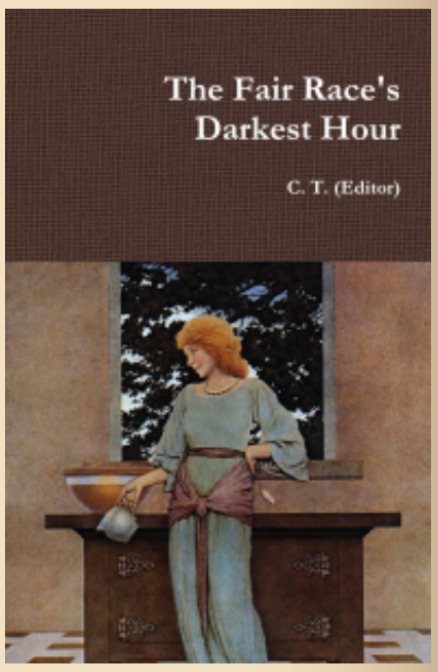
Christianity's Criminal History, 78

Below, an abridged translation from the third volume of Karlheinz Deschner's *Kriminalgeschichte des Christentums*.

Portrayals of the biblical female world

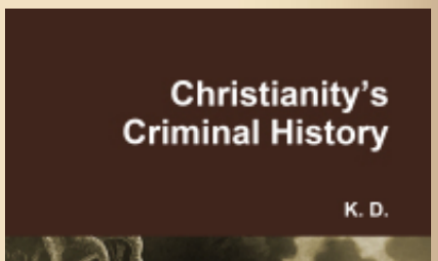
Among the singularities of the Old Testament lies the more or less strong opposition, that it always found a place in Christianity, about this section of the 'Word of the Lord': the most extensive. It not only was full of enormous warlike cruelty, but also consecrated deceit, hypocrisy and treacherous murder. For example, the heroic deeds of Phinehas, who sneaks into the tent and pierces a couple of lovers with a sword; the bloodthirsty actions of Judith, who enters the camp of the Assyrians and treacherously murders General Holofernes; the fatal blow of Jael, who amicably attracts Sisera, the fugitive captain of the king of Hazor, who is exhausted, and murders him from the back.

These and other similar acts have more than two thousand years and not only do they appear in the Bible: they have been justified and exalted through the ages. Even in the 20th century the cardinal archbishop of Munich and expert in the Old Testament, Michael Faulhaber, military prior of the emperor, follower of Hitler and *post festum* of resistance, pompously praises 'the act of Judith': the action of a woman that, according to Faulhaber, has 'lied' first, then 'woven a network of conscious lies' and finally 'killed a sleeper in a treacherous way'. However, 'as a warrior of the Most High, Judith felt she was the depository of a divine mission. The struggle for the walls of Betulia was ultimately a war of religion'.



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



If something 'sacred' is at stake, the Church hierarchs always consider any diabolical action valid provided that it is in the interest of the Church; that is, of their own. Consequently Christian Friedrich Hebbel, a vehement detractor of Christianity ('the root of all discord', 'the smallpox virus of mankind') with his *Judith* (1840), which made him famous, is disqualified for presenting only one 'sad caricature of the Biblical Judith'.

Another poet deserved a much more favourable opinion from the same ecclesiastical prince. After Faulhaber reminded us the feat of Jael with the words of the Bible ('Her right hand to the workman's hammer, And she smote Sisera; she crushed his head, She crashed through and transfixed his temples'), he says nonetheless that this is 'unworthy, perfidious, hypocritical and murder'. But the Bible glorifies this woman as a 'national heroine' through the hymn of the prophetess and Judge Deborah. And so the entire Catholic world celebrates her for two millennia and also her most famous author, Calderón de la Barca:

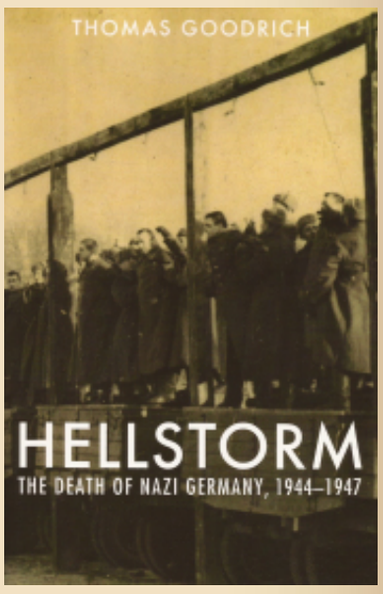
> In one of his sacramental plays he provided Judge Deborah with the allegorical figures of prudence and justice; and Jael the other two cardinal virtues, temperance and strength. Jael, who destroys the head of the enemies of the revelation, becomes a projection of the Immaculate, who, according to the words of the Latin Bible, crushes the head of the old serpent. Hence Calderón's words while destroying the head of Sisera: 'Die, tyrant, to arms'. Under the pen of Calderón the whole story of Deborah becomes a little Marian doctrine.

Nice expression that of the 'little Marian doctrine'!

