Escape from mud city

I know that many visitors of this blog are rather skeptical that the dollar will crash and thus skeptical of my urge to escape a huge metropolis that (I believe) will become a trap right after the crash.

But even completely ignoring what Austrian economists are saying, yesterday, the front page of the newspaper *Reforma*, announced that crime across the broader metropolitan area has already surrounded all zones of Mexico City. Sooner or later violent crime will reach the very shores of the Elysian island among a sea of mud I live in.

Some concrete proposals for my moving overseas have been made through email exchanges and even phone calls, and I must be grateful to all those who have either contacted me or made a contribution, however small, for my fundraising plea to escape a place that will become a killing zone (donate button has been moved now to the very bottom of this page).

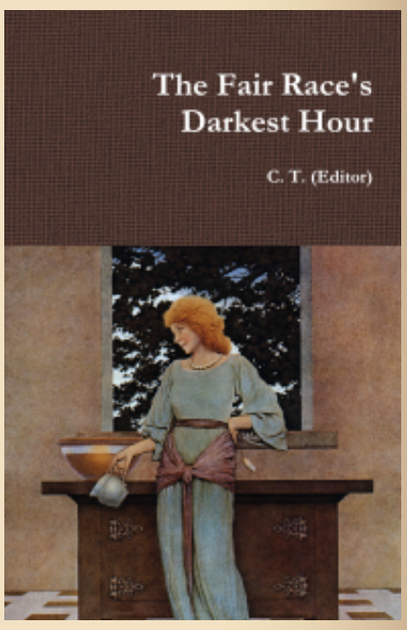
PUBLISHED IN: MISCELLANY ON AUGUST 7, 2013 AT 11:05 AM COMMENTS (13)

Judeo-America: the slayer of Europe

This article has been moved: here.

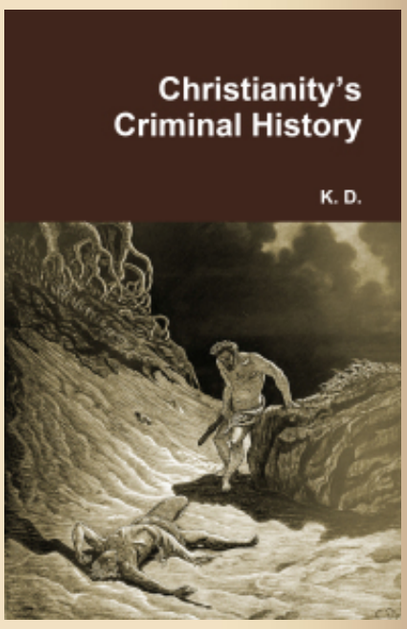
PUBLISHED IN: MICHAEL O'MEARA ON AUGUST 6, 2013 AT 10:05 PM COMMENTS (13)

Werner Ross on Nietzsche



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



Excerpted from the prologue of Werner Ross's *Der ängstliche Adler – Friedrich Nietzsches Leben* (1980):

I

The two-volume work of Heidegger on Nietzsche begins with the lapidary phrase: "Nietzsche, the thinking man testifies to the *content* of his thought." But in the following hundreds of pages he does not appear, only his philosophical activity.

Nietzsche had the misfortune to go down to posterity as a philosopher whereas he would have liked to do it as an apostle or officer of artillery; a lyric poet or composer; a revolutionary or reformer; ultimately, as a buffoon or a god.

Nietzsche argued against the claims of truthfulness of all doctrines, including his. He ardently sought for results: a reversal of all relations, the abolition of Christianity, the beginning of a new era. His aspiration was to divide the history of humanity with a single stroke into two halves. Instead, it has been classified with others; and in college textbooks his name appears next to Leibniz and Kant.

II

At the height of his self-consciousness, of his "delusions of grandeur," Nietzsche came to think that the mere dissemination of his doctrine would cause the disintegration of the tablets of the law and of our civilization as the trumpets of the Israelites had caused the collapse of the walls of Jericho. But the earth did not shake nor the sun darkened when, in early January 1889, he went crazy.

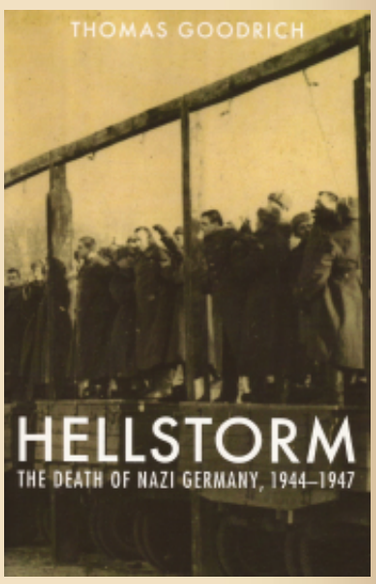
Obviously, great works take time. Nietzsche indeed contributed to the destruction of something that, at the time, many wanted ardently: "the fundamental values." He was convinced that his ideas were dynamite, but all blasting is, ultimately, a child's play compared to the persistent action of erosion. And if no revolution took place after Nietzsche, at least he caused a radical change in the general climate.

