remember Ross' equation about anger and depression being inversely proportional to each other). Those children are, again, strangers to Solomon and he doesn't pity them. But in another part of his book Solomon recognises that his depression originated after his mother died. And it was precisely a conflict with his mother, who hated Solomon's sexuality, what had moved him to write another book: *A Stone Boat*.

I must confess that what moved me to write this essay-review is my literary project that I have written in Spanish and that I would love to see published in English. Alas, the subject is such a taboo that more than twenty publishing houses in Spain and Mexico have rejected it. There's an almost symmetrical antithesis between the first of my books, *Letter to Mom Medusa* and *A Stone Boat*. Also, there's an almost symmetrical antithesis between my second book *How to Murder Your Child's Soul* and *The Noonday Demon*.

A Stone Boat is an autobiographical novel in which Solomon eludes discharging the rage he feels toward his mother. In *The Noonday Demon* Solomon mentions *A Stone Boat* quite a few times as a description of real events of his life, not as a fictional novel. Unlike *The Noonday Demon* I do have an English copy of it and can, at last, quote this homosexual writer. Solomon wrote:

> I can remember days... that this secret [his sexual preferences] was my unacknowledged revenge on her. I would lie in the silence of my room and imagine the pain I would later cause my mother.

Although on the next page he writes: 'I wanted somehow to take the unspeakable vengeance', in the balance *A Stone Boat* is a politically-correct confessional novel: Solomon is afraid of speaking out the whole truth of his sentiments. The plot starts when the main character, Solomon's alter ego, arrived in Paris to confront his mother because of her attitude toward his male lover.

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

> I set off to Paris in anger, determined for the first time to act upon anger… I was, at best, trying to see my life as separate from my mother's.

But he couldn't. Upon arriving he discovered that his mother had cancer.

> Perhaps I was angrier that week than I remember, but I think in fact that when I first saw that my mother might be sick, my anger got put away somewhere, and my mother became as glorious to me as she had been in my childhood.

Hence, writes Solomon, 'through I had gone to France to sever ties', the beatific vision continued until she died. In the last chapter of *A Stone Boat* Solomon confesses:

> I forgive my mother as though I were spokesman for the very gates of heaven.

Solomon ignores that unilateral forgiveness is a psychological impossibility. The grace of forgiveness only reaches us when the offender recognises her fault. Neither in real life nor in the novel did his mother repent. And Solomon forfeited to confront her directly (the opposite of what another Jew, Kafka, did in *Letter to His Father*). Moreover, Solomon recounts that in the funeral he saw his mother 'like an angel' and, by seeing her in this way, he delivered himself into the open arms of the goddess of Melancholy.

The literary genre that I would like to inaugurate would not only oppose the biologicism that is breathed throughout *The Noonday Demon*, but the elegant prose of *A Stone Boat:* a poetic novel that has been described as a reach toward Proust. Vindictive autobiography doesn't take care of the literary form at all: it's a barbarous genre that breaks the millenarian taboo of honouring the parent. Without scruples, repressions and with the real names, vindictive autobiography throws in the parent's face what s/he did to us. Conversely, *The Noonday Demon* is a book that approaches depression from every possible viewpoint, an atlas of the world of depression as the subtitle says. But what we need is more profundity, not amplitude. This is true not only of *The Noonday Demon*, but of many other quack books on the subject. The cause of the mental disorders with no known biological marker is in the psyche's nucleus, not on a surface that a scholarly 'atlas' may explore.

In his autobiographical novel, my antipode Solomon wrote:

> It was terrible how much I loved my mother. It was the most terrible thing in the world.

This was reinforced by the family dynamics:

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 movie)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Health

Heinrich Himmler

Hellstorm (book)

> My father expected everyone to understand at once that my mother was more important than everyone else [and Solomon] was as much in the habit of believing it as he was. [To the extent that Solomon] thought that if she died I would also have to die.

Solomon's girlfriend told him: 'Enough is enough; if you spend every minute with her, you'll go crazy'. He further writes that 'to be in the room' with his mother 'was like being splattered with blood'. He loved her despite that 'in the first weeks of her illness, my mother was to reveal more clearly her terrible brutality: She could be harsh, and she was demanding, and she could be selfish'. The metaphor of a stone boat came from his girlfriend referring to Solomon's idealisation of a perfect family: a myth that, according to her, would sink in the sea.

But she was wrong. Solomon didn't sink the stony idea in a sea of truth. He continued to idealise his mom as it is surmised from the fact that, after he published *A Stone Boat*, Solomon embarked on a huge enterprise: the writing of a treatise to repress the aetiology of his depression even further, *The Noonday Demon*. In this later work, his magnum opus, Solomon tells us that the old Freudian precept of blaming the mother has been discarded.

