The Last Jedi

For boomers like me *Star Wars* was never the epic film that has been for younger generations. For me the master film was *2001: A Space Odyssey*, which exerted a tremendous influence on my life, especially because of its philosophical implications.

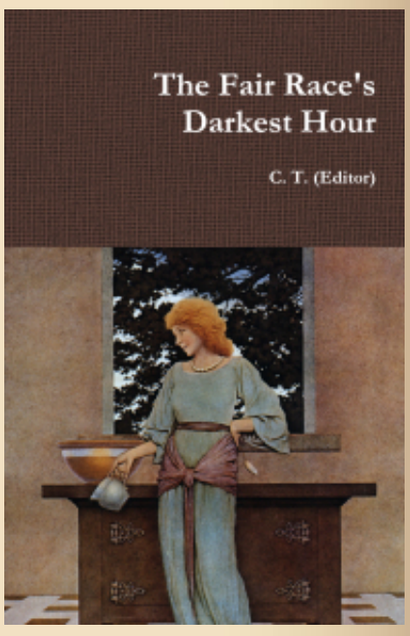
The *Star Wars* saga lies not in the serious science-fiction league. Rather, it resembles the space fantasy comics that became fashionable in the 1950s and 60s. There is nothing wrong with the comics genre, if we take into account that in a 2018 interview George Lucas told James Cameron in *Story of Science Fiction* that he had designed his project for twelve-year-old children.

But that genre that Lucas chose, like the most serious science-fiction, can produce good or bad movies. I agree with Richard Spencer that, from the point of view of the messages, *Star Wars: Episode IV: A New Hope*, of 1977, is the best as the protagonists are white and coloured heroes are missing. In addition, in the final minutes Princess Leia awards Luke and Han with medals for their heroism: visually, with slightly fashy tones.

From the strictly cinematographic point of view I believe that *Star Wars: Episode V: The Empire Strikes Back*, that I saw with my family in 1980, is the only masterpiece of the eight episodes that have come out. It has a disadvantage: it introduces Lando Calrissian, a mulatoid character, as the administrator of Cloud City.

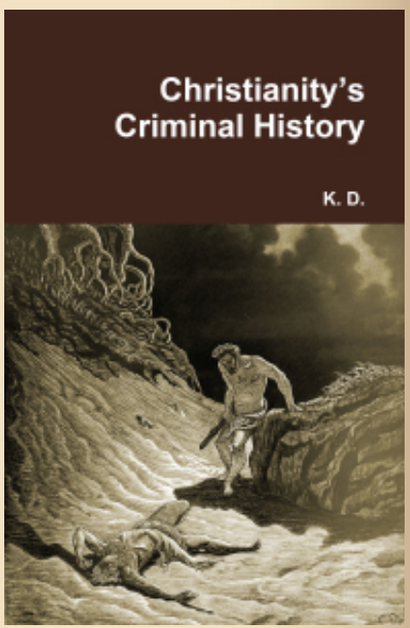
It was such an enthusiasm that that masterpiece caused me, that *Star Wars: Episode VI: Return of the Jedi*, which I saw on the big screen in 1983, caused me a huge disappointment. Darth Vader, so impressive in *The Empire Strikes Back*, here appears as the busboy of the emperor: an unpardonable blunder in Lucas' story. I said above that the *Star Wars* genre was space comics taken to the screen. I still remember the American comics that came out in the 1970s and early 80s on *Star Wars:* infinitely better plots than the crap that occurred to Lucas when taking away all the aura of mystique from the figure of Vader.

So the series disappointed me since the eighties. When the first



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



prequel was premiered in 1999, *Star Wars: Episode I: The Phantom Menace*, I was living in Manchester. If Lucas told Cameron that his original idea had been to make films for twelve-year-old children, in his first prequel he made it for children of even younger age: the age in which Anakin Skywalker appears in *The Phantom Menace*.

I saw on the big screen *Star Wars: Episode II: Attack of the Clones*, released in 2002. Although it seems more for teenagers, this second trilogy of Lucas can be summarized with these words: 'Everything for the eye, nothing for the mind'. Unlike *2001: A Space Odyssey* that can be described as 'Everything for the eye *and* for the mind', the new genre of space films do not leave food for thought.

When I saw the last of the prequels, *Star Wars: Episode III: Revenge of the Sith*, released in 2005, I told myself that the contemporary westerner knows nothing about the nature of evil (e.g., how Anakin became bad): a topic that I have pondered in my two books. That Lucas does not grasp evil is also apparent in his most recent interview by Cameron, another completely clueless guy.

Lucas is a white man. But since Jews bought the Disney Company, the messages have invariably become toxic. For that very reason I did not see, on the big screen, the sequels such as *Star Wars: Episode VII: The Force Awakens*, released in 2015.

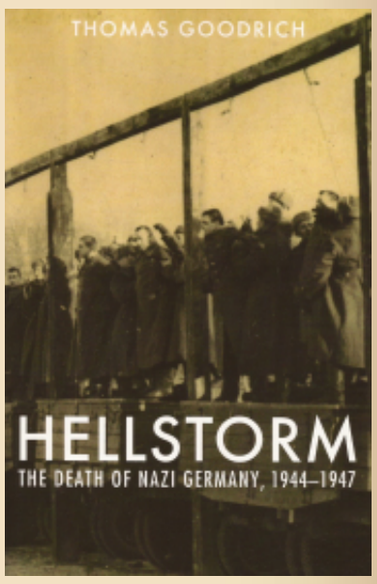
At the corner of my house there is a travelling Mexican market of Indians every Monday, which includes stands of pirated DVDs. Only that way I dared to see part of *The Force Awakens* on my plasma television. Although Leia has behaved like a princess, in *The Force Awakens* the roles of the male hero are reversed to make room for a new heroine, the scavenger Rey. In this Greg Johnson, under the pseudonym of Trevor Lynch, has failed big time in his favourable reviews of the *Star Wars* sequels. With his tacit feminism Johnson seems to subscribe the Hollywood agenda of toxic messages.

Although *Star Wars: Episode VIII: The Last Jedi* was released in 2017, I saw it last week. For the ridiculous amount of $ 10 pesos (in dollars, 53 ¢) I bought a pirated DVD of *The Last Jedi* in the same travelling market (I would not give the Jews at so-called Disney more than a buck to watch both films).

