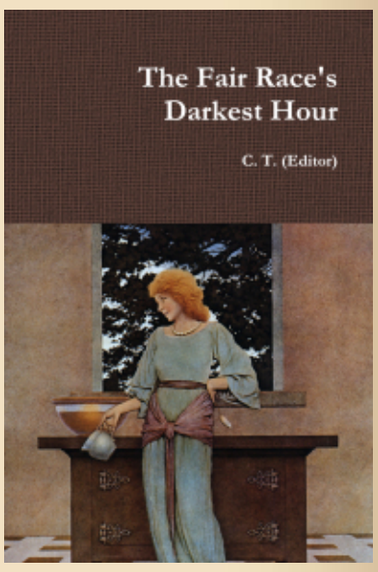
Virtuosos in inducing guilt

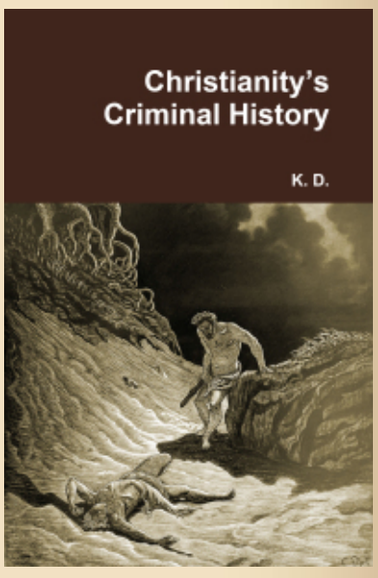
Carlo Crivelli was profoundly influenced by early Renaissance art in Padua. His Polyptych of the Cathedral St. Emidius, of 2.90×2.80 metres and divided into three rows, is exactly at the same place where it was first put in 1473.

According to Catholic teaching, there was no pain similar to Mary's before her dead Jew, as shown in this interpretation of the *Pietà* by Crivelli.

In the same Polyptych we can see St. Catherine of Alexandria (top



This site in a nutshell: here.



A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.

left in the Polyptych; close-up below). According to tradition, she was a Christian saint and virgin, martyred in the early 4th century at the hands of the evil pagan emperor Maxentius.

There is only one problem with such pious legend: Catherine of Alexandria probably didn't exist. Just as they did with World War II, where the Allies blamed the Germans for the crimes the Allied forces had committed—the genocide of millions of defenceless Germans—, instead of telling the story of Hypatia of Alexandria, a true martyr, the Christians invented the apocryphal story of St. Catherine of Alexandria…

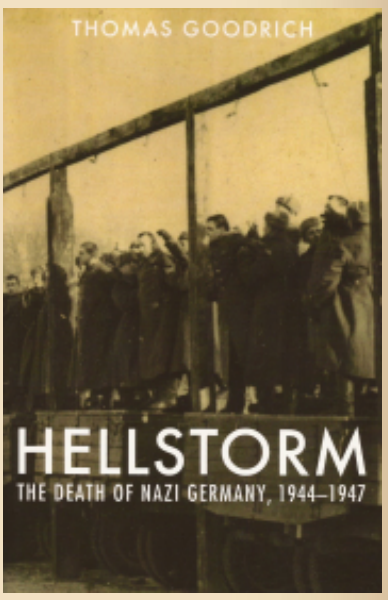
The Christians, with their astronomic lies and fantastic inversions, are virtuosos in inducing guilt among the white peoples. Like the Jews, the goal of the Christians is to overwhelm the blond beast with massive guilt.

But it is difficult to blame Crivelli for his Polyptych. In the 15th century, books like the recently published *The Myth of Persecution: How Early Christians Invented a Story of Martyrdom* by Candida Moss had not been published. And anyway, Crivelli's Catherine at least reflects Aryan female beauty.

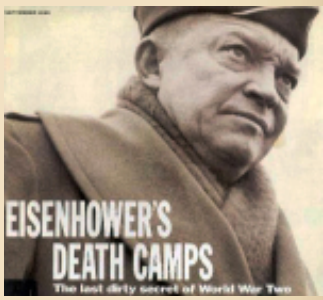
PUBLISHED IN: CHRISTIAN ART CHRISTIAN QUESTION (CQ) SECOND WORLD WAR ON SEPTEMBER 5, 2019 AT 12:00 PM LEAVE A COMMENT

Instead of the Jewish god…

Why not worship the Aryan Gods?



