Day of Wrath, 7

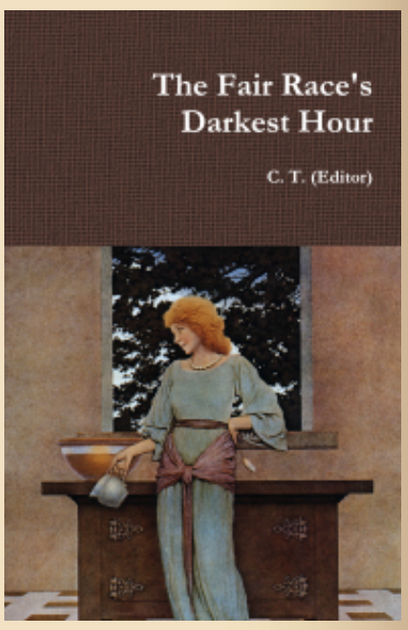
The Feathered Serpent

The world's most beautiful city

Bernal Díaz del Castillo would write in his memoirs about what he saw with his brothers in arms in route to Tenochtitlan when he was twenty-two years old:

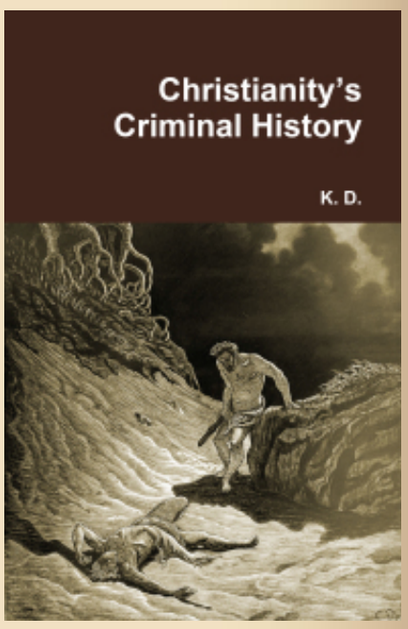
> And since we saw so many inhabited cities and towns on the water, and on solid ground other large towns, and that causeway so straight and leveled that went to Mexico-Tenochtitlan, we were wonder-stricken, and we said to each other that it all seemed like the enchantment tales of the Amadís book, for the great towers and Cues *[temples]* and edifices, that they have inside the water, and all of them the product of masonry work, and still some of our soldiers said if all of what they saw was dreamlike.

When the gloomy Luther hammered his theses on the Wittenberg's gates, no man of the white race knew of the existence of another continent and of the most extensive power that Mesoamerica knew of: an empire that touched both oceans, the capital of which was inundated with light. And even in our times the enormous plaza that amazed Bernal Díaz is unknown because his comrades razed it in its entirety. Notwithstanding that after the conquest Rodrigo de Castañeda blamed Hernán Cortés for wanting to preserve the temples and its effigies, Mexico-



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



Tenochtitlan was the object of a systematic vandalism. Not even one edifice remained standing in what today is Mexico City, something that reminds us what the Romans did in the Third Punic War: they did not leave stone upon stone in Carthage, and built a Roman city on its ruins. Not satisfied with that, after the physical devastation by the soldiers, Zumárraga burned the Mexica libraries. As an Aztec poem says:

We are to leave the beautiful songs
We are to leave the beautiful flowers

However, under New Spain's edifices some unearthed footings have allowed modern architects to reconstruct how the ancient Indian city looked (see the pictorial reconstruction by architect Ignacio Marquina above), in addition to the descriptions of the captain of the conquistadors, who informs us that the streets of Tenochtitlan:

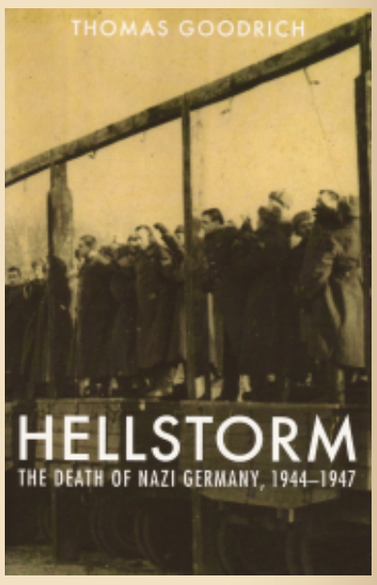
> are very wide and straight, some of them, and all of the other are half of earth and the other half of water, through which they go in their canoes, and all the streets, from stretch to stretch, are opened through where water passes from the ones to the others, and in all of these openings, that some of them are very wide, there are bridges of very wide and large beams together and stout and well carved, and they are such that that ten horses, together eye to eye, can pass through many of them.

Cortés himself wrote to Carlos V that it was *la más hermosa cosa del mundo* ("the world's most beautiful thing"). Much larger than Seville, the largest Spanish city of those times, three roads converged toward the center of the lacustrine city, uniting the island with the coast. "It is admirable to see how much reason they employ with all things," wrote Cortés to the king. On the streets of a city that shone like a jewel of stone and water and sky, the dwellers used to go out "for a ride, some through the water on these boats and others on the land, and they go on conversing."

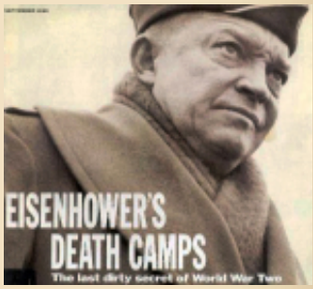
Tenochtitlan was an object of admiration for its thirty palaces of reddish and porous rock, for its houses for upper-class people (according to conqueror Diego de Ordás, superior to those in Spain); its immense set of immaculate white houses and constructions decorated with bas-reliefs and stone sculptures (in contrast to other peoples who made them of clay), some statues even decorated with gold, feathers and animal skins; for its yellow macaw feathers; for its precious stones such as the green of the jade and the red of the garnets; for "its florid hymns in the Spring and the flower of the opened Nahua heart," and because in that unwonted world, which had never been found a practical use for the wheel, thousands of canoes, the largest capable of transporting up to sixty Indians, converged every day in the lacustrine city.

