Beware of the psychiatric Newspeak

To contextualise this series about psychiatry, see: here. Below, an abridged translation of a chapter of one of my books that I wrote in the last century:

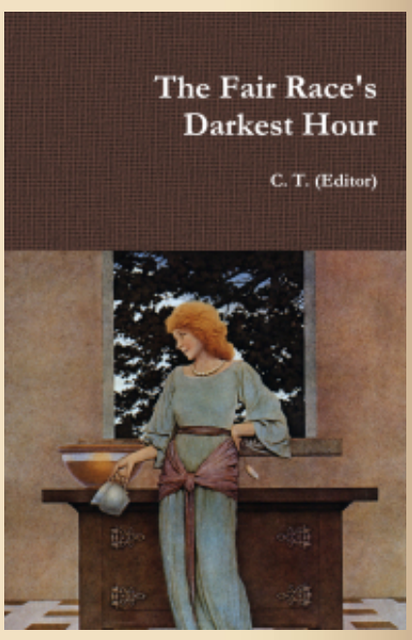
> The ritual murder of people has always been preceded by the ritual murder of truth—and, indeed, by the ritual murder of language itself.

—Szasz [1]

The inconvenience with the metaphor 'mental illness' is that psychiatrists talk literally when they say that a person is mentally sick. Following a comparison with the economy, it is like saying that an economic collapse due to the hyperinflation of fiat currency was caused by a biological virus that affected the gold reservoirs; a virus that has yet to be detected in the labs, but that the bio-reductionist economists have faith they are going to detect in the future. Logically, linguistically and scientifically that would be nonsense, but this is precisely what psychiatrists are doing with the children of abusive families: they are literalising a biological metaphor.

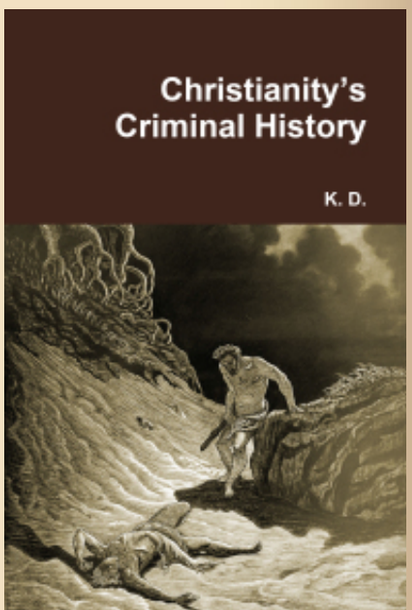
Another reason why I do not like 'mentally ill' even as a metaphor is because that word takes off all reference to abuses, to a perpetrator and his victim. It is a very bad metaphor to refer to victims of parental abuse. No one would use it to refer to a Dora who has just been raped. If Dora herself used it the metaphor would turn out to be self-stigmatising. She would have fallen in her tormentor's Newspeak and, therefore, in his political agenda.

The existence of mental illness as a somatic entity has not been demonstrated scientifically. It is a myth unconsciously created by biological psychiatrists to hide the fact that the family and society are driving some persons mad. To elucidate this point let us think a little about the language.



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



Some linguists have argued that language is rhetorical, and that we commit a great mistake in believing that, if a group of individuals uses a word in all seriousness, it means that something real exists behind it. For instance, those who defined modern psychiatry used terms like 'dementia praecox' (Emil Kraepelin), 'schizophrenia' (Eugen Bleuler) and 'hysteria' (Jean-Martin Charcot and Sigmund Freud) to stigmatize adolescents and women. According to Orwell, the rhetorical objective of Newspeak is social control; neologism and the abuse of language characterise it. Even though Orwell had in mind political totalitarianism, psychiatrists also abuse language: they have dared to call the 'right to treatment' involuntary hospitalisation, and 'therapy' the electroshock punishment in psychiatric wards. Civil society must vehemently repudiate these words of the Therapeutic State. To illustrate why we must do it, I would like to make reference to an ideology that, in contrast to the totalitarianism of the 20th century, triumphed and imposed its Newspeak for centuries.

The 4th century of the Common Era, during the reign of Theodosius, witnessed the consolidation of power of the bishops in the Roman Empire after the premature death of Julian the Apostate. Those unconverted to the new religion, that in Julian times enjoyed special protection, became second-class citizens. A new word was coined, 'pagan', to label the adept of the millenarian Hellenic culture. Once created the Newspeak those stigmatized as 'pagans' became persecuted. Only by these means did the new theocracy succeed to eradicate the Greco-Roman culture.

Modern psychiatrists have also created a Newspeak. Only that they have classified a multitude of disorders and invented others to repress the unwanted, even those who are perfectly sane. Tom Szasz is aware of these snares, and he warns us that the abuse of language ('pagan', 'heretic' or 'borderline personality disorder', the label applied to the mentioned Rachel) is the first step to abuse people. For that very reason all discourse must start with a thorough cleansing in our vocabulary. Only semantic hygiene can prevent us from ideological and political contamination.

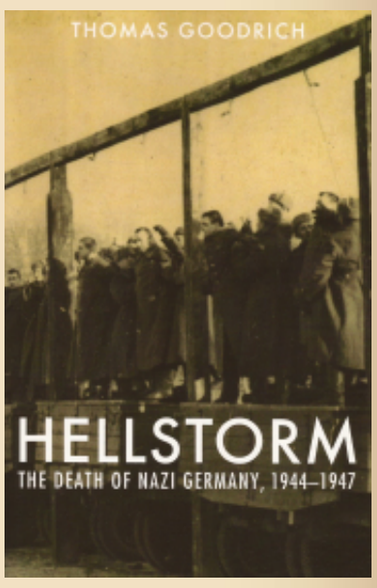
Let us now comment on what I used to consider heroes in my previous writing. In a 1971 interview Theodore Lidz stated:

> I personally, as you may know, do not consider schizophrenia a disease or an illness, but rather a type of reaction to a sick organization, a personality disorder [...]. While I use the word schizophrenia, for example, I think I would never say a patient *has* schizophrenia. We say a patient *is* schizophrenic. [2]

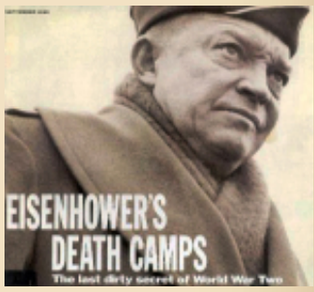
The problem with this posture is that today 'schizophrenia' is the equivalent word to 'witch' in times of the Inquisition. Had Lidz lived in that epoch, would he like that an inquisitor told him that his mother was a witch (cf. the life of Johannes Kepler)? Hugh

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

Trevor-Roper, who studied this black chapter of history, said that the witch-hunt stopped only until the West questioned the very idea of Satan, that is, until the dawn of the Enlightenment. Exactly the same can be said about psychiatry, which already has three hundred years, the time the Inquisition lasted. As long as the idea of 'mental illness' remains unchallenged, of which schizophrenia is only one of its paradigms, the persecution of civilians who have not broken any law will not cease.