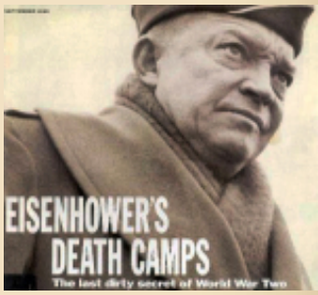
At least for those who know—because the great mass of Catholics are ignorant—, Mary is not only the Immaculate, the caste, the queen, the triumphant dominator of the impulses: but the successor in the head of Janus of her ancient predecessor, Ishtar, the virgin Athena, the virgin Artemis, also the great Christian goddess of blood and war; not only 'our beloved Lady of the Linden', 'of the green forest' but also of murder and massacres, from the beginning of the Middle Ages until the First World War.

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Faulhaber published on August 1, 1916, 'the day of commemoration of the mother of the Maccabees', in 'war edition', the 3rd revised edition of his *Charakterbilder der biblischen Frauenweit* (*Portrayals of the Biblical Female World*) to 'bring to the German feminine world in bloody and seriousness the days and the examples still alive of biblical wisdom: the sources that still emanate spiritual strength and altars still flaming above-earthly consolations'. Women could 'learn much war wisdom' from these biblical women; 'much sense of courage', 'much spirit of sacrifice'. 'Even in the days of the war the Word of the Lord is still a light in our path'. And in the 6th edition, Cardinal Faulhaber presents his *Portrayals* in 1935, the Hitler era, and praises Deborah as 'a heroine of ardent patriotism', 'which makes in her people a rebirth of freedom and a new national life'.

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PUBLISHED IN: CATHOLIC CHURCH CHRISTIANITY GUSTAVE DORÉ JUDAISM KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) OLD TESTAMENT ON JULY 31, 2018 AT 12:30 PM COMMENTS (8)

Typical Greggy

I try to be a serious blogger, devoting this site to the Christian problem (*'Christian love is murdering the white race'*). I wish to stay away from infighting. But sometimes some notable white nationalists say things that I consider a duty to respond.

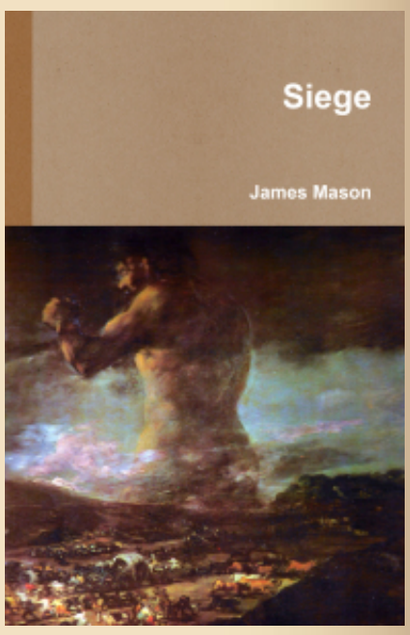
Last Friday, for example, Greg Johnson, editor-in-chief of *Counter-Currents*, defended one of his commenters: an Orthodox Jew whose father is an Orthodox rabbi. In his article 'Dov Bechhofer Did Nothing Wrong' Johnson wrote:

> I thought Dov's views on many issues that divide White Nationalists were quite sound: He saw Hailgate and Unite the Right for the disasters they were; he opposed Nazi LARPing and the more juvenile and vulgar reaches of the Alt-Right; he disdained crude misogyny and attacks on women who tried to help the cause; and so on. He also made it clear that he rejected race-war fantasies and sympathized with my desire to find paths to racial separation that are maximally peaceful and humane, respecting the basic human rights of all involved.

So the good guy in Johnson's book is an

Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

orthodox Jew and the bad guys are people like Unite the Right whom the System ambushed a year ago at Charlottesville ('disasters' here means blaming the victim); the late Covington and Mason ('Nazi LARPing'), Devlin and Anglin ('misogyny') and the best mind that America has ever produced, Pierce ('race-war fantasies')?

Johnson sides the kike who insists that we must behave in ways that are considered 'humane, respecting the basic human rights' (remember: love is murdering the white race)?

Really? With such brave white nationalists, who needs the rabbi's son?

Some of you may think that my laser-focusing on Christianity is an excess. Others may even raise doubts about my 'true motivations'. But think about it: Johnson used to deliver very pious Christian homilies at his Swedenborg Church in San Francisco as recently as 2010. Do you think that the Neo-Christian ethics he presently subscribes, so similar to those of the rabbi's son, have nothing to do with his Xtian upbringing?

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM AXIOLOGY CHRISTIAN QUESTION (CQ) GREG JOHNSON ON JULY 30, 2018 AT 5:14 PM COMMENTS (17)

Christianity's Criminal History, 77

Below, an abridged translation from the third volume of Karlheinz Deschner's *Kriminalgeschichte des Christentums*.

The Jewish apocalyptic

The apocalyptic genre (from the Greek *apokálypsis*) plays an important role, a kind of transitional role from the Old to the New Testament, especially in the epoch that goes from the 3rd century BC to the 2nd century AD.

In the apocalyptic genre one can see a kind of Jewish eschatology, so to speak, an unofficial eschatology which extends to the cosmic: beyond the official national eschatology of the rabbis. Unlike the latter, the apocalyptic literature was universalistic. It encompassed Earth, heaven and hell. However, their followers carried rather an existence of secret meetings, similar to what happens today in many sects and their relations with the churches.