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



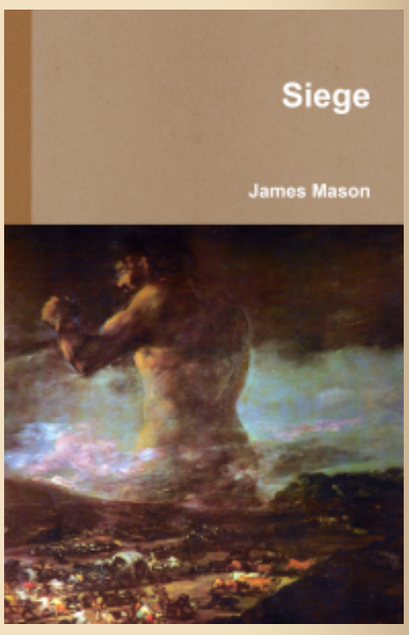
Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

The central plaza shown in the above image (in which place today there is a Zócalo infested with what in my previous book I called "the marabunta of Neanderthals") took the form of a rectangle. The monuments were adorned with frescoes, lost forever after the collapse of the walls that sustained them, and besides the aqueduct there were fountains that burst forth form the soil of the central island. The palace of Nezahualcóyotl in Texcoco, a state that belonged to the triple alliance together with Tenochtitlan and Tlacopan, was fenced with more than two thousand trees. In addition to this palace, Nezahualcóyotl had gardens in other locations "with docks full of roses and flowers, and many fruits and rosebushes of the earth, and a pond of fresh water, and another thing to see: that in the flower and fruit garden the large canoes could enter from the lagoon through an opening they had made, without jumping on the ground, and everything very whitewashed and flashing, of many forms of stones and paintings on them that there was so much to ponder." As in my childhood imaginings recounted in my previous book *[a previous section of* Hojas Susurrantes*],* the labyrinths and the artificial cascades of those gardens provided a fresh and invigorating environment.

We can imagine the impression that this world—totally apart from the known civilization—caused in the Europeans, who never ceased to be amazed at the richness of the iridescent clothing; the colors and drawings on the women's attire with their bluish-purple hair dyed so that it shone, and the teeth stained black with cochineal; the clothing of the nobles decorated in polychromatic embroidery with drawings that represented hearts, and the showing off of necklaces of stings of jade, turquoise or enormous objects of diorite; wigs and jaguar skins, bracelets on the arms and ankles, or the simple "crowd of swarthy-skinned people under their white dresses." The warriors painted their faces with stripes; others with yellow-ocher powder, spreading out the feet with copal ointments and tattooing their hands with schemes. It was a spectacle to see them around the emperor, the cloth banners and the immense adornments of gold and exquisitely cut quetzal feathers forming bouquets of a thousand colors; arts elaborated under a mosaic-like technique in sharp contrast to the blackish clothes of the priests with figures of skulls and human bones. How mistaken is the petrified image of Diego Rivera's Anahuacalli Museum to convey the universe opened to the free, luminous and multicolor air of the Aztecs. But how accurate are Rivera's own murals!

The palace of Moctezuma (which occupied the place where later would be constructed what today is the Palacio Nacional) also caused a stupor in the Europeans. Built with porous volcanic stone, it had more than a hundred bathrooms; walls covered with mosaics and roofs of precious woods; zoos and botanic gardens, pools and flower gardens. The wooden cages were in the charge of hundreds of men who attended the birds, wild cats, pumas,



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

jaguars and coyotes; there were large ponds with herons, ducks, swans and an enormous collection of serpents. The zoo even had human freaks such as dwarfs and albinos.

The humble Nahua male who lived far from the Great Teocalli had so little time indoors and plenty of time outdoors, and when looking up from his chinampa he constantly saw "the silhouette of the pyramids and the blinding white of the edifices under the noonday sun." (At present the footings of the Spanish buildings are full of pre-Hispanic stone and of the fragments of the bas-reliefs and the statues.) It could scarcely be said that there was profane art: practically all art was charged with religious content. Tlatelolco, the twin city of Mexico, had a plaza about the triple size of Salamanca. (From now on I will avoid the word "Aztec" which was not used until the 18th century. Instead I will use the original term "Mexicas," without "n," or alternatively "ancient Mexicans.") The appearance of the Mexica capital was of a double city. The main commercial neighborhood "sparked with the shouting of the market's sales people." In Tlatelolco the great temple of Huitzilopochtli was impressive because there were no other temples around that cast any shadow on it.

Tenochtitlan was an amphibian city in the middle of "waters of flowers, waters of gold, waters of emerald," a city in such a spaced architecture of the Valley of Mexico that it had as roof the sky, and as foundation the immense greenish-blue Texcoco lake. The quantity of gods of the Mexica pantheon was so large—of the principal deities alone there were about two hundred—that the chroniclers lost count. The terraces of the nobles were crowned with gardens. Moctezuma, who had many children with his wives and concubines, had three thousand servants in his palace. The Great Pyramid of Tenochtitlan or Teocalli, shown in the above illustration, rested upon a space of 100 meters long by 80 meters wide, and it was 60 meters high. The façade began with great serpent heads, and on the platform statues supported the banners that were displayed at the celebrations. The pyramid was completely surrounded by serpent heads, which formed a fortified outer wall of approximately 400 meters long, with four doors. The two shrines, inhabited by the Tláloc-Huitzilopochtli duality, were painted: one white and blue on the north side, the other white and red on the south side. The last one was embellished with engraved skulls and battlements with the form of butterflies. To defend the temple of Huitzilopochtli was considered one of the duties of the sovereigns. Sun and rain, Huitzilopochtli and Tláloc, were the legacy of the Tenochcas: nomad warriors and sedentary Mexicas. The shrines that crowned the truncated pyramid were tight but high enclosures, which sheltered a pair of three-meter statues of these gods. The crested roofs imitated the Maya temples, and conveyed the visual effect of higher altitude. (It is remarkable that on the other side of the Atlantic a very similar structure, the Ziggurat, had been common in the Chaldean and Babylonian

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

temples: cultures that Julian Jaynes also called bicameral kingdoms.)

The ancient Mexicans gladly detached from themselves their best art: burying animals, feathers, flowers, insects, treasures, and even human beings as offerings to the deities. The temples themselves were an immense offering loaded inside with the remains of these sacrifices that remained trapped each time that the edifice was reconstructed. The Great Pyramid of Tenochtitlan, or Templo Mayor as it is called today, was reconstructed several times. Just as the Teotihuacan and Maya temples, it possessed several layers, one above the other like Russian nested dolls. When the Spaniards destroyed the temple they found that its entrails hid innumerable jewels of gold, precious stones and bones that had remained enclosed as an offering. Inside this pyramid was also located the military theocratic school for the education of the elite of the Mexica boys. Drawn using a perfect arithmetic that reminds us of Teotihuacan, in front of the Great Pyramid the temple of Quetzalcoatl looked special, the only circular edifice of the great plaza, and on one of the Great Pyramid's sides, the pyramid of Tezcatlipoca. Around the temples there were annexes for worship such as the *tzompantli* full of decapitated human heads, many of them decomposed until they turned into skulls, artistically placed in horizontal order. The houses of the Indian chiefs were enormous constructions of wood. The largest rooms were more than thirty meters long and thirty meters wide.

