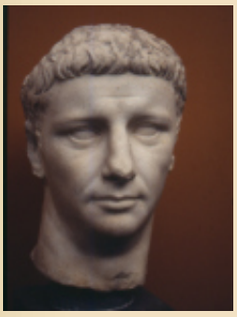
Apocalypse for whites • XIV

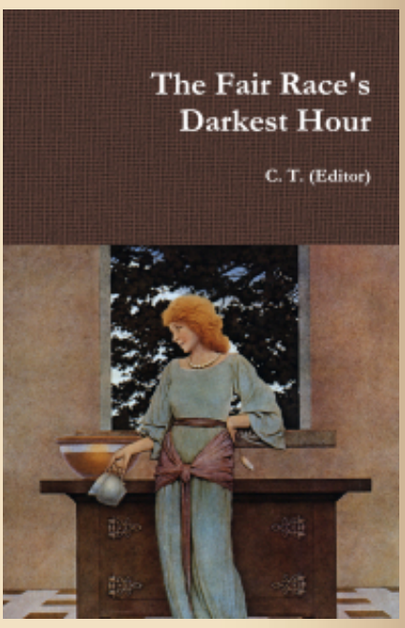
by Evropa Soberana

Claudius and Nero

In the year 49, Claudius, who was fed up with the conflict of the Alexandrian Jewish lobby wrote:

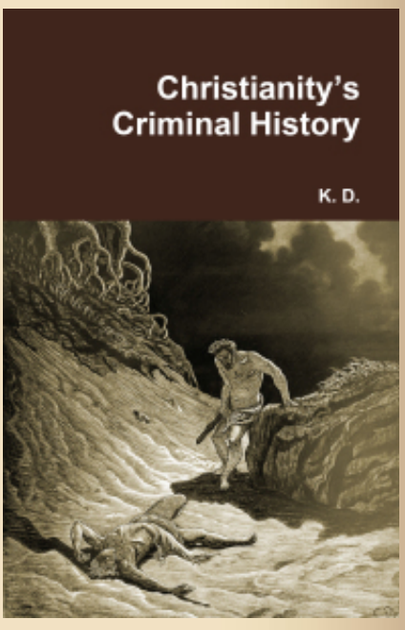
> Wherefore, once again I conjure you that, on the one hand, the Alexandrians show themselves forbearing and kindly towards the Jews who for many years have dwelt in the same city, and dishonour none of the rites observed by them in the worship of their god, but allow them to observe their customs as in the time of the Deified Augustus, which customs I also, after hearing both sides, have sanctioned.
>
> 
> *(Bust of Emperor Claudius.)* And on the other hand, I explicitly order the Jews not to agitate for more privileges than they formerly possessed, and not in the future to send out a separate embassy as though they lived in a separate city (a thing unprecedented), and not to force their way into gymnasiarchic or cosmetic games, while enjoying their own privileges and sharing a great abundance of advantages in a city not their own, and not to bring in or admit Jews who come down the river from Egypt or from Syria, a proceeding which will compel me to conceive serious suspicions.
>
> Otherwise I will by all means take vengeance on them as fomenters of which is a general plague infecting the whole world.

Claudius expelled all Jews from Rome in the year 50 (apparently, according to Suetonius, 'they acted without ceasing at the instigation of Chrestus') and, as Pontifex Maximus, tried to stop the expansion of Eastern cults, including Christianity and Judaism, into the Empire.



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



Year 50. Judea is already part of the Roman Empire, but its Romanisation will never materialise; on the contrary, the Judaisation of Rome itself will be achieved.

Of Nero we will talk in the article on Christianity. His wife, an idle harlot named Poppaea Sabina, was openly sympathetic to Jews and Christians, and conspired behind the emperor's back to favour them. Thus, for example, through Poppaea Sabina, Flavius Josephus himself was freed, who had been sent to Rome in order to negotiate better conditions for his people.

The Roman minister Sextus Afranius Burrus was assassinated in the year 62 by orders of Poppaea Sabina, or perhaps by Jews, after he denied them Roman citizenship in Greece. The emperor, tired of having the conspiracy near him, had his wife executed. The official version is that he kicked her on the belly while she was pregnant. The problem is that those who divulged this version had a strong enmity with the emperor, so it should be taken with caution.

This was followed by a bloodthirsty Roman repression against Jews and Christians, in which Jewish 'revolutionaries' like Saint Paul and Saint Peter fell. This execution of key characters in the Jewish strategic movement to infect the Roman foundations, along with some other factors, would be the trigger for a massive Jewish revolt, which we will deal with in the next article.

PUBLISHED IN: ANCIENT ROME CHRISTIAN QUESTION (CQ) CLAUDIUS EVROPA SOBERANA (WEBZINE) HISTORY JEWISH HATE GROUPS JEWISH QUESTION (JQ) NERO ROME VS. JUDEA (BOOK) ST PAUL ST PETER ON JANUARY 6, 2018 AT 12:59 PM COMMENTS (7)

Mantra question

Why white nationalists do not nuke the anti-white narrative with the most powerful weapon in their arsenal: the book about the real Holocaust in which the Germans were victims of the Allies?

PUBLISHED IN: UNCATEGORIZED ON JANUARY 5, 2018 AT 2:27 PM COMMENTS (30)

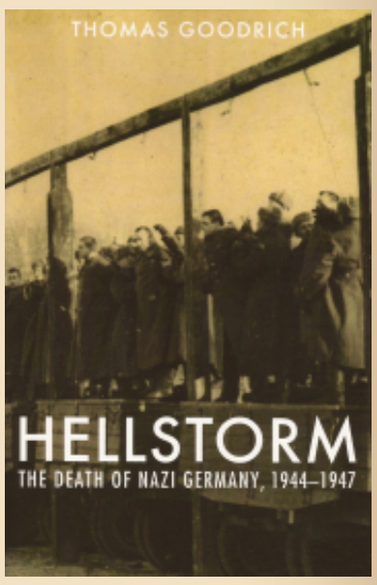
Steiner's critical review

Slightly reviewed in November 2018

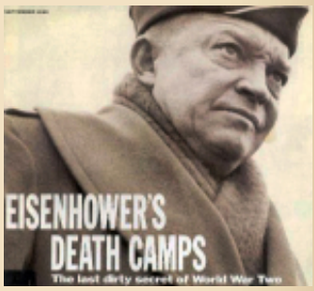
Finally *Day of Wrath* (*DOW*) is available again for the general

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

public. Today I also discovered that, last September, Charles Steiner had written a highly critical review of it, of which I'll quote some excerpts:

> Due to the evil in his family, the author of this book hates humanity. The evil in his family was child abuse, which happened to the author when he was an adolescent, more than forty years ago. The book does not detail the circumstances...