III

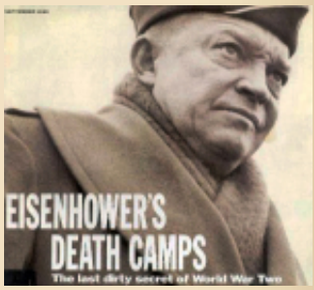
Nietzsche became famous overnight the same year he was

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

admitted to an asylum. But the person immediately disappeared behind the work, behind the exposed and fought doctrine. This work moved the spirits and divided them in twain; it also marked the beginning of a new era, which provided mottos and slogans. The literature on Nietzsche, for and against, increased greatly…

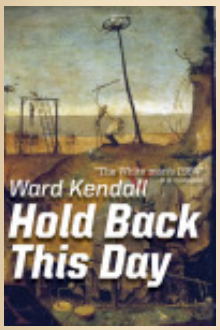
IV

In the circle of collaborators responsible for the historical-critical edition of his complete works, whose first volume appeared in 1934, the project finally came to publish a full biography of Nietzsche. This was undertaken by Richard Blunck during the Second World War. The owner of the Archive [Nietzsche's sister] had died in 1935; Hitler had already visited her before and had brought with him as a gift Nietzsche's swab.

Blunck was unlucky: the whole edition of the first [biographical] volume, which was printed in early 1945, was destroyed during air raids. The volume did not appear until 1953. Blunck died in 1962, when he was working in the other volumes. Curt Paul Janz, a professional orchestra musician that had received a solid philological training at Basel, continued the work of Blunck. The result was the three-volume biography published in 1978-1979 by Hanser Verlag. This is a thorough study that collects all the facts and circumstances of the life of Nietzsche. My work has a lot to thank him.

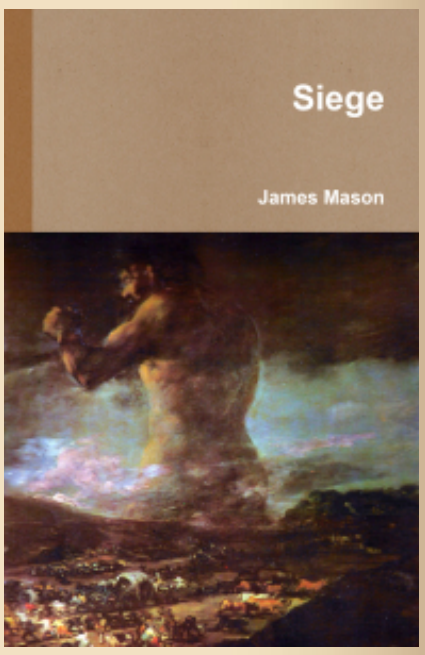
PUBLISHED IN: AXIOLOGY BIOGRAPHY FRIEDRICH NIETZSCHE PHILOSOPHY SECOND WORLD WAR ON AUGUST 6, 2013 AT 4:09 PM COMMENTS OFF

Anti-white dystopia



Perhaps she was right, Jeff concluded, finally turning away from the window and wandering about the little bungalow again. Searching for something to do, he tried to get interested in reading a new academic publication, *Fifty Great African Inventions: From the Steam Engine to Penicillin*, but lost interest. [p. 40]

PUBLISHED IN: BLACKS WARD KENDALL ON AUGUST 6, 2013 AT 8:58 AM COMMENTS OFF



Presently *Siege* is only available as a PDF.

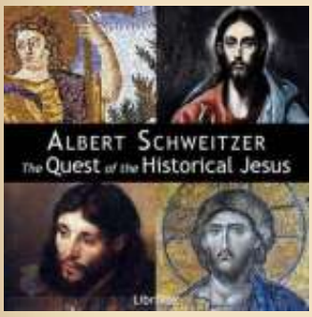
"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

Schweitzer's book

The following is excerpted from a big classic in Christological studies, Albert Schweitzer's *The Quest of the Historical Jesus*, published in 1906: a scholarly yet readable introduction to the field of New Testament studies from a modern viewpoint. Schweitzer's first chapter is titled "The Problem":



When, at some future day, our period of civilization shall lie, closed and completed, before the eye of later generations, German theology [Schweitzer means what today is called exegesis] will stand out as a great, a unique phenomenon in the mental and spiritual life of our time. For nowhere save in the German temperament can there be found in the same perfection the living complex of conditions and factors—of philosophical thought, critical acumen, historical insight, and religious feeling—without which no deep theology is possible.