It is curious that my imaginings when taking a bath in my house of San Lorenzo, as recounted in my previous book *[I was seven years old]*, had a counterpart in the reality of the past. It is true that in those imaginings I did not visualize the resonating drums or the reddish homes of the temples, if we consider that in Tenochtitlan mostly percussion instruments were used. But something of these dances and collective intoxication, a catharsis of something recondite in the Nahua soul, reached the mind of the child I was then. (Many have listened to the group of children, myself included, playing the vertical drum called *huéhuetl* thanks to a commercial recording made when I studied in the musical method of my father: a man passionate for the native folklore.) The great dance celebrated at the bottom level of the pyramids lasted hours under the light of huge braziers deep in the night. Dances started at the hiding of the sun amidst the sound of the flutes (precisely what I imagined hearing when I was a child), the drums of the temples, and the flames of the enormous tripods burning woods. Nothing was more important, writes Jacques Soustelle, than these songs and dances for the ancient Mexicans.

Nothing of my name will some day be?
Nothing of my fame on earth?
At least the flowers, at least the songs!

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

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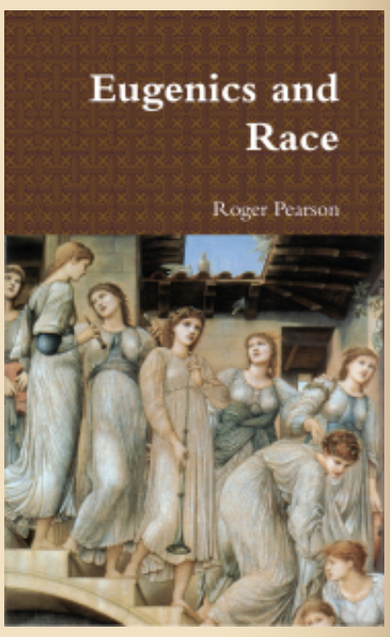
cesartort (at) yahoo



"RACISM":

On the origin of the word "racist"

The objective of the book is to present to the racialist community my philosophy of The Four Words on how to eliminate all unnecessary suffering. If life allows, next time I will reproduce the section on the dark side of the Aztecs. Those interested in obtaining a copy of *Day of Wrath* can request it: here.

PUBLISHED IN: AMERINDS AZTEC PEOPLE BERNAL DÍAZ DEL CASTILLO DAY OF WRATH (BOOK) HERNÁN CORTÉS MOCTEZUMA II PRE-COLUMBIAN AMERICA TENOCHTITLAN ON SEPTEMBER 26, 2017 AT 9:48 AM COMMENTS (2)

New witches' brew

A commenter in the thread of my last post has reminded me an important article on Christian ethics he published online last year (here). Now that I reread some passages of that article this one—:

> The doctrine of eternal damnation is surely the most pernicious notion in all the long annals of human history

—makes me think: Can you imagine the level of guilt of a white person who believed this stuff and then abandons Christianity? This is my point: once on a secular level Christian ethics transforms itself into ethnosuicide even if the Jewish help for such 'assisted suicide' was not robust. It reminds me my old witches' brew formula but with a new ingredient (in bold type):

Individualism, universalism, weak ethnocentrism—'hardwired' characteristics in the White psyche since prehistoric times—plus egalitarianism, liberalism, capitalism—cultural 'software' after the Revolution which ironically strengthened Christian ethics—plus the empowerment of Jewry since the times of Napoleon and **the foundation myth after WW2** has created a lethal brew for the white peoples.

This last ingredient proved so fatal that in his interview with Tom Metzger, James Mason said: 'With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived *died* once and for all. The only thing that was left now was a gene pool.'

PUBLISHED IN: CHRISTIAN QUESTION (CQ) JAMES MASON PHILOSOPHY OF HISTORY ON SEPTEMBER 25, 2017 AT 10:25 AM COMMENTS (12)

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

Worst generation of whites ever – since prehistory!

Many if not all sedentary people have their foundation myth.

For the Romans it began with Romulus and Remus. For the British it is a little more complex; but for the modern UK it goes all the way back to 1066, and for Americans it goes back to the days of the American Revolution and the Founding Fathers.

But the years 1914 to 1945 have irrevocably changed the nature and character of Western civilisation and her foundation myths.

World War I and World War II were, if we look at it reasonably, a single conflict. One that started in 1914 but was not resolved in 1918 and for that reason the grievances created at Versailles were revisited in 1939 and ended with the utter destruction of not only Germany but, as an expressed intention of the Allies, the breaking of the German spirit.

But in the rush to make sure that Germans would never rise up again the same mental virus of cultural shame, self-loathing and contempt for what had come before was contracted by the so-called Western victors of that fratricidal war.

In the summer of 1914 Western civilisation, it could be argued, was at its Zenith. It stood across the world powerful, prosperous, growing and most importantly: confident. By the summer of 1945 and with the only beneficiary of the second bout of war in Europe being the United States, the continent itself was shattered, bankrupt, divided in two camps and in the state of psychological shock. And for the next twenty years the continent took the time to slowly rebuild itself.

But it was the baby-boom generation born after that conflict, and beginning in the 1960s while they began to reject all of the history, morality and beliefs that have been bequeathed them by previous generations.

This generation simply rebelled for the sake of it. And it was at this time that the foundation myth for the entirety of Western civilisation morphed into what we currently enact when we go to school, speak with friends, read the news and watch television. And what you're witnessing today in 2017 is the result of the steady march and inculcation in our populaces of our new cultural foundation myth with is profoundly negative.

But before I get ahead of myself, first of all what is a foundation

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

History of Jewry:

The saga of the European myth and what functions does it provides a society? Well, first it comports and provides an origin, framework and superstructure for society and how it interacts with the world and itself. Second, it defines what is the ultimate good and conversely, ultimate evil for the reasons of defining values and from those to justify who holds power. And third it determines and defines what is held sacred in a society.

For the modern West, from Australia to the US and back to the Old Continent, at least the countries that were not subsumed by the Soviet Union, the narrative of the Second World War has become our new foundation myth, and if you think about it, the reason is it fulfils all three functions.

Whenever referring to modern history the line is drawn: we live in the post-war period. For the most part the lines on the maps, the institutions and more importantly how we define our era as a society—all find their origins in World War II.

