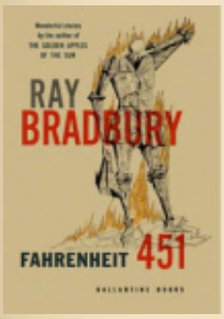
Amazon vs. MacDonald



The purge continues. Amazon bans *Culture of Critique* and *Separation and Its Discontents* (which I have read by the way). In five minutes in a recent Red Ice interview starting here, Greg Johnson explains why the Left is now in hysterical mode.

The internet is like the Gutenberg press of other times: it broke the monopoly that the Church had on the media.

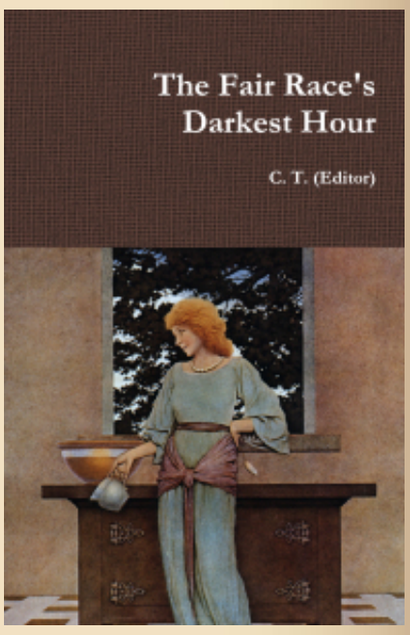
Remember how, before the Gutenberg press, the triumphant Church was like that fireman of *Fahrenheit 451* ('It has been estimated that less than ten per cent of all classical literature has survived into the modern era. For Latin, the figure is even worse: it is estimated that only one hundredth of all Latin literature remains').

PUBLISHED IN: FREE SPEECH / FREE PRESS ON MARCH 13, 2019 AT 8:57 AM COMMENTS (1)

Nordicism and National Socialism, 2

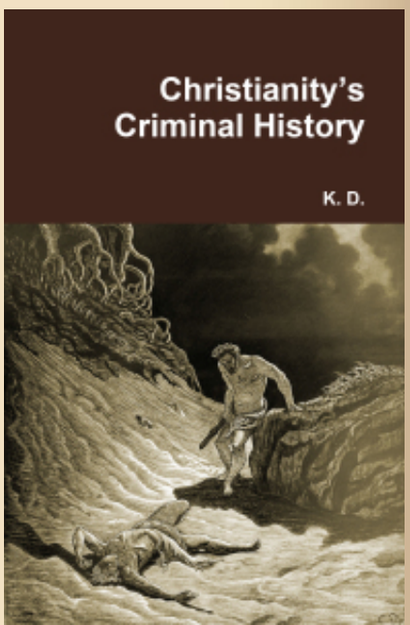
by Evropa Soberana

Ernst Kretschmann (1897-1941 on the Eastern Front) was a German soldier, painter, war illustrator, troop commander of the Sturmabteilung and Lieutenant of the Wehrmacht. He always signed his pictures with "EK" and provided a year. This one depicts a member of a tank-crew of war.



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.

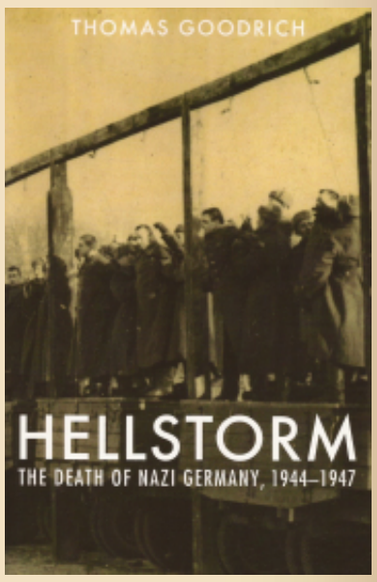


Friedrich Nietzsche (1844-1900) was a German philosopher who does not need introduction. He is mostly known for his affirmation of the ascending life with *Thus Spake Zarathustra* and his annihilation of the chandala morals in *The Antichrist*. Some of his phrases referring to the races are interesting, of which the least publicised are precisely those that allude to the Nordic type.

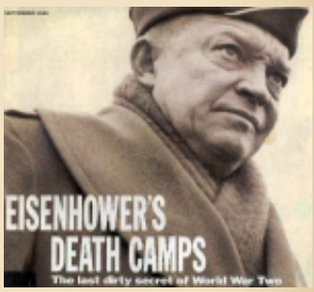
> [The nobles] call themselves 'the truthful': led by the Greek aristocracy... In the Latin word *malus* the common man could be characterized as the dark-skinned and especially the dark-haired man ('*hic niger est*' – 'this is black'), as the pre-Aryan occupant of Italian soil who could most easily be distinguished from the blond race which had become dominant, namely the Aryan conquering race, by its colour; at any rate, I have found exactly the same with Gaelic peoples, – *fin* (for example in *Fin-gal*), the word designating the aristocracy and finally the good, noble, pure, was originally a blond person in contrast to the dark-skinned, dark-haired native inhabitants. [Evropa Soberana compares this phenomenon with that of the English word fair, which meant 'clear', 'ruddy', 'of luminous complexion', and which ended up meaning 'just', 'good', 'desirable'.]
>
> By the way, the Celts were a completely blond race; it is wrong to connect those traces of an essentially dark-haired population, which can be seen on carefully prepared ethnological maps in Germany, with any Celtic descent and mixing of blood in such a connection, as Virchow does: it is more a case of the *pre-Aryan* population of Germany emerging at these points. (The same holds good for virtually the whole of Europe: to all intents and purposes the subject race has ended up by regaining the upper hand in skin colour, shortness of forehead and perhaps even in intellectual and social instincts: who can give any guarantee that modern democracy, the even more modern anarchism, and indeed that predilection for the 'commune', the most primitive form of social structure which is common to all Europe's socialists, are not in essence a huge *throw-back* – and that the conquering *master race*, that of the Aryans, is not physiologically being defeated as well?...) I think I can interpret the Latin *bonus* as 'the "warrior" ': providing I am correct in tracing *bonus* back to an older *duonus* (compare *bellum= duellum = duen-lum*, which seems to me to contain that *duonus*). Therefore *bonus* as a man of war, of division (*duo*), as warrior: one can see what made up a man's 'goodness' in ancient Rome.
>
> Take our German '*gut*': does it not mean 'the godlike man', the man 'of godlike race'? And is it not identical with the popular (originally noble), name of the Goths? The grounds for this