Solomon is wrong in all counts. Blaming the mother is neither a Freudian principle (it's Frieda Fromm-Reichmann's), nor has it been discarded (cf. the work of Alice Miller), and Solomon himself has to get his ass even with his mother's if he is to win the battle against depression. That's Sue Forward's advice, who recommends the depressed adult to read a vindictive letter to the late parent in front of the grave to achieve inner peace. As a researcher, I have been in anger therapies in the Ross Institute for Psychological Trauma in Dallas. The level of overt fury and hate toward the invoked perpetrators shocked me. The emotions I witnessed there were not creatures of the surface but the demons of the Old World that Solomon and his depressing fans don't dare to invoke.

The daimon

Those who fall in depression are like extinct volcanoes that have long passed by the tectonic plates' hot spot beneath them. Solomon has not done a good introspection: he's an extinct volcano. Only thus can we understand when he writes that one of the most terrible aspects of depression, the anxiety and the panic attacks, is that volition is absent: that those sentiments simply 'occur'. Obviously Solomon has no idea of the demonic magma that inhabits beneath him and that desperately needs a way out. The bestselling author on depression doesn't know what depression is: psychic congestion or a cooled crag that, blocking the escape valve, impedes the deliverance of a monster. Had Solomon choose the genre of the eruptive epistle instead of the

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

toned down novel or a scholarly treatise, he could have confronted the inner daimon that haunts him and vomit the hell out of it.

There's a passage in *The Noonday Demon* that suggests this interpretation. Solomon writes that he once believed that his sexuality was responsible for the suffering of his mother: suffering she endured until she died. The mother hated Solomon's homosexuality, and that hatred was a poison that started to impregnate Solomon's mind. I'm not inventing this: I'm rephrasing what Solomon wrote from the translated copy of his *Noonday* that I have access to. Solomon even writes that he cannot separate his mother's homophobia from his own homophobia to the point of exposing himself to the HIV virus. And he further confesses that this exposure was a way of converting an inner self-hatred into a physical reality. In *A Stone Boat* he writes that his mother told him: 'No child was ever loved more than you', and in the following pages he adds: 'A minute later I thought of killing her' to end the mother's agony. Mom's cruellest tirade had been telling him she would eat poisonous maggots and die, and that only then would Solomon regret having been a naughty child.

Solomon's confessions can help us to understand his depression in a way that Solomon can't. As he writes in *The Noonday Demon*, which unlike *A Stone Boat* is not a novel, his mother committed suicide to stop the pain of her ovary cancer. On June 19, 1991 in front of Solomon his beloved mother swallowed red pills of Seconal (secobarbital: a barbiturate). He and the rest of his family assisted the suicide. Solomon confesses us that his mother's suicide was the cataclysm of his life; that it's buried in his guts like a sharp knife—these are his own metaphors—and that it hurts every time he moves. In some of the most emotional passages Solomon tells us that his mother took pill after pill, the 'poisonous maggots' she had threatened would make him feel really bad. Solomon even writes that by imitating her he later learned to take handfuls of anti-depressants, 'pill after pill'...

The psychic radiography of Solomon starts taking shape. However, like the proverbial prodigal son that represses in his mind the parent's behaviour, Solomon tells us that it is nonsense that teenagers reproach their parents when they have done everything for them. His non-reproached resentment metamorphosed into acute melancholy: just what happened to the children whose shrinks eliminated their anger. But it is the prohibition of touching the mother what makes this Œdipus write that we should not deceive ourselves; that we don't know the cause of depression and that we don't know either how it came about in human evolution.

That, my dear readers, is biological psychiatry: the art of blaming the body for our cowardice to confront mom.

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of the West

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Œdipus' struggles with the daimon

In his desperate attempts to escape the harassment of his inner daimon, Solomon found the exit door by a fluke. In *The Noonday Demon* he paraphrases the psychoanalysts who have written insightful passages about melancholy. For example, Solomon writes that, in order not to castigate the beloved person, the melancholic individual re-directs the anger and the ambivalence he feels for the loved one onto the patient himself. And following Sigmund Freud and his disciple Karl Abraham he self-analysed himself well enough when he wrote that during his first crisis, after his mother's death, he incorporated her into his writing. Unfortunately, he also writes that he lamented the pain he caused to her, and this false sense of guilt persisted. He further writes that her death prevented that his relationship with his mother had a healthy closure. In *A Stone Boat* he had written: 'Our flashes of intense hatred had never really undermined our adoration of each other'.

Solomon never crossed through the very door that he opened. In contrast to John Modrow, the valiant memorialist who published a touching autobiography about his maddening parents, Solomon's struggles with the daimon of honouring the parent never ended. When he published *A Stone Boat* the daimon of guilt assaulted him once more. In *The Noonday Demon* he writes that when he published the novel it made him feel like a defiant son, and that the guilt feelings began to consume him. He even writes about an internalised love-object, his mother, and about internalised sadism: what Solomon did to himself. Solomon wasn't only masochist to defend the idealised image of his mother (cf. what Ross says about 'the locus of control shift' in his book *The Trauma Model*). He broke pictures of himself hanging in his home, and he left the hammer in the middle of the broken crystals.

