Why I hate Christianity

"What a certificate of mental poverty it was for Christianity that it destroyed the libraries of the ancient world!"

—Hitler

PUBLISHED IN: ADOLF HITLER CHRISTIAN QUESTION (CQ) CHRISTIANITY QUOTABLE QUOTES ON JULY 12, 2013 AT 12:12 AM COMMENTS (10)

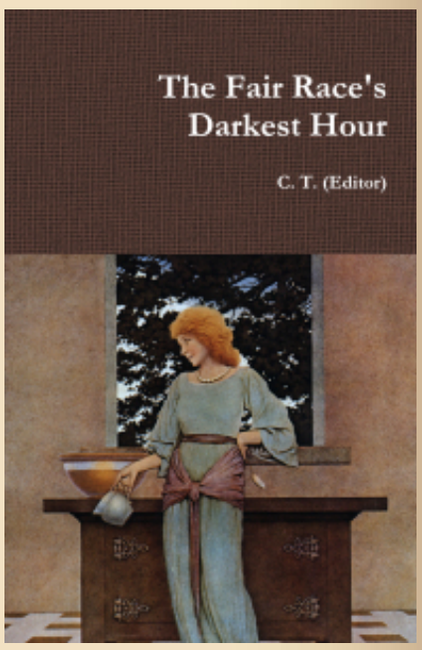
Harry Potter's niglets

Operation Order Number Five:

"Anyone, man, woman or child
with skin the color of shit
is to be shot on sight.
They had their chance to
leave over the past five years."

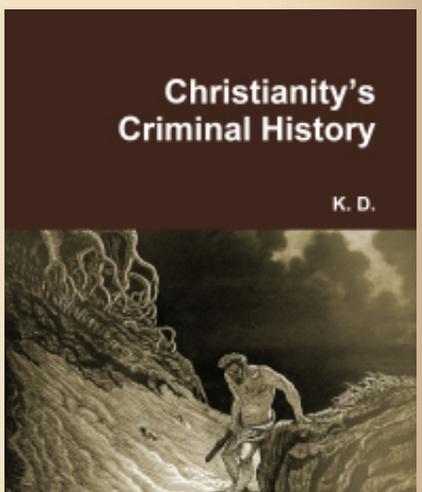
In Harold Covington's fantasy novels, after the ethnostate was created "the theaters were showing virtually nothing made after 1965 or so," and a technique was developed to fix a few films made from the late 1960s to the first decades of the 21st century. The technique allowed the film industry to replace black faces with white faces in those famous movies for kids that merited inclusion in the reformed theaters.

I stole the subtitles under the following images from Robert Berry, who analyzes the black student body of Hogwarts Academy in the very first of the Potter films:



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



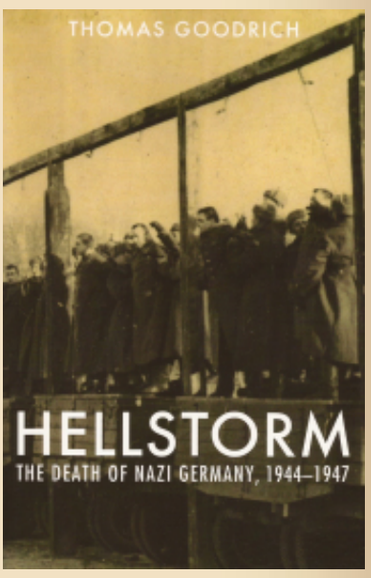
This is Lee Jordan. With a good two minutes of screen-time in this movie, he's the most prominent black character in the film. While some students focus on potions, spells, or the dark arts, Lee is apparently attending Hogwarts on a sports scholarship.

Next we have an unnamed boy whose function at the school is almost limited to giving funny looks when someone says something startling. As the closed caption excerpt shows, he at least gets a line of dialogue, which makes him the only other black character in the movie that does.

This mysterious Gryffindor Quidditch player has a few cool action scenes, and scores some points for her team, but doesn't contribute much else after she's knocked unconscious from her broom. Though not named in the film, the books identify her as Angelina Jordan.

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).

Here: an SS pamphlet explaining National Socialism.

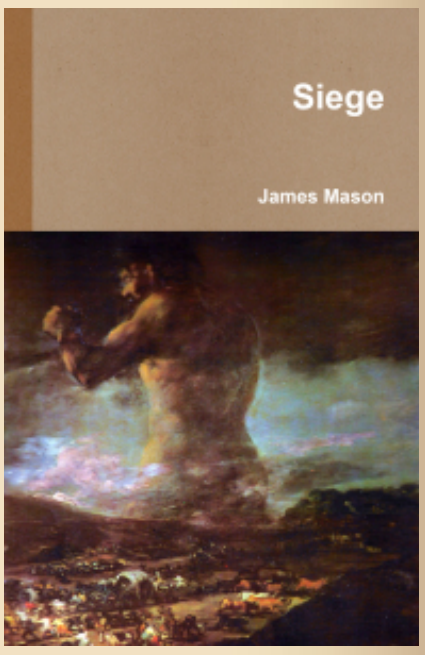
How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in

The rest of the roles are merely extras. Here we have the same unnamed boy mentioned above, with two girls among the first year inductees.

And at the Hufflepuff table, if you blink, you'll miss this black chap talking with his buddies, near the movie's end.

Here there are three more during a slightly chaotic scene in the banquet hall.

"Darwin's exterminationism".



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

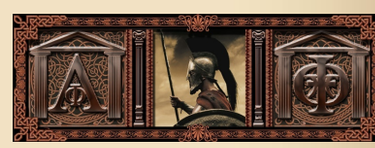
"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

And here's a girl just waiting in the hallway, staring at Harry mysteriously as they walk by.