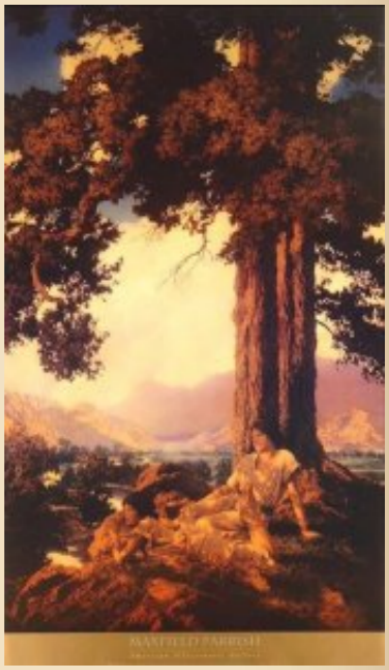
You learn from a very early young age that the ultimate incarnation *of pure evil* were the Nazis and thus those that oppose Nazis are the ultimate good. From this stance of ultimate good Western civilisation drives its core values of anti-nationalism; unity being a weakness and diversity being a strength. All measure of civilisational confidence is bigotry. Any questioning with regards to the differences in people, cultures and their compatibility is taboo.

This is why for example the violence perpetrated by groups like Antifa can be morally justified at least to themselves. Anyone who is a nationalist; anyone who wants to retain tradition, anyone who wants to limit immigration or believes in things like gender roles is enacting, in their minds, the narrative of the ultimate evil. It is self-evident when you hear mobs of automatons screeching at any group or individual they disagree with 'Nazis off our streets. Nazis off our streets'.

So now, maybe perhaps you might be able to understand how a gay, Jewish man who enjoys interracial sex, that would be Milo Yiannopoulos, could ever be so ridiculously labelled with a term like 'Nazi'. Basically at this point a 'Nazi' is anyone that disagrees with any aspect of the current World War II foundation myth.

Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

The only real value, topic or event that is held a sacrosanct and can not be mocked, joked about or even questioned on pain of imprisonment in many countries in Europe is the Holocaust. Throughout the Western world in its entirety, to question even the details of the Holocaust is to have yourself shun by society and made a social pariah.

And it is here when we begin to understand the West's self-loathing, and what really is a sincere desire for collective, cultural, physical and psychological suicide—because all three functions of our post-war foundation myth are negative in the extreme. Instead of the origin being of strength fertility and of a new and blossoming beginning, it is one of violence, death and destruction. Instead of ultimate good taking the central position in the story, it is in fact occupied by ultimate evil.

In the post-war world Adolf Hitler is the personification of pure, unadulterated evil. And it is he that holds the central position in our World War II narrative.

Instead of the sacred being that which is revered, venerated and mysterious in Nature, it is the Holocaust: a crime against humanity.

Simply put: Our new, World War II foundation myth is an extremely negative one, and has poisoned the spirit of Western civilisation, and has caused it to lose all confidence in itself, its values and even the reason for its very existence—and given time will destroy it, utterly.

All thought and what is considered the bounds and topics one may speak and orient oneself in are all downstream from this myth. And as long as the West's understanding of itself is determined by this negative foundation myth the only direction is down.

The power of myths is not a trivial thing. Lose your original foundation myth and you will lose your identity.

Look at the United States. Before the World War II foundation myth supplanted its original foundation myth, its origins was settlers founding a new and just land. Ultimate good was central to the narrative and was centered around freedom and the ability to pursue happiness; and the sacred was encapsulated by family, community, country, God. America's previous specific foundation myth—since the adoption of the all-new encompassing Western World War II foundation myth and through its lands—sees America's origin in the theft of the land from peaceful and noble natives. Ultimate evil in the form of slavery is central to the narrative, and the sacred is the unquestioning belief in white supremacy and the need to dismantle it at any cost.

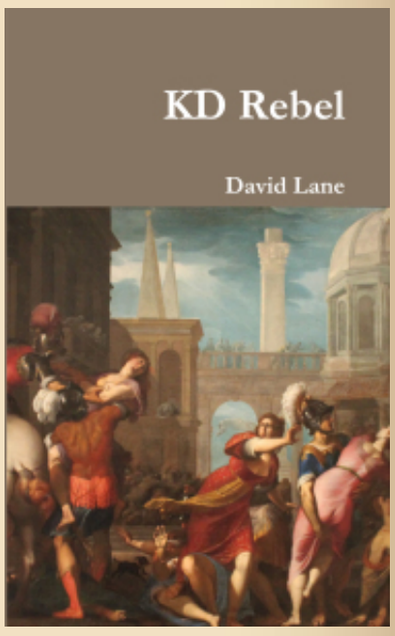
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



Who am I?:

See an excerpted translation from the German Metapedia article about me.

The entire West is not only losing their local but also its civilisational identity, and has been changed to this World War II foundation myth, which has born the West its new corrosive, self-hating and malignant identity—and will if not, as did previously, utterly destroy it.

Maybe now you can understand Germany's wild desire to destroy themselves as quickly as possible. They are the progenitors and genesis of this new foundation myth; whether truthfully or not, doesn't matter.

The above has been excerpted from 'Foundation myth' by the vlogger Black Pigeon Speaks.

PUBLISHED IN: ESCHATOLOGY ROMULUS SECOND WORLD WAR WEST'S DARKEST HOUR ON SEPTEMBER 24, 2017 AT 1:06 PM COMMENTS OFF

Kriminalgeschichte, 13

Below, abridged translation from the first volume of Karlheinz Deschner's *Kriminalgeschichte des Christentums* (*Criminal History of Christianity*)

_____ 卐 _____

Chapter 3:

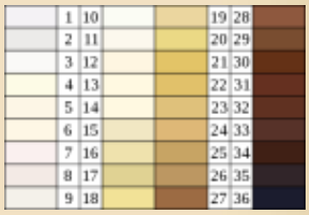
First malicious acts of Christians against Christians

> 'No heretic is a Christian. But if he is not a Christian, every heretic is a devil.' 'Cattle for the slaughter of hell.'
>
> —St Jerome, Doctor of the Church

In the origins of Christianity there was no 'true faith'

The Church teaches that the original situation of Christianity was of 'orthodoxy', that is, of 'true faith'; later, the 'heresy' would appear (*de aíresis* = the chosen opinion)... In classical literature it

HUMAN SKIN COLORS:



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- 14 words
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- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa
- Against the Fall of Night (novel)
- Agamemnon
- Alaric
- Albert Lindemann
- Albert Schweitzer
- Albert Speer

was called 'heresy' any opinion, whether scientific, political or from a religious party. Little by little, however, the term took on the connotation of the sectarian and discredited.

Now, the scheme 'original orthodoxy against overcoming heresy', essential to maintain the ecclesiastical fiction of an allegedly uninterrupted and faithfully preserved apostolic tradition, is nothing more than an *a posteriori* invention and as false as that same doctrine of the apostolic tradition. The historical model according to which Christian doctrine, in its beginnings, was pure and true, then contaminated by heretics and schismatics of all epochs, 'the theory of deviationism', as the Catholic theologian Stockmeier has written, 'does not conform to any historical reality'.