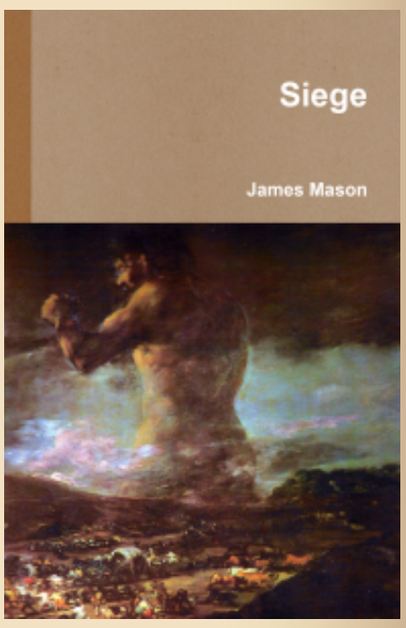
Let us now listen to Ronald Laing:

> Perhaps we can still retain the now old name, and read into it its etymological meaning: *Schiz*—'broken'; *Phrenos*—'soul' or 'heart'. The schizophrenic in this sense is one who is brokenhearted, and even broken hearts have been known to mend, if we have the heart to let them.[3]

This posture makes better common cause with the victim than Lidz's. But Laing did not seem to realise that in practice the term he retained is used as a semantic bludgeon to re-victimise that victim!

In spite of the fact that Laing was considered the anti-psychiatrist *par excellence*, he failed to elaborate a critique of language, the most basic of all critiques. Laing did not abandon the word schizophrenia even though psychiatrists cannot explain how this disease could remain so many centuries without detection until Emil Kraepelin and Eugen Bleuler supposedly discovered it. 'How could it have been missed if it affected one percent of the population, as it does now?' asks in his magnificent naiveté Fuller Torrey, one of the most popular apologists of biopsychiatry.[4] That the word 'schizophrenia' is merely a political neologism is suggested by the fact that the former expression of 1883 divulged by Kraepelin, 'dementia praecox', raised up the same suspicion of 'moral insanity' (dementia praecox and schizophrenia refer exactly to the same adolescent symptoms). Therein the necessity of Eugen Bleuler to invent in 1911 a Newspeak word that covered up better his political objectives against adolescents. Let us re-baptize Kraepelin's dementia praecox as 'schizophrenia' and in the 20th century no one will suspect anything! [5]

So the word schizophrenia was born. But Laing did not culminate his critique of psychiatry with a critique of language. In fact, each time that, as Laing did, we call schizoid or schizophrenic an adolescent we miserably fall into the trap that Bleuler laid for us, a trap that impedes us to *see* the essentially political nature of the epithet—'moral insanity' for liberated women, 'dementia praecox' for rebellious adolescents. Nowadays the smokescreen that the creators of the mental health movement have lifted is so dense; it has covered so much the air that civil society breaths, that only by reading the critics of psychiatry it is possible to rise up above the curtain and see what is behind it.



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

Defending his position before Szasz's criticism, Silvano Arieti argued:

> I believe that when psychiatrists examine typical cases of, for example, a patient who says that he is Jesus Christ because he drank Carnation milk and therefore has been reincarnated, or who uses peculiar neologisms or metonymic distortions or typical word-salad, or who sees everywhere FBI agents spying on him, or hallucinates all the time, or is in catatonic postures, or complete withdrawal, they are confronted with a constellation or Gestalt that cannot be confused. Certainly no pejorative connotation should be given to a dysfunction of the human being; but if human beings are inclined to do so, they will not refrain from attaching sooner or later a pejorative connotation to the name that replaces the old one.[6]

Colin Ross, who, incidentally, eagerly looked for a copy of the DSM to point out something to me during our Dallas meeting, went even further:

> The DSM-IV system is one of the truly important achievements of twentieth-century psychiatry, and it far outweighs the contribution of biological research. I am a firm believer in the necessity for operationalized diagnostic criteria. [7]

Anti-Freud, a Szasz study about a purist of language, convinced me that this is a big mistake.[8] The first step a dissident of an ideology should take is to abandon its Newspeak, and even more its slanderous epithets. Sometimes I have even thought that, despite their creative work, one of the reasons why neither Lidz nor Laing nor Arieti left a school is that none dared to break away from the psychiatric Newspeak (Ross is still too young to know whether or not he will leave any school).

Let us consider for instance the apparently plausible defence by Arieti, quoted above. Szasz had said that the term schizophrenia is a *panchreston* (from Greek, a word 'good for everything' just as a sailor box is so handy in sewing). In the present context, panchreston is a word which merely baptizes with a name a large constellation of disorders (cf. Arieti's constellation) when such name only mystifies and obscures what the popular word, *madness*, expresses better. Of course, psychiatrists baptise the crudest form of madness with a single medical name to make people believe they know exactly what they are dealing with, but the truth is that they know absolutely nothing about its aetiology. This is so true that even a 1997 editorial of the *American Journal of Psychiatry* conceded that 'as yet, we have no identified etiological agents for psychiatric disorders'. [9]

My reply to Arieti is that those who hate Christianity will never use the word 'pagan' when talking about, say, a 4th century Hellenist;

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

or 'heretical' when referring to a Mormon—independently that before them traditional Christians are comforted with a Gestalt that cannot be confused. Likewise, those of us who disapprove of involuntary psychiatry do not use psychiatric words to refer to rebellious boys or even the disturbed ones—even if by that we mean (as Laing meant) that they are victims of family abuse. If we use the epithets the effect on them would be counterproductive and re-victimising.

With regard to the genuinely disturbed, Arieti is right in pointing out that the old epithet 'crazy' is pejorative too, but he omitted to add that the new one carries along political actions such as involuntary medication and hospitalisation. I appreciate that, in contrast to biological psychiatrists, Arieti maintained the parental aetiology of the disorders he saw in these youngsters. However, if this is so the psychiatric labels should be devised and directed against the parents, not against their victims. Of very little use could a sophisticated diagnostic taxonomy such as the DSM be if the psychiatrists fail to say that distressed people passed through something more dreadful than a concentration camp! As I said, no one diagnoses as schizophrenic, manic-depressive or paranoid a Dora who has just been raped by a gang omitting to say what has just happened to her.

But the most sinister aspect of psychiatric diagnoses is that frequently they stigmatise perfectly *normal* behaviour. Psychiatrists diagnose as schizophrenia not only cases such as Arieti's bizarre constellation, but adolescent rebellion as well. That is to say, they use the old trick of 'guilty by association' of rebellious teenagers with the disturbed ones. This is precisely the *panchrestonian* ('good for everything') character of the words schizophrenia and schizoidism.