The gent on the right looks like Gary Coleman's pal "Dudley" from Strokes!

Here's the only appearance from this lighter skinned black student during the "Sorting Hat" sequence at the film's start.

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.



Gens alba conservanda est
("The white race must be preserved")

And when it appeared that all the black students were a part of the Gryffindor group, a quick eye can catch two Slytherin students during the big Quidditch match.

And here's another, but she seems to be the least enthusiastic of the bunch. Kind of hard to be too excited, I imagine, when the leader of the Aryan Nation, Draco Malfoy (the blond at the center: the bad kid of the film), is the most dominant student in the class.

Two girls that you'll never see again in the film.

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo

A boy who appears for this split second during the mail delivery scene as a member of Gryffindor, only to never show up again, either.

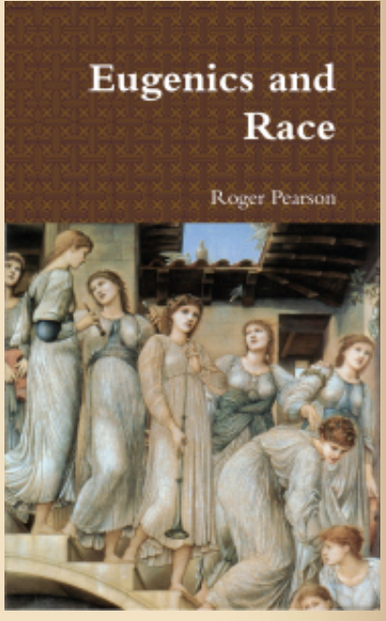
There are a few black adults in the faculty as well. Here's a gender neutral wizard to the right of Dumbledore in a rare shot in which candles aren't hovering in front of her/his face.

And seated next to Professor Snape are two other black faculty members. We never see them again, either.

The above pics come, as already said, from the first Potter film. But in that very film outside Hogwarts I remember an adult black face in the Leaky Cauldron pub, and another face with skin the color of shit in Diagon Alley.

When the producers of the series changed directors after the second Potter film, the inclusion of niglets and black adult wizards became even more apparent. The sixth film, when the characters reach full-blown adolescence, was the most offensive: a beautiful teen English rose, Ginny Weasley, one of the main characters of the series, is engaged with a black student and even kisses him passionately on the mouth.

But the perpetrator here was none other than the author herself, J. K. Rowling. Indeed, compared to Rowling's book, in the movie comparatively little of Ginny's relationship with the young negro is depicted.



"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white

PUBLISHED IN: BLACKS ETHNIC CLEANSING FILM HAROLD COVINGTON MISCEGENATION ON JULY 11, 2013 AT 5:20 PM COMMENTS (62)

Epigrams and arrows

Why is the white nationalist movement fraudulent? Because white nationalists don't really believe in their own shit:

> • Any "nationalist" who says he hates Hitler is a phony white nationalist
>
> • Any "nationalist" who says he supports homos is a phony white nationalist
>
> • Any "nationalist" who promotes pop music is a phony white nationalist
>
> • Any "nationalist" who embraces feminism is a phony white nationalist
>
> • Any "nationalist" ignorant of the history of Europe is a phony white nationalist

How many are there in the American scene that hate Hitler or accept the homo agenda or listen popular music (this includes gyms) or accept women in what should be boys only clubs or are reluctant to learn basic facts about the Old World that allowed the New World in the first place?

If these guys are the cream of the Aryan people… you guys must be in good shape! Consider these epigrams and arrows taken from the site of Iranian for Aryans:

§ The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West. As a case in point, witness the efflorescence of "zoo brothels" in Germany (here). What's amazing—is it really?—is that the zoophilic campaigners push the moral relativism card.

§ I am a staunch defender of the Western canon and I consider those who degrade it and marginalize it as my enemies.

labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

§ White man, stop being such a degenerate. Your daughters sleep with niggers, they dress like strumpets, they behave like harlots, they talk back, and they abort. And to think that you have the temerity to be offended! What fatuousness!

§ Everything that this unlamented, for me, degenerate stood for was a direct slap to civilization and culture; especially, music. The strident cacophony, the profligacy, the words, the attire, the overall appearance, and the destructive aura of these retarded, sophomoric culture-wreckers damns them to eternal perdition as far as I'm concerned.

§ Sexual jealousy is one of the worst feelings a man can have. It is all-consuming and all-encompassing. Now I fully realize the importance of the traditional doctrine of marrying a virgin.

§ Hell is having to listen to and watch all forms of modern entertainment.

§ I'm sick of seeing young white women with tattoos.

§ I hate, I detest, I loath, I excoriate, I vilify modern "movies", "music", "art", "poetry", "literature", and every other flatus meant to represent modern "culture".

§ The "White movement" is no movement in the true sense. It is a loose aggregate—at best—of armchair loudmouths and pretentious pontificators. The overwhelming number of individuals who are either self-penned or peon-promoted "leaders" are half-baked intellectuals; to wit, those who spout off Evola and Nietzsche from one aperture while doing the same for rock'n'roll from the other, posterior one.