Such a model could not be true in any way, because Christianity in its beginnings was far from being homogeneous; there existed only a set of beliefs and principles not very well established. It still 'had no definite symbol of faith (a recognised Christian belief) nor canonical Scriptures' (E.R. Dodds). We cannot even refer to what Jesus himself said, because the oldest Christian texts are not the Gospels, but the Epistles of Paul, which certainly contradict the Gospels in many essential points, not to mention many other problems of quite transcendence that arise here.

The early Christians incorporated not one, but many and very different traditions and forms. In the primitive community there was at least one division, as far as we know, between the 'Hellenizing' and the 'Hebrew'. There were also violent discussions between Paul and the first original apostles... Ever since, every tendency, church or sect, tends to be considered as the 'true', the 'unique', authentic Christianity. That is, in the origins of the new faith there was neither a 'pure doctrine' in the current Protestant sense, nor a Catholic Church. It was a Jewish sect separated from its mother religion...

At the end of the second century, when the Catholic Church was constituted, that is, when the Christians had become a multitude, as the pagan philosopher Celsus joked, divisions and parties began to emerge, each of which called for their own legitimacy, 'which was what they intended from the outset.'

> And as a result of having become a multitude, they are distant from each other and condemn each other, to the point that we do not see that they have anything in common except the name, since otherwise each party believes in its own and has nothing in the beliefs of others.

At the beginning of the third century, Bishop Hippolytus of Rome cites 32 competing Christian sects which, by the end of the fourth century, according to Bishop Philastrius of Brescia, numbered 128

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV

(plus 28 'pre-Christian heresies'). Lacking political power, however, the pre-Constantinian Church could only verbally vent against the 'heretics', as well as against the Jews. To the ever-deeper enmity with the synagogue, were thus added the increasingly odious clashes between the Christians themselves, owing to their doctrinal differences.

Moreover, for the doctors of the Church, such deviations constituted the most serious sin, because divisions, after all, involved the loss of members, the loss of power. In these polemics the objective was not to understand the point of view of the opponent, nor to explain the own, which perhaps would have been inconvenient or dangerous. It would be more accurate to say that they obeyed the purpose 'to crush the contrary by all means' (Gigon). 'Ancient society had never known this kind of quarrel, because it had a different and non-dogmatic concept of religious questions' (Brox).

First 'heretics' in the New Testament

Paul the fanatic, the classic of intolerance, provided the example of the treatment that would be given by Rome to those who did not think like her, or rather, 'his figure is fundamental to understand the origin of this kind of controversy' (Paulsen).

This was demonstrated in his relations with the first apostles, without excepting Peter. Before the godly legend made the ideal pair of the apostles Peter and Paul (still in 1647, Pope Innocent X condemned the equation of both as heretical, while today Rome celebrates its festivities the same day, June 29), the followers of the one and the other, and themselves, were angry with fury; even the book of the Acts of the Apostles admits that there was 'great commotion.'

Paul, despite having received from Christ 'the ministry of preaching forgiveness', contradicts Peter 'face to face', accuses him of 'hypocrisy' and asserts that with him, 'the circumcised' were equally hypocrites. He makes a mockery of the leaders of the Jerusalem community, calling them 'proto-apostles', whose prestige he says nothing matters to them, since they are only 'mutilated', 'dogs', 'apostles of deceit.' He regrets the penetration of 'false brethren', the divisions, the parties, even if they were declared in his favour, to Peter or to others.

Conversely, the primitive community reproached him those same defects, and even more, including greed, accusing him of fraud and calling him a coward, an abnormal and crazy, while at the same time seeking the defection of the followers. Agitators sent by Jerusalem break into his dominions, even Peter, called 'hypocrite', faces in Corinth the 'erroneous doctrines of Paul'. The dispute did

Epiphanes
Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke
Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Aryan problem / Deranged altruism
Asia
Athanaric
Atheism and secularism
Athena
Athens
Attila
Audios

not stop to fester until the death of both and continued with the followers.

Paul, very different to the Jesus of the Synoptics, only loves his own. Overbeck, the theologian friend of Nietzsche who came to confess that 'Christianity cost my life… because I have needed my whole life to get rid of it', knew very well what was said when he wrote: 'All beautiful things of Christianity are linked to Jesus, and the most unpleasant to Paul. He was the least likely person to understand Jesus'.

To the condemned, this fanatic wants to see them surrendered 'to the power of Satan', that is to say, prisoners of death. And the penalty imposed on the incestuous Corinth, which was pronounced, by the way, according to a typically pagan formula, was to bring about its physical annihilation, similar to the lethal effects of the curse of Peter against Ananias and Sapphira.

Peter and Paul and Christian love! Whoever preaches another doctrine, even if he were 'an angel from heaven', is forever cursed. And he repeats, tirelessly, 'Cursed be…!', 'God would want to annihilate those who scandalize you!', 'Cursed be everyone who does not love the Lord', *anatema sit* that became a model of future Catholic bulls of excommunication. But the apostle was to give another example of his ardour, to which the Church would also set an example.

In Ephesus, where 'tongues' were spoken, and where even the garments used by the apostles heal diseases and cast out devils, many Christians, perhaps disillusioned with the old magic in view of the new wonders, 'collected their books and burned them up in the presence of everyone. When the value of the books was added up, it was found to total fifty thousand silver coins. In this way the word of the Lord spread widely and grew in power.'

The New Testament already identifies heresy with 'blasphemy against God', the Christian of another hue with the 'enemy of God'; and Christians begin to call other Christians 'slaves of perdition', 'adulterous and corrupted souls', 'children of the curse', 'children of the devil', 'animals without reason and by nature created only to be hunted and exterminated', in which the saying that 'the dog always returns to his own vomit' and 'the pig wallows in his own filth' is confirmed.

PUBLISHED IN: CELSUS CHRISTIANITY KARLHEINZ DESCHNER KRIMINALGESCHICHTE DES CHRISTENTUMS (BOOKS) NEW TESTAMENT ST PAUL ST PETER ON SEPTEMBER 23, 2017 AT 1:07 PM COMMENTS (1)

Jesus' slaves

Augustus
Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant

Further to my 'Yin empire' (pay special attention to the discussion with Joseph Walsh in the comments section of that post).

I cannot afford that luxury (cf. Walsh's second comment in that thread), as whites are the only ones capable of making that my religion of the 4 words flies in the future. If they go extinct, the animals will be condemned to the continuing torture in the slaughterhouses and in the labs—precisely what the Nazis tried to prevent.

Instead, what I've started to care less are the classics of literature and philosophy, the 'Wisdom of the West' as Bertrand Russell put it. If none of the supposedly greatest writers and philosophers wrote about the importance of race, or the need to understand that the coloured races were a potential threat to Aryans, how can I have interest in a 'wisdom' that presently has proven so unwise?