Steiner fails to mention the info in the Introduction, that *DOW* is a mere selection of chapters from my two thick volumes in Spanish *Hojas Susurrantes* and *¿Me Ayudarás?* (both autobiographical).

> ...the author asserts on page 373 of this 377-paged harangue [Steiner refers to the out-of-print, pocketbook edition of *DOW*], adding elsewhere that 'I know exactly no one with honor or true nobility of soul'.

Steiner's strawman omits my previous phrase 'Of Creole men, for example...' implying that I know no Latin American male of a noble soul, as everyone seems to be blue-pilled in this part of the continent.

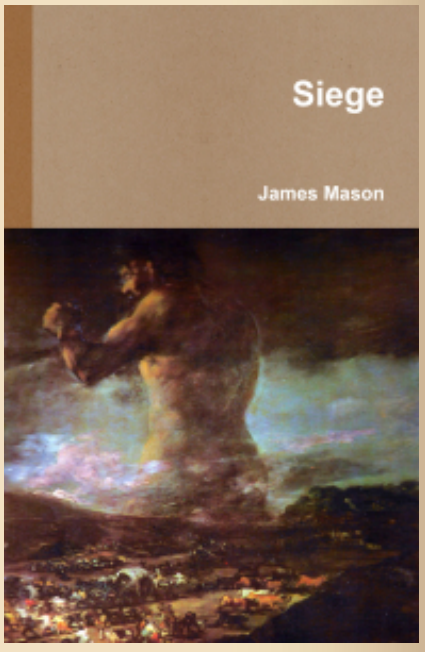
> The pessimism expressed in this book is similar to that which can be found in Arthur Schopenhauer's *World as Will and Representation*...

There's a problem here. Steiner is talking about of the selection known as *DOW* as if it's my last word. The end of *¿Me Ayudarás?* could be interpreted as optimistic.

> ...or in David Benator's *Better to Never Have Been: The Harm of Never Coming Into Existence*, Benatar's most current work, *The Human Predicament*, or E.M. Cioran's *The Trouble With Being Born*, with one large exception: the latter works are definitely better written, more literary and readable and are more concise and rely less on Wikipedia and online research.

This is incorrect, as the bibliography of the books and printed articles I read to write the two volumes in Spanish are listed even in *DOW*. Also, as I struggle a lot to write in a second language, and as Steiner has not read the original tomes in Spanish, he doesn't know if my philosophy appears in poor style in the original language.

> Literally, on every page of this fat, squat book there are

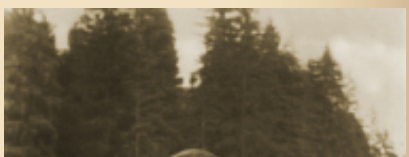


Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**



> grammatical errors, typographical errors, stylistic errors, and incomprehensible declarations that can only mystify because the author is not a native English writer and has trouble understanding basic English syntax.

See my previous post today, 'Preaching in the white nationalist desert'. If I had more than one sponsor I'd have paid the expenses of a native English speaker to check the entire manuscript. As he said, it is not my mother language.

> Why the author did not choose to use Grammarly software or a grammar checker, why he did not find a copy editor, even one who is a college student, I do not know.

I didn't even know that grammar checkers existed! Also, in Mexico City where I live no native college student would have a much better English syntax than mine.

> The book stands largely on the shoulders of two of the author's mentors: Julian Jaynes, author of *The Bicameral Mind* and Lloyd DeMause, author of *History of Childhood*, among several others.

I rely far more on deMause than on Jaynes. But in *DOW* I also debunk deMause and, in the forthcoming *¿Me Ayudarás?* I even added a David star after the Lloyd deMause ✡ name. (His anti-Nazi POV is so extreme that some nationalists suspect he's a crypto-Jew.)

> Nonetheless, as has already been hinted at, however, the author has little patience or tolerance with evolution's slow procession through time, the changes through history or promulgation of education toward a more civilized human being. He wants all forms of violence against children and animals eliminated, which means the extermination of millions of adult human beings.

Supposing you have Star-Child powers (cf. Kubrick's *2001*) what's so wrong with the immediate extermination of the Neanderthals considering that thousands of animals *are being tortured* by humans this very second?

> On page 12 is a black and white reproduction of Hitler contemplating the bust of Nietzsche. The author hints (incorrectly, I believe) that since Hitler tried to wipe out a subversive tribe so he wants to wipe out all those 'subversives' who do not serve his values for an idyllic society of empathic child and animal lovers.

I never hinted such a thing, only suggested that Hitlerism is not entirely incompatible with Nietzsche's transvaluation of values.

> In the middle of the book, there's a huge chunk of data he

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

> dumps on the reader about ancient Mexico's infanticidal traditions as well as a diatribe on later historians who either overlook these atrocities or pretend they don't exist. He wants people to know the facts of the cruelties against children throughout the history of mankind, and he will tell you about them ad infinitum and repeatedly so as to force your consciousness to recognize the dark and savage history of men and women and the deceitful and psychopathic cooperation of historians who are willing to do the intellectual work to hide that history at the expense of their academic integrity and honesty.

And what is wrong with that?

> C.T. runs a website entitled 'The West's Darkest Hour'... No children or animals are in evidence there either. Clearly, like his book, a high-strung, self-involved, and volatile temperament rules the blog as well as the book under review here.

The reason I rarely post here on child abuse is precisely that we need *first* an all-white world so that in the future a perfected breed of Aryans will *eliminate all unnecessary suffering* (my philosophy of 'the four words'): something that the coloureds have no high incentives to do.

> I feel that his website like his book is a fraud in that both are ruled by an emotional trope of pessimism based on his experience of child abuse and for which reasonings and facts, whether historical or moral, are later found to justify that stance instead of the other way around, and I'm embarrassed for having spent good money to purchase a book that really is not worth the money I gave, a book that he or an editor easily might convert into a powerful article at the author's blog to be read for free if he or an editor took out all the repetitious, Wikipedia dump of material and merely summarized the contents.

Again we see Steiner's claim that I based my research on Wikipedia. If I used a wiki debate in the chapter about Ark (a single chapter), it was because Ark's flaming exchange in a Wikipedia talk page was the *only* debate about psychohistory I ever found!

I have in my personal library the books that allowed me to do the research on child sacrifice: the bulk of *DOW*. If the Wikipedia articles on the subject resemble *DOW* data it's because *I was heavily involved in writing them* as can be easily ascertained by checking up the diffs of, say, the Wikipedia article 'Infanticide' that I edited ten years ago, adding academic references—and not the other way around: that I based my research on the wiki! (I also contributed a lot to edit some Wikipedia articles on child sacrifice in Mesoamerica.)