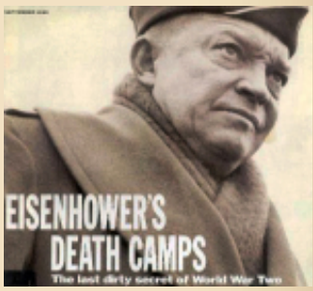
There is something I would like to say about this latest movie. As I did with *The Force Awakens*, I did not even spend my time with the latest saga film, insofar as in most of these movies I used the fast-forward of my remote control! That's how we should treat the films produced by Jewish firms: there is no point in pissing us off with their bad messages at normal speed. And regarding the

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

special effects, we already saw all that in the pre-'Disney' Lucas prequels, right? So I still pressed the fast-forward button…

But that is not what I wanted to say. There are times that even in films with bad messages a master scene that contrasts with the garbage is sneaked. That scene happens almost at the end of *The Last Jedi*.

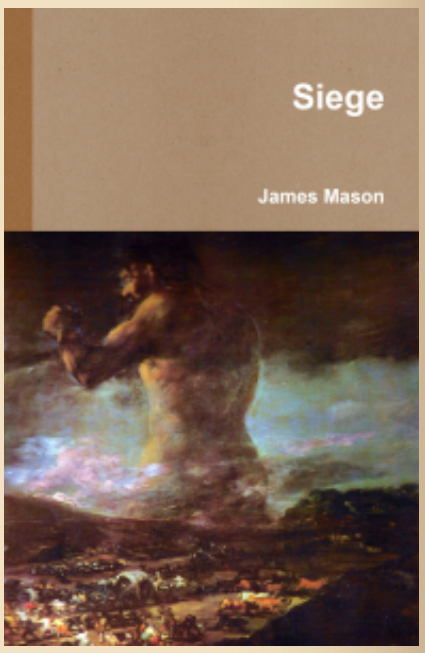
I refer when Luke appears to help escape the few remaining survivors of the Resistance. A frozen image after he walks straight ahead toward a row of Imperial Walkers, a few seconds after Kylo orders them to stop, is very artistic and deserves to be kept in our memories. (To me, it evokes the isolated white nationalist confronting single-handedly all the power of ZOG…)

Then the madman Kylo orders that all Imperial Walkers' cannons shoot at Luke. But after an orgy of shots he appears unscathed among the reddish smoke that evaporates, slightly shaking something off his shoulder, in challenge to Kylo. The latter makes a gesture of shocked surprise, and decides to go down his haughty ship, against all advice from his envious second-in-command, to confront him alone.

He then engages Luke in a lightsaber duel never seen before in any of the other *Star Wars* films: as the swords never collide but Luke, wielding his blue lightsaber, deftly evades all the onslaught from the fire colour of Kylo's lightsaber. There comes a time when Luke turns off his lightsaber to talk to him, and Kylo runs toward him to cut his body in twain. Upon striking Luke, in the climactic scenes of the movie Kylo realises he has been fighting a Force projection of Luke and shouts, defeated, 'Nooo!' as he comprehends Luke's plan to save the Resistance (including his sister Leia) by buying time with the duel distraction.

In the subsequent scene, Luke, exhausted, becomes one with the Force and dies light-years away from his phantasmagorical encounter with Kylo, peacefully and purposely, on the planet of the first Jedi.

All those scenes I loved, but you have to see them ignoring almost the rest of the film to appreciate them—something very difficult, because in one of the climactic moments there is a cut and the white Rey girl allows a long hug from a Negro that has also been featured in another *Star Wars* film. (Sometimes I would like to edit my home DVDs and cut off all the offensive segments: about

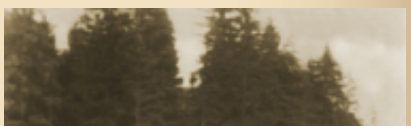


Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**



95 percent, or more, from most films.)

Many fans have complained on YouTube that the personality of the Luke of the first films was betrayed in the latest film. I disagree. My previous entry referred to the life of Karlheinz Deschner, who was a parachutist who fought for the Third Reich as a young man and, much later, became a critical scholar of Christianity. I myself admired St Francis in 1974. But when I read the first Jedi books, so to speak, I transvalued my values and started to admire Himmler's SS.

What *Star Wars* fans ignore is that the mind matures over the decades. If any of those who knew me as a teenager saw me now, they would be shocked by the changes, both external and internal.

If we think about the battles that Deschner waged as a young man in the Second World War, all that remains of the Resistance are a few nationalists. What happened in Charlottesville last year should move what's left of the Jedi knights to consider that, perhaps, it is time for more reading rather than direct legal action. If they read the collection of *The Fair Race* (which includes a section from William Pierce's *Who We Are*), along with Hitler's *Table Talk*, Mason's *Siege* (or *The Turner Diaries*); what Deschner and others unearthed from the true story of Christianity, and even Goodrich's *Hellstorm*, the internal force that the initiate would develop would be equivalent to that of a hermit Jedi.

A single example will clarify the above. In *The Fair Race* it is explained that in the historical **Republic** blond and blue-eyed Romans were the good guys. When Rome became a racial melting-pot for all the peoples of the **Empire**, including the subversive Semites, they became really bad. Conversely, the later *Star Wars* trilogy depicts the Empire as whites and the Republic as practitioners of miscegenation: the exact opposite of what history tells us!

Internal Jihad (see Luke above with his books) must precede external Jihad. The time has come to do an internal work in the sacred island where the last Jedi became wise and powerful before

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white confronting ZOG.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM FILM GENUINE SPIRITUALITY GREG JOHNSON JEWISH HATE GROUPS KARLHEINZ DESCHNER LITERATURE SECOND WORLD WAR ON OCTOBER 13, 2018 AT 12:01 AM COMMENTS (38)

Thanks for your support

Karlheinz Deschner died in 2014, a year after he published the tenth volume of his *Criminal History of Christianity*, which he had begun more than twenty-five years before, after seventeen other preparatory studies.

Throughout the nearly five thousand pages of the German edition translated into several languages—but curiously not into English except for the abridged translations in this site!—, Deschner somewhat resembles Solzhenitsyn. Solzhenitsyn's second non-fiction work, his study of Jewry in Russia, has not been translated into English either, except for a few sections in *The Occidental Observer*.