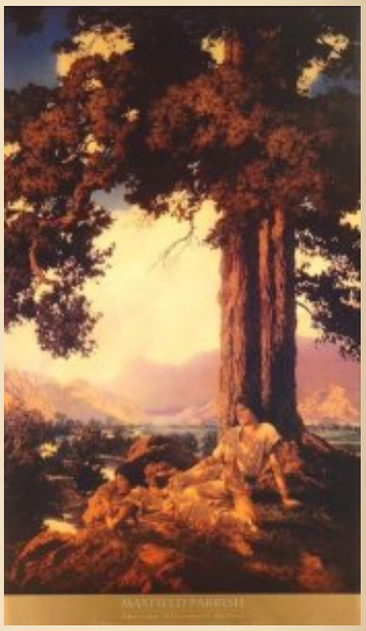
The pretenders, these pseudo-thinkers claim, disingenuously, that modern Whites, youth especially, don't like and can't digest the Western musical canon. They need, so they say, something more "up beat" and "relevant". In other words, let's teach them all the thoughts of the bigwigs from the Western past, which is somehow not antithetical, while pushing the "musical" excrescences of modernity. This is not only hypocritical, but otiose, since our agenda must be to invoke the Past in its entirety. Imagine, having a people who can quote Guénon while gyrating to AC/DC!

If such a group was ever to come to fruition, it would get nowhere. How can a mind house the soul of a nigger? It is a veritable abortion. And the people who talk big while listening to filth have no taste and they have no soul. The thoughts and milieux of great minds are antipodal to modern "White music" and even to musical modernisms of any and all sorts *à la* Stravinsky and Bartok. Can one even fathom a Nietzsche-like prophetic figure perorating such great and inspiring thoughts while contemplating offal?

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM DEGENERACY DEGENERATE ART FEMINISM MUSIC WEST'S DARKEST HOUR ON JULY 10, 2013 AT 5:42 PM COMMENTS (31)

Not impressive

by Iranian for Aryans

I've come to the conclusion over the past few years that the mantra, "The conservatives of today are the liberals of tomorrow," is axiomatic. Whereas the Racialist Right of the past, viz., Rockwell, inveighed against rock'n'roll, modern-day WNs promote it to the hilt and consider it part of White cultural heritage. Thus, it's not surprising that James O'Meara's latest essay is part of this trend.

Essentially, O'Meara's essay is an attempt to belittle the Western musical canon and replace it with something more "progressive" (with a homosexual tinge). There are several problems with this. Allow me to begin with the most inconsequential and then I'll work my way up to the crux of the matter.

James O'Meara's writing style is irritating. It's filled with references to "pop culture" and various modern/modernistic sayings. It's a snazzy, jazzy, and frenetic writing style with a lot of names thrown in to give it the flavor of credibility. This invoking of the modern "world of pop" is alien to me and others from the Old World. More than half-the-time, I have no clue who or what he is referring to. O'Meara is steeped in the modern world. This is not good and it's a sign of worse things to come.

Now, I'm not an expert on Equal Tuning (ET). However, I know enough of Western music, with its modes and diatonicity, to realize that the latter expanded the possibilities of the former by allowing for better direction and finality due to harmonic progression. Contrary to what the "composer" Dane Rudhyar claims, Western music did not revoke Mysticism. The Western canon is spiritual to the core, from chant up to and including the pathos of *Elektra*. Incidentally, I listened to Rudhyar's "compositions" and they are ugly and miasmic. I thought it wryly humorous that he should speak about the West losing its Mysticism with his cacophonous compositions.

Once O'Meara is done attempting to denigrate the foundations of

nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

Who am I?:

Western music, he states that the twelve-tone diatonic system is bankrupt and washed up: it's discordant, it's anti-Tradition, it's "merely psychological", etc. If O'Meara knew anything about Western music, he would know that it goes beyond the mundane. Western music moves the Soul. Actually, it invokes various States. Those who are moved by a Beethoven symphony, a Haydn string quartet, an Ockeghem mass, and a song of courtly love by Machaut, know of what I speak. For example, the last movement of the *Pastoral* symphony, where the double basses take the melody, makes the music soar, and one feels as if the clouds have been ripped asunder and the Heavenly Host has shown itself in its full glory. This is not mere theatrics. If individuals, bereft of a sense of beauty, cannot see it, then they are blind.

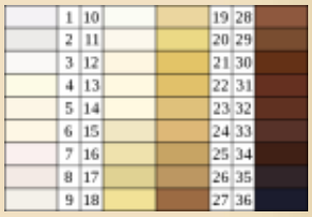
In actuality, O'Meara's thesis is not novel. Others have besmirched Western music before. O'Meara's approach, however, is to attack Western music by quoting the school of Sophia Perennis in order to sanctify his agenda. This doesn't fly as it's disingenuous and manipulative. A case in point is O'Meara's homosexuality and probable pederasty. O'Meara is quick to quote and use Guenon to further his agenda; to wit, his viewpoint is in tune with "Aryanism". Yet, Guenon converted to Islam and moved to Egypt, married an Egyptian woman, and fathered a half-Egyptian daughter. Indeed, Lings, Burkhardt, and Schuon, all big names in Tradition, converted to Islam and even took Islamic names. Next time, when O'Meara raises the issue that the anti-homosexual stance is Abrahamic and not Aryan, why doesn't he quote Guenon, Lings, Burkhardt, and Schuon, all "Aryans", in order to see what they think of homosexuality, given their conversion to Islam?

After having attacked Western music and attempting to destroy its edifice, O'Meara calls for a new music. This new music is exemplified by a horrid modernist by the name of Partch. Said modernist, miracle of miracles, is yet another "wild boy"; i.e., a homosexual. As disgusting as homosexuality is, what's more intolerable, philosophically, ideologically, and aesthetically, is the hubris with which O'Meara pontificates on the merits of Partch. Partch is nothing but a gasbag and a pretentious pseudo-iconoclast. This microtonal moron (like Haba and Harrison, another homosexual) is touted because he developed a new system of music and new instrumentation to go along with it. Big Deal. Experimentation is nothing but another sign of the times. Is it any wonder that Hitler stated, "There shall be no experimentation"?