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

"1945 was the year of the total inversion of Aryan

Religion in Sparta played a major role, far above any other Greek state. Spartan supremacy was not only physical, but spiritual. This apparent contradiction is explained by the Hellenic religion, drinking directly from the original Indo-European religion: *a religion of the strong*, not a religion of self-pity and worship of the sick, the weak, the downtrodden and unhappy. In Sparta, also, that religion had been placed at the service of a shield specifically designed to withstand the rigors of the Iron Age.

Hellenic polytheism was something deeply natural and vital, and is inextricably woven to the memory of the blood, as 'divinity consists precisely in that there are Gods and not one god'. Our ancestors made of their Gods spiritual monuments containing all those qualities peculiar to them that had made them thrive and succeed. They deposited in them higher feelings with which they gave way and perfected together a being who existed before in a fuzzy and dormant state. The creation of Gods is something capital when valuing a people, for the Gods are the personification of the highest ideals and values of that people. One can say that the Gods created the race, and the race their Gods. Through the Gods we can know the people who worshiped them, the same way that through the people—ourselves, our ancestors, our history and our brothers—we meet the Gods.

The peoples had their Gods and the Gods had their villages. Sparta worshiped typical Hellenic deities, although two among them acquired singularly relevant and important roles and became the most worshiped deities, even by the time of the Dorian invasion: Apollo and Artemis. They were twin brothers, reconfirming the cult of 'sacred twins'...

He was conceived as a young, blond and blue-eyed man, holding a lyre, harp or bow, and possessor of a manly, clean, youthful and pure beauty—'Apollonian' beauty. The mythology explained that in his childhood he killed the serpent Python (in other versions a dragon) setting in its place, with the help of the Hyperboreans, the sanctuary of Delphi. Heracles also killed a snake when he was a newborn. Such legends represent the struggle that initially led the Indo-European invaders against the telluric Gods of the pre-Indo-European peoples...

In Greek mythology Artemis was a mentor to the young Atalanta, who became the best runner of Hellas, and no one, not even a God, was closer to conquer her than the mortal hero Orion. Apollo and Artemis were, finally, the sacred twin couple; day and night, sun and moon, gold and silver. They were the juvenile archetypes of Spartan masculinity and femininity, respectively.

values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

(Passages from one of Evropa Soberana's essays in *The Fair Race's Darkest Hour*.)

PUBLISHED IN: RELIGION SPARTA (LACEDAEMON) ON SEPTEMBER 5, 2019 AT 12:01 AM COMMENTS (4)

Who guilt-tripped us?

This *Pieta* by Early Netherlandish painter Gerard David is the central part of a triptych that is preserved in the Cagliari Cathedral Museum. The Jewess Mary, mother of Jesus, with her demurred piety contemplates the wounds that adorn the hands of the Jew martyred by evil Romans.

We can already imagine the guilt trip that, for the Aryan psyche, represented the centuries through which all whites were forced to abandon their proud Gods and 'golden haired' heroes, as Homer described them, to worship a rather ugly and unattractive deity of the Semites.

Who could have invented Christianity, a perfect *prolefeed* for us gentiles? 'All of the evidence we have', says Richard Carrier, 'strongly supports the conclusion that there were actually literal rabbis that originated the sect [Christianity]'.

PUBLISHED IN: CHRISTIAN ART CHRISTIAN QUESTION (CQ) JEWISH QUESTION (JQ) RICHARD CARRIER ON SEPTEMBER 4, 2019 AT 1:55 AM LEAVE A COMMENT

Spartan women

The Athenians called the Spartan women *fainomérides* ('those that show the thighs') as a reproach of their freedom of dress. This was because the Spartans were still using the old Dorian *peplos*, which was open in the waist side. It was part of women's fashion, more comfortable and lighter than the female clothing in the rest

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

The collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

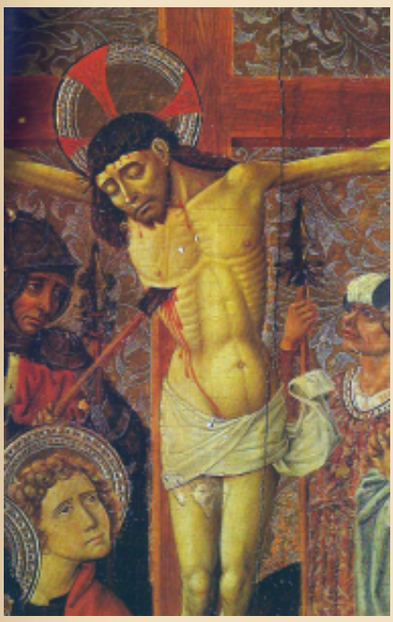
of Greece: where fashions flourished of extravagant hairstyles, makeup, jewellery or perfumes. It was a fashion for healthy Spartan women.