Once he even attacked viciously a friend to the point of breaking his jaw and nose. The man was hospitalised and in *The Noonday Demon*, where we wouldn't expect fiction or literary embellishments as in the novel, Solomon confesses to us that he will never forget the relief he felt with each of his vicious punches. He found himself even strangling his friend and says that could have killed him. However, Solomon omits to say if he was arrested or if dad's attorneys kept him out of jail. He does confess, however, that he hasn't repented from what he did. He justifies his actions and he wrote that otherwise he would have become mad. And he adds that part of the sensation of fear and impotence he suffered in those times was alleviated by those savage acts. And still further he adds the illuminating confession that to deny the curative power of violence would be a terrible mistake, and that the night of the fighting he arrived at home covered with blood

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

with a sensation of horror and euphoria at the same time.

Miraculously, that night he felt completely released from his daimon! But was the struggle with it over? Nope!: this acting out was nothing else than the displaced fury he felt toward his mother.

Alice Miller has taught us that displaced rage is infinite. It never ends. One is left to wonder what would the hospitalised friend say of Solomon's fans, who have described him as 'compassionate and humane'. On the next page of Solomon's fight he gives us the key to enter his mind. Solomon wrote that *he realised that depression could manifest itself in the form of rage*.

This cracks the daimon's cipher. Those who fall in depression and go to the shrink office to pop up a bottle and take a pill don't know what's happening in their heads! What these people actually feel is rage and fury toward the perps. But God forbid: we cannot touch them. Parents are to be honoured. A Miller reader would argue that only when our selves get integrated about how and when we were abused, we won't displace our rage on innocent friends. Solomon also confesses to us that he displaced the anger he felt on his lover: 'I hated Bernard and I hated my father. This made it easier to love my mother'. This is exactly what Silvano Arieti said in *Interpretation of Schizophrenia* about one of his patients who 'protected the images of his parents but at the expense of having an unbearable self-image'. The dots start to be connected. Solomon imagined that he 'would mutilate his [Bernard's] cat'. But that was not enough:

> I wrote him a letter carefully designed to make him fall in love with me, hopelessly in love, so that I could reject him brutally. I would castrate him with a straight razor. [And also fantasised] putting rat poison in his coffee, but I couldn't remember why.

Of course he couldn't: he was still displacing his anger onto a scapegoat (in *The Noonday Demon* he ratifies the actual existence of the person he called Bernard). Solomon was looking for a safer object to transfer his unconscious affects toward his mother, a mother about whom he wrote: 'You don't love me. You are obsessed with me, and you keep trying to drag me down into your illness'. Since displaced anger is infinite, in *The Noonday Demon* Solomon confesses that, in desperation, he went to Senegal looking for an exorcism. The persistent daimon had to be expelled at all costs, and he tried the ritual called *ndeup*. But witchcraft didn't work. The powerful spell that his witch-mother had cast unto him wasn't broken in black Africa.

After his Senegal experience Solomon continued to look for the cause of depression in psychiatry's blame-the-body theories, and he also tried many pop remedies. It's fascinating to see that quite a

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Mantras

Manu Rodríguez (blogger)

March of the Titans (book)

few of his quack remedies are identical to what Robert Burton prescribed in his famous 1621 treatise on melancholy. Both writers, the 17th-century Burton and the 21st century Solomon, recommend Saint-John's-wort! And parallel to these Old Age and New Age quackery, Solomon writes a 'scientific' chapter on evolutionary biology to answer how could it be possible that natural selection allowed depression.

If we take into account that depression is a crack in our attachment systems due to unprocessed abuse, the above is a pretty stupid question. While I only have minor quibbles with Solomon's stupidities, when he mentions involuntary psychiatry he sides the parents and the professionals against the patients. The pages that infuriated me the most are the ones in which Solomon sides the parents who label their sane children as mentally ill to control them through psychiatric drugs, especially at school.

It is understandable, therefore, that Solomon didn't dedicate *The Noonday Demon* to the child victim of involuntary psychiatry, what I do with my texts. He dedicated it to his millionaire father who financed his investigation and whose income depends on the selling of those drugs for social control.

Recommended readings:

Criticism of language is the most radical of all criticisms. The following is the first book of my list because, if in our vocabulary we don't root out the Newspeak of psychiatrists, psychoanalysts and clinical psychologists, it will be impossible to understand the family, social, economic and existential problems that we all have:

(1) Thomas Szasz: *Anti-Freud: Karl Kraus's Criticism of Psychoanalysis and Psychiatry* (NY: Syracuse University Press, 1990).

On the importance of vindictive autobiography:

(2) John Modrow: *How To Become A Schizophrenic: The Case Against Biological Psychiatry* (New York: Writers Club Press, 2003).