Since the early 1960s Deschner wrote about the early days of the Church. Supported by an overwhelming textual apparatus, his previous books were his letter of introduction when, in 1970, he proposed to the German publishing house Rowohlt the colossal project of writing the true history of the Church in ten volumes. In 1986 the first volume of his *Criminal History* appeared, covering everything from the brutalities of the Old Testament to the time of Saint Augustine.

Born in a Catholic family (his mother, of Protestant family, had converted to Catholicism before getting married), Deschner studied in religious institutions. In 1942 he joined the ranks of the Wehrmacht. He was wounded several times and when the Third Reich collapsed he was a parachutist.

After the war, in his native city Würzburg Deschner got his doctorate in 1951. That same year he married the one that would be a companion of his life, Elfi Tuch. Tuch was separated and the couple was excommunicated by the then Bishop of Würzburg, Julius Dörpfner, who would play a leading role in the Second Vatican Council. Until the moment of his excommunication, Deschner had not published a single line against the Church.

Unlike Solzhenitsyn Deschner never got good money from, for example, a Nobel prize. His main economic support were the

race.

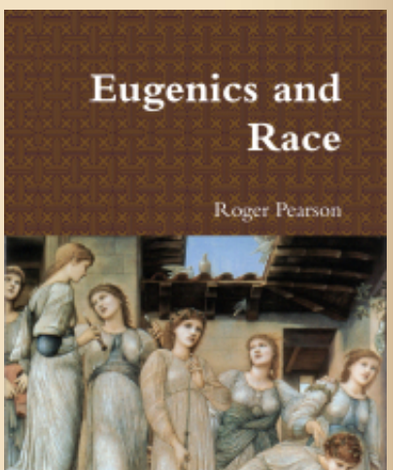
See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



various sponsors who supported him throughout his life; something similar to how a few white nationalists are able to make a living.

Yesterday, my translation of what is now the first abridged volume of Deschner's ten books came to me through Fedex. Unfortunately, also this week my laptop's hard disk broke down together with the motherboard (apparently, an electric discharge). Had it not been for the generous donations I received when I announced the publication of this first volume, it would have been impossible for me to repair the machine that allows me to bring this site to life.

PUBLISHED IN: ALEXANDR SOLZHENITSYN CATHOLIC CHURCH KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) SPONSOR ON OCTOBER 12, 2018 AT 12:01 AM COMMENTS (4)

Führer quote

'It took fourteen centuries for Christianity to reach the peak of savagery and stupidity'.

—*Hitler's Table Talk*, page 314

PUBLISHED IN: ADOLF HITLER CHRISTIANITY HITLER'S TABLE TALK (BOOK) ON OCTOBER 11, 2018 AT 12:01 AM COMMENTS (9)

Christianity's Criminal History, 101

"RACISM":

On the origin of the word "racist"

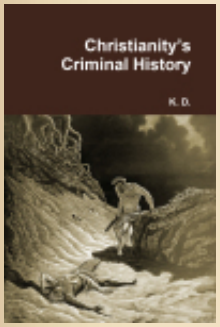
The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the



Editors' note:

To contextualise these translations of Karlheinz Deschner's encyclopaedic history of the Church in 10-volumes, *Kriminalgeschichte des Christentums*, see the abridged translation of Volume I (here).

The Christian Book Burning and the Annihilation of Classical Culture

> Where is the wise person? Where is the educated one? Where is the philosopher of this age? Has not God made foolish the wisdom of the world?
>
> —St. Paul, I Corinthians 1:20

> Charlatanism is initiated among you by the schoolteacher, and as you have divided the science into parts [sacred & profane], you have moved away from the only true one.
>
> —Tatian

> After Jesus Christ, all research is already pointless. If we believe, we no longer demand anything that goes beyond our faith.
>
> —Tertullian

> If you want to read historical narratives, there you have the *Book of The Kings*. If, on the contrary, you want to read the wise men and philosophers, you have the prophets... And if you long for the hymns, you also have the psalms of David.
>
> —Apostolic Constitution (3rd Century)

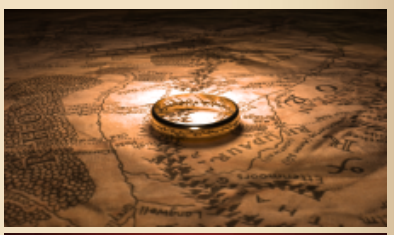
> Religion is, therefore, the central core of the entire educational process and must permeate all educational measures.
>
> —*Lexicon for Catholic Life* (1952)

Constantine ordered to burn the fifteen books of the work *Against the Christians* written by Porphyry, the most astute of the opponents of Christianity in the pre-Constantinian era: 'The first state prohibition of books decreed in favour of the Church'

Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

(Hamack). And his successors, Theodosius II and Valentinian III, condemned Porphyry's work again to the bonfire, in 448. This happened after Eusebius of Caesarea had written twenty-five books against this work and the doctor of the Church Cyril nothing less than thirty.

Towards the end of the 4th century, during the reign of Emperor Valens, there was a great burning of books, accompanied by many executions. That Christian regent gave free rein to his fury for almost two years, behaving like 'a wild beast', torturing, strangulating, burning people alive, and beheading. The innumerable records allowed to find the traces of many books that were destroyed, especially in the field of law and the liberal arts. Entire libraries went to the fire in the East. Sometimes they were eliminated by their owners under the effect of panic.

On the occasion of the assaults on the temples, the Christians destroyed, especially in the East, not only the images of the gods but also the liturgical books and those of the oracles. The Catholic Emperor Jovian (363-364) had the Antioch library destroyed by fire: the same library installed there by his predecessor Julian the Apostate. Following the assault on the Serapis in 391, during which the sinister Patriarch Theophilus himself destroyed, axe in hand, the colossal statue of Serapis carved by the great Athenian artist Bryaxis, the library was consumed by flames.

After the library of the Museum of Alexandria, which already had 700,000 rolls, was consumed by a casual fire during the siege war by Cesar (48-47 BC), the fame of Alexandria as a city possessing the most numerous and precious bibliographic treasures only lasted thanks to the library of the Serapis, since the supposed intention of Antony to give Cleopatra, as compensation for the loss of the library of the museum, the entire library of Pergamum, with 200,000 rolls , does not seem to have come to fruition. The burning of libraries on the occasion of the assault on the temples was indeed something frequent, especially in the East.