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

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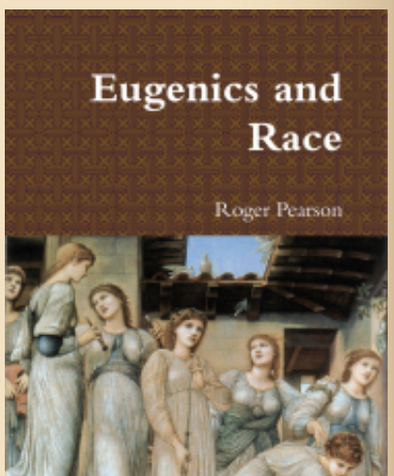
cesartort (at) yahoo



> As a writer, C.T. has something I'm calling 'narrative voice authority' when he writes, and while I don't know quite how he pulls it off, it is this voice that convinced me to keep reading despite the many serious flaws within this book. It is a skill that hypnotizes the reader temporarily to believe that what he has to say is more than his mere opinion, and that what he has to say is, in fact, knowledge, when there is no knowledge presented at all…

No knowledge presented? What about what constitutes most of *DOW:* the exposé of the sadism and serial killing in Pre-Columbian America, the exact opposite of what is being taught in the academia today?

> The warning is: if parents don't honor their children and teach them well, at least one of them will grow up to be an unhealed adult who will force unsuspecting adult readers to read an angry, vitriolic harangue with an almanac full of facts and attitude all aimed against the offending parental predator and others like him or her, a harangue authored by the abused child who hadn't been lucky enough to have good parents. The work of Alice Miller needs improvement while also forging ahead so as to avoid the views and attitudes expressed in this volume by someone who was terribly, foully hurt.

The fact that I am hurt like hell does not invalidate my point—just as the hatred of an hypothetical survivor who witnessed the ritual sacrifice of his dearest sister in Tenochtitlan does not invalidate his craving for the Aztec world to be destroyed by the Europeans. This is what the Quetzalcoatl pic I chose for the front cover means. (Keep in mind the latest instalment of *DOW* in this site.)

Whatever its syntactic flaws, which I'll try to fix, *DOW* is only an invitation to read my extended work in Spanish. One thing that Steiner got right is that I'll need either money or a native English proof-reader to check the inaccuracies of my Spanish-English translations…

PUBLISHED IN: DAY OF WRATH (BOOK) ON JANUARY 4, 2018 AT 5:41 PM COMMENTS (17)
TAGS: 4 WORDS

"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Preaching in the WN desert

> 'You can't wake a person who is pretending to be asleep'.
>
> —Navajo Proverb

Commenting about the Christians on the Counter-Currents webzine, I was about to post the following as a mere comment in my last post but in the last minute decided to post it as an entry. I don't care it iterates what I've already said before:

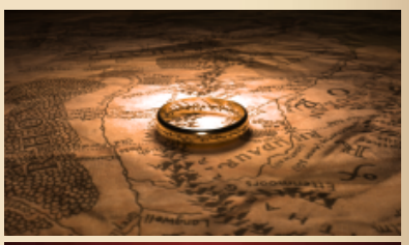
What is irritating is that *The West's Darkest Hour* has only one generous sponsor and Greggy makes thousands of dollars. The reason is obvious: those who donate to him have not broken away from the current paradigm (Christianity, sexual liberalism, *de facto* conservatism, degenerate films, etcetera) as the few fans of the *WDH* have.

Infuriating above all is that all over the white nationalist forums no one has even tried to answer my main arguments against Christianity: that massive mestization started right after Constantinople was founded—all of the Maghreb was much whiter in Roman times—or that sans Jews the Iberian Christians ruined their gene pool in the Americas (the Portuguese, in the Iberian peninsula itself).

Zero reasonable feedback when, over the boards, I tried to shove these facts under their noses. It's obvious that American white

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

nationalists want to preserve their race without what we might call an internal Jihad, i.e., examining the viruses of the white mind that brought us in the current mess.

Tomorrow I'll add the mantra question once more but I'm curious: when by March I finish the translation of 'Apocalypse for whites' and start adding, once more, entries on the 'Kriminalgeschichte' series more frequently, when will this effort make a single bleep in the white nationalist radar?

My guess is that never, just as Jack Frost's comments at Kevin MacDonald's webzine a few years ago did not make any dent in the fixed, conservative worldview of the commenters on *The Occidental Observer*.

Perhaps my only hope is that, in the future, the very young who are starting to visit the *WDH* will be willing to take my redpill instead of the mere purple-pill provided in nationalist forums? After all, paradigms are not abandoned: the older generation who sticks to the old paradigm must die in order to make room for the new generation of more enlightened racists.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM CHRISTIAN QUESTION (CQ) ON JANUARY 4, 2018 AT 12:13 PM COMMENTS (10)

Apocalypse for whites • XIII

by Evropa Soberana

Caligula

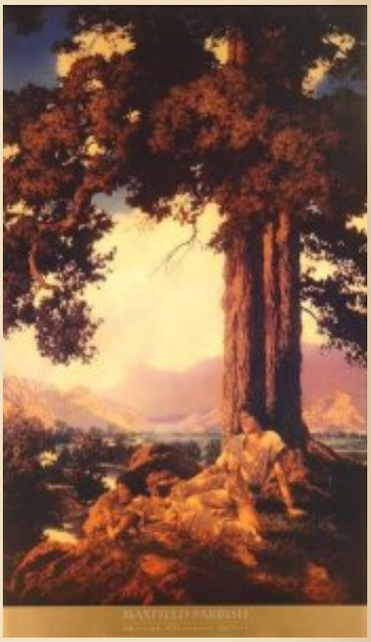
In 38, Caligula, the successor of Tiberius, sends his friend Herod Agrippa to the troubled city of Alexandria, to watch over Aulus Avilius Flaccus, the prefect of Egypt, who did not enjoy precisely the confidence of the emperor and who—according to the Jewish philosopher Philo of Alexandria (*Contra Flaccus*)—was an authentic villain.

The arrival of Agrippa to Alexandria was greeted with great protests by the Greek community, as they thought he was coming to proclaim himself king of the Jews. Agrippa was insulted by a crowd, and Flaccus did nothing to punish the offenders, despite the fact that the victim was an envoy of the emperor. This encouraged the Greeks to demand that statues of Caligula be placed in the synagogues, as a provocation to Jewry.

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

Caligula, Roman Emperor reviled
by Judaeo-Christians.