Experimentation is proof that music, including other fields of cultural expression, are dead and stinking. When an artist must create something novel, *for the sake of novelty*, then there is no creative spirit present. Hasn't one witnessed that every degenerate and soporific (at best) "composer" of the modern era has been noted for one hare-brained form of experimentation or another? One can take serialism, minimalism, microtonalism, and their

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



	1	10			19	28	
	2	11			20	29	
	3	12			21	30	
	4	13			22	31	
	5	14			23	32	
	6	15			24	33	
	7	16			25	34	
	8	17			26	35	
	9	18			27	36	

ARCHIVES

Select Month

CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa
- Against the Fall of Night (novel)

various permutations and amalgams as proof that not one of these turds (how appropriate, given their homosexuality) has anything to say. Further, isn't it also telling that there is a large degree of perverse sexuality (homosexuality) in these aesthetically horrid circles: Harrison, Cage, Partch, etc.?

A Traditionalist would look to the past and stick with that, refusing to infuse today's cacophony and faux-music ("folk metal", for example) to build something new, *since the age of creativity in the Arts has passed* and said Frankenstein will be a chimera full of monkeyshines. This lack of understanding shows that O'Meara's utilization of Tradition is flawed. It's quasi-Tradition raised on rock'n'roll and other types of "pop culture". All that this ridiculous talk does is, yet again, show that O'Meara and his ilk lack musical refinement while exhibiting, unbeknownst to themselves, the utmost hubris. As a case in point, O'Meara's third installment on Partch refers to the decomposer as "Our Wagner, Only Better"! My God, what fatuousness!

Speaking of Wagner, he's considered an idol because the NS, Hitler in particular, made him such at the expense of others. This is a case of sycophantism. In fact, the Right doesn't know any better, because it, too, lacks knowledge and aesthetic sensitivity, to a large degree. Brahms and other composers who weren't revered by Hitler and Co. didn't shine as strongly for the Right as we currently witness. Be that as it may, I agree with Rossini: "Mr. Wagner has beautiful moments, but bad quarters of an hour."

You who love the Western musical heritage and give it more than cursory lip-service should be aghast at what this pederast has written. He has an agenda of promoting the most absurd ideas as novel and almost always with some homosexual angle. His "wild boys" are charlatans, hacks, freaks, homosexuals (excuse the redundancy), modernists, and purveyors of ugliness. I have yet to listen to a piece by Partch that can compete with the most nugatory of classical compositions.

The fact that Western youth do not listen to their musical hits and wonderments is not a reason to forego the Musical Masters, but to accept the fact that Western youth are degenerate through and through and must be redeemed. They need the light and they need to be re-acquainted with their heritage. Simulacra of a nadir variety are simply not to be brooked.

PUBLISHED IN: DEGENERACY DEGENERATE ART HOMOSEXUALITY MUSIC ON JULY 10, 2013 AT 5:16 PM
COMMENTS (7)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Yearling excerpts

Since I mentioned *The Yearling* in my previous post, I must say that at Chechar's (**here**) I have just copied and pasted the ten entries originally posted here but in reverse order; that is, in a way that the reader doesn't have to read them backwards but may start from chapter 1.

PUBLISHED IN: YEARLING (NOVEL) ON JULY 10, 2013 AT 12:59 PM COMMENTS OFF

A postscript to my prolegomena

Further to what I said yesterday.

A deeper response to the questions raised by Stubbs would imply reminding my readers that, at the end of his *Critique of Practical Reason*, Kant said that there are two universes: the empirical universe and the subjective universe. Karl Popper comments that he who doesn't believe in the second universe would do well to think about his own death—it is so obvious that a whole universe dies when a human being dies!

What I find nauseating in today's academia is that it is an institution that denies the existence of this second universe. One could imagine what would happen if a student of psychology or psychiatry tried to write a lyric essay about why Nietzsche lost his mind, like the one that Stefan Zweig wrote and I have been excerpting for *WDH*. (And wait for the next chapters where Zweig's story reaches its climax…)

A proper response to Stubbs would require an absolute break from the epistemological error, a category error, so ubiquitous in the academia. That is to say, we must approach such questions as if they were questions for our inner worlds.

The best way to respond to Stubbs, following what I have said about psychoclasses, is imagining that few whites have touched the black monolith of the film *2001*. Those who have touched it—and here we are talking of the "second" universe that the current paradigm barely acknowledges—know that the most divine creature on Earth, the nymph, must be preserved at all costs.

This is not the sphere of objective science. Since we are talking of the ideals of our souls, let me confess that I became a white

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

nationalist in 2009 when I lived in the Spanish island Gran Canaria, near Africa. The big unemployment that started in 2008 affected me and, without a job and completely broke, I spent a great deal of time in the internet. When I learned that a demographic winter was affecting all of the white population on planet Earth I was watching a *Harry Potter* film featuring a blondest female teenager. I remember that I told to myself something to the effect that, henceforward, I would defend the race with all of my teeth and claws.

However, to understand this universe I would have to tell the (tragic) story of the nymph Catalina: a pure white rose who happened to live around my home's corner decades ago, who looked like the girl in that Parrish painting. But I won't talk about the tragedy (something of it is recounted in *Hojas Susurrantes*). Suffice it to say that since then my mind has been devoted to her beauty and, by transference, it is now devoted to protect all genotype & phenotype that resembles hers...

Once we are talking from our own emergent universe (emergent compared to the Neanderthals who have not touched the monolith), Stubb's questions are easily answered if one only dares to speak out what lies within our psyches:

So let me think of some fundamental questions that need to be answered: Why does it matter if the White race exists, if the rest of the humans are happy?