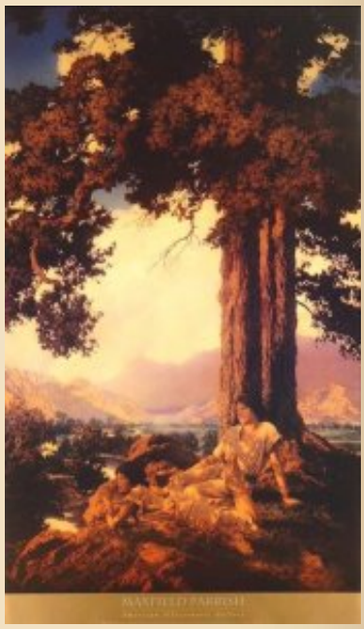
It happened once again under the responsibility of Theophilus, following the destruction of an Egyptian sanctuary in Canopus and that of the Marneion of Gaza in 402.

At the beginning of the 5th century, Stilicho burned in the West—with great dismay on the part of the Roman aristocracy faithful to

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the the religion of his elders—the books of the Sibyl, the immortal mother of the world, as Rutilius Claudius Namatianus complained. To him, the Christian sect seemed worse than the poison of Circe.

In the last decades of the 5th century, the *libelli* found there ('these were an abomination in the eyes of God'—Rhetor Zacharias)—were burnt in Beirut before the church of St. Mary. The ecclesiastical writer Zacharias, who was then studying law in Beirut, played a leading role in this action supported by the bishop and state authorities. And in the year 562 Emperor Justinian, who had 'pagan' philosophers, rectors, jurists and physicians persecuted, ordered the burning of Greco-Roman images and books in the *Kynegion* of Constantinople, where the criminals were liquidated.

Apparently, already at the borderline of the Middle Ages, Pope Gregory I the Great, a fanatical enemy of everything classical, burned books in Rome. And this celebrity—the only one, together with Leo I, in gathering in his person the double distinction of Pope and Doctor of the Church—seems to have been the one who destroyed the books that are missing in the work of Titus Livy. It is not even implausible that it was he who ordered the demolition of the imperial library on the Palatine. In any case, the English scholastic John of Salisbury, bishop of Chartres, asserts that Pope Gregory intentionally destroyed manuscripts of classical authors of Roman libraries.

Everything indicates that many adepts of the Greco-Roman culture converted to Christianity had to prove to have really moved their convictions by burning their books in full view. Also, in some hagiographic narratives, both false and authentic, there is that commonplace of the burning of books as a symbol, so to speak, of a conversion story.

It was not always forced to go to the bonfire. Already in the first half of the 3rd century, Origen, very close in this regard to Pope Gregory, 'desisted from teaching grammar as being worthless and contrary to sacred science and, calculating coldly and wisely, he sold all his works of the ancients authors with whom he had occupied until then in order not to need help from others for the sustenance of his life' (Eusebius).

There is hardly anything left of the scientific critique of Christianity on the part of adherents to classical culture. The emperor and the Church took care of it. Even many Christian responses to it disappeared! (probably because there was still too much 'pagan poison' on its pages). But it was the classical culture itself on which the time came for its disappearance under the Roman Empire.

nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

The annihilation of the Greco-Roman world

The last emperor of classical antiquity, the great Julian, certainly favoured the adherents of the old culture, but simultaneously tolerated the Christians: 'It is, by the gods, my will that the Galileans not be killed, that they are not beaten unjustly or suffer any other type of injustice. I declare, however, that the worshipers of the gods will have a clear preference in front of them. For the madness of the Galileans was about to overthrow everything, while the veneration of the gods saved us all. That is why we have to honour the gods and the people and communities that venerate them'.

After Julian's death, to whom the orator Libanius felt united by faith and friendship, Libanius complains deeply, moved by the triumph of Christianity and by its barbarous attacks on the old religion.

> Oh! What a great sorrow took hold not only of the land of the Achaeans, but of the entire empire... The honours of which the good ones participated have disappeared; the friendship of the wicked and unbridled enjoys great prestige. Laws, repressive of evil, have already been repealed or are about to be. Those that remain are barely fulfilled in practice.

Full of bitterness, Libanius continues to address his co-religionists:

> That faith, which until now was the object of mockery and that fought against you so fierce and untiring, has proved to be the strongest. It has extinguished the sacred fire, the joy of sacrifices, has ordered to savagely neat [its adversaries] and demolish the altars. It has locked the shrines and temples, if not destroyed them or turned them into brothels after declaring them impious. It has abrogated any activity with your faith...

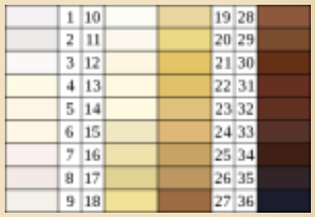
In that final assault on the Greco-Roman world, the Christian emperors were mostly and for a long time less aggressive than the Christian Church. Under Jovian (363-364), the first successor of Julian, Hellenism does not seem to have suffered major damage except the closure and demolition of some temples. Also the successors of Jovian, Valentinian I and Valens, during whose government appears for the first time the term *pagani* referring the faithful of the old polytheism, maintained an attitude of relative tolerance toward them.

The Catholic Valentinian with plenty of reasons, because his interest was in the army and needed inner peace, tried to avoid religious conflicts. He still covered the high positions of the government almost evenly, even with a slight predominance of the

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



ARCHIVES

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CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa

believers in the gods.

Under Valens, nevertheless, the high Christian officials already constituted a majority before the Hellenes. Yet he fought the Catholics, even using the help of the Hellenes for reasons, of course, purely opportunistic.

Although the emperor Gratian, for continuing the rather liberal religious policy of his father Valentinian I, had promised tolerance to almost all the confessions of the empire by an edict promulgated in 378, in practice soon followed an opposite behaviour, for he was strongly influenced by the bishop of Milan, Ambrose.

Under Valentinian II, brother of Gratian, things really turned around and the relationship between high Christian officials and the adherents of the old culture was again balanced and the army chiefs, two polytheists, played a decisive role in the court. Even in Rome two other Hellenes of great prestige, Praetextatus and Symmachus, exerted the charges of praetorian and urban prefect respectively.