And the greatest achievement of German theology is the critical investigation of the life of Jesus. What it has accomplished here has laid down the conditions and determined the course of the religious thinking of the future...

When at Chalcedon the West overcame the East, its doctrine of the two natures dissolved the unity of the Person, and thereby cut off the last possibility of a return to the historical Jesus. The self-contradiction was elevated into a law. But the Manhood was so far admitted as to preserve, in appearance, the rights of history. Thus by a deception the formula kept the life prisoner and prevented the leading spirits of the Reformation from grasping the idea of a return to the historical Jesus.

This dogma had first to be shattered before men could once more go out in quest of the historical Jesus, before they could even grasp the thought of His existence. That the historic Jesus is something different from the Jesus Christ of the doctrine of the Two Natures seems to us now self-evident. We can, at the present day, scarcely imagine the long agony in which the historical view of the life of Jesus came to birth...

But it was not only each epoch that found its reflection in Jesus; each individual created Him in accordance with his own character. There is no historical task which so reveals a man's true self as the writing of a Life of Jesus. No vital force comes into the figure unless a man breathes into it all the hate or all the love of which he

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

is capable. The stronger the love, or the stronger the hate, the more life-like is the figure which is produced. For hate as well as love can write a Life of Jesus, and the greatest of them are written with hate: that of Reimarus, the Wolfenbiittel Fragmentist, and that of David Friedrich Strauss.

It was not so much hate of the Person of Jesus as of the supernatural nimbus with which it was so easy to surround Him, and with which He had in fact been surrounded. They were eager to picture Him as truly and purely human, to strip from Him the robes of splendour with which He had been apparelled, and clothe Him once more with the coarse garments in which He had walked in Galilee.

And their hate sharpened their historical insight. They advanced the study of the subject more than all the others put together. But for the offence which they gave, the science of historical theology would not have stood where it does to-day. "It must needs be that offences come; but woe to that man by whom the offence cometh." Reimarus evaded that woe by keeping the offence to himself and preserving silence during his lifetime. His work, *The Aims of Jesus and His Disciples*, was only published after his death, by Lessing. But in the case of Strauss, who, as a young man of twenty-seven, cast the offence openly in the face of the world, the woe fulfilled itself. His *Life of Jesus* was his ruin…

It was easy for them, resolved as they were to open the way even with seeming blasphemy. But the others, those who tried to bring Jesus to life at the call of love, found it a cruel task to be honest. The critical study of the life of Jesus has been for theology a school of honesty. The world had never seen before, and will never see again, a struggle for truth so full of pain and renunciation as that of which the Lives of Jesus of the last hundred years contain the cryptic record.

PUBLISHED IN: ALBERT SCHWEITZER CHRISTIANITY DAVID FRIEDRICH STRAUSS GERMANY HERMANN SAMUEL REIMARUS JESUS NEW TESTAMENT REFORMATION THEOLOGY ON AUGUST 5, 2013 AT 11:28 PM
COMMENTS OFF

Pinocchio, 1

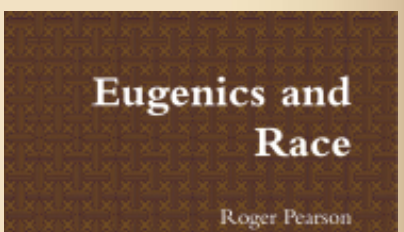
See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

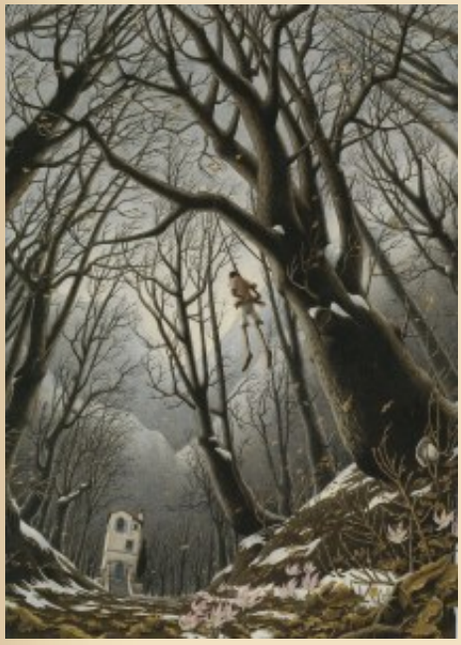
"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



Why I am starting this new series is explained: here.