Speaks my inner universe: Because the rest of humans are like Neanderthals compared to Cro-Magnon whites. Here in Mexico I suffer real nightmares imagining the fate of the poor animals if whites go completely extinct (Amerinds are incapable of feeling the empathy I feel for our biological cousins).

Why does it matter if the White race continues to exist if I personally live my life out in comfort?

Speaks my inner universe: Because only pigs think like that. (Remember the first film of the Potter series, when Hagrid used magic to sprout a pig's tail from Dudley's fat bottom for gulping down Harry's birthday cake.) We have a compromise with God's creation even when a personal God *does not exist*.

Why should I be concerned with the White race if it only recently evolved from our ape-like ancestors, knowing that change is a part of the universe?

Speaks my inner universe: Because our mission is that we, not others, touch *again* the black monolith after four million years that one of our ancestors touched it.

Why should I be concerned with the existence of the White race if every White person is mortal, and preserving each one is futile?

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

Benjamin Franklin

Beowulf

Berlin

Bernal Díaz del Castillo

Bernardino de Sahagún

Bible

Bill Clinton

Speaks my inner universe: It is a pity that no one has read *The Yearling* that I had been excerpting recently. I wanted to say something profound in the context of child abuse but that is a subject that does not interest *WDH* readers. Let me hint to what I thought after reading it.

To my mind the moral of the novel is not the moment when the father coerced his son to shoot Flag, but the very last page of Marjorie's masterpiece. Suddenly Jody woke up at midnight and found himself exclaiming "Flag!" when his pet was already gone.

The poet Octavio Paz once said that we are mortals, yes: but those "portions of eternity," as a boy playing with his yearling, are *the sense* of the universe. The empirical (now I am talking of the external) universe was created precisely to give birth to these simple subjective moments: figments that depict our souls like no other moments in the universe's horizon of events.

Why should I be concerned with preserving the White race if all White people who live will suffer, some horribly, and none would suffer if they were wiped out?

Speaks my inner universe: The boy suffered horribly when his father obliged him to murder Flag, yes. But the moment of eternity, as depicted in Wyeth's illustration, *had to be lived*. It will probably leave a mark if another incarnation of the universe takes place...

PUBLISHED IN: 2001: A SPACE ODYSSEY (MOVIE) ARYAN BEAUTY AUTOBIOGRAPHY BEAUTY CHILD ABUSE GOD HOJAS SUSURRANTES (BOOK) IMMANUEL KANT KARL POPPER METAPHYSICS OF RACE / SEX PHILOSOPHY PSYCHOLOGY STEFAN ZWEIG YEARLING (NOVEL) ON JULY 9, 2013 AT 9:23 PM COMMENTS (5)

The Red Vineyard

Biography

Blacks

Bob Whitaker

Book of Revelation

Brazil

Brenton Tarrant

Brigade (novel)

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

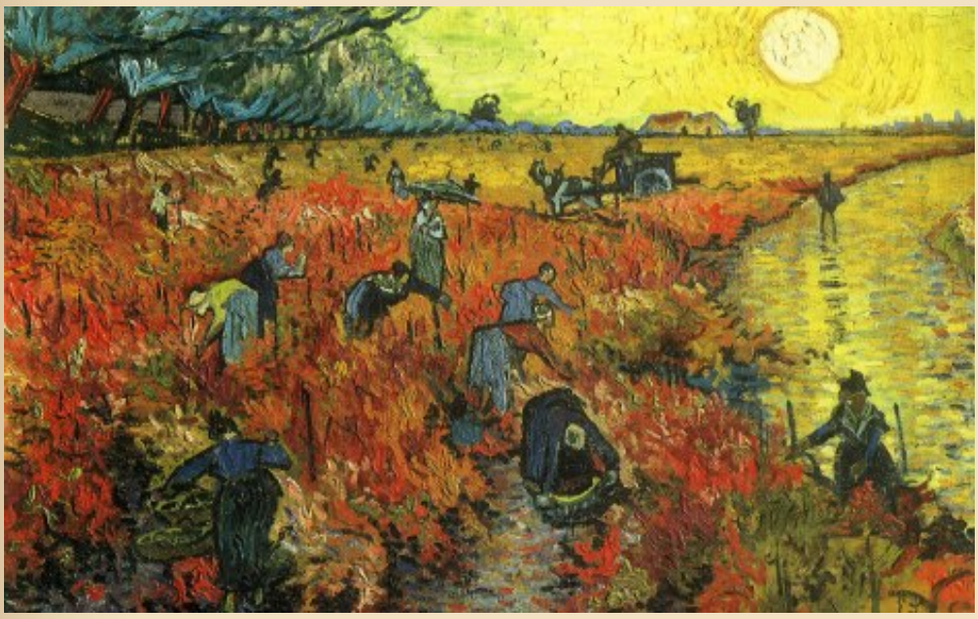
Catholic religious orders

Cato

Celsus

Celts

Charlemagne



Painting of the day:

Vincent van Gogh
The Red Vineyard ~ 1890
Pushkin Museum

PUBLISHED IN: ART MY PINACOTECA VINCENT VAN GOGH ON JULY 9, 2013 AT 6:39 PM COMMENTS OFF

Discovery of the south

Since my object is to portray Nietzsche's life, not as a biography but as a tragedy of the spirit, as a work of dramatic art, for me his true work began when the artist in the man was released and became conscious of enfranchisement. So long as Nietzsche remained in his professional chrysalis he was nothing more than a problem for professorial brains to cudgel themselves over. But the winged being, "the aeronaut of the mind," belongs to the realm of creative intelligence.