But the rest of Hellas, as far as women are concerned, was already infected with Eastern customs: which kept them permanently locked up at home, where their bodies weakened and their sick minds developed. The Athenian poet Euripides (480-406 BCE) was shocked at the fact that the 'daughters of the Spartans... leave home' and 'mingle with men showing their thighs'.

(Passages from one of Evropa Soberana's essays in *The Fair Race's Darkest Hour*.)

PUBLISHED IN: ANCIENT GREECE SPARTA (LACEDAEMON) WOMEN ON SEPTEMBER 4, 2019 AT 12:01 AM COMMENTS (1)

Shit for brains

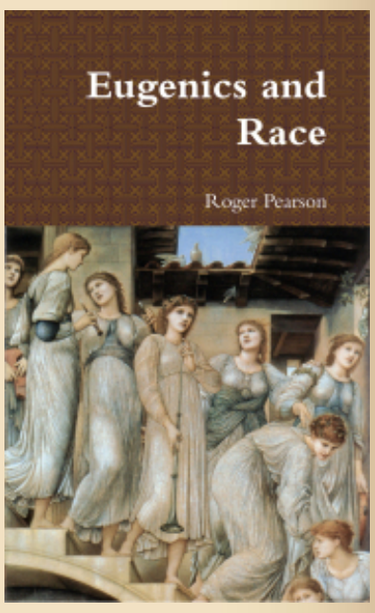


Many years ago a friend told me that he was reading some hilarious pages from Schopenhauer and paraphrased the German philosopher with vulgar words: 'Doctors teach us how weak man is, the lawyers how shitty mean he is—and the theologians how asshead he is!

According to the theologians, just as from the side of Adam came Eve, so the Church was born from the open side of Jesus on the cross. Here is the moment of lancing in a detail of a *Calvary*, the work of the Visitation Master on the altarpiece (15th century) of the Segorbe Cathedral Museum, Spain.

PUBLISHED IN: CHRISTIAN ART THEOLOGY ON SEPTEMBER 3, 2019 AT 11:05 AM COMMENTS (1)

cesartort (at) yahoo



"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Read this section from Wm. Pierce's *Who We Are* about the West's darkest hour.

For a couple of articles on Richard Wagner and LOTR

Balancing the eternal masculine

A soldier far from home, without a country, an ideal or a feminine image of reference—a model of perfection, an axis of divinity—immediately degenerates into a villain without honour. Conversely, if he can internalize an inner mystique and a feminine symbolism that balances the brutality he witnesses day after day, his spirit will be strengthened and his character ennoble. Sparta had no problems in this regard; Spartan women were the perfect counterpart of a good warrior…

In ancient Scandinavian meetings, as an example of the value of the feminine influence, only married men were allowed to vote. The man was the one who made the decisions, but it was assumed that he was not complete until he had at his side a complementary, feminine spirit, a Woman who could transmit certain magic every day, and inspired him with her reflections. Only then he was allowed to vote.

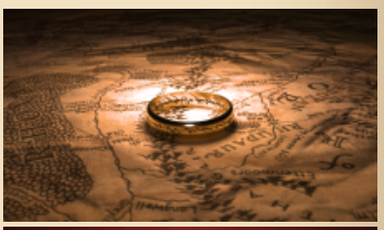
In practice, every marriage was a single vote. In the other Hellenic states the female presence was banished, thus unbalancing the mentality and behaviour of the warrior, and finally facilitating the emergence of pederast homosexuality. The whole issue of Spartan femininity was inconceivable in the rest of Greece.

(Passages from one of Evropa Soberana's essays in *The Fair Race's Darkest Hour*.)

PUBLISHED IN: ANCIENT GREECE EVROPA SOBERANA (WEBZINE) METAPHYSICS OF RACE / SEX PEDERASTY SPARTA (LACEDAEMON) WOMEN ON SEPTEMBER 3, 2019 AT 12:01 AM COMMENTS (4)

Soldier with spear

click on pics below:



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

In this fragment of a *Crucifixion* of Grünewald the body of the crucified Jew is barely visible on the left margin. What is worth showing is the white man's piety at the foot of the cross and the soldier. As Richard Spencer recently said in a video referring to the spiritual triumph of the Jews over the Romans, 'The blond beast could not be confronted directly. He had to be turned into a guilt-ridden head case'.