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



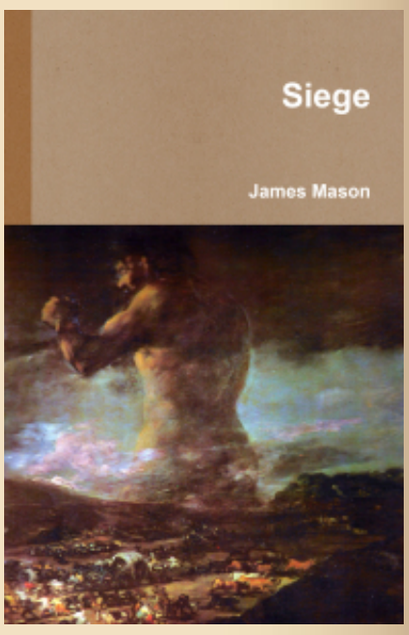
Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

supposition will not be gone into here. –

On the Genealogy of Morality: A Polemic, 1887, First Essay, §5 (speaking about the aristocracy in Europe).

> At the centre of all these noble races we cannot fail to see the beast of prey, the magnificent *blond beast* avidly prowling round for spoil and victory; this hidden centre needs release from time to time, the beast must out again, must return to the wild: – Roman, Arabian, Germanic, Japanese nobility, Homeric heroes, Scandinavian Vikings – in this requirement they are all alike.
>
> It was the noble races which left the concept of 'barbarian' in their traces wherever they went; even their highest culture betrays the fact that they were conscious of this and indeed proud of it (for example, when Pericles, in that famous funeral oration, tells his Athenians: 'Our daring has forced a path to every land and sea, erecting timeless memorials to itself everywhere for good *and ill*').
>
> This 'daring' of the noble races, mad, absurd and sudden in the way it manifests itself, the unpredictability and even the improbability of their undertakings – Pericles singles out the ῥᾳθυμία [carelessness] of the Athenians for praise – their unconcern and scorn for safety, body, life, comfort, their shocking cheerfulness and depth of delight in all destruction, in all the debauches of victory and cruelty – all this, for those who suffered under it, was summed up in the image of the 'barbarian', the 'evil enemy', perhaps the 'Goth' or the 'Vandal'.
>
> The deep and icy mistrust that the German arouses as soon as he comes to power, which we see again even today – is still the aftermath of that inextinguishable horror with which Europe viewed the raging of the blond Germanic beast for centuries (although between the old Germanic peoples and us Germans there is scarcely an idea in common, let alone a blood relationship)... Assuming that what is at any rate believed as 'truth' were indeed true, that it is the *meaning of all culture* to breed a tame and civilized animal, a *household pet*, out of the beast of prey 'man', then one would undoubtedly have to view all instinctive reaction and instinctive *ressentiment*, by means of which the noble races and their ideals were finally wrecked and overpowered, as the actual *instruments of culture*; which, however, is not to say that the *bearers* of these instincts were themselves representatives of the culture. Instead, the opposite would be not only probable – no! it is *visible* today! These bearers of oppressive, vindictive instincts, the descendants of all European and non-European slavery, in particular of all pre-Aryan population – represent the *decline* of mankind!
>
> These 'instruments of culture' are a disgrace to man, more a grounds for suspicion of, or an argument against, 'culture' in



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

> general! We may be quite justified in retaining our fear of the blond beast at the centre of every noble race and remain on our guard: but who would not, a hundred times over, prefer to fear if he can admire at the same time, rather than *not* fear, but thereby permanently retain the disgusting spectacle of the failed, the stunted, the wasted away and the poisoned? And is that not *our* fate? What constitutes *our* aversion to 'man' today? – for we *suffer* from man, no doubt about that. – *Not* fear; rather, the fact that we have nothing to fear from man; that 'man' is first and foremost a teeming mass of worms; that the 'tame man', who is incurably mediocre and unedifying, has already learnt to view himself as the aim and pinnacle, the meaning of history, the 'higher man'; – yes, the fact that he has a certain right to feel like that in so far as he feels distanced from the superabundance of failed, sickly, tired and exhausted people of whom today's Europe is beginning to reek, and in so far as he is at least relatively successful, at least still capable of living, at least saying 'yes' to life…

On the Genealogy of Morality: A Polemic, 1887, First Essay, §11.

> I used the word 'state': it is obvious who is meant by this – some pack of blond beasts of prey, a conqueror and master race, which, organized on a war footing, and with the power to organize, unscrupulously lays its dreadful paws on a populace which, though it might be vastly greater in number, is still shapeless and shifting.

On the Genealogy of Morality: A Polemic, 1887, Second Essay, §17.