This simple act seemed to be the sign of an uprising: the Greeks and Egyptians attacked the synagogues and set them on fire. The Jews were expelled from their homes, which were looted, and thereafter segregated in a ghetto from which they could not leave: since they were stoned, beaten or burned alive, while others ended up in the sand to serve as food to the beasts in those macabre circus shows so common in the Roman world. According to Philo, Flaccus did nothing to prevent these riots and murders, and even supported them, as did the Egyptian Apion, whom we have seen criticising the Jewish quarter in the section devoted to Hellenistic anti-Semitism.

To celebrate the emperor's birthday (August 31, a Shabbat), members of the Jewish council were arrested and flogged in the theatre; others were crucified. When the Jewish community reacted, the Roman soldiers retaliated by looting and burning down thousands of Jewish houses, desecrating the synagogues and killing 50,000 Jews.

When they were ordered to cease the killing, the local Greek population, inflamed by Apion (not surprisingly, Flavius Josephus has a work called *Contra Apion*) continued the riots. Desperate, the Jews sent Philo of Alexandria to reason with the Roman authorities. The Jewish philosopher wrote a text entitled *Contra Flaccus* and, along with the surely negative report that Agrippa had given to Caligula, the governor was executed.

After these events, things calmed down and the Jews did not suffer violence as long as they stayed within the confines of their ghetto. However, although Flaccus' successor allowed the Alexandrian Jewry to give their version of the events, in the year 40 there were again riots among the Jews (who were outraged by the construction of an altar) and among the Greeks, who accused the Jews of refusing to worship the emperor.

The religious Jews ordered to destroy the altar and, in retaliation, Caligula made a decision that really showed how little he knew the Jewish quarter: he ordered to place a statue of himself in the Temple of Jerusalem. According to Philo, Caligula 'considered the majority of Jews suspects, as if they were the only people who wished to oppose him' (*On the Embassy to Gaius and Flaccus*).

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

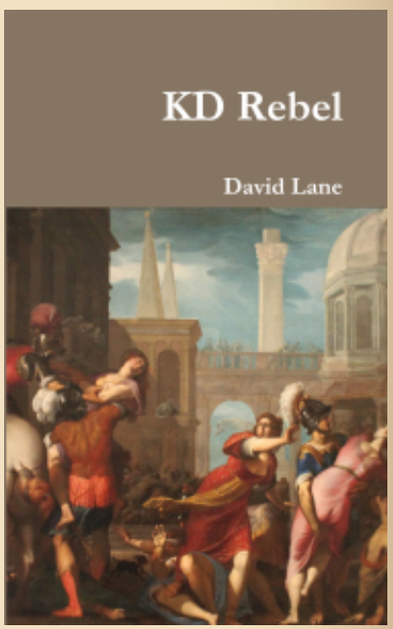
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



Publius Petronius, governor of Syria, who knew the Jews well and feared the possibility of a civil war, tried to delay as long as possible the placement of the statue, until Agrippa convinced Caligula that it was a bad decision.

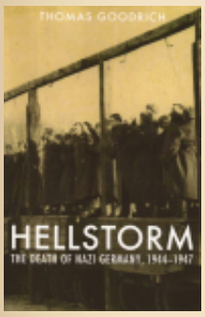
In 41, Caligula, who already promised to be an anti-Jewish emperor, was assassinated in Rome, which unleashed the violence of his German bodyguards, who had not been able to prevent his death and who, because of their peculiar sense of fidelity, tried to avenge him by killing many conspirators, senators and even innocent bystanders who had the misfortune to be in the wrong place at the wrong time. Claudius, the uncle of Caligula, would become the master of the situation and, after being appointed emperor by the Praetorian Guard, ordered the execution of the assassins of his nephew, many of whom were political magistrates who wanted to reinstate the Republic.

Here is the probable cause of the unprecedented historical defamation of this emperor: The texts of Roman history would eventually fall into the hands of the Christians, who were mostly of Jewish origin and viscerally detested the emperors. Since, according to Orwell, 'he who controls the past controls the present', Christians adulterated Roman historiography, turning the emperors who had opposed them and their Jewish ancestors into disturbed monsters.

In this way, we do not have a single Roman emperor who has participated in harsh Jewish reprisals who has not been defamed by accusations of homosexuality, cruelty or perversion. The historian José Manuel Roldán Hervás has dismantled many of the false accusations against the historical figure of Caligula.

PUBLISHED IN: ALEXANDRIA ANCIENT ROME CALIGULA CHRISTIAN QUESTION (CQ) CLAUDIUS EVROPA SOBERANA (WEBZINE) HISTORY JEWISH QUESTION (JQ) JEWISH-ROMAN WARS PHILO ROME VS. JUDEA (BOOK) ON JANUARY 3, 2018 AT 4:02 PM COMMENTS (5)

Mantra question



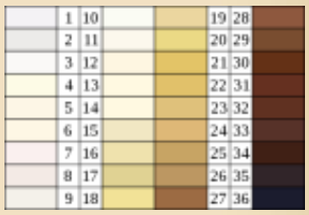
Why white nationalists do not nuke the anti-white narrative with the most powerful weapon at their disposal: the book about the real Holocaust in which the Germans were victims of the Allies?

I will be asking this question over and over in-between my longer entries. In this initial post of the new year my tentative answer is that 'white nationalism', as a movement of Aryan preservation, is fraudulent. But I am open to other answers of what will become the mantra question of this site.

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



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- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa

PUBLISHED IN: UNCATEGORIZED ON JANUARY 2, 2018 AT 11:40 AM COMMENTS (23)

Day of Wrath, 12

The return of Quetzalcoatl

If until recently westerners represented the zenith of civilization in the world, presently New Guineans and the headhunters of Munduruku in Brazil represent the nadir. The psychoclass of the poorest strata of Latin America lies at the middle of both extremes.

In contrast to most nations, Mexico City gave her name to the modern country. It was founded by the Tenochcas when a voice ordered them to establish themselves on the lake that they had arrived, "as the unembodied bicameral voices led Moses zigzagging across the Sinai desert." It cannot be more symbolic that the Coat of Arms of Mexico, which they so much shoved under my nose at school, is an eagle perched upon a prickly pear cactus devouring a snake in one of the lake islets that the ancient Tenochcas recognized. It was an odd place to found a city, but the punishing voices had to be obeyed. We can deduce from *The Origin of Consciousness in the Breakdown of the Bicameral Mind* that the buildings erected at the center of a community, such as the temple of Huitzilopochtli on the Texcoco Lake, were located where the guides listened the damned voices. (The etymology of the island of Mexico on the lake would be "navel of the maguey" or "of the Moon.") If we now relate not only Jaynes to Arieti but also a passage of my first book about a patient diagnosed with schizophrenia, the puzzle starts to take shape. I have in mind a woman *[Maya Abbott]* that, because her parents always tried to think for her, suffered from auditory hallucinations and confessed to Laing: "I don't think, the voices think." Unlike this sort of psychological analyzing—God forbid!—, some historians try to make amends for the pre-Columbian Indians. More disturbing is to see a friend taking offence about our compassion. The psychoanalyst Jenny Pavisic once addressed me severely: "And who are you to condemn the sacrifices?" referring to child sacrifices in Mesoamerica.