(3) Susan Forward: *Toxic Parents: Overcoming Their Hurtful Legacy and Reclaiming Your Life* (2002 by Bantam, first published in 1989).

On psychoanalysis and all sorts of psychotherapies:

(4) Jeffrey Masson: *Against Therapy: Emotional Tyranny and*

Marcus Aurelius
Marcus Eli Ravage
Mark the Evangelist
Mark Twain
Mark Weber
Marriage
Martin Bormann
Martin Luther
Marxism
Materialism / capitalism
Maternus Cynegius
Matt Koehl
Matthew the Evangelist
Matthias Grünewald
Maxfield Parrish
Maya civilization
Mein Kampf (book)
Men
Metaphysics of race / sex
Mexico
Michael O'Meara
Michelangelo
Middle Ages
Middle East
Miguel Hidalgo y Costilla
Mike Maloney
Miscegenation
Miscellany
Moctezuma II
Monarchy

the Myth of Psychological Healing (Common Courage Press, 1988).

(5) ——————: *Final analysis: The Making And Unmaking of a Psychoanalyst* (London: HarperCollins, 1991).

On the pseudoscientific nature of biological psychiatry:

(6) Colin Ross and Alvin Pam (eds.): *Pseudoscience in Biological Psychiatry: Blaming the Body* (NY: Wiley & Sons, 1995).

(7) Elliot Valenstein: *Blaming the Brain: The Truth About Drugs And Mental Health* (NY: The Free Press, 1998).

(8) Peter Breggin: *Toxic Psychiatry: Why Therapy, Empathy and Love Must Replace the Drugs, Electroshock, and Biochemical Theories of the "New Psychiatry"* (NY: St. Martin's Press, 1994).

(9) Robert Whitaker: *Mad in America: Bad Science, Bad Medicine, and the Enduring Mistreatment of the Mentally Ill* (Cambridge: Perseus, 2001).

Note of 2020:

Anyone who wants updated information can watch Robert Whitaker's YouTube videos, which includes videos from this year (not to be confused with white nationalist Robert W. Whitaker who died in 2017).

My books on the subject appear on the sidebar: *Letter to mom Medusa* and *Day of Wrath*.

PUBLISHED IN: ALICE MILLER AUTOBIOGRAPHY HOMOSEXUALITY PSEUDOSCIENCE PSYCHIATRY PSYCHOLOGY TRAUMA MODEL OF MENTAL DISORDERS WHISPERING LEAVES (BOOK) ON MAY 20, 2020 AT 12:01 AM COMMENTS (1)

Exactly a year ago...

it was the finale of *Game of Thrones*. Last May I wrote:

>
> But why *Game of Thrones* resonates with whites? Why the novel and film of *Ben-Hur* resonated in the last centuries in the West? It doesn't matter that one can say that the authors of *Ivanhoe* and *Ben-Hur* were silly Jew-admirers. The question remains: Why did their novels become such huge bestsellers?

Mongols
Monocausalism
Montaigne
Montesquieu
Morgenthau Plan
Moscow
Moses (Hebrew lawgiver)
Music
My pinacoteca
Napoleon
National Socialism
Neanderthalism
Nero
New Spain
New Testament
New York
Newspeak
Niccolò Machiavelli
Nick Fuentes
Nicolaus Copernicus
Non-white immigration
Nordicism
Norman Rockwell
North America
Norway
Nuremberg
Obituaries
Occam's razor
Occidental Observer (webzine)
Odysseus / Ulysses

> White nationalists who presently are ignoring *Game of Thrones* are also ignoring the buttons the show has pressed in the white psyche to become so popular.
>
> To me, it's obvious what lies behind: a longing for pre-technological civilisation, when life was cruder but in many aspects fairer than the unnatural ways of today's lifestyles; a return to a sort of idealised Middle Ages, the adolescence of the white people's story, but without Christianity, as in the *Game of Thrones* universe there's not a single Christian whatsoever.
>
> Because by activating the correct archetypes in the collective unconscious lies the possibility of white awakening, nationalists are ignoring the *Game of Thrones* phenomenon at their own risk.

Quite regardless of the fact that the directors of Martin's novels were Jews, we must highlight that *something* of the Aryan spirit sneaked into the TV series. Activating Aryan archetypes is so important that Adolf Hitler was a fan of Richard Wagner, despite the fact that a couple of his operas, including *Parsifal*, made concessions to Christian imagery. But the Third Reich didn't repudiate Wagner and with good reason: what matters is to re-activate the Aryan archetype in the masses.

I would go further. A year after the finale of *Game of Thrones* white advocates should be talking about the Arthurian legends that inspired Martin, as I said a few posts ago. It is much more important to talk about these Celtic legends than to talk about the covid-19, which hijacks the mind not only of the zombies who watch MSM but of many who read white advocacy sites.