Goethe's impression of Italy was a mental and æsthetic affair, whereas Nietzsche's was vital in the extreme: the former brought home with him an artistic style, whilst the latter discovered in the land of the sun a style of life. Goethe was merely fecundated, whereas Nietzsche was completely uprooted, transplanted, renewed.

"Among the many laudable things I have learned in the course of this journey is the fact that it is impossible for me to live alone and away from my own country" [Goethe]. Turn this dictum the other way about and we get substantially the effect the South produced

Charles Darwin
Charles Dickens
Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Christian art
Christian question (CQ)
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine
Constantine II

upon Nietzsche. His conclusions are diametrically opposed to Goethe's, since he finds that henceforward he can live only in solitude and away from his native land. Goethe, after making an instructive and interesting journey, returns to the exact point whence he took his departure, carrying in his boxes, his heart, and his brain things precious and delightful for a home, for his home in particular. But Nietzsche expatriates himself and finds his true self, the "outlawed prince," happy at having no home, no possessions, cut off for ever from the "parochial interests of a fatherland" and released from "patriotic strangulation."

Once a freeman, always a freeman. Having felt the limpid Italian sky over his head, Nietzsche could no longer bear a suggestion of "obscurity," whether proceeding from the clouds or from a professorial chair, from the Church or from the army. Never again, so far as Nietzsche was concerned, would Germany be free enough and light enough as nourisher of the mind. The halcyon skies are limpidly radiant.

It seems to me that in no other German author was the style of his writing so swiftly and completely renewed. Certainly none other was so flooded with sunshine, or ever became so enfranchised, so essentially southern, so divinely light of foot, so full of a good vintage, so pagan.

To find a change as rapid we have to turn to a painter in search of a comparison. A similar miracle, wrought likewise by the sun of the South, took place in van Gogh. The passage from the lugubrious tints in brown and grey of his Dutch canvases to the violet, crude, and strident colours splashed so generously upon his pictures of Provence was just as eruptive a transition. Van Gogh's sudden mania for sunlight, his sudden and complete transference from one style of painting to another, is the only analogy that comes to my mind in the least comparable with the illumination the South brought to Nietzsche's entire being. These two fanatical lovers of change were intoxicated with light, absorbed light with the vampire lust of passion, gulped down light in rapid and inconceivable large doses.

Not satisfied with light, Nietzsche desired "super-light"; clarity must be "super-clarity." He wanted to be burned by the sun, not merely to be illuminated by it. Language, in its turn, became too narrow a medium, too material, too ponderous. A new element was required for the Dionysian dance that had begun within him; he needed more far-reaching liberties than could be offered while he remained a thrall to the written tongue. He therefore turned back to his first love, to music.

PUBLISHED IN: BIOGRAPHY FRIEDRICH NIETZSCHE STEFAN ZWEIG STRUGGLE WITH THE DAIMON (BOOK) VINCENT VAN GOGH ON JULY 9, 2013 AT 12:42 PM COMMENTS OFF

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

The source of all evil

The Jewish-American entity is Jewish as respects its head, American as respects its body… [It] will not surrender, since the very existence of Jewry is at stake, and the whole United States and its population is there to secure the existence of Jewry.

—Francis Parker Yockey

Amerika is a racial and cultural abortion. The scalpel of pop culture has performed a lobotomy on racial memory, with the full and eager endorsement of the patient.

—Sebastian Ronin

An awakened, recommencing Europe promises, thus, to repudiate America's betrayal of herself—America, this foolish European idea steeped in Enlightenment hubris, which is to be forgotten as a family skeleton once Europe reasserts herself.

—Michael O'Meara

PUBLISHED IN: EVIL FRANCIS PARKER YOCKEY MICHAEL O'MEARA QUOTABLE QUOTES UNITED STATES ON JULY 9, 2013 AT 10:52 AM COMMENTS (14)

Prolegomena

for the new religion for Whites

In a previous thread Stubbs responded to one of my comments:

I have, and I'm not really a theist. I'm more along the lines of Pierce or Heidegger or something. The problem with trying to emulate the NSDAP on this one is that they were able to use a lot of "meta-political" work done prior. They had Kant and Hegel and Nietzsche and so on, which wasn't ideal but was at least a start.

Their religious dogmatism was mostly limited to things like banning freemasonry or not letting atheists into the SS, which wasn't "separation of church and state" but wasn't exactly a reformation either. They had to deal with the same problem as us: ending nihilistic atheism through something besides Christianity. It requires a new way of thinking, but I don't see how the German people of 1940 could have been ready for it. They hadn't witnessed the collapse of their entire civilization, they weren't going to

Dominique Venner
Don Quixote (book)
Donald Trump
Dorians
Dresden
Dwight D. Eisenhower
Dylann Roof
Eastern Orthodox Church
Economy
Edmund Burke
Edward Gibbon
Edward I of England
Egalitarianism
Egypt
Eleusis
Elizabeth I
Emperor Julian
Energy / peak oil
England
Enlightenment
Enoch Powell
Erasmus
Esau's Tears (book)
Eschatology
Essay on the Inequality of Human Races (book)
Ethnic cleansing
Eugenics
Euripides
Europe
European Union

believe that God was dead just because Nietzsche claimed it. Now we know.

Maybe I'm being a little too bombastic; I don't really care whether "the Spirit proceeds from the Son who proceeds from the Father" or "both the Spirit and the Son proceed from the Father", but that doesn't mean religion shouldn't be debated in the public sphere, as a matter of right and wrong, and not merely a "personal opinion" to be tucked away. I see secularism as a sort of spiritual pacifism, and pacifism on the highest questions (is there a God?) trickles down to even the most basic issues (who are we to say homosexuals can't marry?).