The Tlatelolcan ceremonial show-ground and its surrounding neighborhoods have been excavated for archeological purposes. I have seen photographs of bone fragments of 41 sacrificed victims in the excavation of the terraces of the Ehecatl-Quetzalcoatl temple, of which 30 were little children. Just as Pavisic, many

Against the Fall of Night (novel)
Agamemnon
Alaric
Albert Lindemann
Albert Schweitzer
Albert Speer
Albrecht Dürer
Alcibiades
Alcman
Aldous Huxley
Alex Linder
Alexander Alekhine
Alexander the Great
Alexandr Solzhenitsyn
Alexandria
Alexis de Tocqueville
Alfred Rosenberg
Alice Miller
Alt-Right / white nationalism
American civil war
Americanism
Amerinds
Ammianus Marcellinus
An Eye for an Eye (book)
Ancient Greece
Ancient Rome
Anders Breivik
Andrew Anglin
Andrew Hamilton

people are capable of condemning the 1968 massacre of students in Tlatelolco, but never the child sacrifices perpetrated exactly on the same place. In April of 2007 bones were found of twenty-four sacrificed children to Tláloc in Tula, the capital of the Toltec civilization, dated 950-1150 AD according to a newspaper report that circulated the world. The children had been decapitated. If we remember that the intention was to avert an environmental crisis in that way, it should not surprise us that Mesoamerican civilizations disappeared even before the conquest. The sacrifices represented the distaff that moved the fabric of that culture, and a society as psychologically dissociated that had sacrifices on its basis was condemned to random disappearance. It is as if a civilization was composed of the self-harming women in the Colin Ross clinic and of male serial killers.

The iconic example of civilization disappearance is the abandonment by the Mesoamericans of their great cities, as is the case of the Mayas of the ninth century AD. From the climatic register, ice analysis in Greenland and mud of the subsoil of a lagoon in Maya areas it can be deduced that they suffered a serious draught. To deal with the draughts, just as their Mexica successors sacrificed the flower of their youth in face of external crises, from the bone register of about thirty sacrificed men, women and children it is deduced that the Mayas tried to appease the gods that had betrayed them. Had they arrived to the level of Aristotelian thought they would not have attempted to solve the problem by killing even more of their folk, and hardly would the draughts had been so apocalyptic for their civilization. Let us not forget that sudden desertion of the cities also occurred in Teotihuacan and Tula. Julian Jaynes comments:

> I also think that the curious inhospitable sites on which Maya cities were often built and their sudden appearance *and disappearance* [my emphasis] can best be explained on the basis that such sites and movements were commanded by hallucinations which in certain periods could be not only irrational but downright punishing.

The whys of the periodic collapse of the Mesoamerican civilizations starts to be discerned if we consider that the demographic load of a prosperous Indian city sooner or later enters a critical phase that confronts the bicameral *Diktat* of the dominant theocracy. It is illustrative that when Egypt suffered a draught around 2100 B.C. absolutely all authority collapsed: the Egyptian people fled the towns and the literary sources of the time remind me the apocalyptic passages of a synoptic gospel. While Egyptologists struggle to explain the "why," Jaynes compares it with the Maya catastrophe. The Mayas suffered a massive civilizational regression by going back to the jungle. He also compares it with the collapse of Assyria in 1700 B.C. that lasted two hundred years and that no historian quite understands.

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Jaynes also argues that the mystery is dissipated if we see it as a psychogenic leap. The bicameral societies are more susceptible to collapse once the gods refuse to talk; this is to say, once man overcomes his schizophrenic stage, so overwhelmed with auditory hallucinations. The collapse of the bicameral society is but the resulting chaos of the transit to consciousness. In Egypt, Assyria and other cultures of the Ancient World the birth of a schizoid psychoclass out of a schizophrenic one (Laing magnificently describes the difference between schizoid and schizophrenic in *The Divided Self*) represented a formidable threat for the status quo. "Disorders and social chaos had of course happened before," writes Jaynes, "but such a premeditated mutiny and parricide of a king is impossible to imagine in the god-obedient hierarchies of the bicameral age."

Political correctness

The rupture of the bicameral age resulted in the greatest collision of consciousness that a society could endure. But unlike the people in the Old World, those in the New World were incapable of carrying out such intrapsychic metamorphosis. The reading of Jaynes' book seems to suggest that the Mesoamerican world of the sixteenth-century still was bicameralized in a way that had already been overcome at the other side of the ocean. In other words, the Mesoamericans suffered from the stagnation that in psychohistory is called psychogenic arrest.

The Amerindians got what they deserved. But presently, who condemns the ancient dwellers of the Americas? In a politically correct world it cannot be said that the infanticidal pre-Hispanics were psychologically dissociated; that the military theocracy was composed of serial killers, or that they were morally inferior to us. But the moralists were not always muzzled. In the colorful Spanish of his time, Bernal wrote a chapter, "How the Indians of all New Spain had many Sacrifices and Clumsiness that We Took Them Away and Imposed on Them the Saintly Things of Good Doctrine." Bernal's cheekiness does not cease to fascinate me: and it is pathetic that, half a millennium later, compared to those soldiers the historians, ethnologists and anthropologists of today have psychogenically regressed. I will illustrate it with the other pre-Hispanic empire.

Communication between Mesoamericans and the Andean people was sporadic. Just as the Mayas, the Incas deformed the craniums of the babies; some scholars believe to demarcate different ethnic groups of the Inca empire. The torments on childhood started since the first day. The newborn was washed with cold water, covered and placed in a hole made in the ground that would be used as a simple playpen. At five the child was nationalized by a theocratic state that, like the Mexica, was governed by strict

Athanaric

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

Benjamin Franklin

Beowulf

Berlin

Bernal Díaz del Castillo

Bernardino de Sahagún

Bible

hierarchies. And just as in Mesoamerica, the ritual murder of children was carried out in several Andean societies.