This post helps me make clear how a trans-valued anti-Christian like me differs from white nationalists. Re-activating the archetype is the important thing. That even millions of traitorous boomers die is not.

I have kept my promise not to read articles by racialists that do not honour Hitler's memory. However, I know that both Christian Hunter Wallace of *Occidental Dissent* and neochristian Greg Johnson of *Counter-Currents* are extremely concerned that their boomer countrymen will die from the covid-19 pandemic. The anti-Christian priest of the 14 words, on the other hand, celebrates their deaths even though I, a boomer, am at risk of contagion and death! The wicked generation must pass away, and also so many millions of younger white traitors. What better way to despise the viral hysteria of ethno-suicidal whites than to watch the *Game of Thrones* finale at home again.

Even Andrew Anglin liked it. It's a truly hilarious, typical Anglin piece that we must **reread**!

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Out-group altruism

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Changing the subject, I'm still busy reviewing the syntax of my books. But I came up with the idea that, although WDH articles are usually very short, I could post an essay of mine of some 5,000 words that could keep visitors busy while I finish the proof-reading. I am referring to an article that explains depression from a completely different point of view* from the nonsense that biological psychiatry sells us. It is an essay that I wrote the previous decade very critical of a Jewish writer who became depressed. This week I'll reproduce it here…

(*) Cf. a phrase in the indented quotation above: 'the unnatural ways of today's lifestyles…'

PUBLISHED IN: ANDREW ANGLIN GAME OF THRONES INDO-EUROPEAN HERITAGE TRANSVALUATION OF ALL VALUES ON MAY 19, 2020 AT 12:01 AM COMMENTS (3)

Colour, pranks and psychoclasses

Yesterday I discovered some YouTube videos that make us laugh out loud, especially those involving children. From a collection of pranks for example, the one that almost killed me of laughter was a 'scary' kid: here (see also this one of a girl apparently pregnant by her child husband!).

I compared the volume of visits from those dying LOL videos with this site, and concluded that I have been wrong about something fundamental.

If we think about the white advocates' sites, Andrew Anglin's has been the most popular: just the closest, within racialism, to those prank videos: some of which already have more than 100 million views.

What I have been wrong about is not realising that the psychoclass to which I belong is not only sidereally different from the psychoclass of those to whom I would like my message to reach. I come from a tragic family that destroyed three persons, of whom two died and I am the only survivor to tell their story (so I will be busy the rest of the month reviewing the syntax of my books). This experience has developed in me a *gravitas* character in the sense of serene sadness before life. Those who give literally hundreds of millions of clicks to those videos are not only different: they are my perfect antipodes. Not because laughing is wrong (laughing is very healthy even under the laws of Lycurgus): but because in dark times the most relevant is the *gravitas* of the ancient Romans.

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritanism

Quotable quotes

Racial studies

My mistake has been treating people, even some visitors to this site, as if they are psychologically structured in a similar way to mine when, actually, their happy mode cannot contrast more with the hard Roman ethos. Perhaps the best way to understand it is through analogy.

A couple of days ago I discovered the videos of colour-blind people who see colours as they actually are for the first time in their lives, for example: this one. In this other one a dad sees the red hair of his children the first time.

It's like an emotional atomic bomb to see colours as they are for the first time in life! See, for example, only the first case that starts here (moving tears of dad and little son) and this other of two colour-blind brothers. A third video of a boy crying when seeing the world in full colour can be seen: here.

This one, seeing the beautiful flowers as they are for the first time, is very revealing (although the interlocutor spoiled the *satori* of the initiate with cold questions). This man cried when he saw the colour orange for the first time and was amazed at the skin colour of his white mother. Others had not seen the purple (last example: here).

Exactly the same happens with existential pain. It produces abysmally different minds, let's say, the life of someone who had a mother like the one of the film *Joker* compared to the happy mode in which a good portion of white Americans currently live. Like colour-blind people, there is no way to make anyone who has not gone through it big time to see the full range of the colours of existential suffering.

In other words, trying to sell the idea of 'eliminating all unnecessary suffering', my philosophy of the four words, is more than a hard sell: it is a fool's errand if my audience is that of the common American. You have to wait for the catastrophes that people like Martenson have been predicting to converge.

Only after the United States is destroyed will white survivors begin to see the colours that, south of the Rio Grande, I have been seeing for the past few decades. (A subtitle for this article might say: The ancient Greeks knew tragedy, drama, and comedy; today's colour-blind Americans only drama and comedy.)

