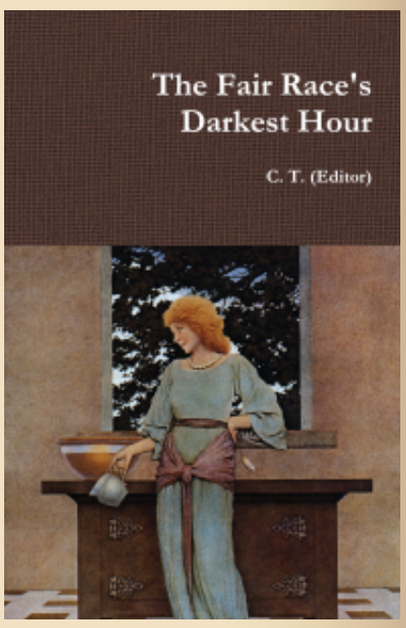
Serving two masters

Or mixing metaphors:
On degenerate medusas

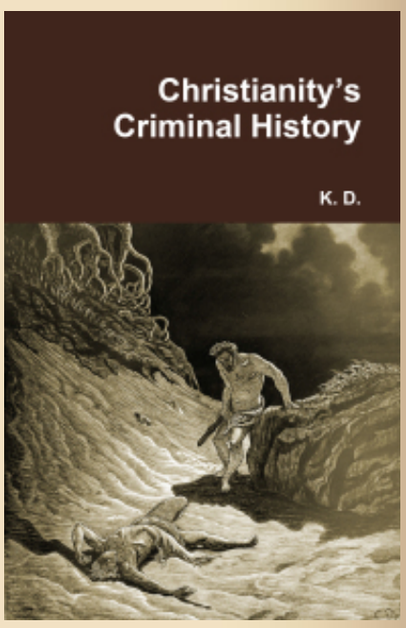
Exactly three years ago, on January 1, 2016, I published on this site 'Ethno-suicidal nationalists'. Last month on *Counter-Currents* Greg Johnson acknowledged that many white nationalists are, like the rest of the Aryans, degenerates although he did not use that word:

> I have been involved with the White Nationalist scene since the year 2000. My experience has been overwhelmingly positive, but not entirely so. The hardest thing to take has not been the crooks and crazies, but the pervasive lack of *moral seriousness*, even among the best-informed and most principled White Nationalists.
>
> I know people who sincerely believe that our race is being subjected to an intentional policy of genocide engineered by the organized Jewish community. Yet when faced with a horror of this magnitude, they lead lives of consummate vanity, silliness, and self-indulgence...
>
> I know White Nationalists who would run down the street in broad daylight shouting "thief!" at the top of their lungs if their car were being stolen. But when confronted with the theft of our whole civilization and the very future of our race, they merely mutter euphemisms in the shadows.
>
> I know White Nationalists who are fully apprised of the gravity of the Jewish problem, who have seen the Jewish takeover and subversion of one Right-wing institution after another, and yet still think that they can somehow "use" Jews.
>
> I know White Nationalists who are fully aware of the corruption of the political establishment yet still get caught up in election campaigns. I know outright National Socialists who have donated far more to Republicans than they have to the movement. *[Note of the Ed.: Of course, they are not real NS men.]*



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



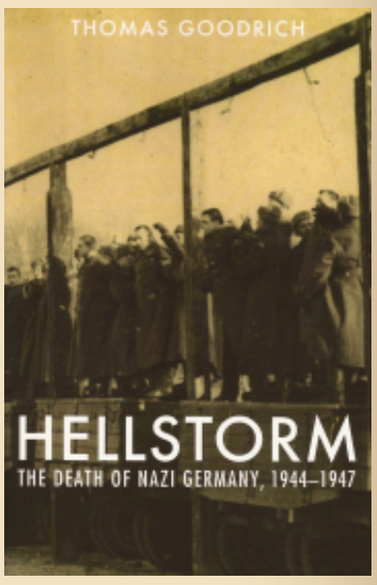
> I know White Nationalists who spend $50,000 a year on drinks and lap dances—or $30,000 a year dining out—or $25,000 a year on their wardrobes—or $100,000 on a wedding, yet bitterly complain about the lack of progress in the movement.
>
> I know White Nationalists who tithe significant portions of their income to churches which pursue anti-white policies, yet never consider regular donations to the pro-white cause.
>
> I know people with convictions to the right of Hitler *[Note of the Ed.: this is Johnson's hyperbole]* who argue that we should never claim that we are fighting *for* the white race or *against* Jewish power, but who still think that *somehow* our people will want to follow us rather than 10,000 other race-blind, Jew-friendly conservative groups.
>
> I know White Nationalists who believe that our race is being exterminated, yet insist that our enemies "know not what they do," that they are deceiving themselves, that they are fundamentally people of good will, and that this is all some sort of ghastly misunderstanding.
>
> I know White Nationalists who would never admit to hating anyone or anything, even the vulture gnawing at their entrails. *[Note of the Ed.: demonising hatred is courtesy of what we have been calling the Christian problem.]*
>
> None of them are being forced to behave this way. All of them are operating within their self-defined comfort zones. All of them could do more, even within their comfort zones. So why do they fail to comport themselves with the urgency and moral seriousness called for by the destruction of everything we hold dear?
>
> I want to suggest two explanations. First, deep in their hearts, they don't believe that we can win, so they aren't really trying. Second, and more importantly, they are still wedded to the bourgeois model of life… But you can't overthrow a system you are invested in. You can't challenge the rulers of this world and count on reaching retirement age. You can't do battle with Sauron while playing it safe. In the face of world-annihilating evil, we can no longer afford to be such men.