In my blog in Spanish I said that I had recently watched again Spielberg's *Artificial Intelligence*. Well, now that I lost my computer for a while, while it is in the shop and still write in a borrowed laptop, I decided to return to my childhood classics. (Sometimes it's refreshing to forget the net and have direct contact with printed books.)

Artificial Intelligence is clearly a fairy tale inspired, in part, in *Pinocchio* and set in the future. I would suggest fans of Alice Miller to read the original story in an edition whose drawings respect Carlo Collodi's tale.

Here is my Spanish-English translation of a passage from the preface of the splendid 1965 edition in Spanish that my father read to me and my brothers when we were little ones:

> The error or the superficiality of many editions of *Pinocchio* lies mainly in the fact that the illustrations give primary attention for graphic designs, but without a clear interlocking with the text. In our edition, by contrast, the drawings have been made expressly in Tuscany, where the author imagined his masterpiece.

I sent the old serial installments of Editorial Codex to be bound by a traditional bookbinder: the very same issues that my father read us decades ago. Here I quote some passages that portray why the original story of *Pinocchio* is a perfect case of what Alice Miller called poisonous pedagogy:

> "Geppetto had a very bad temper." [Chapter II]

Pinocchio has not yet appeared and the story reveals the personality of its maker. Like many other distortions, the image of Geppetto in the Disney film as a kind old man grossly distorts Collodi's tale.

But the Collodi tale distorts reality too, reversing colors like a photographic negative of what happens in the real world. Consider for example the following passage of poisonous pedagogy, in the

"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World sense of adult projections on a child unsure of himself, represented by the wooden puppet who aspires to become real. Anyone who has assimilated a little psychohistory knows that it is the parents who, over the millennia, have abused their children; not vice versa. As narrated in the birth of Pinocchio:

> At that unexpected trick, Geppetto became very sad and downcast, more so than he had ever been before.
>
> "Pinocchio, you wicked boy!" he cried out. "You are not yet finished, and you start out by being impudent to your poor old father. Very bad, my son, very bad!" And he wiped away a tear. [Chapter III]

Of course: in real life it is parents who abuse the newborns; never, ever the other way. Collodi's story is fiction, obviously, but in my opinion it perfectly reflects aspects in the dynamics Collodi had to bear with his own mother, with whom he lived all his life. After Pinocchio was "born" and escaped into the streets, the story goes:

> "Poor Marionette," called out a man. "I am not surprised he doesn't want to go home. Geppetto, no doubt, will beat him unmercifully, he is so mean and cruel!"
>
> "Geppetto looks like a good man," added another, "but with boys he's a real tyrant. If we leave that poor Marionette in his hands he may tear him to pieces!" [Chapter III]

He may tear him to pieces! The neighbors knew that this was how an acquaintance of them behaved. Although in that passage Collodi puts Geppetto as the victim, and Pinocchio as a miscreant who despised a loving father, the neighbors knew better. In real life, of course, runaway children do so because of horrific abuse at home. As I have had dealings with these children in Mexico City I have the impression that behind every street child, even those who I haven't interviewed, there is a horror story at home.

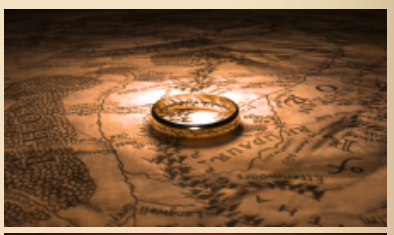
It is very instructive that Collodi inverts reality in a story meant to subjugate the will of the child before the omnipotent adult. That is *precisely* the reason that his story became a bestseller in a world dominated by parents who want to "educate" their children through poisonous pedagogy.

PUBLISHED IN: ALICE MILLER ARTIFICIAL INTELLIGENCE (MOVIE) CARLO COLLODI CHILD ABUSE PEDAGOGY
ON AUGUST 5, 2013 AT 6:48 PM COMMENTS (1)

or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

On Megalodons and scorpions

Megalodon tooth with two great white shark teeth.

I have re-read my year-old post "Blaming the shark, sparing the Megalodon" and it struck me as solid.

Those familiar with my classification (see for example: here) are aware that "bicausalists type B" like me maintain a totally different cognitive process than "bicausalists type A": those who basically blame the Jews for our woes.