In November of 1999 *National Geographic* published an article with several photographs of mummies perfectly preserved at 6,700 meters above the sea level: the highest archaeological site of the world. Those were children that had been voluntarily given by their parents to be killed: an eight-year-old boy and two girls. "The Inca," says the article, "obtained children from throughout the empire *[for sacrifice]* and rewarded their families with positions or goods." In some cases the parents themselves accompanied the child in her journey to immolation. In conjunction with other barbaric forms of childrearing, the practice formed the bicameral minds that would be an all-too-easy prey for Pizarro (who in Spain had been a swineherd). The chroniclers wrote about those sacrifices. Nevertheless, with the perennial excuse that "Winners write history" in some Latin American circles the myth was created that the chroniclers' stories were mythical. The discovery of the mummies by the end of the century confirmed the authenticity of the Spanish stories that the children were buried alive, or killed by a blow to the head, which is how according to the autopsy they killed one of the girls.

However, just as Bolivian nationalists such as Pavisic angrily ask "And who are you to condemn the sacrifices?," the *National Geographic* article is a disgrace. The author, Johan Reinhard, is afraid to judge the parents and the society that produced them. He idealizes them in the most servile way, thus betraying the memory of the children. Reinhard wrote overt falsehoods about the Amerindians, for example, "the Inca were not the brutal conquerors the Spaniards were." He writes that on the same page in which he asserted that the Inca rewarded the parents who offered their children for sacrifice. Reinhard also wrote, euphemistically, "right after she died" referring to one of the sacrificed girls instead of the natural "right after they killed her." And when he mentions that the chroniclers reported that others were buried alive, he hastened to add: "The Llullaillaco children, however, have benign expressions." More offensive are the photograph headings at the beginning and the end of the article: "Go Gently" referring to the pubescent girl that was found in fetal position buried in a hole, and "Eternity Bound" referring to the sacrifice of the three children in general. And the fact that the sacrificial site was found at the top of the mountain makes Reinhard exclaim: "The conditions only increased my respect for what the Inca had accomplished."

In the next chapter I will approach the subject of the intellectual aberration known as cultural relativism, of which Reinhard and many other academics are distinguished exponents. Suffice it to say that the ethnologists and anthropologists are a lost cause. Our only hope lies in that another generation replaces those who

Bill Clinton

Biography

Blacks

Bob Whitaker

Book of Revelation

Brazil

Brenton Tarrant

Brigade (novel)

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

presently occupy academic chairs. How I wish that the younger minds learned something about psychohistory; for example, that they became interested in the greatest adventure of the world by reading the Bernal Díaz story up to the arrival of the Spaniards to Tenochtitlan.

> And I must tell how in this town of Tlaxcala we found wooden houses furnished with gratins, full of Indian men and women imprisoned in them, being fed up until they were fat enough to be sacrificed and eaten. The prisons we broke open and destroyed and set free the prisoners who were in them, and these poor Indians did not dare to go to any direction, only to stay there with us and thus escape with their lives. From now on, in all the towns that we entered, the first thing our Captain ordered us was to break open these prisons and set free the prisoners.
>
> These prisons are common throughout the land and when Cortés and all of us saw such great cruelty he was very angry with the Caciques of Tlaxcala, and they promised that from that time forth they would not eat and kill any more Indians in that way. I said of what benefit were all those promises, for as soon as we turned our heads they would commit the same cruelties. And let us leave it like that and tell how we were ordered to go to Mexico.

The indigenistas are dishonest people. In the book *Toltecayotl* Miguel León Portilla accepts that indigenous families usually abuse contemporary Indian women. But in that book León Portilla blames, incredibly, the Conquest for the current abuses by the male Indian to the female Indian. He then writes that "the situation of the pre-Hispanic Nahua woman highly differed from his condition today," and to support his claim a few pages later he quotes a passage from those Nahua homiletics that León Portilla is so fond: "The little girl: little creature, little lovebird, oh so little, so tender, so well fed..." But in the same *Toltecayotl* chapter León Portilla also published an illustration of the *Codex Telleriano-Remensis* of a Mexica housewife that looks anything but happy. In absolute contrast to León Portilla, the Anonymous Conqueror wrote that there were no people in the world who had women in less esteem than the Mesoamericans. And in his most recent book, *The Origins of War in Child Abuse*, deMause wrote: "Aztec females were treated even worse than Islamic females." It is indeed preposterous that the Spanish soldiers of the sixteenth century manifested better empathy for the victims of that culture than the scholars of today. But to understand the mestizo León Portilla it is pertinent to note that in *Apologética Historia*, written at the middle of the sixteenth century, Las Casas praised the Indian reprimands of parents to their children by calling them "sane, prudent and rational." Las Casas even located such poisonous pedagogy above the teachings of Plato, Socrates,

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Christian art

Christian question (CQ)

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Pythagoras and even Aristotle.

The most recent treatise about the encounter between the Spanish and Mexican empires is *Conquest: Montezuma, Cortés and the Fall of Old Mexico* by Hugh Thomas. It catches the attention that, as a typical *bienpensant*, in the preface's first paragraph Thomas candidly talks about the members of the two cultures without realizing that they belong to very distinct psychoclasses. On the next page Thomas writes about "compassion" as one of the virtues of the Mexica in spite of the fact that on the next line he sates that even the babies in arms were made to cry with brutality before sacrificing them! As to the treatment of women Thomas writes, dishonestly, that their position was at lest as comparable to the female Europeans of that age, although we perfectly know that European women were not deceived to be sacrificed, decapitated and skinned punctually according to rituals of the Aztec calendar. And the women who would not be sacrificed were not allowed to wear sandals, unlike their husbands. In the codexes the Indian females appear generally on their knees while the males are on sitting facilities (This reminds me that when visiting Chiapas in his youth, it shocked my father that Indian women wore obscure clothing: their humblest figures could not contrast more with the very colorful garments of the male Indians.) And we must remember the Indian costume of selling, and even giving as presents, their daughters. The same Malinali, later called equivocally Marina or "La Malinche," Cortés' right hand, had been sold by her mother to some traders from Xicallanco, who in turn had sold her to some Mayas who sold her to some Chontales, who offered her as a present to Cortés. Thomas even takes as historical the words of the chronicler in regard to Xicoténcatl II's delegation when, after Xicoténcatl's people suffered crushing defeats, he went into the Spanish camp with words that portray the treatment of the Indian woman by their own: "And if you want sacrifices, take these four women that you may sacrifice, and you can eat their flesh and their hearts. Since we don't know how you do it we have not sacrificed them before you." The study of Salvador de Madariaga about the conquest, published under the title *Hernán Cortés* (Macmillan, NY, 1941), precedes half a century Thomas' study. Without the ominous clouds of cultural relativism that cover the skies of our times, in Madariaga's study it is valid to advance value judgments.