In our societies the power to stigmatize with the word that Lidz, Laing, Arieti and Ross retained is enormous. To say 'John Doe is a schizophrenic' euphonically sounds 'John Doe is a monster', so much so that it is used precisely to slander people before society. We have seen that in recent times the psychiatrists are stamping the label 'hyperactive' to the boy who for centuries humankind called 'mischievous', and also the label 'autistic' to the girl who withdraws. Just as the label 'schizophrenia', which usually is used against rebellious teenagers, these words only mystify and obscure what popular words expressed much better.

The crux is that these are not descriptive *but dispositive* words. The aim of mystifying language is to legitimise, at the request of the parents, an assault with psychiatric drugs on the brains of these children and teenagers perfectly healthy and normal. ('Perfectly normal people are kept in treatment centers, perfectly normal teenagers. Nobody was crazy there, not even one person'—the teenage Rachel as quoted in a previous chapter.) This is why

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

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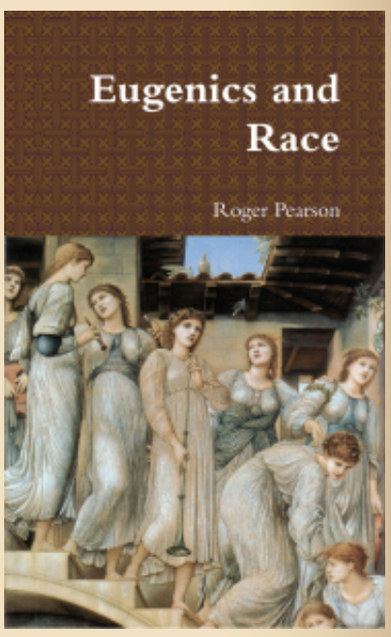

"RACISM":

On the origin of the word "racist"

we should never use words such as 'schizoid' while the psychiatric institution exists just as we would not use the word 'heretic' when the Inquisition existed. In those times the word 'heretic' was *a dispositive word*. To say 'John Doe is a heretic' actually meant, 'We want John Doe at the stake'.

Unfortunately, psychiatry has beguiled society and these dispositive words are being used by everybody. This can be noted by reviewing our dictionaries. According to the *Webster's Third New International Dictionary,* for instance, Newspeak is 'propagandistic language characterized by euphemism, circumlocution, and the inversion of customary meanings'. However, on that very page the editors let themselves to be bamboozled by the Newspeak: they defined the neuroleptic as 'any of the powerful tranquilizers (as the phenothiazines or butyrophenones) used esp. to treat psychosis'.[10] This definition is taking for granted that there are 'psychos' like Rachel and her friends who are badly in need of being drugged rather than we are dealing with a drug for social control.

In contrast to these psychiatrists, anti-psychiatrists and linguists, my hope is that someday propagandistic language like 'schizoid' is considered as superstitious and political as the politically-correct slanders of today ('anti-Semite', 'racist', 'misogynist', 'islamophobe', 'homophobe', 'xenophobe', etc.). Not even the anti-psychiatrists saw how serious it is to re-victimise the victims by using the psychiatric Newspeak because no one was, as John Modrow, a victim of the diagnosis 'schizophrenic'. It is not excessive to quote Modrow again: 'In this regard, I never fully recovered from what psychiatry and my parents did to me until I finally realized I had never been ill in the first place'. The testimony of another survivor, an orphan, whom I will quote in the next chapter, annotates what I've been trying to say in the last paragraphs.

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[1] *The therapeutic state* (op. cit.), p. 303.

[2] Quoted in Robert Orrill and Robert Boyers (eds.), 'Interview with Theodore Lidz' in *R.D. Laing and antipsychiatry* (Perennial Library, 1971), pp. 151f.

[3] R.D. Laing, *The politics of experience* (Ballantine Books, 1968), p. 130.

[4] *Surviving schizophrenia* (op. cit.), p. 215.

[5] Something similar happened in more recent times with 'manic-

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

depressive disorder'. It was re-baptized as 'bipolar disorder', which mystifies the condition even further, so that the public may associate it with a biomedical disease (that has to be treated with chemicals like lithium).

[6] *Interpretation of schizophrenia* (op. cit.), p. 693.

[7] *Pseudoscience in biological psychiatry* (op. cit.), p. 122.

[8] See 'Recommended readings' at the end of this book.

[9] Quoted in Peter Breggin and David Cohen, *Your drug may be your problem: how and why to stop taking psychiatric medications* (Perseus Books, 1999), p. 112. (The words of the editorial by G.J. Tucker, 'Putting DSM-IV in perspective', appear in *AJP*, *155*, p. 159.)

[10] *Webster's third new international dictionary unabridged with seven language dictionary*, vol. I (Encyclopaedia Britannica, 1993), p. 96a (addenda).

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PUBLISHED IN: JOHN MODROW NEWSPEAK PSYCHIATRY SCHIZOPHRENIA SILVANO ARIETI THEODORE LIDZ THOMAS SZASZ ON NOVEMBER 16, 2018 AT 12:01 AM COMMENTS (6)

Let's troll American racists!

I have watched some videos by Steven Crowder where he challenges liberals to refute his conservative stance ('I am pro-gun, change my mind'. 'Hate speech isn't real, change my mind'. 'There are only two genders, change my mind', etc.). Crowder likes to go to American campuses to challenge students ('Male privilege is a myth, change my mind'. 'Rape culture is a myth, change my mind', etc.).

But as an antiracist proponent of the Alt-Lite, Crowder fails to confront normies with ultimate challenges, such as 'Jews killed more than Nazis', change my mind'. 'Hitler was the best man in our history, change my mind', 'Murka must burn, change my mind', and even 'The Neanderthals must be exterminated, change my mind'.

I would not dare to do it because I would be punched by Neo-Christian Antifa. But what about trolling white nationalist meetings with challenges such as 'American anti-Semites obey the Big Jew. Change my mind'.

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

History of Jewry:

The saga of the European

I am referring to Jesus of course!

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM AXIOLOGY LIBERALISM ON NOVEMBER 15, 2018 AT 10:10 PM COMMENTS (4)

Inland

Yesterday the image of *The Fair Race* still enjoyed the privilege of being up on the sidebar. Today I put *Day of Wrath* in its place and I would like to explain my reasons.

I did not write *The Fair Race*, I only chose the essays that appear between its covers. *The Fair Race* is for normies. It opens with an essay on how the founding myth of the post-WW2 West—the defamation of Germany—is lethal to the Aryan race. That essay, together with the review of *Hellstorm* that is also collected there, could perfectly be the first two stones for the normie to start crossing the psychological Rubicon. In *The Fair Race* there are many other essays by several authors that could be considered as the rest of the path stones that help the uninitiated to finish crossing the river.