Gradually, however, Valentinian, as his brother once did, fell under the disastrous influence of the resident bishop of Milan, Ambrose. Something similar to what would happen later with Theodosius I. Ambrose lived according to his motto: 'For the "gods of the heathen are but devils" as the Holy Scripture says; therefore, anyone who is a soldier of this true God must not give proof of tolerance and condescension, but of zeal for faith and religion'.

And indeed, the powerful Theodosius ruled during the last years of his term, at least as far as religious policy was concerned, strictly following Ambrose's wishes. First, the rites of non-Christians were definitively banned at the beginning of 391. Later the temples and sanctuaries of Serapis in Alexandria were closed, which soon would be destroyed. In 393 the Olympic games were prohibited. The infant emperors of the 5th century [1] were puppets in the hands of the Church. That is why the court also committed itself more and more intensely in the struggle against classical culture, a struggle that the Church had already vehemently fuelled in the 4th century and that led gradually to the systematic extermination of the old faith.

The best-known bishops took part in this extermination, which intensified after the Council of Constantinople (381), with Rome and the East, especially Egypt, as the most notorious battlefields of the conflict between the Hellenes and the Christians.

---

[1] Deschner is referring to emperors Arcadius, Theodosius II and Honorius

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

whose reigns will be described in other translations of his books.

PUBLISHED IN: CHRISTIAN QUESTION (CQ) CHRISTIANITY CONSTANTINE DESTRUCTION OF GRECO-ROMAN WORLD EMPEROR JULIAN EVIL GRATIAN HISTORY JOVIAN JUSTINIAN I KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) LIBANIUS LIBRARY OF ALEXANDRIA ORIGEN POPE GREGORY I POPE THEOPHILUS OF ALEXANDRIA PORPHYRY OF TYRE ST AMBROSE ST PAUL STILICHO TEMPLE OF SERAPIS TERTULLIAN THEODOSIUS I VALENS VALENTINIAN I VALENTINIAN II VALENTINIAN III ON OCTOBER 10, 2018 AT 12:01 AM COMMENTS (5)

Linder quote

Don't listen to (((jesus))), white man, listen to me.

PUBLISHED IN: ALEX LINDER JESUS ON OCTOBER 9, 2018 AT 12:01 AM COMMENTS (8)

Epistle to Philemon

In a chronologically-ordered New Testament, the Epistle to Philemon is the fourth book of the NT.

This letter consists of only 335 words in the Greek text. When Paul was imprisoned, he wrote this letter to a wealthy Christian of Colosse, an ancient city of Phrygia in Asia Minor, and used the theme of freedom and slavery.

Paul appeals to Philemon's pity regarding Philemon's runaway slave, and offers to pay for any debt created by the escape, which suggest that Paul was rich enough to save the slave's skin. Roman law allowed the owner of a runaway slave to even execute him, but using the Jesus message Paul tried to break through the social barriers dividing Aryan Romans and Semitic peoples.

PUBLISHED IN: NEW TESTAMENT ST PAUL ON OCTOBER 8, 2018 AT 12:01 AM COMMENTS (1)

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

A terrible mistake

Dear Stead,

For your information and in respect of Collette & Jon's ongoing campaign to estrange me from The Blot [Pagan Mass], please find attached my reply answering Jon's many complaints, together with a mock up of two of the contentious memes that I recall sending to Collette in private conversations through FB message chat, and also a link below to the blog post of my friend Cesar Tort that I most foolishly expected Collette to have sufficient intellectual rigour to both withstand and intelligently comment on.

The first meme was meant to convey my opinion of the Satanic '9 Angels' group Collette seems to support on grounds of its gynocentrism. The second meme was meant to convey my disgust of the modern world in a conversation exactly about the modern world.

They were not "sent" in isolation and were a part and parcel of a flowing conversation in private messages. They are also what the courts would describe as "transformative", meaning that they have been transformed beyond the several purposes of the original materials in question and are therefore no longer technically "porn" in the legal sense.

Collette complained about the second meme and I therefore removed it. Collette did not complain about the first meme and simply typed "Eww". In addition I think I must have "sent" Collette hundreds of images, and I don't understand why references to these particular pictures are being dredged out of the mud now at this very late stage.

As I have already stated I sent these memes to many people in my circle of friends, obviously Collette was the only female to have received them. I broke my own rules by befriending a female and then allowed her into my comfort zone, where she should not have been in the first place. This was a mistake and I regret making it. I am prepared to take full responsibility for it, up to and including not attending anymore blots if deemed necessary.

Having said that, the fact is that Collette's 'hysteria' as you call it was most certainly not present when these exchanges took place. Indeed she kept insisting on referring to me as "Brother" Chris until very recently, and without the slightest prompting from myself.

This hysteria seems only to have materialised since Jon realised that we were having frequent private conversations, after I actually asked her to contact him to see if he would like to participate in my friend's completely legal paramilitary training

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

Benjamin Franklin

Beowulf

Berlin

Bernal Díaz del Castillo

Bernardino de Sahagún

Bible

Bill Clinton

course in America. I can therefore deduce that Collette has probably made herself hysterical in order to quash any notions on Jon's part that any infidelity (or thoughts of infidelity), have taken place relating to her. This therefore seems to me to be a domestic dispute into which I have unfortunately been unwittingly sucked into as the scapegoat.

As you probably know Stead, goths can get very uptight over the most trivial of suspicions, and from his previously long hair, effeminate dress and general demeanour, I'm sure that you would agree with me Stead that Jon is obviously from the goth subculture.

I've obviously made a terrible mistake in befriending a female into my inner circle against my better judgement. You can rest assured that I sincerely regret making this mistake and that it most certainly will not happen again.

Thanks for today's meetup, I hope to see you at the next TBG [Traditional Britain Group], (on the 24th?)

Best wishes,

Chris

https://chechar.wordpress.com/2011/12/21/lycanthropy/

PUBLISHED IN: MISCELLANY WOMEN ON OCTOBER 7, 2018 AT 6:18 PM COMMENTS (19)

Absolute imbecility

I had said in my last post that I would not add new posts this weekend. However, the drama in the neighbouring country of the north for the confirmation of Kavanaugh moves me to say a few words.