Fortunately, not all of our contemporaries live under a clouded sky. In 2003 *El País Semanal* published a translation of an article by Matthias Schulz that described as "demonic" and "brutal" the Mesoamerican practice of human sacrifice. Schulz also called the Mexicas "bloodthirsty." The politically-correct Mexican indigenistas rendered their garments. In July of that year the farthest leftist of the Mexican newspapers, *La Jornada*, jointly published a response. Eduardo Matos-Moctezuma blurted out that

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

"mentalities such as Schulz's are the ones who lend themselves, because of their closed mind, to slaughtering." But Matos-Moctezuma did not deny the historicity of the Indians slaughtering their own folks. Professor María Alba Pastor, also quoted in *La Jornada*, offered an absolutely psychotic and dishonest explanation for the sacrifices: "Perhaps they were a reaction to the Conquest." For Ripley's *Believe It or Not!* Talking about cannibalism, Yólotl González, author of a book on Mesoamerican sacrifices, was not left behind: "Thus they gave a practical use to the dead bodies." Take note that González does not deny the historicity of cannibalism. Her nonsense consists in her interpretation. The historian Guillermo Tovar manifested that Schulz's text was "a Taliban Occidentalism, deprecating and oblivious of other traditions." Mónica Villar, the director of *Arqueología Mexicana*, criticized what she called "disinformation" referring to Schulz's statement that "no peoples had practiced human sacrifices in such dimensions." Nevertheless, when the next issue of *Arqueología Mexicana* came out, the journal's scholars did not refute Schulz. León Portilla responded with his favorite argument: that the Christianity that the Spaniards brought also had as its basis the sacrifice of a son, Jesus Christ. The veteran indigenista ignored the fact that precisely such theology represented a deflection from the filicide drive to a symbolic sublimation of it; and that the Roman Christian emperors and the Church's fathers fought to banish the late forms of infanticide in the Early Middle Ages with the same zeal that conservatives fight abortion today. DeMause has profusely written on this transition and it is unnecessary to elaborate his ideas here. This is something so obvious that, in contrast to the sophisticated indigenistas, any child could understand: in Christendom parents did not sacrifice and cannibalize their children, and León Portilla's argument is gross sophistry.

While Jacques Soustelle's panegyric of the ancient Mexicans is stunning from the lyrical viewpoint, a closer reading of *Daily Life of the Aztecs* reveals its trappings. Soustelle wants us to believe that the lowest social strata of the Mexica civilization was represented by the slave, who according to him was highly more privileged than the European slave. The fallacy of his presentation consists in the fact that the Mexica slave could be sold and sacrificed. In the Tlatelolco market, the largest market of the Americas, slaves were sold tied by the neck to big sticks (as in the film *Apocalypto*). Moreover: the slave was not actually at the bottom of the social strata. Down there were the captives who, whether fatten for consumption or not, awaited their turn on the sacrificial stone.

But moralists like Schulz are not alone. In his post-scriptum to *The Labyrinth of Solitude* Octavio Paz wrote these words that I

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

translate now:

> Like those torture wheels that appear in Sade's novels, the Aztec year was a circle of eighteenth months soaked wet with blood; eighteenth ways to die by being killed by arrows or by immersion in water or by cutting the throat or by flaying [...]. On which religious and social aberration could a city of the beauty of Mexico-Tenochtitlan be the theater of water, stone and sky for a hallucinating funeral ballet? And for which obfuscation of the spirit nobody among us—I don't have in mind the outworn nationalists but the scholars, the historians, the artists and the poets—want to see and accept that the Aztec World is one of the aberrations in history?

Bernal talks even more directly than Paz, more rosy-cheeked I would dare to say. The sacrifices he simply labels as "wicked things," "great cruelties," and the self-harming, "clumsiness." The original Spanish prose is delicious when Bernal writes, for example, that Mesoamericans "had the habit of sacrificing their foreheads and the ears, tongues and lips, breasts and arms and their fleshy parts, and the legs and even their natural parts," the genitals. Conversely, when Hugh Thomas mentions the cannibalism he does it cautiously, as if he does not want to cause any offence. Yet, the erudite and refined Sahagún, considered by León Portilla the first ethnologist of history, concurs with the soldier, as we saw with his exclamation (there are other exclamations of this sort in his encyclopedic work).

The feathered serpent

If the pre-Hispanic world was an aberration, as Paz says, that does not demerit their findings in mathematics and astronomy.

Although Quetzalcoatl harmed his leg and sprinkled blood out of his penis, he was the most humanitarian of the gods in the pre-Columbian pantheon. He never offered human blood to the gods. According to the legend, Tezcatlipoca counteracted Quetzalcoatl's influence and regained social control by means of the dark side of the force, thus reestablishing the sacrifices in the great Toltec city. Quetzalcoatl fled away toward the East, from which the ulterior legend emerged that he would return from the Orient.

In 1978 I went once more to live some months to the house of my grandmother *[this is related to my first book]:* a very numinous and even happy stage that I would like to recount in another place. I became wrapped in Jung's *Man and his Symbols* and some nights I walked to the park called *Parque Hundido*, which contains exact replicas of pre-Hispanic statuary. One night, alone and immersed in my thoughts as always during my adolescence, the pair of enormous replicas of feathered serpents at the park's entrance caught my attention. It stroke me as an extraordinary

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

intuition or divination from the collective unconscious, the fact that long before paleontology pre-Hispanics could have bequeathed us the perfect symbol of the missing link between the reptile and the bird. The two great feathered serpents of stone that I contemplated that fresh night in the park, way taller than me, were the same symbol of the caduceus: two serpents that long for their wings. *Quetzal* is feather in Nahua, and *cóatl* serpent, feathered serpent: symbol par excellence of transcendence. However hard I struggled those days to transcend myself it was impossible to arrive to my present psychogenic state, even though the unconscious drive was formidable.

That night I did not understand how come the symbol of *quetzal-cóatl* could be so clairvoyant, so accurate to describe human emergency in such an oneiric and perceptive way. Now, exactly thirty years later, I ask myself: Hadn't the Europeans existed how long would have taken these people to give up their practices and pass on to a later form of infanticide (say, the exposure in Rome)?

The legend of Quetzalcoatl, that in its latest incarnation appears as a god of white skin, makes me think that the very first feathers for a psychogenic leap were already present in the New World before the arrival of the white man.

The objective of the book is to present to the racialist community my philosophy of The Four Words on how to eliminate all unnecessary suffering. If life allows, next time I will reproduce another chapter. Those interested in obtaining a copy of *Day of Wrath* may visit: this artcle.