PUBLISHED IN: ANCIENT GREECE ANCIENT ROME PSYCHOLOGY UNITED STATES ON MAY 11, 2020 AT 3:26 PM COMMENTS (16)
TAGS: 4 WORDS

Rape of the Sabine Women
Raphael
Real men
Recceswinth
Reconquista
Red terror
Reformation
Reinhard Heydrich
Religion
Rembrandt
Renaissance
René Descartes
Republic (Plato's book)
Revilo Oliver
Rhodesia
Richard Carrier
Richard Nixon
Richard Spencer
Richard Wagner
Richard Walther Darré
Rising Tide of Color (book)
Robert Jay Mathews
Roger Devlin
Romanticism
Rome vs. Judea (book)
Romulus
Ronald Reagan
Russia
Russian Revolution
Sappho
Savitri Devi

Facebook nuked my account

'Your Account Has Been Disabled. For more information, or if you think your account was disabled by mistake, please visit the Help Center'.

Before my page passes into absolute oblivion (there are *other* guys there with my name who are not even relatives) I feel obliged to say that, at the top, my Facebook (FB) page had this painting by Le Lorraine that evokes the world of my utopian imagery for the white race: a bucolic town that contrasts to the Mammon-worship cities of today.

My latest posts on FB had been links to some featured articles on this site. My FB list had a large number of friends from the white nationalist community, and a few followers including some Mexican relatives.

Among the images I uploaded to my now gone FB account were the nymphs painted by Maxfield Parrish, some of which appear on the sidebar of this site, another pic that said 'It's okay to be white' and this super-quotable quote by Ron Unz. (Incidentally, the thoughtpolice also recently nuked *The Unz Review* FB page.)

PUBLISHED IN: CLAUDE LE LORRAIN FREE SPEECH / FREE PRESS ON MAY 8, 2020 AT 11:49 AM COMMENTS (3)

Game of Thrones' finale revisited

For the other 42 entries about the TV series that I have posted since 2013 click: here. Very few visitors have understood how I use the Bran symbol. In a nutshell, whoever sees the past knows that the lies of Christianity and World War II are a lethal cocktail for the Aryan mind (here). The fact that not even most white advocates can see it is due to psychological resistance, as Vig wisely said a year ago (here).

In May of last year *Game of Thrones* fans saw the grand finale. But since fans have been steeped in idiotic culture for decades,

Schizophrenia
Schutzstaffel (SS)
Science
Second World War
Seneca
Sense and Sensibility (movie)
Seventh Seal (movie)
Sexual "liberation"
Siege (book)
Sigmund Freud
Silvano Arieti
Skepticism
Sleeping Beauty (1959 movie)
Socrates
Solomon
Solon
South Africa
Soviet Union
Spain
Sparta
Sponsor
St Ambrose
St Athanasius
St Augustine
St Cyril of Alexandria
St Francis
St Ignatius of Antioch
St Irenaeus
St Jerome
St John Chrysostom
St Paul

almost none understood the author's message. By author I don't mean the Jews who filmed the HBO interpretation of *A Song of Ice and Fire* but the writer George R.R. Martin: whose ideas about the grand finale, to the fury of the toxic fandom, at least the directors respected.

Originally I also failed to understand the message. But as we saw on this site a year ago when I added several posts about the finale, Martin is a sort of Plato follower in the sense that *A Song of Ice and Fire* tries to answer the question, 'How can mortal men be perfect kings?'

The answer is evident in Bran Stark's story arc, 'Bran the Broken'. As one of the very few Martin fans guessed years before the finale, to become the philosopher-king you must not be completely human but have godly and immortal things, such as the weirwood fused into your being. This is the only type of monarchy Martin gives legitimacy: the kind where the king suffers on his journey and is almost dehumanised for the sake of his people, as in the Arthurian legend the Fisher King (French: *Roi pêcheur*, Welsh: *Brenin Pysgotwr*), also known as the Wounded King or Maimed King (*Roi blessé*, in Old French *Roi Méhaigié*, Welsh: *Brenin Clwyfedig*), was the last in a long line charged with keeping the Grail. Richard Wagner also played with this idea in my favourite of his operas, *Parsifal*.

Perceval arrives at the Grail Castle to be greeted by the Fisher King in an illustration for a 1330 manuscript of *Perceval, the Story of the Grail*.

If you watch YouTube videos of reactions to the *Game of Thrones* finale, you will find that some fans were enthusiastic when Sam proposed democracy as the ideal form of government, but were disappointed when Sam was publicly derided by Westeros' lords.

Democracy was not what the author had in mind, but something closer to Plato that the Neanderthal white fans who mix with blacks and muds never understood. Greg Johnson once said that IQ is dropping in America precisely because of the proliferation of inferior races and miscegenation. But the sad thing is that not even Johnson and his group understood Martin's profound

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Technology

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

The Brigade (novel)

The Camp of the Saints (novel)

The Name of the Rose (novel)

The Satyricon (novel)

The Turner Diaries (novel)

The Yearling (novel)

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

message.

PUBLISHED IN: GAME OF THRONES INDO-EUROPEAN HERITAGE INTELLIGENCE QUOTIENT (IQ) NEANDERTHALISM PARSIFAL (OPERA) PLATO ON MAY 7, 2020 AT 11:47 AM COMMENTS (4)

On Yellowstone fantasies

I recently said that I would no longer visit racialist sites because they do not honour Uncle Adolf's memory. But that doesn't prevent me from clicking on those who link this site, generally the comments section, to see if they are not saying something false about me.