As stated above, the research sees in these writings a 'link' between the Old and New Testaments and assigns the apocalyptic

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense genre an intermediate period between the two. This is all the more logical because the apocalyptic authors—Jews whose exact origin (Essenes, Pharisees) is difficult to establish—are falsifiers: people who did not write under their own names but with pseudonyms; who attribute their revelations of a primordial time, from the last hour, from the beyond, its mysterious manifestations of the future, of dreams, states of ecstasy (sometimes to heaven as, among others, Enoch and also the Christian apocalyptic writer John of Patmos) to 'visions' while the prophets are generally based on 'auditions'. Often, the enlightened ones who have to illuminate us are accompanied by a revealing intermediary, an *angelus interpres* (exegete angel) who explains to the author what happened and, of course, to us.

Typical of this sort of prayer-ridden counterfeits is their dualistic concept of the world, deeply influenced by Iranian ideas, and their theory of the two eons, one temporary and the other eternal. Typical is that the seen events are about the end of times and the 'pains of the Messiah' are described as imminent. All this goes from horrible human and cosmic catastrophes (women stop giving birth, the earth becomes sterile, stars collide) to the Last Judgment and a messianic splendour painted full of fantasy. Of course, the sufferings of the wicked are included, which provided a strong consolation to the righteous, together with imperious warnings of penance and conversion.

The expectation of the proximity of the end is just as typical as the hope in the hereafter and there is determinism, since 'God has everything planned' (4 Ezra 6): the beginning and the end. 'This world has been created by the Highest for many, but the future only for a few' (4 Ezra 8, 1): a novel manifestation of his *Summa Misericordiae* (the sum of His mercy). It is also characteristic of these intermediate testamentaries that they introduce many mysterious figures (animals, clouds, mountains) and a complicated numerical symbolism: a religious coryphaeus of earlier times in the form of Adam, Enoch, Abraham, Ezra, Moses, Isaiah, Elijah, Daniel. Theirs is an occult writing known only by a group of the elect, but now God wants to spread it.

The imposters often represent their visions of history as prophecies, in future form. Naturally, writing generally many centuries after the events and having placed their omens on their lips, they predict everything with great precision.

of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo

Their readers are amazed. So predisposed, they believe everything that they prophesied for a distant future about the horrors of the end and its magnificence. This *pia fraus* (loving fraud), this 'representation of history as a *vaticinium ex eventu*' (Vielhauer), has distant Old Testament parallelisms in the Pentateuch itself (Gen 49, Num 23 *et seq*., Deut 33) but its authentic model is, perhaps, in the oracle sibylline literature of the Hellenistic-Roman era.

In addition to the biblical falsification of the book of Daniel that we have already seen, there is also the book of Baruch *[left: Gustave Doré's illustration]*, presumably written by Baruch ben Neriah: the scribe, companion and friend of the prophet Jeremiah.

'Baruch', who appears as a messenger of God and experiences a multitude of visions, claims to have written his own book in Babylon, after the destruction of Jerusalem. He also says he knows and means much more than the prophets; and still in 1931 the *Lexikonfür Theologie und Kirche* did not 'see any reason to doubt the authorship of Baruch'.

Today there are very few who claim the authenticity for this work of the Old Testament (as well as the book of 'Daniel') insofar as it was written half a millennium after Baruch: the first part perhaps in the 1st century BC (the farthest moment), the second part probably in the middle of the 1st century AD.

The forgeries almost always emerged as an internal necessity of the apocalyptic genre. They were widely used by the Christians and became typical of them. The easy way was simply to believe in the 'works' of ancient authorities—those of the twelve patriarchs; Daniel and Enoch, whose authenticity already Origen doubted, as well as the 'works' of Abraham, Moses, Isaiah and Ezra; in total a list of twenty names—, as their 'prophecies' and 'revelations' were being 'fulfilled'.

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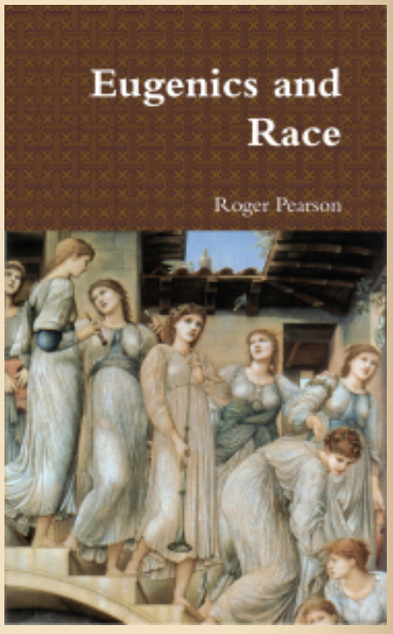
PUBLISHED IN: DANIEL (BIBLICAL FIGURE) GUSTAVE DORÉ JOHN OF PATMOS JUDAISM KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) LITERATURE OLD TESTAMENT ON JULY 30, 2018 AT 10:22 AM COMMENTS OFF

Messala to Sextus



"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

I was one-year-old when *Ben-Hur*, the epic religious film directed and produced by the Jews William Wyler and Sam Zimbalist, and starring Charlton Heston as the title character, was premiered. I watched it about ten years later on the silver screen with my family.