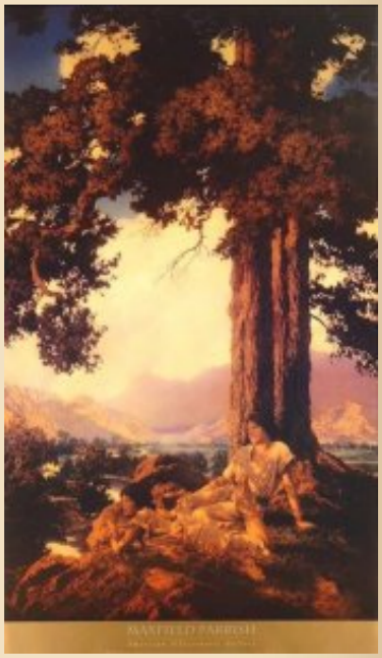
Day of Wrath, on the other hand, describes the land at the other side of the Rubicon. Unlike *The Fair Race*, I wrote all the essays in *Day of Wrath*; most of them published in my two books in Spanish, and translated into English for *Day of Wrath*.

The typical normie needs the stones to be able to cross the river. I needed them myself. The normie would be frightened if we drove him to the other side without the proper preparation.

This uninitiated may need to listen to the proponents of Alt-Lite, who do not focus on racial issues, before moving on to the stone of race realism. But the latter consists of bare scientific facts that the normie will assimilate at some time, and he will want to know a meta-perspective that encompasses such facts; let's say, the intellectual product of some pundits of the Alt-Right. Eventually it will be necessary to continue crossing the river and run into the Jewish question and White Nationalism. But White Nationalism is still a stone inside the dangerous waters. Only a few become

Jews

Jew vs. White: More than 3,000 years of conflict

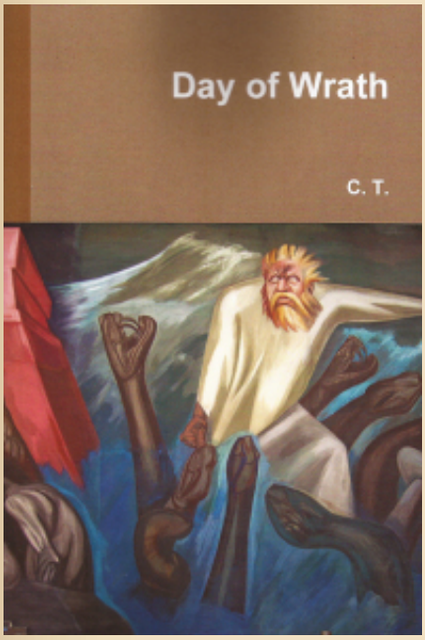


"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

familiar with the beach on dry land on the other side of the river, National Socialism. But the Third Reich was murdered almost in its origins by Anglo-Saxon traitors, and there is hardly anyone in the world who has explored the inland beyond the beach, on the other side of the Rubicon.

Day of Wrath explores these new lands. It is a text that carries the philosophy of Himmler and Pierce to its ultimate consequences. If one sees the images that I chose for the two books, *The Fair Race* and *Day of Wrath*, he will perceive that only by expelling non-whites from the continent (that the white god Quetzalcoatl has just discovered) it will be possible for nymphs as ethereal as the one painted by Parrish almost one hundred years ago, to flourish. In other words, the exterminationist ideology must come first, then the fourteen words will have a chance to be fulfilled: something that those who are stepping on the path stones cannot see.



For reasons that I do not understand, today I received the last edition of *Day of Wrath* by FedEx when I requested it by ordinary mail. As can be seen if we compare it with the image of the sidebar, only my initials appear in the November 2018 edition. It is a book about which only one review has been written. The review was very negative and I rebutted it (here). But the criticism had a valid point: my old version was riddled with syntax errors. I had to run a grammar correction program to correct them since English is not my mother tongue.

The corrected edition that came to me today, with its new glossy cover, looks better than the previous edition, distributed by Amazon. Compared to the racial issue, *Day of Wrath* addresses the greatest of taboos. As one German disciple of Alice Miller, whose father had an important position in the Third Reich, said, the subject of the psychic ravages caused by abusive parents 'is the most potent taboo of mankind'.

On the other hand, racism was not a taboo for the white man. From the ancient Egyptians who put up signs so that negroes did not pass beyond certain latitudes, the Spartans so proud of their Nordic heritage and the Roman patricians, as well as the Visigoths who burned at the stake those who miscegenated in Hispania, until the first decades of the 20th century when eugenics was

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

Who am I?:

See an excerpted translation from the German Metapedia article about me.

openly taught in the US, racism only became taboo since the Anglo-Saxons betrayed our dear Führer.

Yes, only for the new generations has racism become a taboo. But what has never been discussed before, until our times, is the horrific way in which parents have been treating their children—something that is still taboo today, as no one wants to see that those who become schizophrenic were driven mad by their own parents. (See e.g., the series on psychiatry that I've been reproducing every Friday.)

That is the central theme of *Day of Wrath*, combined with what I've said to bring Pierce's exterminationism out from the mere novelesque genre: a great excursion, already inland, after we reach the other side of the river.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM CHILD ABUSE DAY OF WRATH (BOOK) LITERATURE PRO-WHITE EXTERMINATIONISM PSYCHOHISTORY ON NOVEMBER 15, 2018 AT 12:01 AM COMMENTS (16)

On movies

The comments thread of 'Post-1950s décadents' inspired me to add this entry.

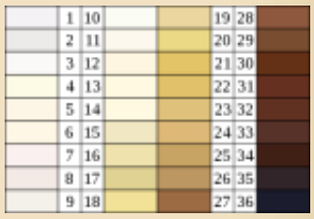
Given that the vast majority of films have been produced by companies run by Jews, at first glance it is inexplicable that white nationalists, and Alt-Right people who are aware of the JQ, watch those movies and even like them. The mystery is solved when we realise that even the pro-whites of our time clearly maintain suicidal features, as I have said so many times.

A month ago, in 'The Last Jedi' I said that it is time for introspection to fulfil the mandate of the Oracle of Delphi. But it is obvious that these people are not very interested in introspection by the reading of the 'first Jedi texts' so to speak. On the contrary: if one visits most of their sites, we see that they spend much time on the news of the day: the opposite of what an initiate would do.

But going back to the cinema and the non-initiate world. In 'Post-1950s décadents' I talked a little about the movie *Shane*, a classic of the Western genre. It makes me want to see the film again and offer my comments not only about it, but also about other of the few movies that are worth watching.

If white nationalists were not décadents, they would like no film that features any non-white as a hero or 'good guy' of the movie.

HUMAN SKIN COLORS:



ARCHIVES

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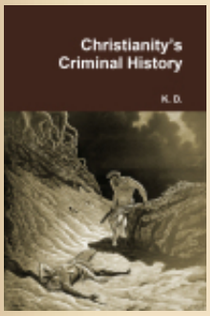
- Adolf Hitler
- Adversus Christianos (book)
- Africa
- Against the Fall of Night (novel)
- Agamemnon
- Alaric
- Albert Lindemann
- Albert Schweitzer

They would not even recommend 'good' films like *The Godfather* for reasons explained, e.g., here.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM FILM ORACLE OF DELPHI ON NOVEMBER 14, 2018 AT 2:24 PM COMMENTS (18)

Christianity's Criminal History, 106



Editors' note: To contextualise these translations of Karlheinz Deschner's encyclopaedic history of the Church in 10-volumes, *Kriminalgeschichte des Christentums*, read the **abridged translation** of Volume I.