Sauron and the One Ring are good metaphors for gold over blood as can be seen in Richard Wagner's *The Ring of the Nibelung* that inspired Tolkien.

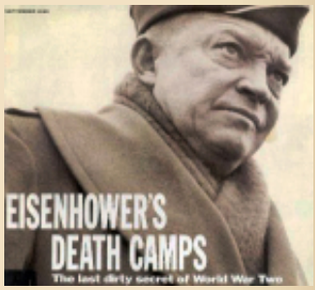
Going back to what Mauricio said last month (see also Carolyn Yeager's viewpoint contra white nationalists in that thread). I iterate that white nationalism is a fraud: an impossible chimera between German racialism and Americanism or Ring slavery—a

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

chimera in which the American part overweighs the European. These folks really believe they can serve Two Masters without realising that they will love one and hate the other.

The message of this site is that we must reject white nationalism in pursuit of National Socialism, and the first step in that direction is to read Uncle Adolf's after-dinner talks.

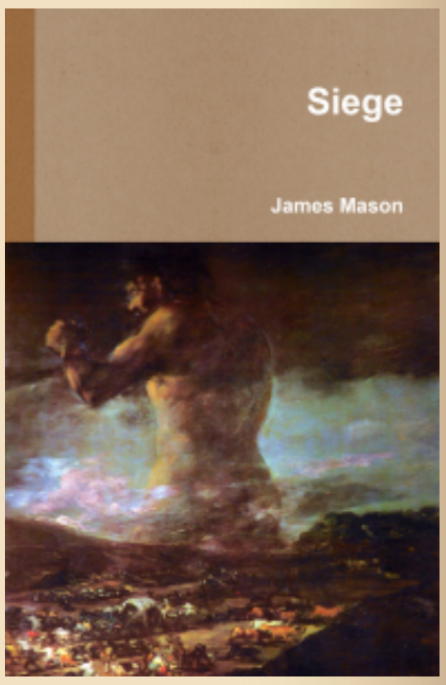
Note that Nietzsche spoke of the 'transvaluation of *all* values' (in our terms, revaluating gold for blood values). The philosopher didn't say 'Let's transvalue *some* values' which is what the white nationalist, who keeps the Ring in his pocket, does.

Let's now use another metaphor.

Many years ago an uncle gave me a present, the book *The Medusa and the Snail* by Lewis Thomas: a collection of scientific curiosities. I was struck by the chapter that gave the title to the book.

A particular medusa and snail in the Sea of Naples interact with each other in a pretty disturbing way. The medusa is affixed to the mouth of the snail and apparently gets a free lunch. When the snail produces larvae, they become entrapped on the tentacles of the medusa. At first it looks like the medusa is a parasite. But no. The snail's larvae eat away the medusa's tentacles and with time the medusa shrinks and shrinks in size. The snail grows until a new equilibrium is reached, attached with what remains of the medusa: a motionless, though alive, degenerate entity.

When the zoologists came across some specimens of this snail for the first time, they could not figure out what the strange, living, adhered entity was. It was only after a while that they discovered



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

an amazing fact: it was a degenerate medusa!

What shocked me was that all the beauty of the translucent invertebrate not only disappears but, because it has been reduced to an ugly appendix of the snail, the suicidal symbiosis makes the most perfect antithesis of its former aquatic majesty.

The moral of the bizarre story is that whites degenerate horribly once they delegate their will to survive to other human species to do the hard work. Instead of continuing to reproduce through blond nymphs as they did for millennia (see the sidebar), Aryans drastically inhibit their reproduction rate and import orcs to perpetuate the welfare state.

I have said it more than once: the main cause of white decline is not the Judeo-Christian problem, but gold over blood policies as recounted so well by William Pierce in *Who We Are* and also in Arthur Kemp's *March of the Titans*.