One of the most important questions in the movement that both monocausalists and the type Bs avoid is, What enabled Jewish empowerment in the West? (keeping in mind that they never took over the media in, say, China or the Muslim world). We must never forget that in the aftermaths of the French Revolution, Adrien Duport, a member of the Jacobin Club, ascended the tribune and said:

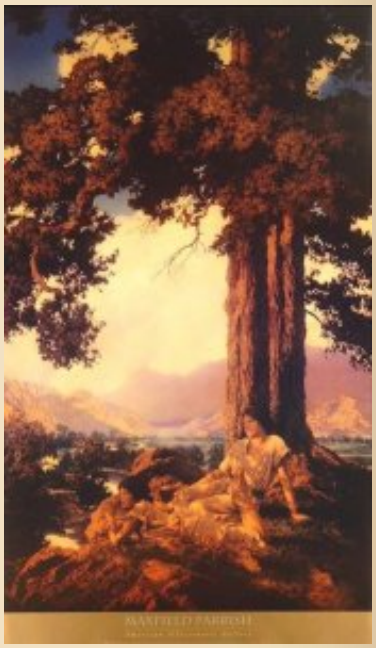
> I believe that freedom of worship does not permit any distinction in the political rights of citizens on account of their creed. The question of the political existence of the Jews has been postponed. Still the Moslems and the men of all sects are admitted to enjoy political rights in France. I demand that the motion for postponement be withdrawn, and a decree passed that the Jews in France enjoy the privileges of full citizens.

Duport's proposition was accepted amid loud applause, which means that Whites empowered Jews; the members of the tribe did not empower themselves. To my mind, the event reflects white suicidal tendencies, with all the euphoria of a triumphant liberal Revolution, in a nutshell. If the West survives its current condition, historians of the future will surely mark this momentum event as the quintessential not only of French pathology, but of white pathology in general.

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

I am starting to suspect that my "bicausalism type B" stance is the reason why my metaphor of the witches' brew, that I picked from Pierce, is not being taken seriously—let alone my initiative to identify each ingredient of the brew (yes: including the transferences resulting from child abuse).

If I could I'd poll readers of the pro-white blogosphere: TOO, CC, MR, OD, AmRen, AOT, AltRight, VNN and NWF to see who's bicausalist type A and who's type B; asking them to intuitively assign percentages of blame on Jew vs. White.

In such an hypothetical poll I would say this: Since Jewish power is completely derived from white treason I would assign, tentatively, a bicausal blame to whites approximately in proportion to the size of the Megalodon vis-à-vis a modern white shark (see e.g., this virtual image of these two animals in the sea). If this hypothetical assignation reflects reality, it would mean that white pathology is the main factor of the West's darkest hour.

Of course, I could be wrong. But I need reasons and facts to change my mind rather than insults, especially because I still believe in final solutions to the J problem. (Even when, mixing metaphors, bacterial pneumonia is a secondary infection to viral AIDS, such bacteria is still killing us; we must get rid of them.)

I cannot emphasize strongly enough that I find it rather comical when either a monocausalist or a type A bicausalist drops Jewish names in discussions with me pointing out that some kikes were involved in the Revolution. The central issue in this debate is, again, that *whites empowered them* and precisely because of enlightened ideas developed *by whites*.

Moreover, if my reading of history is accurate, the most important century to understand our current dilemma is the 19th century. After those Jacobins I quoted above, in the next century European nation after European nation subscribed the French emancipatory ethos throughout that century. (The singular case of the U.S. is even more pathological as that nation was founded not only upon Enlightenment hubris in 1776, but even previously by the original founding fathers of puritanical extraction that used the Old Testament as their guiding star.) From this point of view, the 19th century was the traitorous century *par excellence*: European whites virtually started to hand over their banking, media and cultural institutions to a clearly subversive tribe.

I cannot figure out a best way to close this entry than to quote from the mentioned article "Blaming the shark, sparing the Megalodon," where an intelligent commenter responded to Greg Johnson, a type A bicausalist, with these words:

> **Deinking said...**

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

> When 2 percent of a population controls 98 percent with impunity, it's empirical proof that that the 98 percent is inferior. If they weren't inferior, things would be the opposite. Blaming Jews would be understandable if they were 20-30 percent of our population, but when they're just a tiny fraction and still rule over us, we have no one to blame but ourselves. If we were just one-tenth as motivated, organized, and pitiless as they are, there would be no possible way for them to dominate us. They would hardly matter at all.
>
> We Whites have always been too naive, too gullible, too kind, and idealistic. That's our problem. If we were hardened realists then we would have destroyed Judaism and Jewish identity thousands of years ago, when the Romans had total control over Judea. But even the Romans were too softhearted and continually let the Jews have their own society even after they viciously slaughtered Roman citizens in their various rebellions… and this was before Christian morality warped our minds. There's something seriously wrong with us.
>
> **Greg Johnson said…**
>
> Are humans inferior to scorpions and spiders because we are vulnerable to their stings? The term "inferior" is misplaced here. We are vulnerable to Jews, just as we are vulnerable to bullets. When a man has been shot, you don't blame him for not being bullet proof. You blame him, though, if he handed his gun over to a criminal.
>
> **Denikin said…**
>
> A human getting accidentally stung by a scorpion is one thing. But when millions of humans have been repeatedly stung by scorpions for 2,000 years and have not yet learned to stay away from them, it means there's something wrong with the humans, not the scorpions.