The film made a huge impact in my life when I was a Christian. I must say that, even today, I can enjoy some scenes. The following is my favourite scene, with the old commander of the Roman garrison discussing with the new commander about the Jews:

> **Sextus: You can break a man's skull, you can arrest him, you can throw him into a dungeon. But how do you control what's up here? [taps his head] How do you fight an idea?**

This happens while the Roman Messala is naively planning to use his childhood friend, the Jew Ben-Hur, to find the zealots who, as Sextus complains, 'smash the statues of our gods, even those of our emperor'.

> **Messala: Sextus, you ask how to FIGHT [great emphasis in Messala's voice] an idea. Well, I'll tell you how... with another idea!**

Presently the Roman-like idea is of course German National Socialism, not American white nationalism which through Christianity and Neochristianity is cucked to the core—as cucked as the 1880 novel *Ben-Hur: A Tale of the Christ* by Union general Lew Wallace.

Incidentally, in the 1959 film the Jews deceived us by using a Nordish-like actor for the title character. In the Judea of the 1st century a rich Jew should be looking more like the centurion of the above clip; and the centurion should look like Charlton Heston. But who's really worse: the kikes who made the film or

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

the Xtian general, a staunch supporter of the Union, who wrote the greatest religious bestseller of his time?

PUBLISHED IN: ANCIENT ROME BEN-HUR CHRISTIAN QUESTION (CQ) FILM JEWISH QUESTION (JQ) LITERATURE VIDEOS ON JULY 29, 2018 AT 11:20 AM COMMENTS (6)

'all of you Christ idiots…'

Editor's note: In addition to the series 'All Christians are cucks', recently excerpted for this site, the blogger Axe of Perun wrote a couple of other articles containing the following quotable quotes:

Well, it is time to write a little something about Christians again. For those of you who haven't yet, I advise you to check out the *All Christians are Cucks* series of articles. Once you digest the information there you should not be able, that is to say, you shouldn't have the willpower, to call yourself a Christian Nationalist anymore…

Anyways, let us get several points here straight:

Jesus was a Jew. He was a Jew the same way that Paul, the Jew who brought you Christianity, was a Jew. Both were circumcised on their 8th day according to Jewish Law. Both were Hebrews, both knew how to read the Old Testament in Hebrew. Both were Israelites, both were Jews. It can't get any more obvious than that. Jesus and the story about him claims that he is the Jewish Messiah, which is—who would have guessed it—a Jewish concept and finds its basis in the Old Testament. Jesus reads from the Old Testament. Jesus quotes about Yahweh, the Old Testament God.

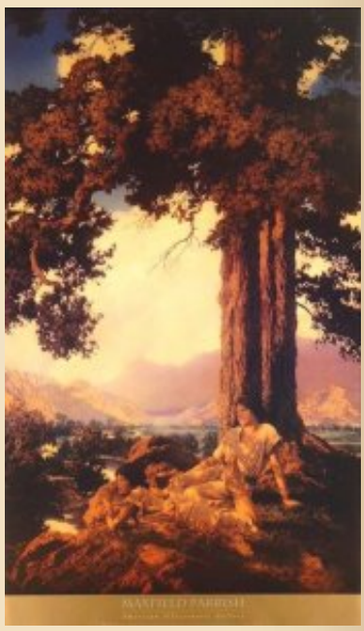
Jesus observed all the Jewish ceremonies and holidays which celebrate the murder of non-Jews and are anti-Nature by their definition. Jesus praised Moses, the Jew. Jesus was a god damn Jewish Rabbi and the Book even calls him that.

For all you people out there who still refuse to accept this simple Truth—you have fattened just the way the Jews love you: You are the perfect sheep, in perfect form, with the perfect amount of fat and foolishness that another Bolshevik takeover seems to be imminent. Only a Nation of fools can be taken over by a small organized gang of criminals. And Christianity, when applied for long enough, turns that Nation into fools. If you don't believe me, look around you and tell me if there is any real sanity to be found anywhere…

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the

The biggest struggle of this century is not only the fight against the Jewish Race and their Biological weapons of mass destruction. *It is the fight against the personal Jew which all of you Christ idiots have* [red emphasis added]: the same Jew which all of the Liberals, Communists, Leftists, Marxists, etc., have. As long as this ridiculous mindset of Christianity exists among us we will never wake up, we will never be free and nothing will ever change.

Read the articles: here and here.

PUBLISHED IN: AXIOLOGY CHRISTIAN QUESTION (CQ) JESUS ST PAUL ON JULY 29, 2018 AT 12:01 AM
COMMENTS (4)

Darkening Age, 9

Saint Apollonia destroys a Greco-Roman sculpture, Giovanni d'Alemagna, c. 1442-1445.

The saint calmly ascends to the 'idol', hammer in hand. Hagiographies frequently praised the flair with which saints smashed ancient temples and centuries-old statues.