PUBLISHED IN: CHRISTIAN ART CHRISTIAN QUESTION (CQ) MATTHIAS GRÜNEWALD ON SEPTEMBER 2, 2019 AT 12:24 PM LEAVE A COMMENT

The Antichrist § 21

In Christianity, the instincts of the subjugated and oppressed come to the fore: the lowest classes are the ones who look to it for salvation. Casuistry of sin, self-critique, and inquisitions of conscience are sources of *employment*, cures for boredom; affects inspired by a *Great Power* called 'god' are continuously cultivated (through prayer); the highest is considered unachievable, a gift, 'grace'.

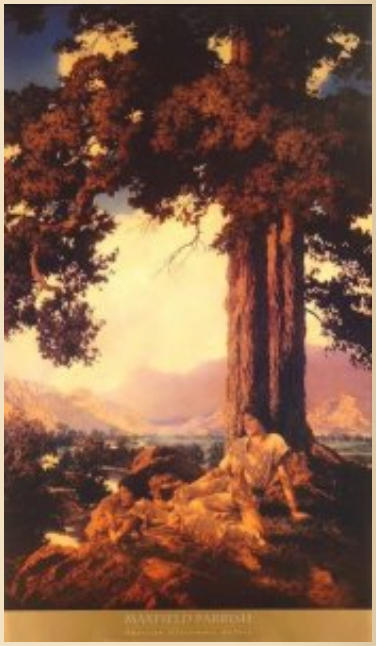
There is no sense of a public presence; the hide-away, the unlit room is Christian. The body is an object of hatred, hygiene is rejected as sensuousness; the church defends itself even against cleanliness (—the first Christian edict following the expulsion of the Moors was the closure of the public baths—there were some 270 in Cordoba alone).

There is a distinctively Christian sense of cruelty towards yourself and others; hatred of heterodoxy; the will to persecute. Dismal and upsetting thoughts have pride of place; the most highly prized states, described with the highest names, are epileptoid; diet is constructed to promote morbid appearances and over-stimulate the nerves. It is Christian to harbour a deadly hatred of the masters of the earth, the 'nobles'—while maintaining a hidden,

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

secret edge of competition (—they can have the 'body', we *only* want the 'soul'…).

It is Christian to hate spirit, to hate pride, courage, freedom, libertinism of the *spirit*; it is Christian to hate the senses, to hate enjoyment of the *senses*, to hate joy in general…

PUBLISHED IN: ANTICHRIST (BOOK) FRIEDRICH NIETZSCHE ON SEPTEMBER 2, 2019 AT 11:47 AM
COMMENTS (2)

Delayed PDF

As I continue reviewing Evropa Soberana's essay on Sparta, this Sunday I realised that the changes I'll make to *The Fair Race* will be more considerable than I originally imagined. In short, what I said in my post last Thursday, 'Spartan break', alters the architecture I had planned for *The Fair Race*.

That means I'll have to add my differences with Soberana and others. (He once wrote that we, modern man, could follow Spartan laws as a revaluation of all values; while I believe that German National Socialism is the best paradigm.)

As this review for the PDF will take longer than expected, tomorrow I'll resume my activities with some Christian paintings contrasted with Nietzsche's quotes (as I was doing not long ago).

Even with this delay, hopefully, the PDF will be finished this month. Those who want to obtain a copy of the 2019 version of *The Fair Race* that will become obsolete once the PDF is finished can still do it: here.

Incidentally, the painting by Jacques-Louis David that I reproduced above and in my Thursday post is flawed. On this subject Soberana got it right: the early Spartans were blond, a breed of pure Dorians uncontaminated with Meds.

P.S. The old sticky post with links to the 'Rome & Judea' essay and the *Hellstorm* review—the first section of the PDF—can be seen: here.

PUBLISHED IN: DAYBREAK PUBLISHING FAIR RACE'S DARKEST HOUR (BOOK) SPARTA (LACEDAEMON) ON SEPTEMBER 1, 2019 AT 1:09 PM LEAVE A COMMENT

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:

Spartan break

Note of September 5:

I have used most of the text that used to be on this post for an introductory article about Evropa Soberana's essays on Sparta and the Vikings in the forthcoming PDF of *The Fair Race's Darkest Hour*.