Recently, in a *Unz Review* discussion thread, an anon from Tennessee tagged as 'scum' Hitler's fans who comment on that webzine. It is unnecessary to link such a comment but I would like to clarify a few things.

If the white man does not resurrect his old archetypes and memory of their heroes, as the Nazis wanted to resurrect them, he is doomed to extinction. And that means honouring figures who fell in the fight, like Leonidas, Hermann and Hitler, not just the winners.

The admins of the white nationalist sites I no longer want to visit are not resurrecting those archetypes. On the contrary: they are possessed—remember that Jung said that archetypes can take possession of the human soul—by a Semitic archetype, the Jesus who preaches universal love.

The last time I checked the WN sites, there was a debate between two sides: those who are in favour of the covid-19 lockdown for humanitarian reasons, and their libertarian opponents. I said that this discussion strikes me as Byzantine. The former follow the archetype of the loving Jesus who doesn't want anyone to die, not even the white trash of today. The latter believe in lunatic conspiracy theories, and have not realised that the Americanist cult of individualism is directly related to the darkest hour in the West.

Do these misnamed white nationalists honour representations in their homes of Leonidas and Hermann, or do they have representations of the crucified rabbi? And if they don't honour the fallen Aryans of the past but this fallen Jew, how will they have images of the heroes who still lived when my parents were children?

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

The Jews honour their heroes. But many Aryans who comment on *Unz Review* and other racialist forums apparently hate them. No wonder old Sebas Ronin dreams of Yellowstone exploding as the only way for these Judaized Americans to rethink their ways…

PUBLISHED IN: ADOLF HITLER CARL GUSTAV JUNG CHINESE CORONAVIRUS HERMANN (ARMINIUS) LEONIDAS WHITE NATIONALISM ON MAY 5, 2020 AT 11:33 AM COMMENTS (6)

West and Morgan

I just found out that Donald J. West, whose book *Eleven Lourdes Miracles** helped me so much in debunking Lourdes' miracles, died this year at 95. Rest in peace and thanks for that book, Donald!

On other subject, I think I already know where commenter 'Dr. Robert Morgan' got his pen name: from the 1964 film *The Last Man on Earth*. Morgan used to comment here and on *Unz Review* and by the way, the movie can be watched on YouTube. The actor Vincent Price who played Dr. Robert Morgan was well known when I was much younger. My father loved him. I wonder if young racialists have ever seen a movie with him?

———

(*) A sceptical work mentioned in one of my books that can be seen in my previous post. Our Lady of Lourdes was venerated by my extremely pious ancestors.

PUBLISHED IN: CATHOLIC CHURCH FILM SKEPTICISM ON MAY 3, 2020 AT 4:21 PM COMMENTS (2)

Busy again

Valentinian II
Valentinian III
Valerian
Vercingetorix
Vespasian
Videos
Vienna
Vikings
Vincent van Gogh
Vladimir Lenin
Vladimir Putin
Vlassis Rassias
Voltaire
W.B. Yeats
Ward Kendall
WDH radio show
Welfare of animals
West's darkest hour
Whispering Leaves (book)
White nationalism
White-slave trade
Who We Are (book)
Wikipedia
Wilhelm Sieglin
Will Durant
William Blake
William James
William Pierce
William Shakespeare
Winston Churchill
Wolfgang Amadeus

I am reviewing the books I wrote in my native language and so I am not paying much attention to this site. In any case, I think I've already said the elementary, summarised in the first book that appears on the sidebar. (New visitors who haven't read it would do well to download the free PDF or get a hard copy.)

I recently said that regarding covid-19 I am inclined to trust the research of Chris Martenson. But this scientist is limited to the facts. In my view, the current debate between those in favour of the lockdown and libertarians is almost irrelevant. What matters is that covid-19 punctured the economic bubble, which was going to burst sooner or later even without the virus.

I have insisted so many times that visitors should watch the YouTube crash courses of both Martenson and Maloney that I sometimes wonder if I should mention them again. Probably not, until the dollar finally collapses. 'To the good listener, few words' seemed to be the motto of the laconic Spartans (nothing more opposed to Jewish loquacity!).

In any case, now that I am busy with my books, if an important idea occurs to me—something that doesn't usually appear on racialist sites—I will interrupt my work to post something here.