In 'The Most Magnificent Building in the World', chapter six of *The Darkening Age: The Christian Destruction of the Classical World*, Catherine Nixey wrote:

At the end of the first century of Christian rule, the Colosseum still dominated Rome and the Parthenon towered above Athens. Yet when writers of this period discuss architecture, these aren't the buildings that impress them. Instead, their admiration is drawn by another structure in Egypt. This building was so fabulous that writers in the ancient world struggled to find ways to convey its beauty. 'Its splendour is such that mere words can only do it an injustice,' wrote the historian Ammianus Marcellinus. It was, another writer thought, 'one of the most unique and uncommon sights in the world. For nowhere else on earth can one find such a building.' Its great halls, its columns, its astonishing statues and its art all made it, outside Rome, 'the most magnificent building in the whole world'. Everyone had heard of it.

nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

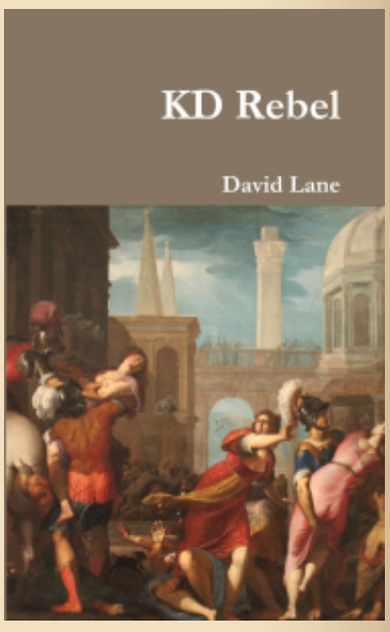
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



Who am I?:

No one has heard of it now. While tourists still toil up to the Parthenon, or look in awe at the Colosseum, outside academia few people know of the temple of Serapis. That is because in AD 392 a bishop, supported by a band of fanatical Christians, reduced it to rubble.

It is easy to see why this temple would have attracted the Christians' attention. Standing at the top of a hundred or more marble steps, it had once towered over the startling white marble streets below, an object to incite not only wonder but envy. While Christians of the time crammed into insufficient numbers of small, cramped churches, this was a vast—and vastly superior—monument to the old gods. It was one of the first buildings you noticed as you sailed towards Alexandria, its roof looming above the others, and one that you were unlikely to forget.

Walk on and, just behind the porticoes of the inner court, you would have found yourself in a vast library—the remnants of the Great Library of Alexandria itself. The library's collection was now stored here, within the temple precinct, for safekeeping. This had been the world's first public library; and its holdings had, at its height, been staggering, running into hundreds of thousands of volumes. Like the city itself, the collection had taken several knocks over the years, but extensive collections remained.

Like all statues of this size, Serapis was made of a wooden structure overlaid with precious materials: the god's profile was made of glowing white ivory; his enormous limbs were draped in robes of metal—very probably gold. The statue was so huge that his great hands almost touched either side of the room…

To the new generation of Christian clerics, however, Serapis was not a wonder of art; or a much-loved local god. Serapis was a demon… Fierce words—but Christians had been fulminating in this way for decades and polytheists had been able to ignore them. But the world was changing. It was now eighty years since a Christian had first sat on the throne of Rome and in the intervening decades the religion of the Lamb had taken an increasingly bullish attitude to all those who refused it…

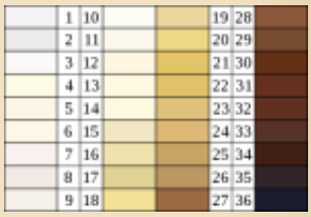
One day, early in AD 392, a large crowd of Christians started to mass outside the temple, with Theophilus at its head. And then, to the distress of watching Alexandrians, this crowd had surged up the steps, into the sacred precinct and burst into the most beautiful building in the world.

And then they began to destroy it.

Theophilus's righteous followers began to tear at those famous artworks, the lifelike statues and the gold-plated walls. There was a moment's hesitation when they came to the massive statue of the god: rumour had it that if Serapis was harmed then the sky would

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



ARCHIVES

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CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa
- Against the Fall of Night (novel)

fall in. Theophilus ordered a soldier to take his axe and hit it. The soldier struck Serapis's face with a double-headed axe. The god's great ivory profile, blackened by centuries of smoke, shattered.

The watching Christians roared with delight and then, emboldened, surged round to complete the job. Serapis's head was wrenched from its neck; the feet and hands were chopped off with axes, dragged apart with ropes, then, for good measure, burned.

As one delighted Christian chronicler put it, the 'decrepit, dotard' Serapis 'was burned to ashes before the eyes of the Alexandria which had worshipped him'. The giant torso of the god was saved for a more public humiliation: it was taken into the amphitheatre and burned in front of a great crowd. 'And that,' as our chronicler notes with satisfaction, 'was the end of the vain superstition and ancient error of Serapis.'

A little later, a church housing the relics of St John the Baptist was built on the temple's ruins, a final insult to the god—and to architecture. It was, naturally, an inferior structure. According to later Christian chronicles, this was a victory. According to a non-Christian account, it was a tragedy…

Nothing was left. Christians took apart the temple's very stones, toppling the immense marble columns, causing the walls themselves to collapse. The entire sanctuary was demolished with astonishing rapidity; the greatest building in the world was 'scattered to the winds'. [1]

The tens of thousands of books, the remnants of the greatest library in the world, were all lost, never to reappear…

Far more than a temple had gone. As the news of the destruction spread across the empire, something of the spirit of the old culture died too. As one Greek professor wrote in despair: 'The dead used to leave the city alive behind them, but we living now carry the city to her grave.'

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[1] *Note of the Ed.:* See the remains today of the Serapeum of Alexandria: here.