> In the early Middle Ages, when the church was basically a zoo, the choicest specimens of the 'blond beast' were hunted down everywhere, – people like the Teuton nobles were subjected to 'improvement'. But what did an 'improved' Teuton look like after being seduced into a cloister? He looked like a caricature of a human being, like a miscarriage: he had turned into a 'sinner', he was stuck in a cage, locked up inside all sorts of horrible ideas… There he lay, sick, miserable, full of malice against himself, hating the drive for life, suspicious of everything that was still strong and happy. In short, a 'Christian'…

Twilight of the Idols, or, How to Philosophize with a Hammer, 1889, 'Improving Humanity' § 2.

PUBLISHED IN: EVROPA SOBERANA (WEBZINE) FRIEDRICH NIETZSCHE GERMANIC PEOPLE NORDICISM ON THE GENEALOGY OF MORALITY (BOOK) TWILIGHT OF THE IDOLS (BOOK) ON MARCH 12, 2019 AT 11:09 AM
COMMENTS (8)

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Linder quote

Why do you think Hitler created National Socialism? Because German-Christian culture wasn't enough to stop the Jew. It had in fact been taken over by the Jew (everything Kevin MacDonald writes about kikes was written by Germans long before 1900—because Jews don't change their tricks).

Nazism was the one time in history whites discovered how to defeat Jews.

PUBLISHED IN: ALEX LINDER ON MARCH 12, 2019 AT 10:29 AM COMMENTS (1)

Nordicism and National Socialism, 1

Editor's note: Left, a drawing by Wolfgang Willrich, 'This is what the German soldier is fighting for'.

'We cannot forget the predilection that the Hellenes felt for this colour [blond]: they could not conceive their noblest deities in another form' wrote Joseph Arthur de Gobineau 165 years ago in a quote reproduced below. You can imagine what happened to the Aryan psyche after the Judeo-Christians destroyed the statues and temples of the Greco-Roman gods and replaced them with churches and iconography of a Semitic god (which is why we believe that Aryan liberation will only come after we burn down worldwide all Christian churches to the ground).

Here I translate and adapt for this site the first instalment of 'Nordicismo y Nazismo', an essay originally published by Evropa Soberana in 2013.

卐

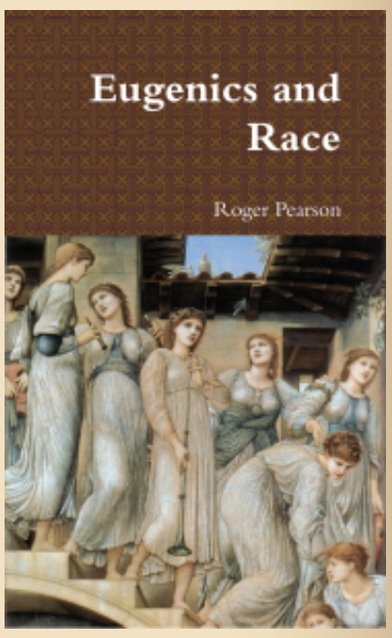
Nordicism was not born with European colonialism or with the

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



"RACISM":

On the origin of the word "racist"

rise of Nazi ideas in the interwar period. It is a trend that comes from classical antiquity, which is closely related to art and the human model to which art must aspire. Nordicism tries to answer the question of what is the source of the Indo-European tradition and which is the human race that laid the main foundations of Europe since prehistoric times.

However, the Nordic wave that is closest to us is the one that flourished under the Third Reich. To understand the ideas that underlie National Socialist Nordicism, the content of this piece, we will provide a selection of written fragments from:

• Adolf Hitler

• the SS doctrine

• Nazi ideologues such as Alfred Rosenberg

• Scholars who, without being Nazis, are considered *avant-garde* precursors of a mentality that culminated in Nazism, like Nietzsche. (H.S. Chamberlain has been omitted since he designates as 'Teutonic' what has finally been called 'Nordic'.)

• Other authors that have nothing to do with National Socialism (they even ended up opposing it!) but that deal with the Nordic race, like Madison Grant.

• I also include images of National Socialist characters as well as propaganda and works of art from Nazi Germany, in which the Nordic type is represented as a reference, ideal and goal to pursue.

Arthur Schopenhauer (1788-1860) was a German philosopher who influenced, among others, Nietzsche and Hitler. During the First World War, Hitler always carried with him the book *The World as Will and Representation*. Schopenhauer wrote:

> The highest civilisation and culture, apart from the ancient Hindus and Egyptians, are found exclusively among the white races; and even with many dark peoples, the ruling caste, or race, is fairer than the rest, and has, therefore, evidently immigrated, for example, the Brahmins, the Inca, and the rulers of the South Sea Islands. All this is due to the fact that necessity is the mother of invention, because those tribes that emigrated early to the north, and there gradually became white, had to develop all their intellectual powers, and invent and perfect all the arts in their struggle with need, want and misery, which in their many forms, were brought about by the climate. This they had to do in order to make up for the parsimony of nature, and out of it came their high civilisation. (*Parerga and*

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

Paralipomena, 1851, Volume II, Section 92).

Arthur de Gobineau (1816-1882) was a French ambassador, historian and philosopher with a vast culture and a great intuition. His innovative and monumental work *Essay on the Inequality of the Human Races* is well-known, but few venture to say that Gobineau was a 'Nordicist' in the sense that he identified the original Aryans with the 'Nordic' human type.

> The colour of the Aryans was white and rosy: so were the Greeks and the oldest Persians; so were the primitive Hindus also. Among the colours of the hair and the beard dominated the blond, and we cannot forget the predilection that the Hellenes felt for this colour: they could not conceive their noblest deities in another form.

Essay on the Inequality of the Human Races, 1853 and 1855, Book Three, Chapter I.