The reason the white nationalist dislikes these two books (including Johnson) is that he wants to keep the golden Ring in his little pocket.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM DEGENERACY GREG JOHNSON LORD OF THE RINGS (NOVEL / FILM) MARCH OF THE TITANS (BOOK) MATERIALISM / CAPITALISM NATIONAL SOCIALISM TRANSVALUATION OF ALL VALUES WHO WE ARE (BOOK) ON JANUARY 1, 2019 AT 12:01 AM COMMENTS (10)

Law's article

Further to my previous post. I've now read the article by philosopher Stephen Law (pic) and largely agree with the two principles he discusses. However, Law is wrong that Carl Sagan invented the principle 'extraordinary claims require extraordinary evidence'. I discovered such principle in the writings of CSICOP writers before Sagan became famous. The second principle however is an original of Law:

> Where testimony/documents weave together a narrative that *combines mundane claims* with a significant proportion of extraordinary claims, and there is good reason to be sceptical about those extraordinary claims, then there is good reason to be *sceptical about the mundane claims*, at least until we possess good independent evidence of their truth. [emphasis added]

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Lew is talking about the historicity of the mundane, or non-miraculous, gospel narratives. Those who watched Carrier's lecture embedded in the previous post will remember his presentation of the field of New Testament studies as divided into three competing viewpoints:

(1) *Christian historicity:* Jesus was an amazing famous superman who could walk on water and shit—the majority of so-called biblical scholars in the US believe this.

(2) *Secular historicity:* Jesus was an ordinary man, whom no one noted but a few fanatical observers. The Gospels are mostly fiction, but there are kernels of historical truth in them. This is what I used to believe up to the last week, when I discovered mythicism or:

(3) *Secular non-historicity:* Jesus was the name of a celestial being, subordinate to god, with whom Saul/Paul hallucinated conversations. The Gospel began as a mythic allegory about the celestial Jesus, set on earth, as most myths then were (e.g., the god Osiris).

Law elaborates his second principle in the context of the three competing theories to explain the origins of Christianity. His conclusion is that *secular non-historicity* is the best approach to explain it.

Regular visitors of this site will remember that I have mentioned the work of Albert Schweitzer while discussing the (quixotic) quest of the historical Jesus. Yesterday I was struggling with myself as to who was right, Schweitzer or Carrier. Schweitzer's view was that the apocalyptic Jesus makes historical sense from the viewpoint of *secular historicity* because his prophecy was unfulfilled ('Truly I tell you, some who are standing here will not taste death before they see the kingdom of God').

Law's piece resolved my doubts in a more parsimonious way than Schweitzer because the New Testament 'is a story developed by myth-makers who had certain radical ethical and other views (e.g. the Kingdom of God being imminent) that they wanted others to accept'. Since those who advanced apocalyptic eschatology were Paul (in his very first epistles), Mark and Matthew, it is unnecessary to postulate a historical Jesus in the *secular historicity* sense. Per Occam's razor and Law's second principle, considering the evangelists' books as the product of mere literary

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

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cesartort (at) yahoo

fiction is enough.

I was raised as a Catholic in the 1960s and 70s and then became an eschatologist (William Walter's 'Eschatology' is a schismatic cult originated in Christian Science). After I left the cult, since the middle 1980s through the middle 1990s I became interested in *secular historicity* and did not change my views on the so-called historical Jesus until last week. However, I doubt that those who have not struggled with religious parental introjects will find this post interesting.

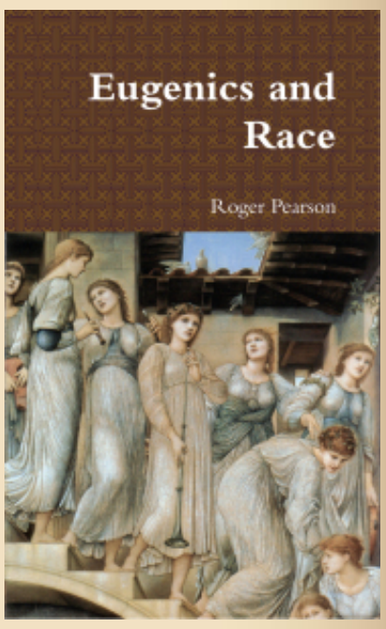
My biography aside, I believe that the ultimate truth about the origins of Christianity is pivotal to save the white race from extinction. Those white nationalists who are traditional Christians have stagnated in *Christian historicity*, and many secular WNsts assume that the second stage, *secular historicity*, is the most plausible one. What whites need is a complete rejection of the New Testament, even the notion of a non-miraculous historical Jesus, as the NT was largely written by men of Semitic origin.