The hostility to classic culture in early Christian Latin writers

The fact that also ecclesiastical authors imbued with philosophy disqualify or hate the latter is something that is revealed in Marcus Minucius Felix and Tertullian, within the Latin Patristic.

Minucius, a Roman lawyer, who 'rose from the deep darkness to the light of truth and wisdom' when he was old enough, fully connects, as regards his dialogue *Octavius*, probably written around the year 200, with Greco-Roman culture and especially with Plato, Cicero, Seneca and Virgil. However, he abhors most, if not all of it, and especially everything that tends to scepticism. Socrates is for him 'the crazy attic', the philosophy itself 'superstitious madness', enemy of the 'true religion'. Philosophers are seducers, adulterers, tyrants. The poets, Homer included, thoroughly mislaid the youth 'with lies of mere seduction', while the strength of Christians 'is not based on words, but on their behaviour'.

Also Tertullian, authentic father of western Christianity (called founder of Catholicism because of his enormous influence on theologians such as Cyprian, Jerome, Augustine; for the Trinitarian doctrine, Christology and doctrine of sin and grace, baptism and penance), mistreats the Greco-Roman culture. And certainly he, who despises the *simplices et idiotae* does not stop from judging that, when that culture approaches the truth, it is due to chance or plagiarism. Tertullian, in fact, goes back to Moses for the totality of Greek science!

What does Athens have to do with Jerusalem, the Academy with the Church?, asks Tertullian, referring to Solomon. If a Christian believes, he no longer wants anything that goes beyond that faith. 'For this is the first thing we believe: hence there is nothing else

Albert Speer
Albrecht Dürer
Alcibiades
Alcman
Aldous Huxley
Alex Linder
Alexander Alekhine
Alexander the Great
Alexandr Solzhenitsyn
Alexandria
Alexis de Tocqueville
Alfred Rosenberg
Alice Miller
Alt-Right / white nationalism
American civil war
Americanism
Amerinds
Ammianus Marcellinus
An Eye for an Eye (book)
Ancient Greece
Ancient Rome
Anders Breivik
Andrew Anglin
Andrew Hamilton
Andrew Joyce
Angela Merkel
Anti-German exterminationism
Anti-white exterminationism
Antichrist (book)
Antiochus IV

that we should believe beyond our faith'. He calls Plato, whose importance for ancient Christianity is barely possible to ponder, 'spice with which all heretics spice'. He stigmatises the questions about the physical world as impious. By expressly referring to Jesus and Paul, he strongly disapproves of science and art: human teachings of evil spirits, pure tingling for the ears, rejected by the Lord and described by him as madness. 'We, on the other hand, who read the Sacred Scriptures, are in possession of universal history from the very beginning of the world'. Typical Christian modesty!

At the beginning of the 4th century, Arnobius mounts an attack against classical culture with a controversial writing that covers seven books, *Adversus gentes*. This happened at the urging of his bishop. His work had to depict, in the metropolitan sceptic, the sincerity of his conversion. Of course, Arnobius does not know well that Christianity in whose defence he writes. He barely quotes the New Testament and mentions Jupiter much more often than Christ.

Arnobius condemns not only all the myths about the gods, but also mythological poetry. With the same resolution he rejects the pantomime, the dramatic and the musical representations linked to the mysteries. He condemns all the conceptual constructions of the Greco-Roman religion and the art where these are embodied. Moreover, he considers all worldly professions to be worthless, any human activity whatsoever. It should not be surprising, then, that this new-birthing Christian, out of respect for the Sacred Scriptures, despises almost all of science, rhetoric, grammar, philosophy, jurisprudence and medicine.

Latin paleo-Christian literature closes ranks more unanimously than the literature in Greek versus classic culture. Dramatic poetry is totally disqualified for religious and moral reasons, as the epic in most cases; also rhetoric, which is usually considered harmful. Philosophy by itself cannot provide any authentically true knowledge. For these authors, Christianity constitutes the only security, the full truth.

PUBLISHED IN: CHRISTIAN QUESTION (CQ) CHRISTIANITY KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) TERTULLIAN ON NOVEMBER 14, 2018 AT 12:04 PM COMMENTS (1)

Have people woken up?

I cannot believe it. Last month I briefly discussed Stefan Molyneux's dishonest video on the synagogue massacre but had not looked at the comment section of that

Epiphanes
Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke
Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Aryan problem / Deranged altruism
Asia
Athanaric
Atheism and secularism
Athena
Athens
Attila
Audios

video. This morning I've taken a look at it and am very surprised to see that so many people have woken up on the Jewish question. The fact is that Molyneux, a gatekeeper from our side of the psychological Rubicon, a steppingstone from the side of the normies, got completely crucified in the comment section of that video. These are only a few comments. Keep in mind that the subject matter was precisely the JQ:

> • His most dishonest video yet.
>
> • You're intellectually dishonest. This is not how a good philosopher acts. The JQ shall set you free.
>
> • This was a disgusting display Stefan. I write this as Jean-Francois Gariépy wraps up his response stream. I dare you to debate someone on this topic. JFG wouldn't be a bad choice. Others have naturally suggested Kevin MacDonald as well.
>
> • This video exemplifies what many of us have been saying for ages. Stefan is a fool, and anyone who believes his C rate acting is also a fool. It is painfully clear why he refuses to debate anyone of real intellect, and sticks to the safety of YouTube.
>
> • This was just embarrassing. Stefan, Mr. "Not An Argument" delivers non-argument after non-argument here. He must have thrown out his back bending over backwards to misrepresent the JQ. For someone who likens himself to the philosophers of old, he sure does seem to know who to not criticize.
>
> • Stefan has put himself in the corner here. It'll be interesting to see if he addresses this comment section in his next video or if he'll try to pretend it never happened.
>
> • He won't even bother with damage control. What can he do, lie about his heritage once more and avoid the JQ again?
>
> • How stupid will he look though if his next video is just "let's talk about why atheism is so smart again" or "let's talk about how great capitalism is again". Edit: looks like he already put up another video *[unrelated to the challenges presented in the thread]*, typical kosher cowardice.
>
> • The goyim know Stefan, it's too late to shut it down. Address the JQ or lose your integrity forever.
>
> • Reconsidering my donation subscription after this video.

Augustus
Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant

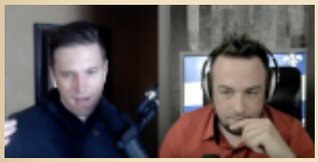
> • I never thought I'd see the day when so many people are aware of the Jewish question. Holy shit.
>
> • Great video Stefan, give me *more of those blue pills baby*. They're delicious! Yum yum yum yumyum. No more JQ hallucinations, yay, I'm cured!
>
> • Ugh, you just gave up and showed your soft underbelly Stefan. I used to recommend you, now… I'm un-subbing, you are simply cringe worthy now.