> In that very remote epoch, the civilising force did not reside in the South: it emanated from the North. It came from Thrace with Orpheus, with Mousaios, with Linos. The Greek warriors appeared tall, white and blond. Their eyes looked arrogantly at the sky, and this memory so dominated the thinking of successive generations, that when a darker polytheism invaded with the growing influx of Semitic immigrants all regions and all consciousnesses, and replaced it with their sanctuaries, for the Olympians the highest expression of beauty, of majestic power, was no other than the reproduction of the Aryan type: blue eyes, blond hair, white complexion, high stature and slender complexion.

Essay on the Inequality of the Human Races, 1853 and 1855, Third Book, Chapter III, on Ancient Greece.

> What was, in the physical and moral realms, a Roman of the 3rd, 4th or 5th centuries? A man of medium height, of frail constitution and appearance, usually dark, running in his veins a little blood of all imaginable races; believing himself as the first man of the universe and, to prove it, he was insolent, creeping, ignorant, thief, depraved, ready to sell his sister, his daughter, his wife, his country and his sovereign; and endowed with an insurmountable fear of poverty, suffering, fatigue and death. Apart from that, he had no doubt that the Earth and its courtship of planets had been created for him only.
>
> Faced with that despicable being, what was the barbarian? A man with blond hair, white and rosy complexion, broad on his back, tall in stature, vigorous as Alcides, reckless as Theseus, skillful, agile, feeling no fear of anything, let alone of death.
>
> That Leviathan possessed above all, righteous or false ideas but reasoned, intelligent ideas that he struggled to be spread. Within

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

History of Jewry:

The saga of the European Jews

> his nationality, he had nourished the spirit of a severe and refined religion, of a shrewd politics, of a glorious history.
>
> Able to meditate, he understood that the Roman civilisation was richer than his, and sought the reason for it. He was in no way that turbulent creature that we ordinarily imagine, but a very attentive adolescent with positive interests, who knew how to arrange himself to feel, see, compare, judge, prefer.
>
> When the vain and miserable Roman opposed his tricks to the vital cunning of the barbarian, who decided the victory? The fist of the latter. Falling like a mass of iron on the skull of the poor grandson of Remus, that muscular fist showed him on which side the force was then. And in what way was the Roman humiliation then avenged? He cried, and he asked the centuries to come to take revenge for his oppressed civilisation. Poor little bugger! He resembled the contemporary of Virgil and Augustus as well as Shylock to King Solomon.

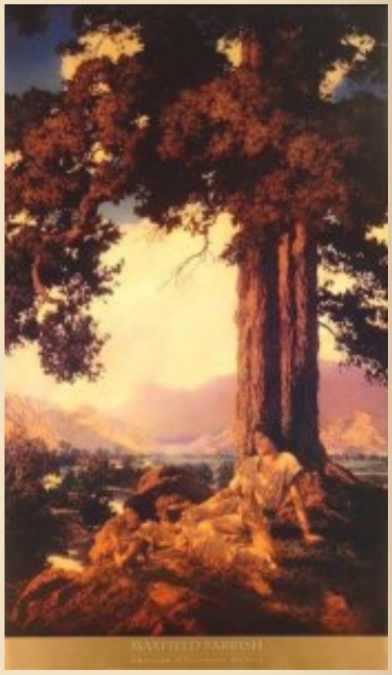
Essay on the Inequality of the Human Races, 1853 and 1855, Book Three, Chapter VII, On the Decline of Rome.

PUBLISHED IN: ARTHUR DE GOBINEAU ARTHUR SCHOPENHAUER ARYAN BEAUTY EVROPA SOBERANA (WEBZINE) FINAL SOLUTION NATIONAL SOCIALISM NORDICISM ON MARCH 11, 2019 AT 6:55 PM
COMMENTS (9)

The Spaniard Evropa Soberana

In 'Ethno-suicidal nationalists', one of the central articles to understand how this site differs from white nationalism, I said: 'The Germans clearly defined their ethnicity as Germanic, including Austria, the Scandinavian and Low Countries, Switzerland and parts of the old Soviet Union. Hitler even dreamt of sharing the world with the Anglo-Saxons. Those who advocate

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

white nationalism are either openly anti-eugenicists and anti-Nordicists, or do not care about Nordicism at all'.

The next article will start another series of translations from the site of Evropa Soberana. For context, see Soberana's translated essays in *The Fair Race's Darkest Hour* ('Rome contra Judaea; Judaea contra Rome', 'Were the Greeks and Romans blond and blue-eyed?', 'The new racial classification' and 'Sparta and its law').

Those who cannot afford a hard copy of the book can read Soberana's articles in *The Fair Race* also in this site (for example: here).

PUBLISHED IN: EVROPA SOBERANA (WEBZINE) ON MARCH 11, 2019 AT 10:07 AM COMMENTS OFF

Julian, 58

– IX –

Julian Augustus

It was mid-October when I arrived in Milan. The weather was dry and the air so clear that one could see with perfect clarity those blue alps which separate civilization from barbarism, our world of sun from that melancholy green forest where dwells Rome's nemesis.

Just before the city's gate we were met by one of Constantius's eunuchs, a gorgeous fellow with many chins and an effortless sneer. He did not salute me as is proper, a bad omen. He gave the commander of my guard a letter from the Emperor. When I saw this, I began to recite the first of the passwords I should need when I arrived in the kingdom of the dead. But I was not to be dispatched just yet. Instead I was taken to a house in one of the suburbs. Here I was imprisoned.

Imprisonment exactly describes my state. I was under heavy guard. During the day, I was allowed to stroll in the atrium. But at night I was locked in my bedroom. No one could visit me, not that there was anyone in Milan I wanted to see or who wanted to see me, excepting the Empress Eusebia. Of my household, I was allowed to keep only two boys and two men. The rest were transferred to the imperial palace. There was no one I could talk to. That was the greatest hardship of all. I should have been pleased to have had even a eunuch for company!