Thanks Mr. Deinking. I have nothing to add.

PUBLISHED IN: ANCIENT ROME ARYAN PROBLEM / DERANGED ALTRUISM EUROPE FRENCH REVOLUTION GREG JOHNSON JEWISH QUESTION (JQ) LIBERALISM MONOCAUSALISM UNITED STATES ON AUGUST 5, 2013 AT 1:22 PM COMMENTS (10)

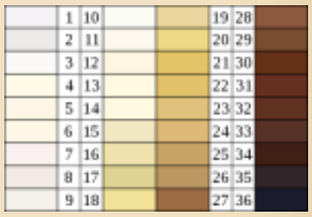
WDH's recent focus

I have been asked why the recent focus of *The West's Darkest Hour* on Nietzsche. I replied that my intention is to explain (1) the "transvaluation of all values" (Nietzsche's ultimate philosophy) and (2) "poisonous pedagogy" which goes together with the

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



ARCHIVES

Select Month

CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa

"trauma model of mental disorders" (illustrated in Nietzsche's life).

As to #2, I believe that one of the ingredients of the witches' brew that is killing whites is the toll of child abuse in the adult. In the white nationalist movement no one has suspected this. A few months ago Alex Kurtagic wrote on *The Occidental Observer* that the engulfing behavior of Jewish mothers towards their male children explained the haughty behavior of the grown-up Jew. But Kurtagic and the rest of writers of the pro-white blogosphere have failed to ask what could the engulfing behavior of *white* mothers cause on their *white* children.

I am the only one in the movement who has written on the implications of the trauma model on white pathology. See for example my seminal article, "A body-snatched Spaniard." I even plan to translate to English the rest of my book *Hojas susurrantes*, the most didactic and comprehensive explanation of the model under a single cover.

However, since that kind of literature is very strong meat indeed, and since pro-white advocates are uninterested in the subject, I better start introducing it by means of baby steps, like my next series of entries on Carlo Collodi's novel for children.

Pinocchio

The original *Pinocchio* tale by Collodi is must reading. A 1880 magazine series (Disney's 1940 film is a betrayal of the original Italian tale), Collodi projected his feelings for his abusive parents onto the characters of the very manipulative Blue Fairy and Geppetto.

In chapter XV Pinocchio is hanged in front of the Blue Fairy mansion and the motherly Fairy didn't help him at all. The wooden puppet exclaimed Jesus-like words on the cross:

« Oh, Father, dear Father! If you were only here! »
These were his last words. He closed his eyes, opened his mouth, stretched out his legs, and hung there, as if he were dead.

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

The editor asked Collodi to rescue Pinocchio in the following issue of the magazine.

♣

As a child Collodi had been tormented in a Jesuit school (incidentally, as a child my father was also tormented in a Jesuit school). Since Collodi (like my father) never settled accounts with the perpetrators, he later identified himself with them; hated the children, illustrated boring school textbooks for them and always lived with his manipulative "Blue Fairy" mother.

The original *Le Avventure di Pinocchio* is poisonous pedagogy at its worst. The parents and the school system are idealized at the expense of the child's true self. (Later in my series on Nietzsche you will see the relevance of the Prussian pedagogy applied to the child Nietzsche by his mother and other female figures and his adult breakdown.) A major bestseller, Collodi's novel was used to manipulate and socialize children in the early 20th century.

In future entries I will show that together with the German biographers of Nietzsche I will be quoting, Alice Miller is the obliged reference to understand "poisonous pedagogy" and ultimately my interpretation of both *Pinocchio* and many people who have suffered mental breakdowns.

PUBLISHED IN: ALICE MILLER ALT-RIGHT / WHITE NATIONALISM CARLO COLLODI CHILD ABUSE FRIEDRICH NIETZSCHE PEDAGOGY TRAUMA MODEL OF MENTAL DISORDERS ON AUGUST 4, 2013 AT 6:26 PM
COMMENTS (4)

March of the Titans

The following sentences of *March of the Titans: The Complete History of the White Race* by Arthur Kemp caught my attention:

The fall of Rome – triumph of the slaves

For centuries, scholars have debated how the Roman Empire—once so mighty and powerful—could have come to an end. The explanations have ranged from a lack of morals right through to the sheer size of the Empire becoming too unwieldy to administer. But all of the explanations have ignored the real cause of the dissolution of Roman power, namely the fact that the Romans themselves disappeared. Simple demographics was the cause of the collapse of Rome.