This is only the tip of the iceberg in that comments section. How hilarious! I didn't expect that within my lifetime so many people, apparently outside the hardcore of white nationalist forums, were red-pilled on the JQ.

If this awakening continues there's still hope…!

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM JEWISH QUESTION (JQ) ON NOVEMBER 13, 2018 AT 11:46 AM COMMENTS (13)

Post-1950s décadents



In yesterday's interview of Richard Spencer by JFG the audience asked Spencer, 'Name some red-pill kids movies' and Spencer mentioned a silly Disney film produced after the Jews had acquired Walt's company.

Spencer's response corroborated my observation that some pro-white Americans younger than me are alienated from their heritage. I watched many healthy American films on the big screen in the 1960s. They have not because they were not born.

As to the seventh art JFG is worse than Spencer. In other podcasts he reviewed *The Godfather* (filmed in 1972, the decade when the healthy movies fell out of fashion). Although I have not watched that JFG video, I doubt he said something akin to what I said about the Sicilian scum that plagued Nordish America. JFG and many white nationalists are also fans of a degenerate movie. In a 2012 a post I said:

> Last January, in his [Counter-Currents] review of *Fight Club* Costello wanted us to believe that a film that starts with rock music, based upon a nihilistic novel authored by a homosexual author, Chuck Palahniuk, when properly interpreted it deals with rebellious, healthy fascist moods that could lead our young

Brigade (novel)
Brutus
Buddhism
Caligula
Camp of the Saints (novel)
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church
Catholic religious orders
Cato
Celsus
Celts
Charlemagne
Charles Darwin
Charles Dickens
Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Christian art

> toward masculine identity.

The post got 41 comments and it still shocks me that people in the Alt-Right love this 1999 Hollywood trash produced by the subversive tribe. But as I said yesterday JFG is a degenerate.

As to Spencer, instead of recommending a movie filmed after the Jewish takeover of the Disney company, he could have recommended a healthy film for kids when Walt was still with us. (I remember so well the day Walt Disney died: precisely I went with my little sisters and cousins to watch a movie for kids when my blond cousin gave me the bad news.) A non-décadent man could have recommended Disney's *Sleeping Beauty*, where the beauty of the white Aryan woman is introduced to a very young public with the music of Tchaikovsky and the background pictorial art of Eyvind Earle.

If I was asked which non-animated movie conveyed an inspiring message for American kids, I would have recommended *Shane*, also filmed in the 1950s. As an old reviewer put it, 'it also contains a very wonderful understanding of the spirit of a little boy amid all the tensions and excitements and adventures of a frontier home'.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM DEGENERACY FILM SLEEPING BEAUTY (1959 FILM) ON NOVEMBER 12, 2018 AT 12:01 PM COMMENTS (33)

Julian, 46

***Editor's note**:* I am relocating the below post, already published last Sunday, to this Sunday to make a point.

Gregory of Nazianzus was a 'saint' that has been mentioned several times in this site, especially in Karlheinz Deschner's historical series. But scholarly writing lacks the vitality of a literary recreation of an epoch. That is why historical novels are important as a literary genre.

The next step would be to recreate the epoch in movies and TV series (something that we would have today hadn't the American and the British betrayed their own race in the Second World War). Gregory's father 'was part Jew and part Greek' wrote Vidal, and he added about this Gregory:

> He tapped the painting. A flake of paint zigzagged to the ground. "One day the whole thing will disappear and then who will know what Marathon was like, when this picture's gone?"

Had the Third Reich been allowed to thrive, you can imagine the

Christian question (CQ)
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine
Constantine II
Constantinople
Constantius II
Corneliu Zelea Codreanu
Counter-Reformation
Crusades
Currency crash
Daniel (biblical figure)
Dante Alighieri
Darkening Age (book)

power that film scenes describing the Semitic takeover of our civilisation in the 4th century would have been causing in a Jew-wise, Aryan audience.

In his novel *Julian*, Vidal wrote:

As I stood there looking up at the tarry shields, a youth approached me. He was bearded; his clothes were dirty; he wore a student's cloak and he looked a typical New Cynic of the sort I deplore. I have recently written at considerable length about these vagabonds. In the last few years the philosophy of Crates and Zeno has been taken over by idlers who, though they have no interest in philosophy, deliberately imitate the Cynics in such externals as not cutting their hair or beards, carrying sticks and wallets, and begging. But where the original Cynics despised wealth, sought virtue, questioned all things in order to find what was true, these imitators mock all things, including the true, using the mask of philosophy to disguise licence and irresponsibility. Nowadays, any young man who does not choose to study or to work grows a beard, insults the gods, and calls himself Cynic. No wonder philosophy has earned the contempt of so many in this unhappy age.

Without ceremony, the New Cynic pointed at the wall. "That is Aeschylus," he said. I looked politely at the painting of a bearded soldier, no different from the others except for the famous name written above his head. The playwright is shown engaged in combat with a Persian. But though he is fighting for his life, his sombre face is turned towards us, as though to say: I know that I am immortal!

"The painter was self-conscious," I said neutrally, fully expecting to be asked for money and ready not to give it.

The Cynic grinned at me. Apparently he chose to regard neutrality as friendship. He tapped the painting. A flake of paint zigzagged to the ground. "One day the whole thing will disappear and then who will know what Marathon was like, when this picture's gone?" As he spoke, something stirred in my memory. I recognized the voice. Yet the face was completely strange to me. Confident now that we were friends, he turned from the painting to me. Had I just arrived in Athens? Yes. Was I a student? Yes. Was I a Cynic? No. Well, there was no cause to be so emphatic (smiling). He himself dressed as a Cynic only because he was poor. By the time this

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

startling news had been revealed to me, we had climbed the steps to the temple of Hephaestos. Here the view of the agora is wide and elegant. In the clear noon light one could see beyond the city to the dark small windows of those houses which cluster at the foot of Hymettos.

“Beautiful,” said my companion, making even that simple word sound ambiguous. “Though beauty…”

“Is absolute,” I said firmly. Then to forestall Cynic chatter, I turned abruptly into the desolate garden of the temple. The place was overrun with weeds, while the temple itself was shabby and sad. But at least the Galileans have not turned it into a charnel house. Far better that a temple fall in ruins than be so desecrated. Better of course that it be restored.

My companion asked if I was hungry. I said no, which he took as yes (he tended not to listen to answers). He suggested we visit a tavern in the quarter just back of the temple. It was, he assured me, a place much frequented by students of the “better” sort. He was sure that I would enjoy it. Amused by his effrontery (and still intrigued by that voice which haunted me), I accompanied him through the narrow hot streets of the near by quarter of the smiths, whose shops glowed blue as they hammered out metal in a blaring racket: metal struck metal in a swarm of sparks, like comets’ tails.

The tavern was a low building with a sagging roof from which too many tiles had been removed by time and weather. I bent low to enter the main door. I was also forced to stoop inside, for the ceiling was too low for me and the beams were haphazard, even dangerous in the dim light. My companion had no difficulty standing straight. I winced at the heavy odour of rancid oil burning in pots on the stove.