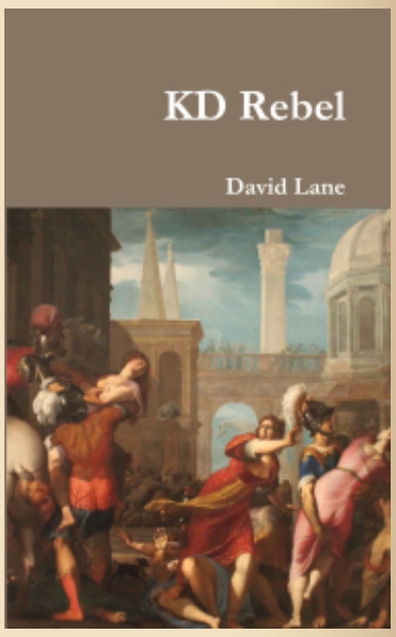
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



Who am I?:

See an excerpted translation from the German Metapedia article about me.

Why was I treated this way? I have since pieced the story together. While I was in Athens, a general named Silvanus was proclaimed Augustus in Gaul. I am convinced that at heart he was innocent of any serious desire to take the purple, but the enmity of the court eunuchs drove him to rebellion.

As soon as this happened, Constantius arrested me because he was afraid that I might take advantage of the defection of Gaul to rise against him in Attica. As it turned out, before I reached Milan, Silvanus was dead at Cologne. Constantius' luck in civil war had proved itself again.

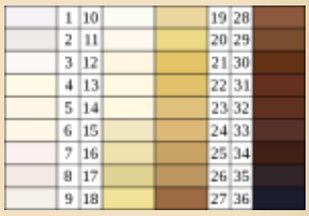
But the death of Silvanus did not solve the problem of Julian. While I was locked up in that suburban villa, the old debate was reopened. Eusebius wanted me put to death. Eusebia did not. Constantius kept his own counsel.

I prepared several letters to Eusebia, begging her to intercede with the Emperor that I might be allowed to return to Athens. But I finally decided not to send her any message, for Constantius's suspicions were easily aroused, to say the least, and any exchange between his wife and his heir presumptive would not only be known to him but would doubtless turn him against both of us. I did the wise thing.

At dawn, on the thirteenth day of my captivity, my life altered forever. I was awakened by a slave banging on the bedroom door. "Get up, Lord! Get up! A message from the Augustus!" Fully clothed, I leapt out of bed. I then reminded the slave that until someone unlocked the door I could hardly receive the imperial messenger.

The door flew open. The commander of my guard was beaming. I knew then that the divine will had begun its work. I was to be spared.

HUMAN SKIN COLORS:



ARCHIVES

Select Month

CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa
- Against the Fall of Night (novel)
- Agamemnon
- Alaric
- Albert Lindemann
- Albert Schweitzer
- Albert Speer

“A messenger, sir. The Emperor will receive you tonight.” I stepped into the atrium and got my first taste of what it is like to be in favour. The house was now full of strangers. Fat eunuchs in gaudy silk; clerks from various government offices; tailors; sandalmakers; barbers; youthful officers drawn to what might be a new sun and source of honour. It was dizzying.

The messenger from Constantius was no other than Arintheus, who serves with me now in Persia. He is remarkably beautiful, and the army loves him in that fervent way armies have of loving handsome officers. He is auburn-haired and blue-eyed, with a strong, supple body. He is completely uneducated, but brave and shrewd in warfare. His only vice is an excessive fondness for boys, a practice I usually find unseemly in generals. But the men are amused by his sensuality. Also, he is a cavalry man and among cavalry men pederasty is a tradition. I must say that day when Arintheus approached me, blue eyes flashing and ruddy face grinning, I nearly mistook him for Hermes himself, streaming glory from Olympus as he came to save his unworthy son. Arintheus saluted me briskly; then he read aloud the letter summoning me for audience. When he had finished reading (with some difficulty, for he has never found reading easy), he put the message away, gave me his most winning smile and said, “When you are Caesar, don’t forget me. Take me with you. I prefer action.” He patted his sword hilt. I dithered like a fool. He departed.

Then began a new struggle. My beard would have to go, also my student’s clothes. I was now a prince, not a philosopher. So for the first time in my life my beard was shaved. It was like losing an arm. Two barbers worked on me while I sat in a chair in the centre of the atrium as the morning sun shone on a spectacle which, looking back, was perfectly ludicrous. There was I, an awkward twenty-three-year-old philosophy student, late of the University of Athens, being turned into a courtier.

A slave girl trimmed my toenails and scrubbed my feet, to my embarrassment. Another worked on my hands, exclaiming at the inkiness of my fingers. The barber who shaved my beard also tried to shave my chest but I stopped him with an oath. We compromised by letting him trim the hair in my nostrils. When he was finished, he brought me a mirror. I was quite unable to recognize the youth who stared wide-eyed from the polished metal —and it *was* a youth, not a man as I had thought, for the beard had been deceptive, giving me an undeserved look of wisdom and age. Without it, I resembled any other youngster at court.

I was then bathed, oiled, perfumed and elaborately dressed. My flesh shrank from the lascivious touch of silk, which makes the body uncomfortably aware of itself. Today I never wear silk, preferring coarse linen or wool.

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

I have only a vague memory of the rest of that day. I was carried to the palace through crowded streets. The people stared at me curiously, uncertain whether or not it was right to applaud. I looked straight ahead as I had been instructed to do when on view. I tried not to hear conversations in the street. Desperately I tried to recall the eunuch's instructions.

At the edge of the city's main square the palace, grey and forbidding behind its Corinthian colonnade, rose before me like fate itself. Troops were drawn up in full dress on either side of the main door. When I stepped out of the litter, they saluted.