PUBLISHED IN: ALEXANDRIA ARCHITECTURE ART CHRISTIAN QUESTION (CQ) CHRISTIANITY DARKENING AGE (BOOK) DESTRUCTION OF GRECO-ROMAN WORLD EVIL LIBRARY OF ALEXANDRIA POPE THEOPHILUS OF ALEXANDRIA TEMPLE OF SERAPIS ON JULY 28, 2018 AT 2:27 PM COMMENTS (2)

Agamemnon
Alaric
Albert Lindemann
Albert Schweitzer
Albert Speer
Albrecht Dürer
Alcibiades
Alcman
Aldous Huxley
Alex Linder
Alexander Alekhine
Alexander the Great
Alexandr Solzhenitsyn
Alexandria
Alexis de Tocqueville
Alfred Rosenberg
Alice Miller
Alt-Right / white nationalism
American civil war
Americanism
Amerinds
Ammianus Marcellinus
An Eye for an Eye (book)
Ancient Greece
Ancient Rome
Anders Breivik
Andrew Anglin
Andrew Hamilton
Andrew Joyce
Angela Merkel

Below, an abridged translation from the third volume of Karlheinz Deschner's *Kriminalgeschichte des Christentums*.

The same as the work of Isaiah, the book of Ezekiel, written almost all in the first person, unites prophecies of misfortunes and beatitudes, reprimands and threats with tempting hymns and omens. For a long time it was considered the undisputed writing of the most symbolic Jewish prophet, the man who in the year 597 BC left Jerusalem with King Jehoiakim to exile in Babylon.

Until the beginning of the 20th century Ezekiel's book was almost universally seen as a work of the prophet himself and of true authenticity. From the investigations of literary criticism by R. Kraetzschmars (1900) and even more by J. Herrmann (1908, 1924), the opinion prevailed that this presumably unitary book emerged in stages and that a subsequent hand reworked it. Some researchers even attribute to Ezekiel only the poetic parts, assigning to the compiler the texts in prose.

In this scenario the compiler would have designed at least the bulk of the work: no less than five-sixths. According to W.A. Irwin, of the total of 1,273 verses only 251 come from Ezekiel and according to G. Hölscher, 170. Although other authors accept the authenticity of the text, they admit several redactions and editors, who interspersed falsified passages among those considered authentic and also manipulated the rest at their discretion. It is very significant that the Jewish tradition does not attribute the work to Ezekiel, but to the 'men of the great synagogue'.

The book of Daniel was clearly and completely fabricated: something that, surprisingly, already affirms Porphyry, the great adversary of the Christians, in the 3rd century. Although his fifteen books *Against the Christians* were targeted for destruction by the first Christian emperor, something has been preserved in excerpts and quotations, among them the following phrases of Jerome in the prologue of his comments on Daniel:

> Porphyry has destined, against the prophet Daniel, the book XII of his work. He does not want to admit that the book was written by Daniel, whose name appears on the title, but by someone who lived in the time of Antiochus Epiphanes (that is, some 400 years later) in Judea, and maintains that Daniel did not predict anything of the future but simply told something of the past.

The book of Daniel would come from the prophet Daniel, who apparently lived in the 6th century BC in the royal court of Babylon and whose authorship has also been questioned in modern times by Thomas Hobbes. Critical research has long since stopped considering it an authentic book. But in 1931 the Catholic

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

Lexikonfür Theologie und Kirche (*Encyclopaedia for Theology and the Church*) says: 'The nucleus of the different episodes can reach very ancient times, even that of Daniel... Most of the Catholic exegetes essentially consider Daniel as the author of the book'.

The first-person form of the visions of chapters 7-12 and, of course, their place in the Holy Scriptures made the Christian tradition believe for a long time in the authorship of the book by Daniel: about whose life and acts they know only for his own work. It is probable that it was the last to reach the canon of the Old Testament and, from the traditionalist point of view, must be defended accordingly as authentic.

But it comes from the *Revelations* of the time of the Syrian king Antiochus IV Epiphanes, probably from the year of the revolt of the Maccabees, 164 BC. Ergo the author lived long after the events described in the historical part of his book written in the third person (chapters 1-6). In this way, the 'prophet Daniel', who four centuries before is the servant of King Nebuchadnezzar in 'Babel' and who understands 'stories and dreams of all kinds', can easily prophesy. This is what Porphyry had discovered.

Consequently, in the historical epoch of the book in which Daniel presumably lived and described, the 'prophet' mixes everything. Thus, Balthazar, the organiser of the famous banquet, although was a regent he was not 'king'. Balthazar was not the son of Nebuchadnezzar but of Nabonidus, the last Babylonian king (555-539). Artaxerxes did not come before Xerxes but after him and 'Darius the Mede' is not a historical figure at all. In short, 'Daniel' knew more about visions than about the time he lived.

Special forgeries of the Septuagint are also some well-known pieces, which Catholics call Deuterocanonics and Protestants apocryphal: the story of the Three Boys in the Fiery Furnace *[Left: Gustave Doré's illustration]*, the story of Susanna and Bel and the Dragon. All these special fabrications appear today in the Catholic Bible.

The book of Daniel is the oldest apocalypse and, among all the apocalyptic literature. the only one that reaches the Old Testament and consequently becomes canonical. In the Catholic Bible there is another forgery, Baruch's 'Deuterocanonical' book, with which we turn our attention to a special literary genre, made up of obvious falsifications, which later goes on in an organic and

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

Benjamin Franklin

Beowulf

Berlin

Bernal Díaz del Castillo

Bernardino de Sahagún

Bible

Bill Clinton

integral way into Christianity.