My life was destroyed (I was shipwrecked for decades) since my father began to believe from my mother a torrent of lies that she said about me throughout my adolescence. I try to explain why my mother did that in some pages of my two thick autobiographical

Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)
Brutus
Buddhism
Caligula
Camp of the Saints (novel)
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church
Catholic religious orders
Cato
Celsus
Celts
Charlemagne
Charles Darwin
Charles Dickens
Charles Martel
Charles V

books. Here I will not go into details, except saying that some parents, who were mistreated as children, become volcanoes of contained rage due to the commandment to honour our parents. Psychic volcanoes explode once these adult children get married, but they explode transferentially: with their own children.

But it was not my mother's psychosis—a focalised psychosis, like a laser, on her first child—what destroyed me. What destroyed me was the *folie à deux* of my father with her: who subscribed her delusional system. In his marriage, my father was always a codependent child. When I began to grow up, instead of confronting his wife he found it more comfortable to *share* her psychosis. And since it was a *focalised* psychosis of his wife over her eldest son, my father joined her resulting in an *amplifying spiral of abuse* toward his son who most loved him: a spiral from my fifteenth to my nineteen.

But the story does not end there. My mother requested the services of a witchdoctor to finish destroying me. And when I wanted to ask for help with relatives and friends, nobody wanted to hear my story. 'If it takes a village to raise a child, it takes a village to abuse one', is how one character summarises the issues in the film *Spotlight*, best picture at the 2015 Oscars. But the type of abuse in that film was incomparably less soul-murdering than what my sister and I suffered.

The rage I feel for the treacherous humanity that is so evident in my exterminationist faith is due to such a betrayal that society inflicted on me, but especially my father, because before he let himself be engulfed by his wife's psychosis, I had been his favourite son. He lambasted, over the years, the son who loved him most simply because, in his codependent fusion, he could not but follow and follow his wife to the end of the world.

When, decades later, I managed to confront him in writing (the first part of *Hojas Susurrantes*) and especially orally, my father seemed to concede some of his guilt. But the codependent dynamic of a defamatory mother and a gullible father continued to the extent of driving my sister mad, who finally died in 2016. (Whoever wants to get an idea of how my sister was driven mad by parental abuse, read John Modrow's book that I quoted in this post.)

So when I see the male protesters outside the Supreme Court with placards that you got to believe the women 'victims', the absolute imbecility of my codependent father cannot but come to mind for having always believed the paranoia of his crazed woman.

He who does not have the remotest idea of how a family dynamic goes from being dysfunctional to abusive, and from abusive to a

Chess

Child abuse

Childhood's End (novel)

China

Christian art

Christian question (CQ)

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

spiral of *amplifying* abuse to the point of murdering a child's soul, should read Modrow's book. I think my autobiographical books are better but they have not been translated into English. If you do not have the motivation to even read Modrow's book, at least take this class from Colin Ross…

PUBLISHED IN: AUTOBIOGRAPHY CHILD ABUSE EVIL HOJAS SUSURRANTES (BOOK) JOHN MODROW PSYCHOLOGY TRAUMA MODEL OF MENTAL DISORDERS ON OCTOBER 6, 2018 AT 9:01 PM COMMENTS OFF

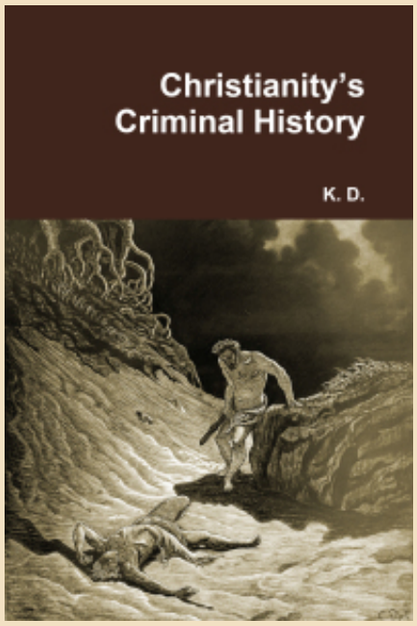
Uncle Sam wants you dead

I won't add new posts over the weekend. But I'd like to note that the US government is now prosecuting four more pro-whites for the events of Charlottesville last year selectively, that is, ignoring the antifa that caused the violence in the first place.

Sooner or later pro-white Americans will realise that John F. Kennedy was right: Those who make peaceful revolution impossible will make violent revolution inevitable.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM JOHN F. KENNEDY UNITED STATES ON OCTOBER 4, 2018 AT 12:39 PM COMMENTS (15)

Finally



Finally, the abridged translation of Karlheinz Deschner's book on the history of Christianity is available in printed form (here).

Crusades
Currency crash
Daniel (biblical figure)
Dante Alighieri
Darkening Age (book)
David (king of Israel)
David Duke
David Friedrich Strauss
David Irving
David Lane
Day of Wrath (book)
Daybreak Publishing
Death in Venice (movie)
Decius
Degeneracy
Degenerate art
Demeter
Democracy
Democritus
Demography
Denmark
Der Ring des Nibelungen (opera)
Destruction of Greco-Roman world
Diocletian
Dionysus
Dominique Venner
Don Quixote (book)
Donald Trump
Dorians

This January, in a discussion thread at *The Occidental Observer*, Karl Nemmersdorf, the Christian author of the featured article, told me 'Um… no, I don't follow your blog. Please let me know, however, if you supersede St. Paul, St. Augustine, St. Aquinas…'

In other words, these guys are so giants that I could not possibly mess with their divine wisdom. But however erudite Nemmersdorf may be in traditional Catholic literature, he is ignorant about the real story of his religion. His ignorance is explainable because only until very recently did someone turn his life into the encyclopaedic mission of uncovering the criminal history of Christianity. Apparently, white people had been unable to read an encyclopaedic work about real Church history for the simple reason that it didn't exist before Deschner.

The fact is that the Big Guys mentioned by Nemmersdorf, Paul (recently discussed in this site in several posts), Augustine and Aquinas, were evil men. And evil men were also the church doctors in Augustine's times, Athanasius and Ambrose, as demonstrated by Deschner.