The greatest paradox of history is that the compassion of whites is counter-productive, as it's all too clear with what I said above about the fate of animals if they go extinct.

Recently I've thought about the left-right hemispheric segregation of brain function in the context of the political terms left and right. Let's compare our political biases with left-handed or right-handed people always remembering that, in most people, as the *left* side of the brain controls speaking *right*-handedness predominates; and vice versa for left-handed people.

Could if be that leftists—predominately women but presently the feminized males of the West that are slaves of the Jesus archetype—are thinking predominately with the right hemisphere and we predominately with the left one? The trouble I see not only with normies but even with compassionate Alt-Righters is that emotional thinking predominates in counter-productive, even ethno-suicidal ways.

Take the Spartan example as a paradigm. Why women should never, ever be empowered in society is illustrated with the example of a defective baby in ancient Hellas. If Spartan women had the right to let him or her live, eugenics would have been impossible in her society. A Spartan husband on the other hand could handle the situation more coldly, even though he also suffered when sentencing his child to die.

Women think with their emotions. The feminized male in today's West is totally incapable of thinking coldly; of using properly the left hemisphere of his brain to control the emotions of the right one. He is really living under the archetype of a lefty, androgynous Jesus: including the secular humanists and even, with a few

Brigade (novel)

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Christian art

exceptions, the white nationalists.

Only the pains of a societal collapse would make them awaken from the Empire of the Yin.

PUBLISHED IN: FEMINIZED WESTERN MALES JESUS PSYCHOLOGY ON SEPTEMBER 22, 2017 AT 12:27 PM
COMMENTS (12)
TAGS: 4 WORDS

Three-eyed raven, 7

> "The Sanskrit word for caste is *varna*, which literally means *color*. The lighter the skin color, the higher the caste."

The Sanskrit literature of the ancient Aryans is filled with references to the distaste the Nordic conquerors felt for the dark, flat-nosed natives. Poets referred to the *dasyus* as "the noseless ones" and "the blackskins." One poet wrote, "Destroying the *dasyus*, Indra (the ancient Aryan god of the sky, cognate with the Hellenic Zeus and Roman Jupiter, head of the Aryan pantheon prior to the rise of Brahmanism) protected the Aryan color." According to another poet, "Indra protected in battle the Aryan worshipper… he conquered the blackskin." And still another: "He (Indra) beat the *dasyus* as is his wont… He conquered the land with his white friends"…

But, nevertheless, the Aryans are gone forever. All their initial determination and all the rigidity of the caste system were insufficient to prevent a mixing of genes over the span of thirty-five centuries… It is also what is happening to Aryan America and Aryan Europe today.

Editor's Note: The moral of this story is that Aryans must either expel every single non-white from the conquered lands or exterminate them; and to do that one must first reject Christian ethics and start thinking like the Hebrews of the book of Joshua.

The above quotations of William Pierce's book are contextualized in *The Fair Race's Darkest Hour* (available also in book form—see sidebar). If life permits, next week I will add another passage from the pen of the American 'Raven'.

PUBLISHED IN: INDIA MISCEGENATION PRO-WHITE EXTERMINATIONISM WHO WE ARE (BOOK) WILLIAM

Christian question (CQ)
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine
Constantine II
Constantinople
Constantius II
Corneliu Zelea Codreanu
Counter-Reformation
Crusades
Currency crash
Daniel (biblical figure)
Dante Alighieri
Darkening Age (book)

PIERCE ON SEPTEMBER 21, 2017 AT 10:43 AM COMMENTS (9)

Revaluation of values

> "The Cathedrals were built to the glory of God;
> New York was built to the glory of Mammon."

—Kenneth Clark

In this site I've insisted a lot about the need of a Nietzschean 'transvaluation of all values'. But only by quoting and rephrasing Francis Parker Yockey I'll convey the idea of what it means:

Materialist values must be transvalued to *primacy of the Spirit*

Will-to-riches values must be transvalued to *Will-to-power*

Wealth as social distinction values must be transvalued to *Rank as social distinction*

Society as a collection of individuals worldview must be transvalued to *Society as organism*

'Pursuit of happiness' values must be transvalued to *Fulfilment of duty*

Race-suicide, birth control values must be transvalued to *Absolute will to biological fertility*

Equality values must be transvalued to *Hierarchy*

Plutocratic values must be transvalued to *Aristocracy*

Feminist values must be transvalued to *Sexual polarity*

Freedom and libertarian values must be transvalued to *Order*

Cult of bourgeois virtues must be transvalued to *Cultivation of soldierly virtues*

Eroticism as vice, the cult of immorality must be transvalued to *Eroticism as legitimate source of joy and fertility*

Pacifism, preparation of the coloured populations for 'self-government' must be transvalued to *Affirmation of war and conquest of the lands of the coloured*

Man as a machine worldview must be transvalued to *Western man in the service of a great mission*

David (king of Israel)
David Duke
David Friedrich Strauss
David Irving
David Lane
Day of Wrath (book)
Daybreak Publishing
Death in Venice (movie)
Decius
Degeneracy
Degenerate art
Demeter
Democracy
Democritus
Demography
Denmark
Der Ring des Nibelungen (opera)
Destruction of Greco-Roman world
Diocletian
Dionysus
Dominique Venner
Don Quixote (book)
Donald Trump
Dorians
Dresden
Dwight D. Eisenhower
Dylann Roof
Eastern Orthodox Church
Economy

'L'art pour l'art' values must be transvalued to *Art practiced in conformity with the cultural task*

Financial-military-economic expansion must be transvalued to *Politico-military expansion*.

PUBLISHED IN: ARISTOCRACY DEGENERACY FRANCIS PARKER YOCKEY GENUINE SPIRITUALITY KENNETH CLARK TRANSVALUATION OF ALL VALUES ON SEPTEMBER 20, 2017 AT 7:39 PM COMMENTS (4)

Siege, 18

Strike Hard, Strike Deep

I am compelled at this time to add my voice to those few who have demanded that such things as "Phase One" type activities must STOP.

Simply such nonsense as trying to "make headlines", "confront the enemy", or "rally the White masses" won't work, never has worked, and almost always results in merely revealing our weaknesses and making us look like idiots. The very strategy itself calls for numbers which we do not have at this time. My view is that just because the Jews and Liberals have succeeded in making goyim out of the vast majority of Whites, we need not sacrifice ourselves in the vain attempt at proving them wrong. We have GOT to trashcan 1933 strategy and tactics. They won't work.