Several hundreds of the people of Milan drew close to examine me. In every city there is a special class whose only apparent function is to gather in public places and look at famous men. They are neither friendly nor unfriendly, merely interested. An elephant would have pleased them most, but since there was no elephant, the mysterious Prince Julian would have to do. Few of them could identify me. None was certain just what relation I was to the Emperor. It is amazing how little we are known to our subjects. I know of places on the boundaries of the empire where they believe Augustus himself still reigns, that he is a great magician who may not die. Of course, the fact each of us calls himself Augustus is a deliberate attempt to suggest that the continuity of power emanating from Rome is the one constant in a world of flux. Yet even in the cities where there is widespread literacy, the average citizen is often uncertain about who the ruler is. Several times already I have been addressed as Constantius by nervous delegations, while one old man actually thought I was Constantine and complimented me on how little I had changed since the battle at the Mulvian bridge!

Inside the palace, curiosity was mingled with excitement and anticipation. I was in favour. I read my good fortune in every face. In the vestibule they paid me homage. Heads bobbed; smiles flashed; my hand was wrung with warmth, kissed with hope. It was disgusting… in retrospect. At the time, it was marvellous proof that I was to live for a while longer.

I was delivered to the Master of the Offices, who gave me a final whispered briefing. Then, to the noise of horns, I entered the throne room.

PUBLISHED IN: GORE VIDAL JULIAN (NOVEL) LITERATURE ON MARCH 10, 2019 AT 11:26 AM COMMENTS (1)

A lyric piece by Guillaume Faye

Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke
Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Aryan problem / Deranged altruism
Asia
Athanaric
Atheism and secularism
Athena
Athens
Attila
Audios
Augustus

Our century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of the twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

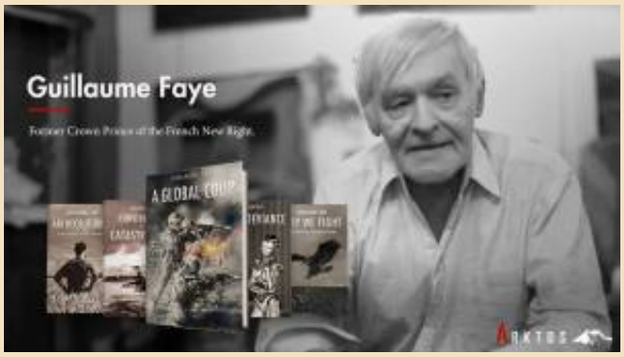
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

(Excerpted from "Mars & Hephaestus: The Return of History")

Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)

PUBLISHED IN: ESCHATOLOGY GUILLAUME FAYE SWORD ON MARCH 8, 2019 AT 12:01 AM COMMENTS (3)

Guillaume Faye (1949-2019)



Counter-Currents will publish several memorial tributes to Faye in the coming days. In the meantime, I wish simply to draw your attention to Greg Johnson's 'Remembering Guillaume Faye: November 7, 1949–March 7, 2019'.

PUBLISHED IN: GREG JOHNSON GUILLAUME FAYE OBITUARIES ON MARCH 7, 2019 AT 9:08 PM COMMENTS (1)

On empowering birds feeding on corpses

> 'Christian ethics was like a time bomb ticking away in Europe, a Trojan horse waiting for its season'. — William L. Pierce

> '1945 was the year of the total inversion of Aryan values into Christian values'. —Joseph Walsh

The articles of *The Occidental Observer* are academic. But Tobias Langdon's article yesterday on how the left has begun to devour itself is fascinating.

Yesterday I was also watching Monster Bug Wars. As I dream to exterminate all the arachnids in my Parrishesque paradise, it gives me pleasure to see fights to the death between them. The war that is currently waged on the left, as narrated in Langdon's article, also gives me pleasure: it is like seeing two different species of spiders fighting to the death: whoever wins devours, still alive, the other.

Langdon's article deals with the cultural war that transgender men are winning over radical feminists—including mulatto, lesbian and

Brutus
Buddhism
Caligula
Camp of the Saints (novel)
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church
Catholic religious orders
Cato
Celsus
Celts
Charlemagne
Charles Darwin
Charles Dickens
Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Christian art
Christian question (CQ)

Jewish feminists that one would imagine are, in the inverted epoch of today, the most powerful.

Currently, trans men have begun to place themselves at the top of the pyramid thanks to Orwell's observation: all men are equal but some are more equal than others. These men only have to declare themselves women and in several states of the US they are allowed to enter their bathrooms, changing rooms and showers. Langdon mentions a tranny, who still has a penis and a couple of balls, who is very interested in the feminine tampons that pubertal girls leave in the baths. Of course: in our sick society he's untouchable...

Tucker Carlson and the radical feminists complain a lot that trans men are also beginning to dominate women's sports. The most impressive phrase of the article by Langdon in the *Observer* is that 'Stale pale males who were at the very bottom of the victimhood hierarchy have leapt to the very top of it in a single bound, thanks to the superpower of transgenderism'. So true: the radical feminists who dare to criticise these trans men are now being deplatformed from social media with typical accusations that their complaints are 'hate'.

The whole freak show really looks like the videos of two arachnids fighting to the death with the fittest cocooning the other alive and, after injecting a poisonous cocktail into the beaten spider, sucking its body as a protein shake. Read Landon's article and then watch a clip of Monster Bug Wars!

A woman commented about Langdon's article at the *Observer*: 'We need no further proof that Satan rules the world...' I would argue the opposite: at last Christ rules. Why? Because white nationalists have a rather superficial idea of the history of Christianity. Their knowledge of our parents' religion does not go beyond historical books at the level of those *Reader's Digest* books for families of pious Christians that I find in the library my father left behind.