Remember that I offered my opinion on a recent article by Andrew Joyce about Jewish psy-ops: they have infiltrated our educational system in order to brainwash generations of white children. Well, although Ambrose probably was not Jewish he was not white either, as can be seen in this ancient mosaic. In a passage from this first translated volume, Deschner talks about the psy-ops that this non-white doctor used to brainwash the Roman princes:

> Bishop Ambrose saw the sovereigns daily. Since when Valentinian II was proclaimed Augustus (375) he was barely five years old, his tutor and half-brother Gratian had just turned sixteen and the Spanish Theodosius was at least a very determined Catholic, the illustrious disciple of Jesus could handle perfectly their majesties. Valentinian I died a few years after Ambrose's inauguration. His son Gratian (375-383), of just sixteen years of age, succeeded him on the throne.
>
> The emperor, blond, beautiful and athletic had no interest in politics. 'I have never learned what it means to govern and be governed' (Eunapius). He was a passionate runner, javelin thrower, fighter, rider, but what he liked most was killing animals. Neglecting the affairs of state, every day he killed countless of them, with an almost 'supernatural' ability, even lions, with a single arrow.

Note how this is eerily similar to contemporary Aryan frivolity in extreme sports—at the same time that the Jews plot how to exterminate them! (which is why we speak about an 'Aryan question' beside the 'Jewish question').

> In any case, he also prayed every day and was 'pious and clean of

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

> hearing', as Ambrose affirmed: 'His virtues would have been complete had he also learned the art of politics'. However, this art was practiced by Ambrose for him. Not only did he personally guide the young sovereign, effectively since 378: he also influenced his government measures. At that time the sovereign had promulgated, by an edict, precisely tolerance towards all confessions, except a few extremist sects. However, Ambrose, who four years before was still unbaptized, hastened to write a statement, *De fide ad Gratianum Augustum* (*Faith for Gratian*), which he quickly understood.
>
> As soon as Gratian himself arrived at the end of July 379 in Milan, neutral as he was from the point of view of religious policy, he annulled on August 3, after an interview with Ambrose, the edict of tolerance promulgated the year before.

The Greco-Roman religion, reviled as 'pagan' by Christian Newspeak, was a religion originated by pure whites (see the articles of Evropa Soberana in *The Fair Race*). Eventually, the white religion was prohibited and the Jewish god imposed on all Roman citizens. A few pages later, Deschner tells us:

> The young Gratian at first had given a good treatment to the 'pagans', but he learned from his spiritual mentor 'to feel the Christian Empire as an obligation to repress the old religion of the state' (Caspar).

Other early Christian writers were most likely ethnic Jews, as can be guessed when pondering on how they avenged the destruction of the Temple in Jerusalem a few centuries earlier:

> Lactantius [an early Christian author who became an advisor to the first Christian Roman emperor, Constantine I] is the one who then states that the sovereigns of the *gentiles* [emphasis added] were 'criminals before God', and he celebrates that they have been 'exterminated from the root with all their type'. 'Now those who pretended to defy God are laid prostrate on the ground; those who knocked down the Temple were slow to fall, but they fell much lower and had the end they deserved'.

Judeo-Christianity conquered the Roman Empire because the empire had become the melting-pot for non-white peoples, Jews included, who took advantage of the Roman upward mobility after the old religion became obsolete. This site, *The West's Darkest Hour* is based on a passage from William Pierce's *Who We Are:* that the ancient Greeks and Romans should have gotten rid of non-whites instead of using them as slaves or second-class citizens. If pre-Christian emperors had taken heed of a Cassandra prophecy, what Deschner says would not have occurred:

> Constantine dedicated ten years to rearmament and propaganda in favour of Christianity as in the East; for example in Asia

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

> Minor, half of the population was already Christian in some areas [i.e., non-white]. After those ten years he rose again in search of the 'final solution'.

That the earliest Christians were not white but fully Semitic is apparent in the footnotes below these maps provided by Evropa Soberana. We can assume that by the time of Constantine most Christians were also non-white, as Christians preached slave morality, blessed are the poor, etc. But I would like to continue to respond to the erudite Christian authors and commenters at *The Occidental Observer*. Not only St. Ambrose was non-white but St. Augustine was not white either (scholars generally agree that Augustine's parents were Berbers), and probably the other great Church doctor of the time, St. Athanasius, was another non-white. Deschner wrote:

> Probably like Paul and like Gregory VII, Athanasius was short and weak; Julian calls him homunculus. However, like Paul and Gregory, each one of them was a genius of hatred.

This suggest that Athanasius did not belong to the handsome Latin race ('Aryan race' the Nazis would say) to which Emperor Julian belonged. Like Nemmersdorf , Lew Wallace, author of the huge bestseller *Ben-Hur: A Tale of the Christ*, did not admire Julian but the Christian emperors. What white nationalists ignore is that, without millions of useful idiots like this pair, the Jews would never have taken over the United States. These are the final words of *Ben-Hur:*

> If any of my readers, visiting Rome, will make the short journey to the Catacomb of San Calixto, which is more ancient than that of San Sebastiano, he will see what became of the fortune of Ben-Hur, and give him thanks. Out of that vast tomb Christianity issued to supersede the Caesars.

The reading of Deschner's books, and I mean not only this first translated volume but the next ones, will convince the honest reader that—contra Wallace—compared to the monstrous Christian emperors, the pagan Caesars were almost saints. If life allows, we will reach the pages where Deschner debunks the last doctor of the church mentioned by Nemmersdorf, Thomas Aquinas, but that is still too many books ahead.

For the moment, this is the Contents page of our first translation of:

Christianity's Criminal History

> *Editor's preface*
>
> Introduction

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

The Early Period: from Old Testament origins to the death of Saint Augustine

Forgeries in the Old Testament

- The bibles and some peculiarities of the Christian Bible
- The five books of Moses, which Moses did not write
- David and Solomon
- Joshua and Isaiah
- Ezekiel and Daniel
- The Jewish apocalyptic
- Portrayals of the biblical female world
- Opposition to the Old Testament
- Forgeries in diaspora Judaism

Forgeries in the New Testament

- The error of Jesus
- The 'Holy Scriptures' are piled up
- God as the author?
- Christians forged more consciously than Jews
- Neither the Gospel of Matthew, nor the Gospel of John, nor John's Book of Revelation come from the apostles to whom the Church attributes them
- Forged 'epistles of Paul'
- The Second Epistle to the Thessalonians
- Colossians, Ephesians and Hebrews
- Forged epistles of Peter
- Forged John and others
- Interpolations in the New Testament