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PUBLISHED IN: DANIEL (BIBLICAL FIGURE) EZEKIEL GUSTAVE DORÉ JUDAISM KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) LITERATURE OLD TESTAMENT PORPHYRY OF TYRE ST JEROME ON JULY 27, 2018 AT 1:12 PM COMMENTS OFF

Mantra letter

Hello Mr. Tort,

Raised profoundly as a Catholic, today I am convinced that it is not enough to leave the religion of our parents. Liberation will need us to burn down worldwide all Christian churches to the ground. Such is my inspiration and mentality in the struggle for our survival.

—Albus

What happened to the immense Temple of Artemis, one of the Seven Wonders of the Ancient World?

It was built near Ephesus in the 6th century BCE over an area considered sacred since, at least, the Bronze Age. Its construction took 120 years and it could be said that it was comparable to a cathedral.

Saint John Chrysostom and his henchmen flattened it in 401, following a Christian emperor's edict. The stones were used for a tomb and a bath-house and a cross was raised on the spot where Diana's statue had stood (what remains today of the temple can be seen: here).

PUBLISHED IN: UNCATEGORIZED ON JULY 27, 2018 AT 9:06 AM COMMENTS (10)

Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)
Brutus
Buddhism
Caligula
Camp of the Saints (novel)
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church
Catholic religious orders
Cato
Celsus
Celts
Charlemagne
Charles Darwin
Charles Dickens
Charles Martel
Charles V
Chess

Christianity's Criminal History, 75

Below, an abridged translation from the third volume of Karlheinz Deschner's *Kriminalgeschichte des Christentums*.

In addition to the Old Testament books unjustly attributed to Moses, David, and Solomon, other earlier parts—Judges, Kings, Chronicles, etc.—are also the anonymous products of a much later period. And they were compiled in a definitive way long after the events they relate.

Many Bible scholars deny that the book of Joshua, which the Talmud, many Church Fathers, and most recent authors ascribe to Joshua himself, has any historical credibility. But even for those who view it with benevolence, as a historical source, 'it must be used only with prudence' (Hentschke). It is composed of a multitude of legends, myths and local transmissions that were completed at different times and arbitrarily linked and related to Joshua. Calvin already deduced that Joshua could not have written the book. The definitive edition comes from the 6th century BC, from the time of the exile in Babylon (which according to a Bible passage lasted 67 years, another passage says 73 years, and still another 49 years).

Much of the prophetic literature appears, consciously or by chance, under a pseudonym, although other parts come from the prophets under whose names the authors have visions and auditions, subjectively true, that could be 'authentic' disregarding the subsequent literary elaboration. This cannot be proven or discussed with certainty. But many things, even the prophetic books that rightly carry the name of their author, are difficult to delimit and have been altered in later periods; that is, passages have been added and the text modified, taken out of context; much of it has been falsified without generally knowing when and who did it.

This is especially true for the book of Isaiah, one of the longest and best-known books of the Bible. Luther already pointed out that Isaiah ben Amos did not write it.

The so-called great apocalypse of Isaiah (chapters 24-27), a collection of prophecies, songs, hymns, was added relatively later (its last form was received in the 3rd century BC or the beginning of 2nd BC), evidently trying to imitate the Isaiah style. And precisely chapter 53, the best known and most influential, does not proceed, like the rest of the 40-55 chapters, from Isaiah who had been considered the author (until Eichhorn, 1783). It is more likely that an unknown author wrote it two centuries later, in the

Child abuse

Childhood's End (novel)

China

Christian art

Christian question (CQ)

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

time of the Babylonian exile: a man who probably appeared at the celebrations of the lamentations of the exiled Jews, between 546 and 538. This author is generally called Deutero-Isaiah (second Isaiah) and, in many ways, is more important than Isaiah himself.

But precisely this added text—in which the questioners of the historicity of Jesus (together with the figure of the 'Just' of the equally falsified *Wisdom of Solomon*) already see embryonically the figure of Jesus—was a broad and univocal example for the passion of Jesus.

(An idealised engraving of Isaiah by Gustave Doré.)

Chapter 53 tells how the servant of God, the *Ebed-Yahweh*, was despised and martyred and that for the forgiveness of sins he poured out his blood. The New Testament contains more than 150 allusions of it, and many early Christian writers quote the entire chapter 53 or in extracts. Luther also interpreted this 'prophecy' as referring to Jesus as it had really been fulfilled. Naturally, the papal biblical commission also confirmed this traditional point of view on June 29, 1908. However, almost all Catholic exegetes admit the Babylonian dating. And the last chapters of Isaiah (56 to 66) are from a much more recent period.

Since the times of Duhm in 1892 Scholars speak in a somewhat confused way about a *Tritojesaja* (Third Isaiah, chapters 56-66), which the research greets with an ironic *vivat sequens* (long live the pursuing). It is probable that these chapters come from several authors after the exile. In any case, Is. 56, 2-8, and 66, 16-24 are not from a Third Isaiah either; they were added later!