Two trestle tables with benches filled the room. A dozen youths sat together close to the back door, which opened on to a dismal courtyard containing a dead olive tree which looked as though it had been sketched in silver on the whitewashed wall behind it.

My companion knew most of the other students. All were New Cynics, bearded, loud, disdainful, unread. They greeted us with cheerful obscenities. I felt uncomfortable but was determined to go through with my adventure. After all, this was what I had dreamed of. To be just one among many, even among New Cynics. The moment was unique, or so I thought. When asked who I was, they were told “*Not* a Cynic.” They laughed good-humouredly. But then when they heard I was new to Athens, each made an effort to get me to attend lectures with his teacher. My companion rescued me. “He is already taken. He studies with Prohaeresius.” I was surprised, for I had said nothing to my guide about Prohaeresius, and yet Prohaeresius was indeed the teacher of my choice. How

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race’s Darkest Hour (book)

Fascism

Feminism

Feminized western males did he know?

“I know all about you,” he said mysteriously. “I read minds, tell fortunes.” He was interrupted by one of the youths, who suggested that I shave my beard since otherwise I might be mistaken for a New Cynic and give them a bad name by my good behaviour. This was considered witty in that room. Others debated whether or not I should be carried off to the baths to be scrubbed, the traditional hazing for new students, and one which I had every intention of avoiding. If necessary, I would invoke lèse majesté!

But my guardian shoved the students away and sat me down at the opposite table close to the courtyard door, for which I was grateful. I am not particularly sensitive to odours, but on a blazing hot day the odour of unwashed students combined with thick smoke from old burning oil was almost too much for me. The tavern-keeper, making sure I had money (apparently my companion was deep in his debt), brought us cheese, bitter olives, old bread, sour wine. To my surprise, I was hungry. I ate quickly, without tasting. Suddenly I paused, aware that I was being stared at. I looked across the table at my companion. Yes?

“You have forgotten me, haven’t you, Julian?”

Then I identified the familiar voice. I recognized Gregory of Nazianzus. We had been together at Pergamon. I burst out laughing and shook his hand. “How did such a dedicated Christian become a New Cynic?”

“Poverty, plain poverty.” Gregory indicated the torn and dirty cloak, the unkempt beard. “And protection.” He lowered his voice, indicating the students at the other table. “Christians are outnumbered in Athens. It’s a detestable city. There is no faith, only argument and atheism.”

“Then why are you here?”

He sighed. “The best teachers are here, the best instructors in rhetoric. Also, it is good to know the enemy, to be able to fight him with his own weapons.”

I nodded and pretended agreement. I was not very brave in those days. But even though I could never be candid with Gregory, he was an amusing companion. He was as devoted to the Galilian nonsense as I was to the truth. I attributed this to his unfortunate childhood. His family are Cappadocian. They live in a small town some fifty miles south-west of Caesarea, the provincial capital. His mother was a most strong-willed woman named… I cannot recall her name but I did meet her once a few years ago, and a most formidable creature she was. Passionate and proud and perfectly intolerant of everything not Galilean.

Gregory’s father was part Jew and part Greek. As a result of his

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell wife's relentless admonitions, he succumbed finally to the Galilean religion. According to Gregory, when his father was splashed with water by the bishop of Nazianzus, a great nimbus shone all round the convert. The bishop was so moved that he declared, "Here is my successor!" A most generous-minded man, that bishop! Most of us prefer *not* to name our successor. In due course, Gregory's father became bishop of Nazianzus. So his predecessor had the gift of prophecy, if nothing else.

All in a rush Gregory was telling me of himself. "... a terrible trip, by sea. Just before we got to Aegina, the storm struck us. I was sure the ship would sink. I was terrified. I'd never been (I still am not) baptized. So if I died like that at sea... Well, you must know yourself what I went through." He looked at me sharply. "Are you baptized?"

I said that I had been baptized as a child. I looked as reverent as possible when I said this.

"I prayed and prayed. Finally I fell asleep, exhausted. We all did. I dreamed that something loathsome, some sort of Fury, had come to take me to hell. Meanwhile, one of the cabin boys, a boy from Nazianzus, was dreaming that he saw—now this is *really* a miracle —*Mother walking upon the water*."

"His mother or your mother or the mother of Jesus?" I am afraid that I asked this out of mischief. I couldn't help myself.

But Gregory took the question straight. "*My* mother," he said. "The boy knew her, and there she was walking across that raging sea. Then she took the ship by its prow and drew it after her to a safe harbour. Which is exactly what happened. That very night the storm stopped. A Phoenician ship found us and towed us into the harbour of Rhodes." He sat back in triumph. "What do you think of *that*?"

"Your mother is a remarkable woman," I said accurately. Gregory agreed and talked at enthusiastic length about that stern virago. Then he told me of his adventures in Athens, of his poverty (this was a hint which I took: I gave him a good deal of money during the course of my stay), of our friend Basil who was also in Athens and was, I suspect, the reason for Gregory's attendance at the University. Wherever Basil went, Gregory followed. At Athens they were nicknamed "the Twins".

"I am expecting Basil now. We're both due at Prohaeresius's house this afternoon. We'll take you. You know we live together here. We study together. We argue almost as a team against the local Sophists. And we usually win."

This was true. Both he and Basil were—are—eloquent. I deplore of

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

course the uses to which their eloquence is put. Today they are most active as Galilean apologists, and I often wonder what they think of their old companion who governs the state. Nothing good, I fear. When I became emperor I asked them both to visit me at Constantinople. Gregory agreed to come, but never did. Basil refused. Of the two, I prefer Basil. He is plain, like me. He is misguided in his beliefs but honest. I suspect Gregory of self-seeking.

PUBLISHED IN: CHRISTIAN QUESTION (CQ) GORE VIDAL JEWISH QUESTION (JQ) JULIAN (NOVEL) LITERATURE SECOND WORLD WAR THIRD REICH ON NOVEMBER 11, 2018 AT 12:01 AM COMMENTS (4)

JFG – a stepping-stone

Recently I have been linking to some videos of Jean-Francois Gariépy. But tonight I corroborate what I have said before: that the guy is a perfect example of a decadent westerner.

In minute 46 of his most recent video he said, 'We don't know what the original Greeks were genetically' referring to the Greeks that built the great ancient civilisation. This is one of the problems with those decadent westerners of today. Like JFG, they have a pretty good grasp of science but are pathetically ignorant about the arts and the humanities (the ancient Greeks came from Nordic whites).

To boot, about ten minutes later JFG said he would *not* condemn the behaviour of those white girls who appear in porn movies having sex with blacks. When a YouTube commenter asked why, JFG responded, *'I am a moral nihilist'*.

Just compare this decadent vlogger with what Pierce thought about that sort of behaviour, not only philosophically but also from a healthy, vindictive POV.