A deeper look beyond the *Reader's Digest* level reveals that the reversal of the scale of values that has now maddened the West originated nothing less than in the Gospel. Every time some Christians wanted to apply the Gospel message in its purity, the medieval Church, in all its wisdom, crushed them: they knew how dangerous that would have been for the health of pre-Reformation Europe.

I am not asking white nationalists to read the ten volumes of Karlheinz Deschner on the history of Christianity. If they only read the best historical novel that has been written about the period to which I refer in the previous paragraph, they would realise what I mean. *The Name of the Rose* of Umberto Eco, contains a passage

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

that throws great light on what happens today with the empowering of trans men: until recently, the most dispossessed creatures of the kingdom of God.

> **Adso**: 'But you were speaking of other outcasts; it isn't lepers who form heretical movements'.
>
> **William of Baskerville**: 'The flock is like a series of concentric circles, from the broadest range of the flock to its immediate surroundings. The lepers are a sign of exclusion in general. Saint Francis understood that. He didn't want only to help the lepers; if he had, his act would have been reduced to quite a poor and impotent act of charity. He wanted to signify something else. Have you been told about his preaching to the birds?'
>
> **Adso**: 'Oh, yes, I've heard that beautiful story, and I admired the saint who enjoyed the company of those tender creatures of God', I said with great fervour.
>
>
>
> **William of Baskerville**: 'Well, what they told you was mistaken, or, rather, it's a story the order has revised today. When Francis spoke to the people of the city and its magistrates and saw they didn't understand him, he went out to the cemetery and began preaching to ravens and magpies, to hawks, to raptors feeding on corpses'.
>
> **Adso**: 'What a horrible thing! Then they were not good birds!'
>
> **William of Baskerville**: 'They were birds of prey, outcast birds, like the lepers. Francis was surely thinking of that verse of the Apocalypse that says: "I saw an angel standing in the sun; and he cried with a loud voice, saying to all the fowls that fly in the midst of heaven: Come and gather yourselves together at the supper of the great God; that ye may eat the flesh of kings, and the flesh of captains, and the flesh of mighty men, and the

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

> flesh of horses, and of them that sit on them…!'"
>
> **Adso**: 'So Francis wanted to incite the outcasts to revolt?'
>
> **William of Baskerville**: 'No, that was what Fra Dolcino and his followers wanted *[the violent and revolutionary wing of the Fraticelli]*, if anybody did. Francis wanted to call the outcast, ready to revolt, to be part of the people of God. If the flock was to be gathered again, the outcasts had to be found again. Francis didn't succeed, and I say it with great bitterness. To recover the outcasts he had to act within the church; to act within the church he had to obtain the recognition of his rule, from which an order would emerge, and this order, as it emerged, would recompose the image of a circle, at whose margin the outcasts remain'.

The dialogue between these two Franciscan monks of the 14th century hits the nail regarding the POV of this site: the two epigraphs that appear at the top of this entry.

The season of the horse of Troy of which Pierce wrote, that is to say the complete inversion of Aryan values into Gospel-inspired values such as those of a St. Francis, has finally arrived. Following the resignation of Pope Benedict XVI in 2013, a papal conclave elected the Argentinean Jorge Mario Bergoglio as his successor. As Bergoglio chose Francis as his papal name in honour of St. Francis of Assisi, my father, a great fan of the saint of Assisi, expressed a few words of surprise. He wondered while watching the 2013 ceremony how it was possible that only until the 21st century did an elected pope choose the name of the most beloved saint for Catholics? Short answer: because the Catholic Church was not openly suicidal as it is today.

Since the native language of this Argentinean pope is Spanish, when I hear him speak I understand him better than those who don't know the language. It really seems to me that, for the first time in the history of the Church, the purest message of the Gospel has reached the Vatican. I remember very well, for example, the occasion when Bergoglio, already Pope, declared that the theme of poverty (the lepers of yore) was at the very core of the Gospel. I also remember his words about homosexuals (Bergoglio is the first pope to use the Newspeak term 'gay': a word that was not used to designate them when he and I were children) and the trans men who visited him in the Vatican.

What they say in the forums of white nationalism is false: that the Pope has betrayed his principles. On the contrary: The dream of gathering again the ravens, magpies and birds feeding on corpses has been fulfilled.

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

When I discovered white nationalism the term used to designate the enemy was the very generic 'liberalism'. In his *Observer* article Langdon uses the term currently in vogue, 'cultural Marxism'. Recently I suggested that the most accurate term would be 'neo-Christian'. This term covers the scale of values of both Christians and liberals: the last (e.g., the tranny) shall be the first and the first shall be the last. After all, *Francis wanted to call the outcast, ready to revolt, to be part of the people of God. If the flock was to be gathered again, the outcasts had to be found again. Francis didn't succeed… To recover the outcasts he had to act within the church; to act within the church he had to obtain the recognition of his rule, from which an order would emerge, and this order, as it emerged, would recompose the image of a circle, at whose margin the outcasts remain.*

PUBLISHED IN: ARYAN PROBLEM / DERANGED ALTRUISM AXIOLOGY BOOK OF REVELATION CATHOLIC CHURCH CATHOLIC RELIGIOUS ORDERS CHRISTIAN QUESTION (CQ) NAME OF THE ROSE (NOVEL) NEW TESTAMENT OCCIDENTAL OBSERVER (WEBZINE) POPE FRANCIS (FRANCISCO I) SEXUAL "LIBERATION" ST FRANCIS TRANSVALUATION OF ALL VALUES ON MARCH 7, 2019 AT 3:23 PM COMMENTS (11)

Summer 1945 • 7

by Tom Goodrich

Finally, the two machine-guns were reloaded and the order to fire was given. In a moment, as the bullets tore into them, the young Germans standing fell upon the bodies below. Perhaps all three were killed outright; or perhaps, in yet another miracle, perhaps the three were merely wounded and feigned death.