For a decent street demonstration you must have anywhere from fifty to one hundred uniformed and disciplined troopers. We have managed fifty on several occasions and one hundred on only one occasion. For the rest it is pitiful and ineffectual. Futile, counter-productive, and I might add costly and dangerous. As much as I hate to see a good comrade wounded in such useless actions, I hate worse to see the sacrifice of millions of lives in World War Two that went into building the terrific reputation that we have enjoyed, and are now wasting, as these "Laurel and Hardy" stunts gradually destroy our image.

We don't have to set ourselves up for big let-downs; the Enemy does that for us.

I will admit right here that it does require GUTS to stage these demonstrations. The tragedy that we can no longer tolerate is that those guts are wasted in this manner. Doing it the way it's been done in the past gives the Enemy full advantage of his power and places us at the mercy of our own weakness. It's GOT TO STOP NOW!

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

First, never ever announce your plans in any manner whatsoever. Second, forget about the use of uniforms unless, and until, you have a standing army of your own numbering fifty as a flat minimum. (From experience, I know that with fifty National Socialists, one can do anything, anywhere, anytime.)

Better still, as Tommasi said, FORGET such activities as might be used in a campaign to gain political power. Rather, go instead to activities designed and intended to HURT THE ENEMY. And for these activities, in my own opinion, two participants are one too many. Also in my humble opinion it is a ridiculous risk and waste to mess with the material body of the Enemy, as he has all our tax money to mend himself, just as a lizard will grow a new limb. The PHYSICAL BODY of the Enemy however is so utterly flabby that he positively CAN'T STAND very much of an intensified assault of this kind.

In short it would seem to me that any intelligence at all would lead comrades to know to stop hitting the Enemy where he laughs and start hitting him where he SCREAMS!

Strike hard and strike deep to build the climate for revolution where even the most craven of White cowards will be COMPELLED to join in or else die! But, for God's sake, stop wasting yourselves and your efforts and making the rest of us look like damned idiots!

Vol.X, #2 – February, 1981

Order a copy of *Siege* (here)

PUBLISHED IN: CIVIL WAR JAMES MASON SIEGE (BOOK) ON SEPTEMBER 20, 2017 AT 10:44 AM COMMENTS (2)

Day of Wrath, 6

Silvano Arieti and schizophrenia

Paradoxically, if something had been impeding the collective form of suicidal psychosis that the West self-inflicts today, the massive migration of inferior psychoclasses, it was Christianity. But Christianity is in crisis and westerners lack a new myth that bestows on them a self-image for social cohesion. Jaynes wrote:

> In the second millennium B.C., we stopped hearing the voices of the gods. In the first millennium B.C., those of us who still heard voices, our oracles and prophets, they too died away. In the first

Film
Final solution
First World War
France
Francis Galton
Francis Parker Yockey
Francisco Franco
Franco Zeffirelli
Frankfurt School
Franklin D. Roosevelt
Franks
Franz Boas
Frederick the Great
Free speech / Free press
French Revolution
Friedrich Nietzsche
Friedrich Schiller
Fritigern
From Jesus to Hitler (book)
G.W.F. Hegel
Galerius
Galileo Galilee
Game of Thrones
Gaul
Genetics
Genghis Khan
Genrikh Yagoda
Genuine spirituality
Geography
George Lincoln Rockwell

> millennium A.D., it is their sayings and hearings preserved in sacred texts through which we obeyed our lost divinities. And in the second millennium A.D., these writings lose their authority... And here at the end of the second millennium and about enter the third, we are surrounded with this problem.

Hearing voices is the archetypal symptom of what today is named schizophrenia. But the distinctive traits between ancient schizoids and modern Western man is not absolute. In his magnum opus, *Interpretation of Schizophrenia*, Silvano Arieti wrote a sentence imagining a space visitor, more integrated psychologically than the Earth dwellers, who would find many instances of "paleologic thinking" (bicameral thought) in the moral, social and religious costumes of Western man.

Those who give credibility to everything that, under the banner of science, the status quo sells us, will consider it foolish that I take seriously an author who published a work about paleologic thinking and schizophrenia in 1955, the edition translated to Spanish. The reason that moved me to do it is simple. As I have said, decades before Colin Ross published *The Trauma Model* and *Schizophrenia*, Arieti had already written, with different words, some phrases about "the locus of control shift" (explained above). In 2007 I felt confident to ask Ross if he knew that Arieti had said something very similar to his model half a century before. Ross replied that he barely had read Arieti. His ignorance surprised me but I understood him: the good doctor is more a busy clinician than an armchair theorist. Anyone can acquire through the internet the 2004 book that Ross wrote about schizophrenia. On the other hand, the 1965 Spanish translation of Arieti's treatise is not even available in the catalogue of out-of-print books. In 1975 a second, revised edition of *Interpretation of Schizophrenia* won in the United States the National Book Award in scientific subjects. In this chapter I will use both editions: the 1955 edition, and the 1975 edition republished in 1994. (In the second edition the book was thoroughly rewritten and fattened with medical testing on schizophrenia.)

Virtually forgotten, Arieti's treatise is an authentic mine of theoretical and clinical information to understand psychosis. Most striking about the massive body of literature from Arieti's colleagues that pointed at the family as responsible for the schizophrenias in their patients is that the theory was never refuted. It was conveniently forgotten, swept under the rug of political correctness in the mental health professions. It is very common to read in the textbooks of contemporary psychiatry and psychology that the theory of the schizophrenogenic parents was discarded because it was erroneous with the most absolute absence of bibliographic references to support such claim. I cannot forget an article written in the present century in which an investigator complains that, despite an extensive search, he did

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

not find any coherent and clear explanation of why the schizophrenogenic theory has been abandoned. As always, everything has to do with the fact that to question the parental deities is terrifying for most people, especially for those who are forbidden from using their own emotions: academics, including the mental health professionals. As deMause said way above: "The usual suppression of all feeling" in childrearing studies "simply cripples a psychohistorian as badly as it would cripple a biologist to be forbidden the use of a microscope." Biological psychiatrists too suppress their feelings when dealing with family victims.

Arieti distinguishes between a "paleologic" form of thinking, and the thinking that comes from "Aristotelian logic" that rules Western man. Since the first edition of his book Arieti points out that the paleologic thinking, which modern man only experiences in dreams, was omnipresent in prehistoric cultures. Let us consider again the case of major trauma families. In order to avoid a runaway anxiety that drives the victim into panic, the patient diagnosed as schizophrenic abandons the Aristotelian norms of intuitive logic and lapses into the sort of thinking of our most primitive ancestors. Like John Modrow, Arieti acknowledges the value of the work of Harry Sullivan about the panic the child experiences as a result of an all-out emotional assault from both parents. The paleologic regression can be adapted years after the abuse occurred, even when the child has become economically independent. *[A chapter on Modrow appears in the second section of* Hojas Susurrantes.*]* The withdrawal from reality, or psychotic breakdown, is the last and most desperate attempt of the unconscious to maintain the ego in a state of internal cohesion. A dramatic regressive metamorphosis arises when, one after another, the defenses that the victim had been using do not work anymore. To a greater or lesser degree all human beings function with a dose of neurosis, but in the psychotic outbreak, when neurotic defenses collapse, the subject falls into even more archaic forms of defense: mechanisms which had been overcome millennia ago, a regression to the bicameral mind.