If universal, Christian-inspired love, is murdering the Aryan race what we need is full apostasy from Judeo-Christianity. This means that we should consider *secular non-historicity* or mythicism seriously.

PUBLISHED IN: ALBERT SCHWEITZER ALT-RIGHT / WHITE NATIONALISM CHRISTIAN QUESTION (CQ) CHRISTIANITY HISTORY JESUS NEW TESTAMENT RICHARD CARRIER SKEPTICISM ON DECEMBER 31, 2018 AT 10:26 PM COMMENTS (7)

Mythicism, a closer look

The last few days I have been immersed in the videos and lectures of Richard Carrier about the Christ myth theory, to the extent that his views are shaking my previous point of view about the so-called historical Jesus (yesterday I ordered his latest book, *On the Historicity of Jesus: Why We Might Have Reason for Doubt*). In this lecture Carrier was younger than he is today but it is a good starting point for his work:



"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

Today I will be reading the article of another mythicist, Stephen Law, published in *Faith and Philosophy* 2011, Volume 28, Issue 2, April 2011, pages 129-151, which abstract says:

> The vast majority of Biblical historians believe there is evidence sufficient to place Jesus' existence beyond reasonable doubt. Many believe the New Testament documents alone suffice firmly to establish Jesus as an actual, historical figure. I question these views. In particular, I argue (i) that the three most popular criteria by which various non-miraculous New Testament claims made about Jesus are supposedly corroborated are not sufficient, either singly or jointly, to place his existence beyond reasonable doubt, and (ii) that a prima facie plausible principle concerning how evidence should be assessed—a principle I call the contamination principle—entails that, given the large proportion of uncorroborated miracle claims made about Jesus in the New Testament documents, we should, in the absence of independent evidence for an historical Jesus, remain sceptical about his existence.

Law's full article, 'Evidence, Miracles and the Existence of Jesus' can be read: here.

PUBLISHED IN: HISTORY JESUS NEW TESTAMENT RICHARD CARRIER VIDEOS ON DECEMBER 31, 2018 AT 12:54 PM COMMENTS (4)

On mythicism and Luke

Watching the video that a commenter recently suggested to me I made a discovery.

The atheist Richard Carrier (pic) is one of the foremost exponents of the Christ myth theory or mythicism. He has even responded to what I consider the strongest argument on the part of secular exegetes about the existence of the historical Jesus.

Remember that we have said that there are seven genuine epistles of Paul. In one of the oldest Paul speaks of the 'brother of the Lord'. Based on what Paul says in Galatians 1:19 another atheist exegete, Bart Ehrman, believes that this is the

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

strongest argument for thinking about the historicity of a historical Jesus (that is, a Jesus without miracles to distinguish him from the Christ of dogma). Before reading Carrier, I did not know that the mythicists had answers to this argument.

Regardless of who is right, Ehrman or Carrier regarding Galatians 1:19, what impressed me most about one of the conferences of Carrier was what he says about Luke the Evangelist.

From our point of view, it is essential to know if the writers of the New Testament were Hellenized Jews or not. We have already seen that it is highly suspicious that the first gospel from the point of view of chronology, that of Mark, was written right after the destruction of the Temple in Jerusalem. In case Mark was a Hellenized Jew, this smells like a Jewish psyop or subtle revenge on the Hellenes (whites in the Roman Empire).

Yesterday that I watched Carrier's YouTube lecture 'Acts as Historical Fiction', in 23:49 I came across this quote from Steve Mason, a specialist on Josephus, who wrote his history of Judea before Luke wrote his gospel. Mason tells us:

> Almost every incident [of Judean history] that [Luke] mentions turns up somewhere in Josephus' narratives... [And the] coincidence... of aims, themes and vocabulary... seems to suggest that Luke-Acts is building its case on the foundation of Josephus' defense of Judaism.

Since the gospels claim that Holy Family were Jews, and Paul was a Jew, finding out the ethnicity of the evangelists ought to be fundamental for us (as is finding out the ethnicity of the bishops of Constantine and the bishops of the following Roman emperors that destroyed the Aryan culture).

For a single video of Carrier explaining his work, see: here.