Certain it was that among all the wounded soldiers, their lips prayed silently, under their breath, "Please, dear God, oh, please… please do not let this happen."

In a short while, newly freed concentration camp prisoners in their striped clothing were handed pistols and ordered by the Americans to go among the stacks of bodies and finish the job. Thus, as .45 caliber slugs mechanically blew open the skulls of all German soldiers, dead and living alike, any miracles at Dachau officially ended.

"We shot everything that moved," one GI bragged.

"We got all the bastards," gloated another.

In Henry Morgenthau's world, there was no room for "miracles"—*Germany must perish and all Germans must die.*

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

_____ 卐 _____

Editor's note: The footnotes have been omitted in the quotations above. *Summer 1945* is a book that exposes the atrocities committed by the United States in Japan and Germany. If the reader wants a book by the same author that only talks about the allied atrocities in Germany, obtain a copy of *Hellstorm, The Death of Nazi Germany: 1944-1947* (sample chapter: here).

PUBLISHED IN: ANTI-GERMAN EXTERMINATIONISM HISTORY MORGENTHAU PLAN SECOND WORLD WAR SUMMER, 1945 (BOOK) THOMAS GOODRICH ON MARCH 6, 2019 AT 9:36 AM COMMENTS OFF

« Older Entries

Newer Entries »

George Orwell
George Washington
Germanic People
Germany
Giorgio de Chirico
Giselher Wirsing
God
Goethe
Gone with the Wind (movie)
Gore Vidal
Goths
Gratian
Greg Johnson
Guillaume Faye
Gulag Archipelago (book)
Gustave Doré
Hadrian
Hamlet (1948 film)
Hannibal
Hans F. K. Günther
Harold Covington
Harry S. Truman
Hate
Heinrich Himmler
Hellstorm (book)
Helmut Stellrecht
Henry VIII
Heracles
Hermann (Arminius)
Hermann Göring
Hermann Samuel

Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew

lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

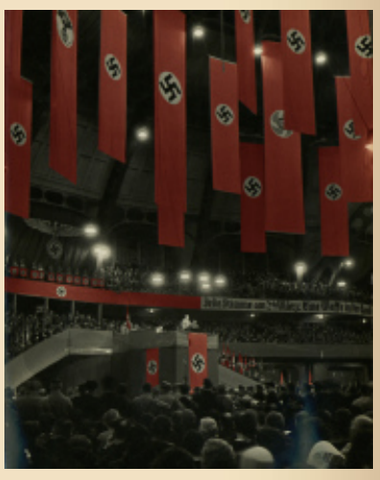
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

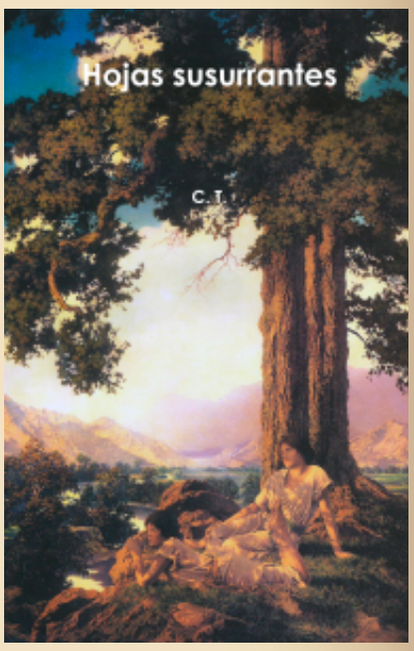
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

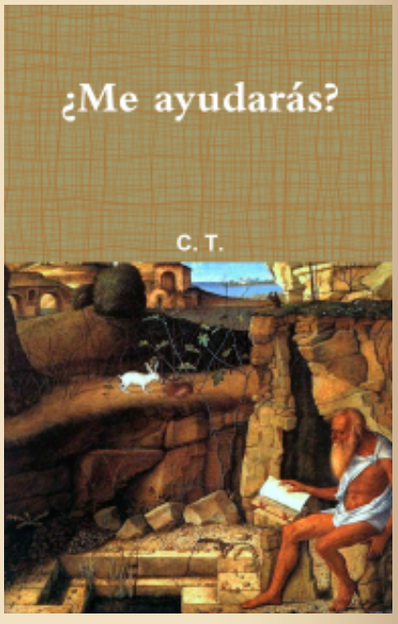
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one’s people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

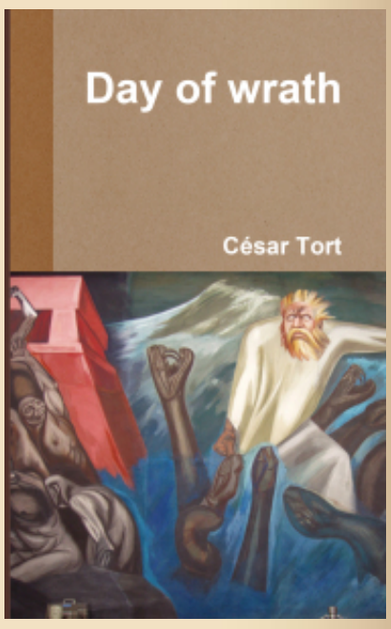
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



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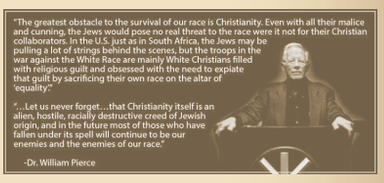
"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.



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When you forbid your enemy to hate, you've disarmed him.

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