The invention of Popes

- Neither Jesus instituted the papacy nor Peter was bishop of Rome

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

There is no evidence of Peter's stay and death in Rome

The story of the discovery of Peter's tomb

The list of fabricated Roman bishops

Background in the Old Testament

Moses and the Book of Judges

The ravages of David and the modern translators

The sacred warmongering of the Maccabees

The Jewish War (66-70)

Bar Kokhba and the 'Last War of God' (131-136)

The Jewish religion, tolerated by the pagan state

Early Christianity

Interpretatio Christiana

'Orthodoxy' and 'heresy'

First 'heretics' in the New Testament

Thirteen good Christians

Saint Jerome and Origen

The persecution of the Christians

Anti-Hellene hatred in the New Testament

The defamation of the Greco-Roman religion

Celsus and Porphyry

The persecution of the Christians

Most of the written statements about the martyrs are false, but all of them were considered as totally valid historical documents

The Roman emperors viewed retrospectively

Saint Constantine: The First Christian Emperor

War against Maxentius

War against Maximinus

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

War against Licinius

The Catholic clergy, increasingly favoured

Constantine as saviour, deliverer, and vicar of God

No more a pacifist Church

Christian family life and savage criminal practices

Constantine against Jews and ‘heretics’

Constantine against the Greco-Roman culture

Interim report

Persia, Armenia and Christianity

Constantine’s successors

The first Christian dynasty founded on family extermination

First wars among devout Christians

Constantius and his Christian-style government

A father of the Church who preaches looting and killing

First assaults on the temples

Julian

Hecatombs under the pious Gallus

Emperor Julian

Christian tall stories

After Julian

Rivers of blood under the Catholic Valentinian

Trembling and gnashing of teeth under the Arian Valens

Athanasius, Doctor of the Church

The complicated nature of God

It was not fought for faith but for power

The Council of Nicaea

Character and tactics of a Father of the Church

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

The death of Arius

The 'battlefield' of Alexandria

Antioch and Constantinople

Shelter with a twenty-year-old beauty

Ambrose, doctor of the Church

Non-white Ambrose drives the annihilation of the Goths

Emperor Theodosius 'the Great'

Against the Hellenist religion

The Father of the Church Augustine

'Genius in all fields of Christian doctrine'

Augustine's campaign against the Donatists

The overthrow of Pelagius

Augustine attacks Greco-Roman culture

Augustine sanctions the 'holy war'

PUBLISHED IN: CHRISTIAN QUESTION (CQ) CHRISTIANITY DAYBREAK PUBLISHING GRATIAN HISTORY KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) LACTANTIUS OCCIDENTAL OBSERVER (WEBZINE) ST AMBROSE ST ATHANASIUS ST AUGUSTINE ON OCTOBER 3, 2018 AT 11:59 AM COMMENTS (15)

« Older Entries

Newer Entries »

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

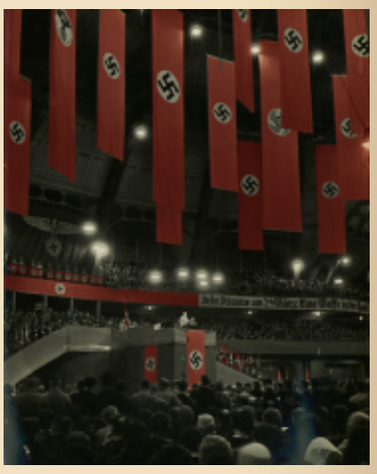
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the "conservative" thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

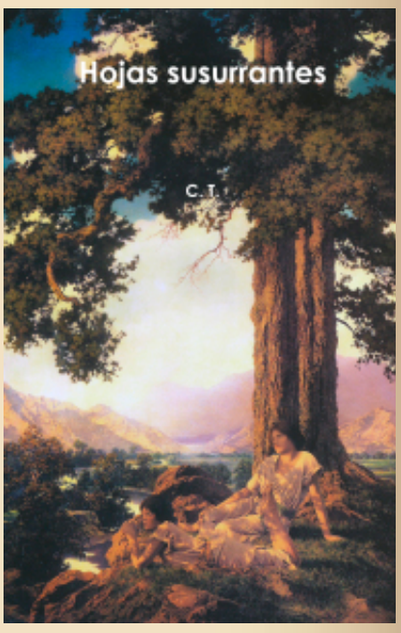
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

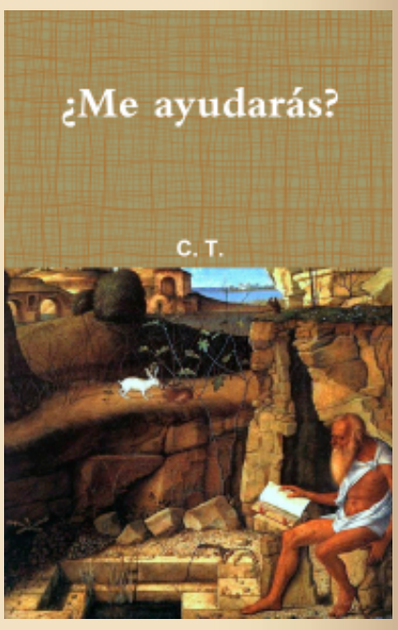
T A G S:

4 words

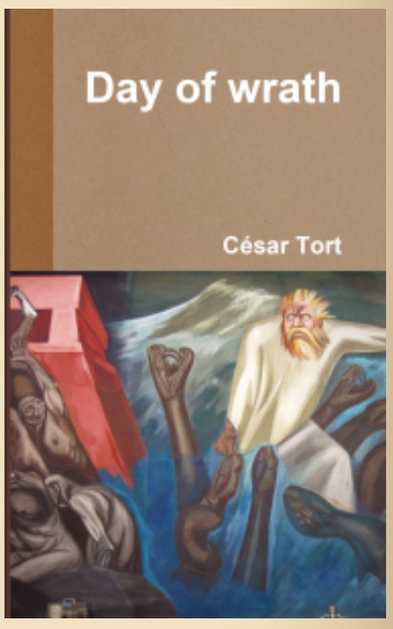


For Spanish-speakers: an autobiography of the

editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



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“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.

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VISA

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When you forbid your enemy to hate, you've disarmed him.

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