PUBLISHED IN: CHRISTIAN QUESTION (CQ) CHRISTIANITY JOSEPHUS LUKE THE EVANGELIST NEW TESTAMENT RICHARD CARRIER ON DECEMBER 29, 2018 AT 11:41 AM COMMENTS (11)

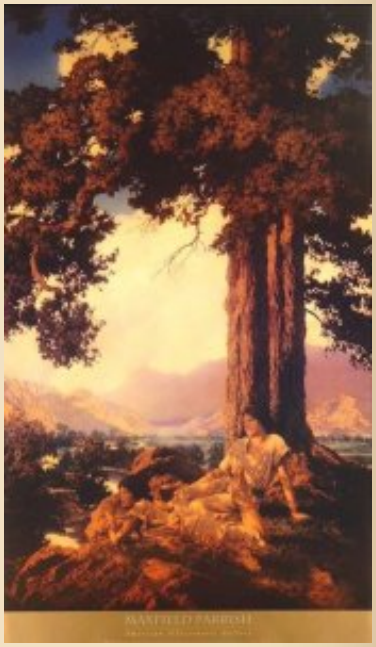
Renaming the problem

This image comes from page 50 of the book *Pablo: El Santo Aventurero* (*Paul: The Holy Adventurer*) originally published in English by the David C. Cook Foundation and translated into Spanish in Barcelona, Spain.

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

Translated back into English, the title of the chapter is 'The Earthquake (Acts: 16: 20-37)' and the captions, with a man from a Roman province accusing Paul, say: 'These men are Jews and are trying to cause problems by teaching customs contrary to Roman law'. The others respond: 'Yes, we heard him'.

Notice the hair colour of the white Roman leader and his subjects. The message of this illustrated book for white Christians is that the Jew Paul was the good guy, and the pagan whites the bad guys.

How long will it take for white nationalists to awaken to the fact that 'the Jewish problem' ought to be renamed as 'the Judeo-Christian problem'?

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM CHRISTIAN QUESTION (CQ) JEWISH QUESTION (JQ) ST PAUL ON DECEMBER 25, 2018 AT 12:01 AM COMMENTS (7)

J'Accuse...!

by Mauricio

Andrew:

I am not riling you up.

You think you are an atheist, but you actually have a religion.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

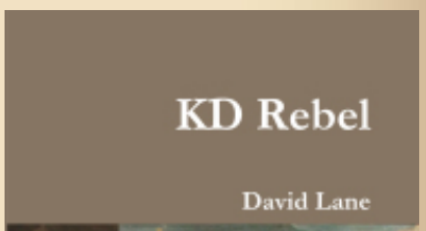
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



I remember you stating “the English are my everything”. The English are your ‘god’—your top priority. So you protect this Anglo-Yahweh concept, and won’t let anyone accuse it of wrongdoing. You will defend this Anglophilic religion against all reason.

I accuse the English of race treason of the highest order, and there’s no avoiding the evidence. Your plea to their ignorance does not clear their indictment. Pleading Jewish-contracted insanity won’t either. The verdict is final: **guilty**. The sentence is **extinction by degeneracy**, as can be seen every day.

You need to stop defending British innocence and start attacking their self-image of heroes of World War 2. Then perhaps, in the process, you might awaken some of the übermensch Brits who still have ‘it’ in them. The power to overcome their illusions, their pride; the power to remove their wrong assumptions; to accept the fact that their people *fucked up immensely*, and they owe a *huge blood debt to the white race*.

Then these few Brits will start paying this debt by declaring *war* on degeneracy, in their everyday lives; and by doing so, your precious people will be redeemed.

But I get the feeling I am talking to myself, and none of this makes sense to you… If that’s the case, repeat this mantra ad nauseam:

Kill the enemy
Hang the traitor
Purge the weak.

PUBLISHED IN: DEGENERACY ENGLAND SECOND WORLD WAR UNITED KINGDOM ON DECEMBER 21, 2018 AT 1:04 PM COMMENTS (20)

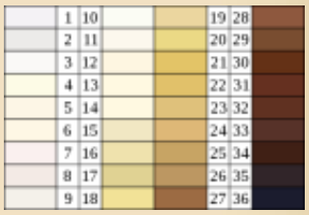
Shrinks

While, during this vacation, I review the syntax of the texts I spoke about in my entry yesterday, why not keep an eye on the parallel issue of the so-called mental health professions, either on this site (here) or on my Abridged Online Books (here)?

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



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	2	11			20	29	
	3	12			21	30	
	4	13			22	31	
	5	14			23	32	
	6	15			24	33	
	7	16			25	34	
	8	17			26	35	
	9	18			27	36	

ARCHIVES

Select Month

CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln

Those who have made the mistake of accepting any sort of 'treatment' of psychiatrists, psychoanalysts or clinical psychologists could, after reading the links above, ask me questions and I would gladly answer them.

Or simply leave, in the comments section, your testimonies. For example, Hunter Wallace of *Occidental Dissent* has confessed that one of these shrinks misdiagnosed him, and the shrink even seems to have suggested committing him.

It seems to me vital that those who have been assaulted by a shrink leave, in writing, their testimonies—even under pseudonyms.