So let me think of some fundamental questions that need to be answered: Why does it matter if the White race exists, if the rest of the humans are happy? Why does it matter if the White race continues to exist if I personally live my life out in comfort? Why should I be concerned with the White race if it only recently evolved from our ape-like ancestors, knowing that change is a part of the universe? Why should I be concerned with the existence of the White race if every White person is mortal, and preserving each one is futile? Why should I be concerned with preserving the White race if all White people who live will suffer, some horribly, and none would suffer if they were wiped out? Why should I as an individual put effort into helping my race when it's very unlikely that my personal effort will tip the scales? Why should I bother living at all, if my life is not immediately entertaining to me?

These are big questions. Maybe no one in the 1930s would ask why Germans must survive, but Pierce's student has become the norm in 2013. I don't think we can just give a smattering of different reasons and call it good enough. We're going to need answers, and we're going to actually need to agree on what the answers are, and how we got them, and that means no separation between religion and politics. Incidentally, this also makes a Christian-pagan-atheist alliance very difficult, and I think each position will have to divorce itself from and, at most, work in parallel with the others. Eventually something will become "king of the hill" and it will flip the world upside-down.

♣

This is my response:

> So let me think of some fundamental questions that need to be answered: Why does it matter if the White race exists, if the rest of the humans are happy?

That and the rest of your questions are easy questions—*for me*. But I acknowledge that trying to respond in a blog entry is extremely difficult (William Pierce tried to ponder along similar

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

lines in the very first of his weekly speeches). The real problem with this topic is that it involves something that we may call "psychoclasses," a subject I mention in those pages of my book where I try explain psychohistory.

If regarding music you belong to a superior psychoclass to those of the masses, you will find it impossible to "prove" your superiority unless you are a scholar of musical science (see e.g., this response by Roger to one of James' articles on music at Counter-Currents). I can grasp what Roger says intuitively. But I am not a music scholar. I can't use language to prove that those who like the crassest forms of pop music are spiritual degenerates. Similarly, it's all too easy to recognize a beautiful or an ugly face you see in the real world, but when trying to use mere language to describe that face to, say, the police, you will see that you need a visual representation of it.

It is the same regarding your questions above. As I told you in that thread, to me the beauty of the white Aryan woman (some would argue that leptosomatic ephebes fall in this category too) could transform itself into a new myth. To use Michael O'Meara's words in *Toward the White Republic*:

> For it is myth—and the memories and hopes animating it—that shape a nation, that turn a "motley horde" into a people with a shared sense of purpose and identity, that mobilize them against the state of things, and prepare them for self-sacrifice and self-rule.

Myth, not race realism, not stats on black-on-white crime or an excruciating analysis on the Jewish problem, will create the white ethnostate. Let us not use only those old tones anymore when trying to communicate with the broader population. Remember those words written specifically by Beethoven (rather than Schiller) for his Choral symphony:

> *Oh friends, not these tones!*
> *Rather, let us raise our voices in more pleasing*
> *And more joyful sounds!*

For the emergent individual, classical music is the manifestation of a spiritual stage; the crassest forms of pop music and sexual permissiveness, the manifestation of a degenerative, hedonistic stage. The problem with the new myth that potentially could galvanize Whites is, of course, that like music it cannot be articulated except by means of using the right hemisphere of the brain; in this case, the visual arts.

Terre et Peuple, Blut und Boden

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

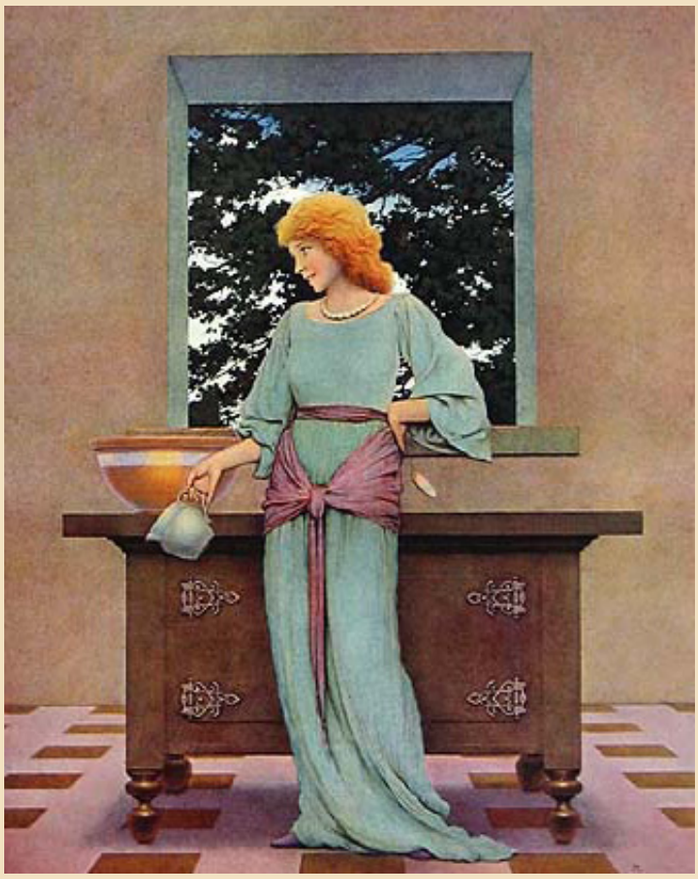
Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)



Catalina, the crown of the evolution, a girl I met in 1980

The above illustration comes from the brush of the American painter Maxfield Parrish. That Westerners in general and Americans in particular have been degrading their psyches into descendent spirals since World War 2 is evident when keeping in mind that it was estimated that a copy of one of Parrish's masterpieces, *Daybreak*, could be found in one out of every four American households in times when Hitler was in power.