[Kemp's book made a dent in my worldview, starting with the massacre of the German women and children:]

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

The partly mixed inhabitants of Rome, rich and poor alike, resented both Visigoths and Vandals alike, and in 408 AD, Stilicho was assassinated. This was immediately followed by a massacre of thousands of the wives and children of the German soldiers in Italy. It was easy to pick out the Germans—their light coloring and light hair stood out in marked contrast to the vast majority of the inhabitants of most of Italy of the day.

This foolish act drove the Germanic tribes into taking reprisals. For two years Alaric led an embittered combined army of his men, Stilicho's soldiers and even remnants of the defeated Frankish army, up and down the Italian peninsula, exacting a terrible revenge for the massacre of the Germanic women and children. During this time the marauding Germans took a heavy toll of the local population—countless numbers were killed, considerably thinning out the largely mixed race population. Alaric demanded a huge ransom from the inhabitants of Rome and forced their slave traders to release some 40,000 German slaves from captivity.

Then Alaric's Goths sacked Rome itself on 24 August 410 AD. This date is marked as the official end of the Roman Empire in the west, although of course the vast masses of true Romans had long since vanished. Even after the sacking of Rome in 410 AD, and the Vandal invasion of 455 AD, a semblance of an imperial line of emperors was maintained in Rome, although the emperor was by then little more than a puppet.

[Kemp's concluding remarks are an answer to the blindspot of politically-correct historians who advance complex theories of Rome's decline and fall. Why white nationalists don't pay attention to this interpretation of Western history is still a big, big mystery for me:]

The truth behind the disappearance of the Roman Empire is in fact much simpler and stunningly obvious. The facts are that the people who created the Empire, the original Romans, mainly Indo-European tribes, vanished, absorbed into the masses of non-Indo-European peoples they conquered.

In the West, the Romans were absorbed by the racially similar White and numerically superior Celts, Gauls and Germans.

In the East the Romans were absorbed by the racially dissimilar non-White mixed race Middle Easterners and North Africans, who also immigrated in massive numbers to Rome itself, filling the city and the southern parts of Italy with their numbers.

The noted British historian, Edward Gibbon, in his monumental work *The Decline and Fall of the Roman Empire*, estimated the numbers of people within the borders of the Empire during the time of the Emperor Claudius (43 AD) as some 120 million people—and of this amount only some 6,945,000 were proper Roman

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

Benjamin Franklin

Beowulf

Berlin

Bernal Díaz del Castillo

Bernardino de Sahagún

Bible

Bill Clinton

citizens.

The twin effects of the opening citizenship to all in the empire and the toleration of unrestricted immigration into the city of Rome, does therefore not have to be speculated upon—the 7 million original Romans were overrun within a relatively short space of time by the 113 million foreigners.

The effects of racial mixing are evident on the face of this baker (left) in Pompeii, Italy. The fashion at the time was to have one's portrait painted on the walls of one's house. The eruption of the volcano Vesuvius preserved a great number of the houses in Pompeii, including these portraits from circa 50 AD. Compare the features of this baker to one of his neighbors, a still Nordic woman (right) whose house portrait was similarly saved. Eventually the "baker" types were to dominate Roman society.

The change in the make-up of the Roman population from the original Nordic/Alpine/Mediterranean into a mixed White/non-White racial group was the real reason why Rome "fell". This is also the reason why today some Italians, particularly in the south of that country, have a distinctive "olive" appearance.

Italy was later invaded by a new wave of Germanics, the Lombards, who brought a fresh infusion of Nordic blood into the Italian peninsula—and today the vast majority of White Italians are descendants of the Lombards, not of the Romans.

In a nutshell, the truth is that the Roman Empire disappeared because the Romans themselves disappeared. It is as simple as that.