PUBLISHED IN: AUTOBIOGRAPHY ON DECEMBER 20, 2018 AT 11:38 AM COMMENTS (2)

Last mantra question

The 'mantra question' that I used to post on this site—:

>
>
> Why white nationalists do not nuke the anti-white narrative with the most powerful weapon in their arsenal: the **book** about the real Holocaust in which the Germans were victims of the Allies?

—has been responded **here**.(*) So this is the last time I iterate the mantra.

And thanks for the hundred bucks that a regular visitor sent me recently: enough to send James Fields Jr. another book by Goodrich to the Charlottesville penitentiary.

By the way, this vacation I will be reviewing some texts of my books in Spanish and won't be adding lengthy entries here.

Happy Yule.

(*) By now the crucifixion of Fields should have flooded all white nationalist forums (not only this one). If American WNsts fail to turn their countryman Mr. Fields into a martyr, how can I expect they turn Germans into martyrs?

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM HELLSTORM (BOOK) ON DECEMBER 19, 2018 AT 11:24 AM COMMENTS (52)

Achilles

Adam Smith

Adolf Hitler

Adversus Christianos (book)

Africa

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Octavio Paz

Today in the morning I slightly edited yesterday's entry, 'Roma (2018 film)', and added a postscript.

I must say once again that the paradigm from which I see white decline is different from the monocausal paradigm of many white nationalists.

Here in Latin America it is clear that in addition to the Jews the mestizos also want the whites to disappear, so I call them 'little Jews' insofar as they do not have the influence that the Jews have in the West. But the saddest thing is that the white intellectuals in Latin America also want, unconsciously, that the Aryans disappear from the map. And I do not mean only the famous Mexican film directors mentioned in my entry yesterday, but the Creole intellectuals: that is, the top intellectuals of Spanish descent.

Octavio Paz (Mexico City, 1914-1998) was a Mexican poet, essayist and diplomat. He won the Nobel Prize in Literature in 1990 and the Cervantes Award in 1981. He is considered one of the most influential writers of the 20th century and one of the great intellectuals and poets of the Spanish language of all time.

In 1995 I saw a television program in which Ted Koppel interviewed the winners of the Nobel Prize for Literature Octavio Paz, Derek Walcott, Czeslaw Milosz and I think others. When Paz told Koppel that the Anglo-Saxons should miscegenate as the Spaniards had done in Mexico, something in my heart rebelled very deeply...

I knew that these words of Paz represented something wrong, and that it had been insolent to utter them precisely on American television. But at that time the Matrix of political correctness had me in its power and I had not read a single ethno-patriot. However, the resentments against someone I admired were recorded in my memory, so much so that I remember my rejection of Paz's words in 1995 as if it had been yesterday.

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Presently I not only see as wrong the pronouncements of the winners of the Nobel Prize in the Koppel interview: I see them all as true idiots. Let's see a fraction of the excerpts from the Koppel interview. Octavio Paz said:

> A new solution must be found to this problem of the multiplicity of cultures and races and communities that are here [United States]. Such is the relevance of this debate. It differs a lot from Mexico. My country was also founded with a universal idea, only that it was not the Reformation and Protestantism, but Catholicism and the Counter-Reformation. We were also universalists and we are a mestizo country, something that *you are not yet* [my emphasis: just what made a memory dent after watching the program]. I am quite sure that, if you are wise, you will be multicultural. It would be a great thing.

'Multicultural' is a grotesque euphemism for miscegenation ('something that you are not yet') and, therefore, a euphemism of white extinction in the US.

Now I see that Paz, like the filmmakers that I mentioned yesterday, did not give a damn that the white race disappeared in the neighbouring northern country. This is the only one of the races (white, black, oriental and Indian) that is actively committing suicide precisely because of ethno-suicidal ideas such as those of Paz and the filmmakers mentioned yesterday. I have called this type of pronouncements the sin against the holy spirit of life: a sin that, personally, I do not forgive.

In the interview with Koppel, Paz also said: 'He who could have deserved the Nobel prize but never received it was Céline. He was perhaps one of the great novelists of France, but he was anti-Semitic. What to do with it? It is really very complicated'.

Now, twenty years after Paz's death I see that, like the ultraliberal Swedes who awarded the Nobel Prize to Octavio Paz, Paz himself was an absolute ignorant of the Jewish question. Ultimately, the laureate writers are as stupid as the rest of the treacherous elites.

PUBLISHED IN: ANTI-WHITE EXTERMINATIONISM LATIN AMERICA LOUIS-FERDINAND CÉLINE MEXICO MISCEGENATION NEW SPAIN ON DECEMBER 18, 2018 AT 12:40 PM COMMENTS (4)

Roma (2018 film)

Yesterday and in the first hours of this day I watched, on Netflix, the latest film by the Mexican Alfonso Cuarón, *Roma*, which alludes to the Colonia Roma where Cuarón lived as a child, not very far from where I also lived as a child in Mexico City.