PUBLISHED IN: SPARTA (LACEDAEMON) ON AUGUST 29, 2019 AT 10:02 PM COMMENTS (6)

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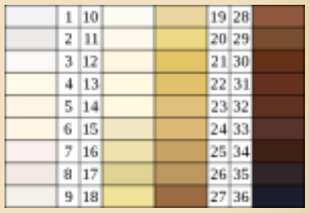

ARCHIVES

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- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa
- Against the Fall of Night (novel)
- Agamemnon
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- Albert Speer
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Alcman

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Antiochus IV Epiphanes

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Benjamin Franklin
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Bernal Díaz del Castillo
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Brigade (novel)
Brutus
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Caligula

Camp of the Saints (novel)

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Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

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Charles Darwin

Charles Dickens

Charles Martel

Charles V

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Child abuse

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Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

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Dionysus

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Dwight D. Eisenhower

Dylann Roof

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Feminized western males

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Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

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Franz Boas

Frederick the Great

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Friedrich Nietzsche

Friedrich Schiller

Fritigern

G.W.F. Hegel

Galerius

Galileo Galilee

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Genrikh Yagoda

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Gustave Doré

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Hamlet (1948 film)

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Hans F. K. Günther

Harold Covington

Harry S. Truman

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Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

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Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

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Hippocrates

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History of the decline and fall of the Roman Empire (book)

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Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

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John Milton

John Modrow

John of Patmos

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John the Evangelist

John Tyndall

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José Vasconcelos

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Kevin MacDonald

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Louis-Ferdinand Céline

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Maccabees

Madison Grant

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Manu Rodríguez (blogger)

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Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

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Martin Bormann

Martin Luther

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Matthew the Evangelist

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On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

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Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Out-group altruism

Ovid

Painting

Parapsychology

Paris

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Passing of the Great Race (book)

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Persephone

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Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

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Who We Are (book)

Wikipedia

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Will Durant

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Winston Churchill

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Xenophon

Yearling (novel)

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Zosimus

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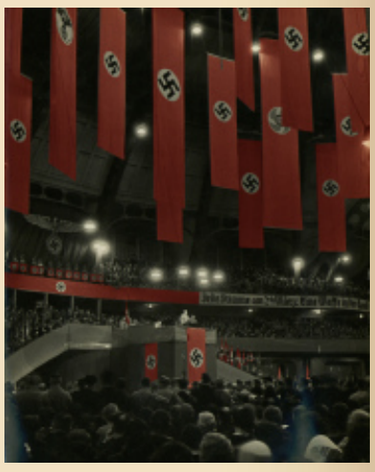


The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

David Irving's Website

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

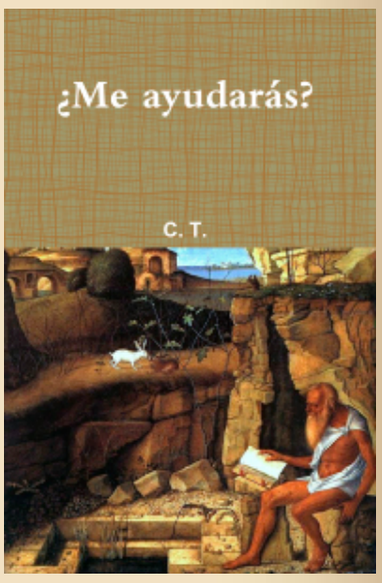
The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

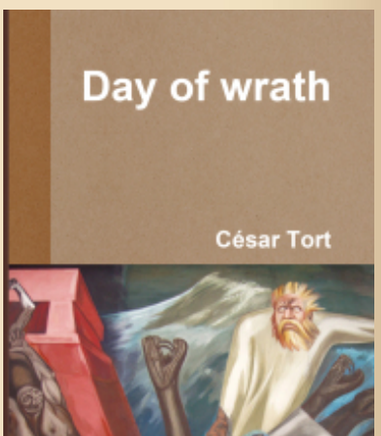
T A G S:

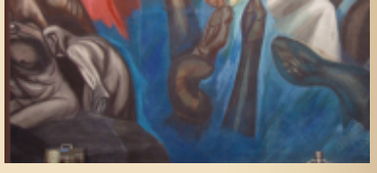
4 words

For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.





_____ 卐 _____

“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it’s a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West”. – Alex Linder

“Why were you so ungrateful to our gods as to desert them for the Jews?” —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.

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When you forbid your enemy to hate, you've disarmed him.

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