Even later, when I was a child in the 1960s, I remember how the American and British cultures still celebrated spiritually the beauty of the Aryan woman. I was a child when the original *Prince Valiant* came up in every Sunday paper, a comic-strip where the female characters were depicted as hyper-Nordic beauties and the institution of marriage (and the femininity of women) was solid.

Whites need to evolve, make a quantum leap from their current degeneracy to their previous stage. This cannot be done as some young people in the movement say, by invoking the year of 1936—as the Spanish Civil War was, literally, the last ditch of the Christian era (ask me: who studied in the Madrid High School of Mexico City). Following Hegel's dialectic I would say that Christian numinousity can be merged within its antithetical secularism, giving birth to a synthesis that would be neither Christian nor secular in the current liberal sense.

Let me finish this post with the last paragraph of my essay "Gitone's magic," a sort of Platonic response to Counter-Currents' explicitly "gay" agenda:

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

I imagine modifying the Northwest Republic tricolor flag by means of placing the colors horizontally and adding the full image of Parrish's Garden of Opportunity *in its middle. Not because in our search for the inexplicable superiority of the Venusinian we males should try to imitate Gitone or Tadzio, which is impossible. But because only the unreachable archetype of the eternal feminine will lead the white race to the Absolute.*

I don't know why, but I confess that every time I read this last line I find myself almost on the verge of tears…

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM ARYAN BEAUTY BEETHOVEN DEGENERACY G.W.F. HEGEL GENUINE SPIRITUALITY GOD MAXFIELD PARRISH METAPHYSICS OF RACE / SEX MICHAEL O'MEARA MUSIC NATIONAL SOCIALISM WILLIAM PIERCE ON JULY 8, 2013 AT 12:22 PM COMMENTS (21)

« Older Entries

Newer Entries »

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

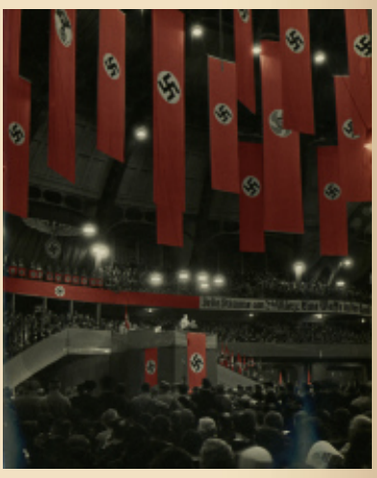
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I’m less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of

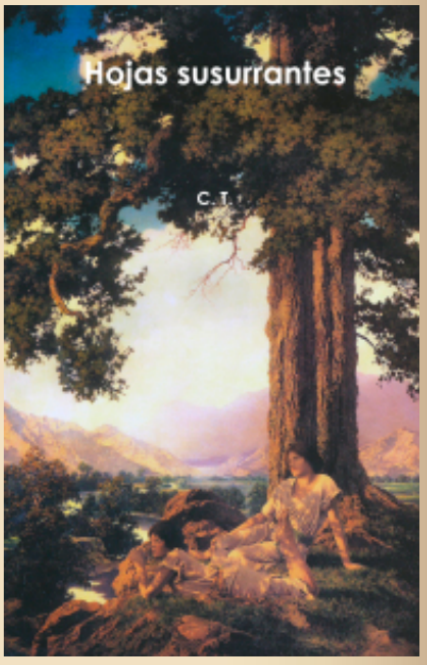
Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

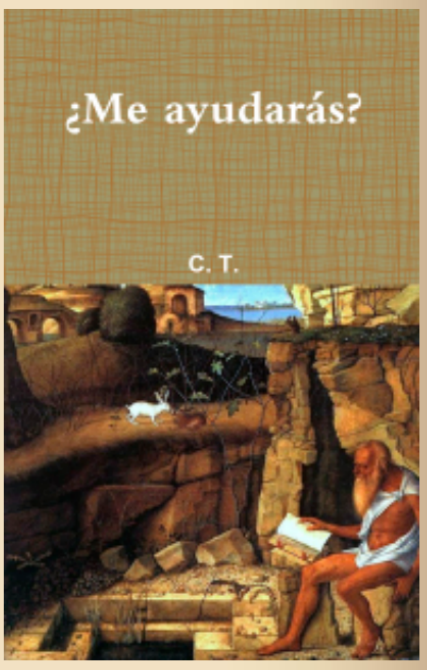
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

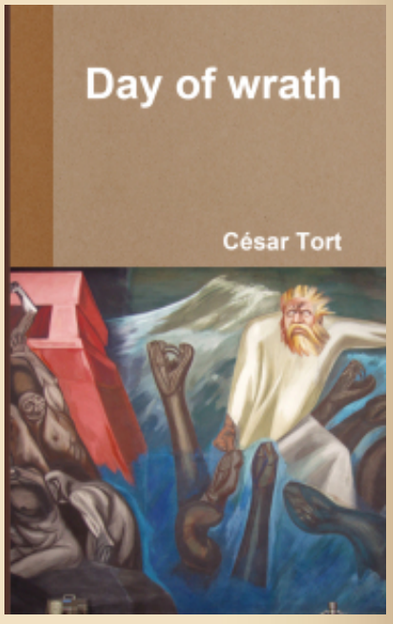
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



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"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37.

For the context of the Christian problem see: here.

Donate

Search

When you forbid your enemy to hate, you've disarmed him.

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