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

Benjamin Franklin

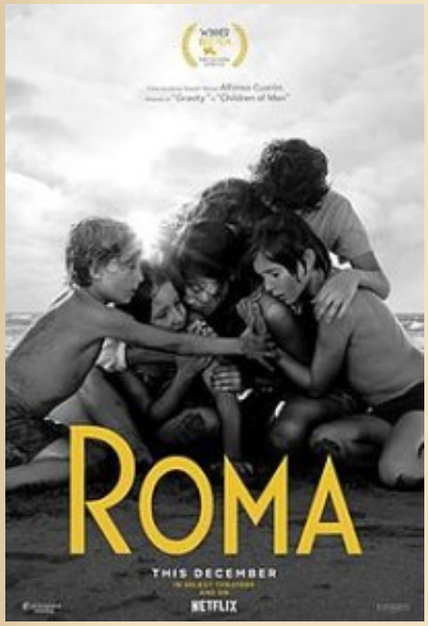
Surely some visitors of this site will wonder how a phenotypically Creole family looks like in Mexico; that is to say, a family with little or no Amerindian blood. The autobiographic Cuarón recreates, in a black-and-white film, the daily life of one of these families in the great Mexican capital of the late 1970 and 1971 (a period that I remember so well).

Before talking about the film, I must say that I feel outraged by the awards that the Mexicans Alfonso Cuarón, Alejandro González Iñárritu and Guillermo del Toro have received by cinematographic institutions and film critics. Although none is Jewish, their films navigate the same currents of the anti-white Zeitgeist of our time.

Of Cuarón, who has a huge talent for the seventh art, I would only recommend *Harry Potter and the Prisoner of Azkaban*: the film with fewer bad messages for the Aryan cause. In *Children of Men* and *Gravity* the bad messages are more conspicuous, and let's not talk about the 2015 film, *The Revenant* by González Iñárritu, which won three awards in a Hollywood dominated by Jews.

Exactly the same must be said of Guillermo del Toro, whose monstrous *The Shape of Water* gave him the Oscar for best director last year. Also, his 2006 *Pan's Labyrinth* sides the wrong guys of the Spanish Civil War.

As I said, the film *Roma* portrays a white family in Mexico City (Cuarón and I even went to the same High School, the Colegio Madrid). As to the plot, I do not know a single father of any of these white Mexican families who, in addition to abandoning his young children and wife, has no intention of seeing them again! From this point of view, the message of *Roma* is analogous to del Toro's *The Shape of Water*, where a typical American man of the 1950s, father of a white family, is the bad guy in the movie.



In *Roma* the heroine is a Mixtec Indian woman who, by at the end of the film, saves two children from drowning in the sea, putting her life at risk. This image represents the culmination of the Mexican movie with the white kids and the mother embracing the heroic Indian.

My mother has had a legion of Indian maids, and my dear grandmother was a great confidant of them who actually loved them. Needless to say, I never heard of a case in which an Indian maid risked her life to save a white child. Thus Cuarón's heroine is the counterpart of which I've never

Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)
Brutus
Buddhism
Caligula
Camp of the Saints (novel)
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church
Catholic religious orders
Cato
Celsus

heard: that a father of a white family in Colonia Roma, or another similar district in Mexico City, abandons his children to the degree of not wanting to see them again. Did Cuarón's father did exactly this to his children? The autobiographic Cuarón doesn't specify this in the interviews.

In both Hollywood and in art films, the cultural war against the Aryan is absolute. It bothers me that, in the white nationalist forums, these Mexican directors are not seen for what they are: little Jews even if they do not have a drop of Jewish blood. Even Greg Johnson under a penname recently wrote a review of *Children of Men* without fully understanding the toxicity of these acclaimed films directed by talented Mexicans.

Tuesday update:

Cuarón shows his true colours in this interview in Spanish, from which I translate the essential pronouncements:

To the liberal interviewer he said: *'La perversa relación que existe en nuestro país entre raza y clase'* ('The perverse relationship that exists in our country between race and class') in a context in which Mexico's poverty is blamed for this 'perverse relationship': a phrase that Cuarón repeats twice throughout the interview. On the second occasion, he says that *'por el color de tu piel también estás determinado socialmente'* ('by the colour of your skin you are also socially determined' in Mexico).

He also said: *'¡México es clasicista y bien racista!, y al mexicano le cuesta mucho trabajo aceptar eso… Si queremos una verdadera transformación, todo empieza con la autorreflexión'* ('Mexico is classicist and very racist! And the Mexican has a hard time accepting that… If we want a true transformation, everything starts with self-reflection').