Up to 180 BC, the book of Isaiah did not appear 'essentially in its current form' according to the *Biblisch-Historisches Handwörterbuch* (*Biblical-Historical Hand Dictionary*).

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PUBLISHED IN: GUSTAVE DORÉ ISAIAH (PROPHET) JOHN CALVIN JOSHUA JUDAISM KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) LITERATURE MARTIN LUTHER OLD TESTAMENT ON JULY 26, 2018 AT 3:29 PM COMMENTS OFF

Currency crash
Daniel (biblical figure)
Dante Alighieri
Darkening Age (book)
David (king of Israel)
David Duke
David Friedrich Strauss
David Irving
David Lane
Day of Wrath (book)
Daybreak Publishing
Death in Venice (movie)
Decius
Degeneracy
Degenerate art
Demeter
Democracy
Democritus
Demography
Denmark
Der Ring des Nibelungen (opera)
Destruction of Greco-Roman world
Diocletian
Dionysus
Dominique Venner
Don Quixote (book)
Donald Trump
Dorians
Dresden

Anti-Galilean quote

I have nothing to do with Jews' stories… Jesus and Co. is their problem.

—Commenter

PUBLISHED IN: QUOTABLE QUOTES ON JULY 26, 2018 AT 10:53 AM COMMENTS (1)

« Older Entries

Newer Entries »

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest

Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)
Jewish–Roman wars
Jez Turner
Johannes Gutenberg
Johannes Kepler
John Calvin
John F. Kennedy
John Locke
John Milton
John Modrow
John of Patmos
John Stuart Mill
John the Evangelist
John Tyndall
José María Morelos
José Vasconcelos
Joseph Goebbels
Joseph Stalin
Josephus
Joshua
Jovian
Judaism
Julian (novel)
Julius Caesar
Julius Firmicus Maternus
Justice
Justinian I
Juvenal
Karl Marx
Karl Popper
Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

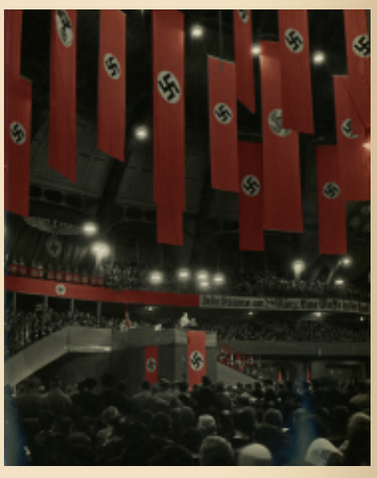
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the "conservative" thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

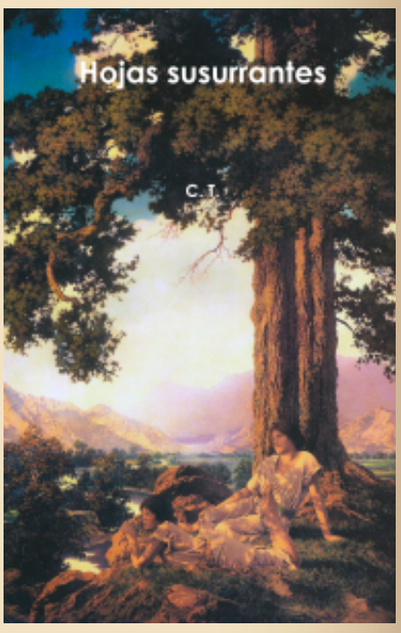
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

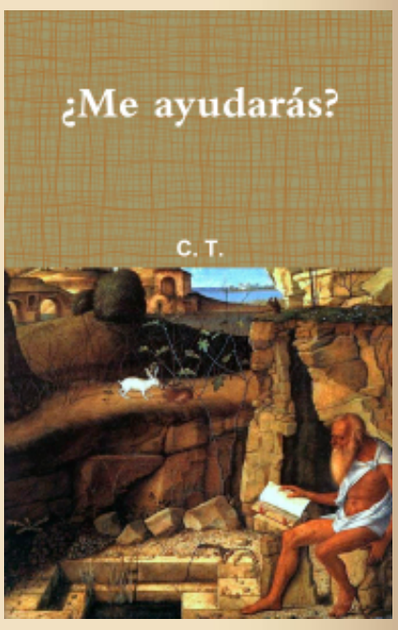
T A G S:

4 words

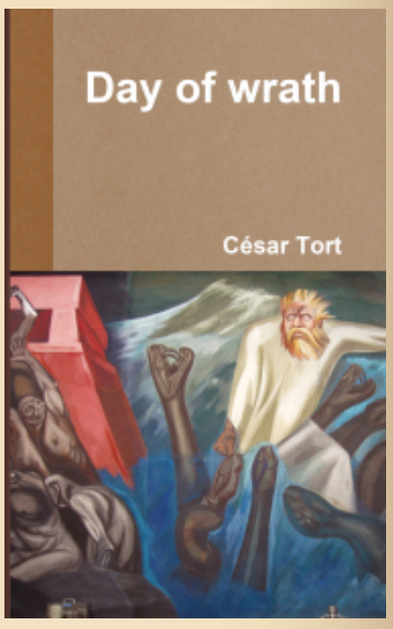


For Spanish-speakers: an autobiography of the

editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.

Donate

VISA

Search

When you forbid your enemy to hate, you've disarmed him.

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