PUBLISHED IN: AUTOBIOGRAPHY CURRENCY CRASH ON MAY 3, 2020 AT 12:23 AM COMMENTS (1)

« Older Entries

Newer Entries »

Mozart

Women

Wuthering Heights (novel)

Xenophon

Zeus

Zosimus

Zweites Buch

The greatest of the "conservative" thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

David Irving's Website

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of

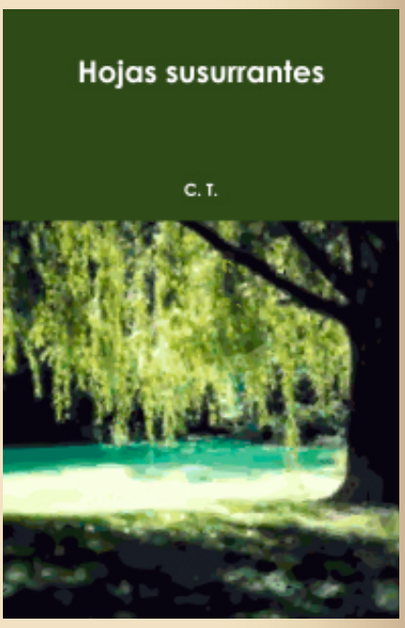
Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

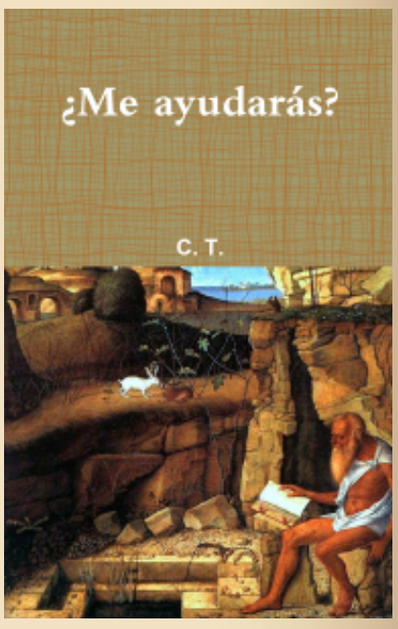
T A G S:

4 words

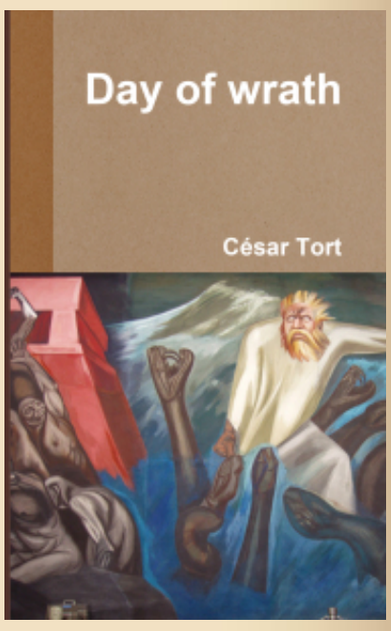


For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here

and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



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"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

As to *The Fair Race's* links on the top of the sidebar, see #37. For the context of the Christian problem see: here.

When you forbid your enemy to hate, you've disarmed him.

The deep-seated death-wish that seems to have taken hold of the collective subconscious psyche of the Aryan race after Hitler's death is I believe a consequence of centuries of Jewish brainwashing via Christianity and its secular offshoots.

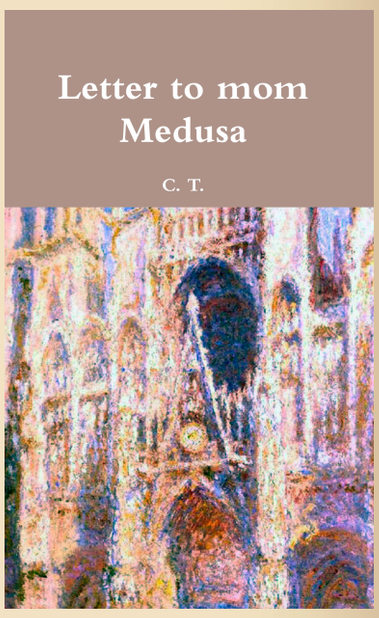
Once the majority of Aryans had rejected Hitler they embraced what remained of Christianity, Christian ethics, with a vengeance. Aryans are aware of what our race is capable of becoming from the photos and films of NS Germany and many of them hate and fear their own race's potential for greatness due to attachment to an irrational morality and so our race is in a sort of self-destruct mode.

If the National Socialists had won the Second World War our race would not have entered into this intense struggle to overcome the oldest and most effective weapon of the Jews, Christianity. So this post-1945 struggle with the mental disease of Christianity does serve a purpose in that it will either destroy us for good or make us even stronger.

Before Aryans can annihilate the biological Jew on the physical level they must destroy the alien Jewish mind virus on the mental level by overcoming Christian morality. —Joseph

Walsh

Whatever you want to call it, thinking you can aid in saving the white race while, at the same time, bending the knee to Jewish deities (Yahweh and Yeshua) is some kind of combination of insane, dishonest, cowardly, naive, or very stupid. To bottom line it, it won't and can't work.



Finally, more than thirty years after writing my first book in Spanish, an English translation is now available (here).

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