PUBLISHED IN: AMERINDS AZTEC PEOPLE BARTOLOMÉ DE LAS CASAS BERNAL DÍAZ DEL CASTILLO CANNIBALISM CHILD ABUSE DAY OF WRATH (BOOK) EVIL HERNÁN CORTÉS HISTORY HUMAN SACRIFICE MAYA CIVILIZATION MEXICO PSYCHOHISTORY SCHIZOPHRENIA SPAIN TENOCHTITLAN ON JANUARY 1, 2018 AT 2:14 AM COMMENTS (10)

Quotable quote

The best political weapon is the weapon of terror. Cruelty

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

commands respect. Men may hate us. But, we don't ask for their love; only for their fear.

—Anonymous

PUBLISHED IN: QUOTABLE QUOTES ON DECEMBER 31, 2017 AT 10:48 AM COMMENTS (30)

December 2017 edition

Note of 11 August 2018: The content of this post has been merged within the updated preface of the 2018 edition: here.

PUBLISHED IN: DAYBREAK PUBLISHING ON DECEMBER 30, 2017 AT 9:31 PM COMMENTS (2)

Paradigm shift

A new visitor of my Facebook page was impressed by 'Apocalypse for whites' and I've just posted this message on my FB page:

> This series of posts by Evropa Soberana are really eye-openers as they show that the problem of a Semitic (not only Jews) war of extermination against the Aryans started long before what white nationalists believe. I'll continue the series in January. Keep tuned…

Actually, I'll resume it on the third day of January.

As you may know, the original title of 'Apocalypse for whites' chosen by the Spanish author was 'Roma contra Judea, Judea contra Roma', and I wonder if the under-discussion in the post about Jesus, that I posted on Christmas, can only mean that their reluctance to discuss with me is the paradigm-threatening nature of this info for the worldview of white nationalists.

Do these texts contain disturbing truths? Just to name a few pro-white advocates who are practising Christians: Andrew Anglin, David Duke, Hunter Wallace, James Edwards, Heimbach, Parrott and even National Socialists like James Mason or gentlemen at the other side of the Atlantic like Jez Turner. (Note of interest: Greg Johnson claims he's secular but was outed delivering pious Xtian homilies in a San Francisco church.) Is the content of my site too much for their rather modest stomachs to digest?

The implication of the series, of course, is that Judeo-Christianity is inseparable from the anti-white exterminationist ideology of

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Judaism—our foe—, and that every follower of the fourteen words that presumes himself awakened should repudiate the religion of our parents.

American white nationalists seem to be so scared by this info that they don't even try to read a classic about the quest of the historical Jesus that started in the fourth century with Porphyry and then, due to 1,300 years of Church deplatforming after Constantine, with the German Hermann Samuel Reimarus. This is where the Christians who supposedly advocate the 14 words should start researching the subject.

I bet they won't do it…

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM CHRISTIAN QUESTION (CQ) HERMANN SAMUEL REIMARUS ROME VS. JUDEA (BOOK) ON DECEMBER 29, 2017 AT 12:38 PM COMMENTS (6)

« Older Entries

Newer Entries »

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans

(book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom’s Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

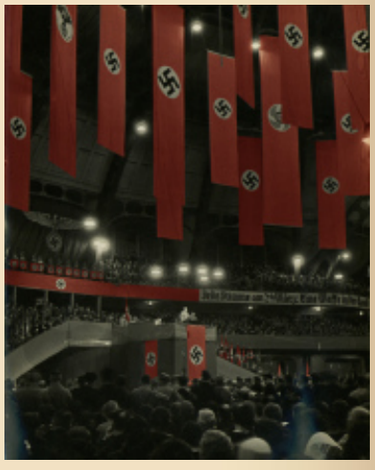
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I’m less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

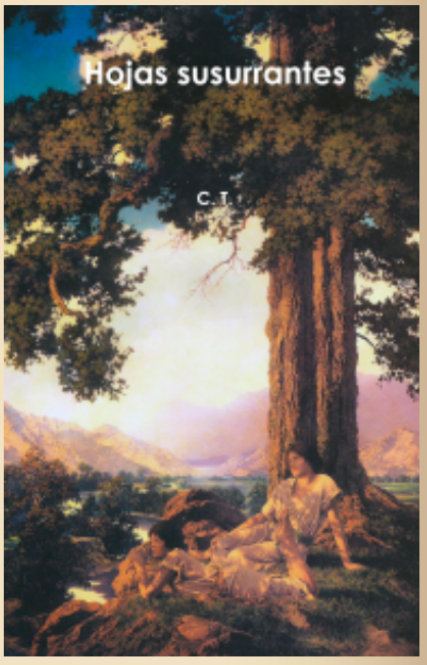
Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

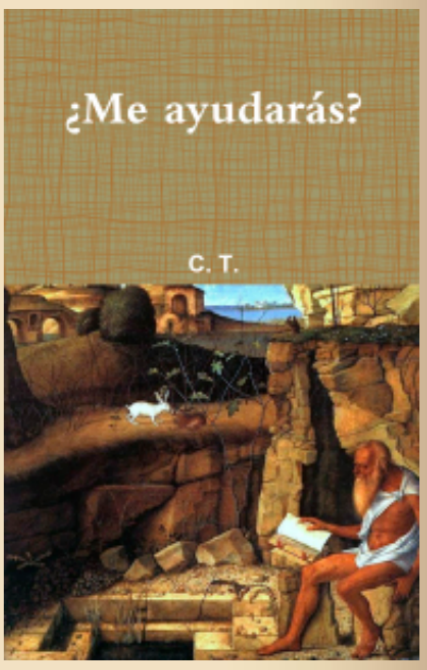
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

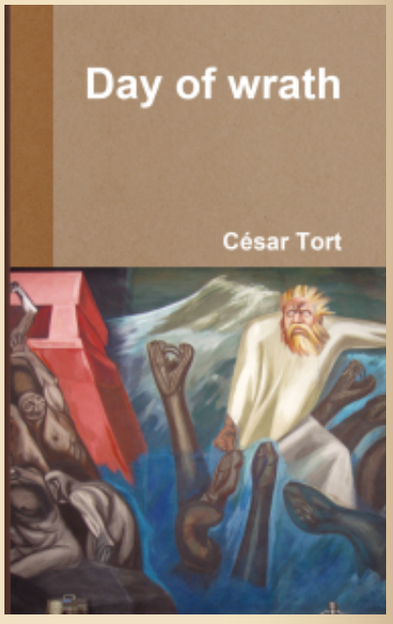
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37.

For the context of the Christian problem see: here.

Donate

Search

When you forbid your enemy to hate, you've disarmed him.

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