Isn't it crystal-clear now why the anti-white System has overfilled Cuarón with so many international awards?

PUBLISHED IN: AMERINDS FILM GREG JOHNSON ON DECEMBER 17, 2018 AT 2:34 PM COMMENTS (7)

« Older Entries

Newer Entries »

Celts
Charlemagne
Charles Darwin
Charles Dickens
Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Christian art
Christian question (CQ)
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis
Jeffrey Masson
Jeremy Bentham
Jerusalem
Jesus
Jewish hate groups
Jewish question (JQ)
Jewish–Roman wars
Jez Turner
Johannes Gutenberg
Johannes Kepler
John Calvin
John F. Kennedy
John Locke
John Milton
John Modrow
John of Patmos
John Stuart Mill
John the Evangelist
John Tyndall
José María Morelos
José Vasconcelos
Joseph Goebbels
Joseph Stalin
Josephus
Joshua
Jovian
Judaism
Julian (novel)
Julius Caesar
Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

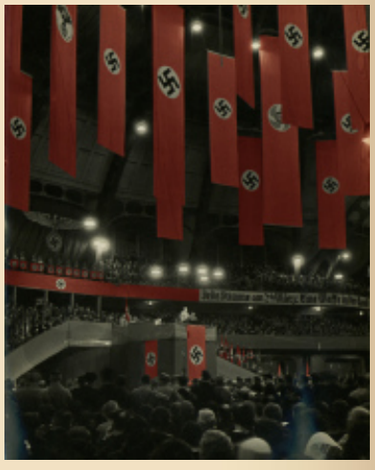
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I’m less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

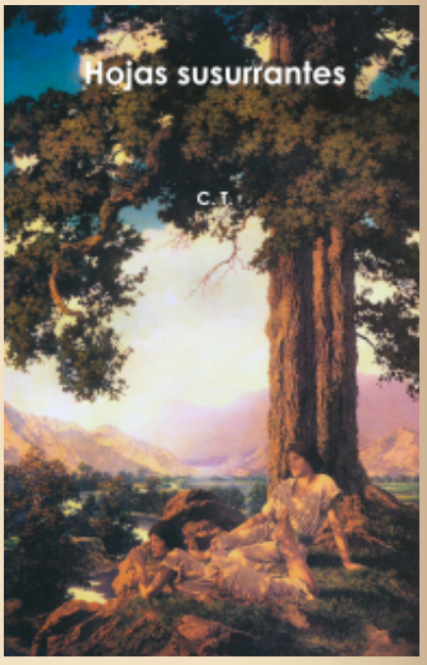
Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

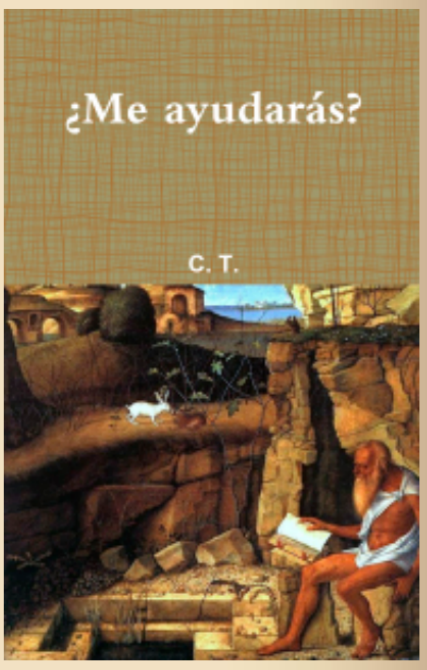
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

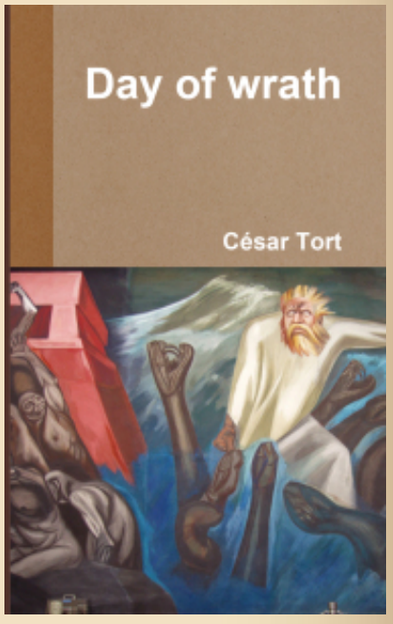
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37.

For the context of the Christian problem see: here.

Donate

Search

When you forbid your enemy to hate, you've disarmed him.

RSS 2.0Comments RSS 2.0

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