PUBLISHED IN: ALARIC ANCIENT ROME ARTHUR KEMP EDWARD GIBBON GERMANIC PEOPLE GOTHS HISTORY MARCH OF THE TITANS (BOOK) MISCEGENATION RACIAL STUDIES STILICHO ON AUGUST 4, 2013 AT 12:57 PM COMMENTS (5)

Die Götzen-Dämmerung, 1

Biography

Blacks

Bob Whitaker

Book of Revelation

Brazil

Brenton Tarrant

Brigade (novel)

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

A revaluation of all values: this question mark, so black, so huge that it casts a shadow over the man who puts it down—such a destiny of a task compels one to run into the sun at every opportunity to shake off a heavy, all-too-heavy seriousness. Every means is proper to do this; every "case" is a case of luck. Especially, war. War has always been the great wisdom of all spirits who have become too introspective, too profound; even in a wound there is the power to heal… This little essay is *a great declaration of war*…

Turin, September 30, 1888,
on the day when the first book
of the Transvaluation of All Values
was completed.

FRIEDRICH NIETZSCHE

PUBLISHED IN: FRIEDRICH NIETZSCHE TRANSVALUATION OF ALL VALUES TWILIGHT OF THE IDOLS (BOOK)
ON AUGUST 4, 2013 AT 11:22 AM COMMENTS OFF

« Older Entries Newer Entries »

Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Christian art
Christian question (CQ)
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine
Constantine II
Constantinople
Constantius II
Corneliu Zelea

Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans

(book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom’s Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

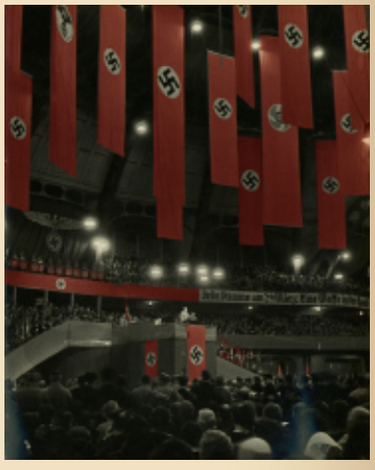
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I’m less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

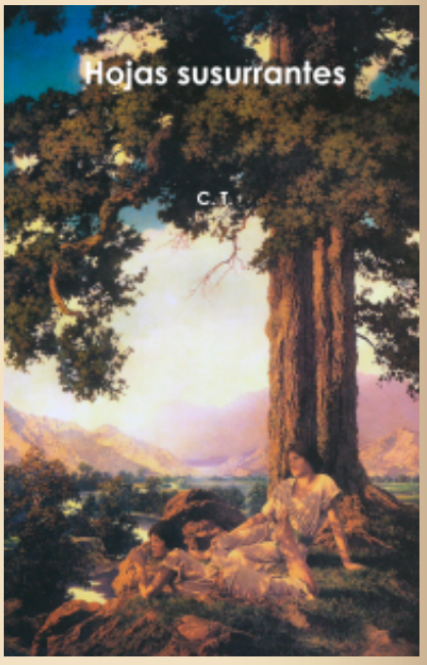
Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

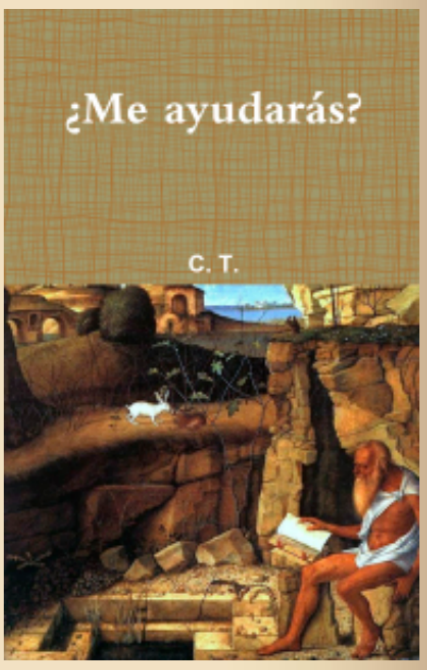
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

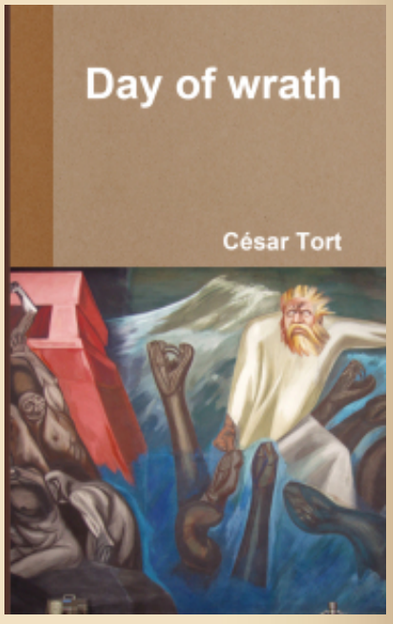
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37.

For the context of the Christian problem see: here.

Donate

Search

When you forbid your enemy to hate, you've disarmed him.

RSS 2.0Comments RSS 2.0

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