JFG is a mere stepping-stone across a dangerous river. Once you reach the other side of the psychological Rubicon, the land where Pierce tried to build something in America, the stones should be seen as an obsolete, transient past.

PUBLISHED IN: ANCIENT GREECE DEGENERACY MISCEGENATION SEXUAL "LIBERATION" WILLIAM PIERCE ON NOVEMBER 10, 2018 AT 8:54 PM COMMENTS (10)

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

Darkening Age, 15

In chapter eight of *The Darkening Age: The Christian Destruction of the Classical World*, Catherine Nixey wrote:

Statues, the very seat of the demons themselves, suffered some of the most vicious attacks. It was not enough merely to take a statue down; the demon within it had to be humiliated, disgraced, tortured, dismembered and thus neutralized.

A Jewish tractate known as the *Avodah Zarah* provided detailed instructions on how to properly mistreat a statue. One can desecrate a statue, it advised, by 'cutting off the tip of its ear or nose or finger, by battering it—even although its bulk be not diminished—it is desecrated'. Merely taking the statue down, or spitting at it, or dragging it about, or throwing dirt upon it, was not, the treatise warned, sufficient—though the resourceful Christian might indulge in all of these as an added humiliation to the demon within.

Sometimes, as was the case with the bust of Aphrodite in Athens, the statues appear to have been 'baptized', with deep crosses gouged on their foreheads. If this was a 'baptism' then it may have helped not only to neutralize the devil within, but also to vanquish any more personal demons that could arise when looking at such beautiful naked figures. A naked statue of Aphrodite was, wrote one Christian historian in disgust, 'more shameless than that of any prostitute standing in front of a brothel'—and, like a prostitute, Aphrodite and her plump bottom and naked breasts might incite the demon of lust in the viewer.

Far less easy to feel desire for a statue who has had a cross gouged in her head, her eyes blinded and her nose sliced from her face. Erotically appealing statues suffered more than chastely clothed ones. We can still see the consequences of this rhetoric. Today, a once-handsome Apollo missing a nose stands in this museum; a statue of Venus that stood in a bathhouse has had her nipples and mons pubis chiselled away; a statue of Dionysus has had his nose mutilated and his genitalia removed.

PUBLISHED IN: APHRODITE ART DARKENING AGE (BOOK) DESTRUCTION OF GRECO-ROMAN WORLD EVIL JEWISH HATE GROUPS ON NOVEMBER 10, 2018 AT 11:44 AM COMMENTS (4)

« Older Entries

Newer Entries »

India
Individualism
Indo-European heritage
Industrial Revolution
Infanticide
Inquisition
Intelligence quotient (IQ)
Ireland
Isaac Newton
Isabella I of Castile
Isaiah (prophet)
Islam
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Jefferson Davis
Jeffrey Masson
Jeremy Bentham
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Jewish hate groups
Jewish question (JQ)
Jewish–Roman wars
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Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

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John Milton

John Modrow

John of Patmos

John Stuart Mill

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José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

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Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

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Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

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Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

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Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

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Metaphysics of race / sex

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Michael O'Meara

Michelangelo

Middle Ages

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Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

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My pinacoteca

Name of the Rose (novel)

Napoleon

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New Spain

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New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

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Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

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Percy Bysshe Shelley

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Philippe Rushton

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Pliny the Elder

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Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

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Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

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Psychology

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Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

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Russian Revolution

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Satyricon (novel)

Savitri Devi

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Schutzstaffel (SS)

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Sigmund Freud

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Sleeping Beauty (1959 film)

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Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

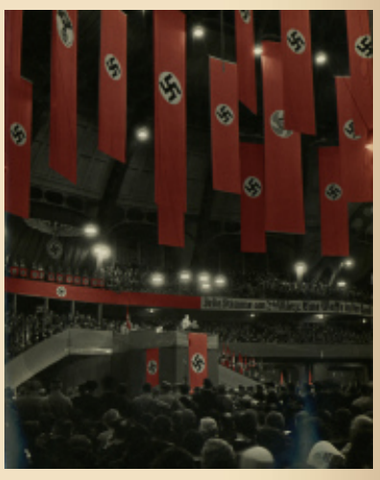
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

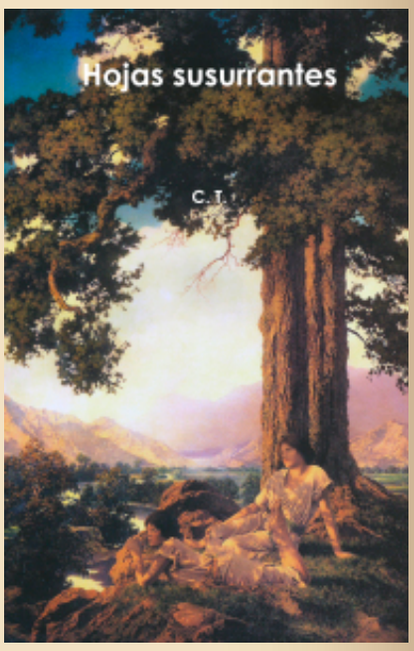
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

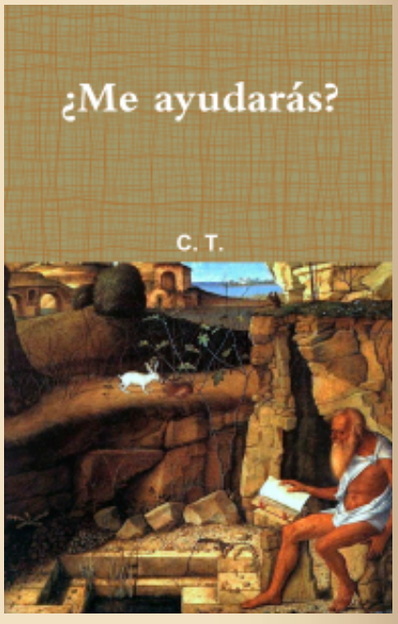
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one’s people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

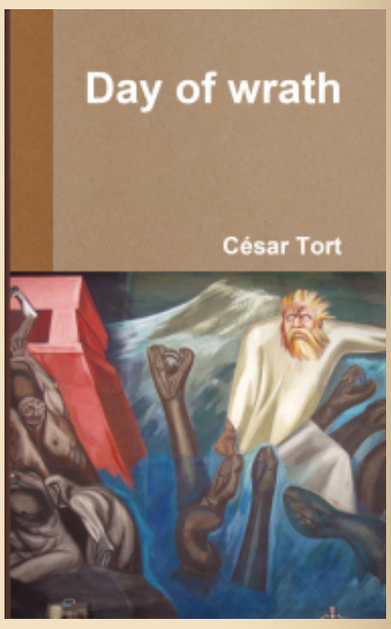
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

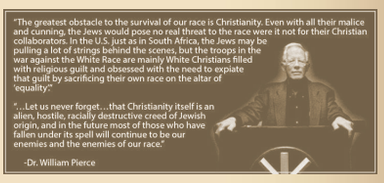
"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.



Donate

Search

When you forbid your enemy to hate, you've disarmed him.

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