Arieti's book contains chapters about his clinical experiences with patients. In the case of two brothers, Arieti describes how one of them suffered a pre-psychotic panic as a result of the abuse at home and observes that, once in a florid state of psychosis, "The paleologician confuses the physical world with the psychological one. Instead of finding a physical explanation for an event, he looks for a personal motivation or an intention as the cause of an event." Just as the primitive man, in a definitive breakdown of the Aristotelian superstructure, for the disturbed individual the world turns itself animist; each external event having a profound meaning. There are no coincidences for those who inhabit the world of magical thinking. Both the primitive animist and the modern schizophrenic live in distinct dimensions compared to the rational man. The conceptualization of external happenings as

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

impersonal physical forces requires a much more advanced level of cognition than seeing them as personal agents. Arieti wrote:

> If the Greeks are afflicted by epidemics, it is because Phoebus wants to punish Agamemnon. Paranoiacs and paranoids interpret almost everything as manifesting a psychological intention or meaning. In many cases practically everything that occurs is interpreted as willed by the persecutors of the patient.

Arieti also writes about the time before the *Homo sapiens* acquired the faculty to choose an action through what we call today free will, and he adds:

> Philogenetically, anticipation of the distant future appeared when early man no longer limited his activity to cannibalism and hunting, which were related to immediate present necessities, but became interested in hoarding and, later, in agriculture in order to provide for future needs.

The reference to cannibalism makes me think that, though unlike Jaynes Arieti maintained that schizophrenia is due to the parents' behavior, unlike deMause Arieti did not conceive that such cannibal practices, like the ones described in the Preface, could have injured the inner self of the surviving children in prehistoric times. Nevertheless, Arieti disagrees with a psychiatry that sees no similarities between schizophrenic and non-schizophrenic. He believes that such points of view "are fundamentally wrong" and, speaking of non-Western cultures and even of the times of Cro-Magnon man, he writes:

> Often the culture itself imposes paleologic conceptions and habits on the individual, even though the individual is capable of high forms of thinking. The more abundant is the paleologic thinking in a culture, the more difficult it is for the culture to get rid of it.

This last phrase reminds me how presently Western culture imposes relativist conceptions on the individual, even though the typical Westerner is potentially capable of discriminating among inferior cultures: a higher form of thinking. Arieti also raises the question of why civilization originated only ten thousand years ago. Like Jaynes, he believes that the incredibly long gestation of civilization had to do with the persistence of paleologic thought, and he adds that presently the paleologic defense mechanisms underlie the human psyche and can return in extreme conditions.

Arieti elaborated his theory twenty years before Jaynes or deMause started to write their books, and he was within an inch of discovering what deMause would discover: precisely that schizophrenogenic forms of childrearing through the Bone Age and the Stone Age had impeded the psychic integration of our

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

ancestors. Getting ahead in time to Ross, Arieti wrote: "A characteristic unique in the human race—prolonged childhood with consequent extended dependency on adults—is the basis of the psycho-dynamics of schizophrenia."

Arieti defines schizophrenia as an extremely regressive reaction before an equally extreme state of anxiety: a dynamic that originates in infancy and that accelerates in adolescence, or later, due to abuses at home (think of the case of the second girl in the Ross section). *"In every case of schizophrenia studies serious family disturbances were found"* (emphasis by Arieti). He adds that to produce schizophrenia a drama is needed which is sufficiently injuring to the inner self; a drama that, if we ignore it, we become deaf "to a profound message that the patient may try to convey." And writing about one of his patients, and getting again ahead in time to Ross, he tells us that this patient "protected the images of his parents but at the expense of having an unbearable self-image."

Interpretation of Schizophrenia contains the keys to understanding issues that at first sight seem incomprehensible, and even bizarre, for those of us who live in the world of Aristotelian logic: the probable meaning of the symbols of the oneiric world in which the psychotic individual lives; his apparently incoherent salad of words, the linguistic whys of his inner logic and the many regressive stages of the disorder. In Arieti's treatise there is an enormous richness of ideas and theoretical schemas that I cannot summarize here, as well as clinical analyses of his patients, to understand the gradations of madness. Even though, as I said, in the middle 1970s his book won the National Book Award, in a more valiant world his work would have been influential. But society freaked out before the findings of Arieti and his colleagues because, to understand psychoses, it would have been necessary to point the index finger at the parents. As a Ross reader would say, the problem of the attachment to the perpetrator, the basic and fundamental axiom of the human psyche, could not allow this (Arieti himself dedicated his *magnum opus* to his parents).

Let us see where the ideas expressed in this chapter drive us when pondering the violent past of ancient Mexico, and how the psychogenic arrest of that culture may serve us to understand the dilemmas that the West faces today.

The objective of the book is to present to the racialist community my philosophy of The Four Words on how to eliminate all unnecessary suffering. If life allows, next time I will reproduce here the section on the Aztecs. Those interested in obtaining a copy of *Day of Wrath* can request it: here.

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

PUBLISHED IN: CANNIBALISM DAY OF WRATH (BOOK) PSYCHIATRY PSYCHOHISTORY PSYCHOLOGY SCHIZOPHRENIA SILVANO ARIETI ON SEPTEMBER 19, 2017 AT 10:33 AM COMMENTS (3)

Axiological revisionism

'Whenever referring to modern history the line is drawn: we live in the post-war period. For the most part the lines on the maps, the institutions and more importantly how we define our era as a society—all find their origins in World War II' said a vlogger in a video I embedded here last Thursday.

I hope I'll have the textual transcript of the whole audio by the weekend. It is pivotal to understand the current evil paradigm that has been destroying the white race since I was a child.

It is so important actually that I must reiterate what I have said elsewhere: Getting the record straight about what really happened in that war should be #1 priority in racialist circles. And getting the record straight about what really was National Socialism should be equally prioritised.

As far as I know Carolyn Yeager is the only one that theoretically has this approach. But she's a woman, and as she has made it perfectly clear, she doesn't want to be associated with my 'extremism, i.e., murder and mayhem, Viking style'. I cannot blame Carolyn as white nationalist males are as distant from Himmler's SS as is this woman.

These tweets by Young White Family hit the nail:

> • 'The WN meme that the Nazis dindu nuffin and dindu mass grave killings is ridiculous and goes against the violent attitude we need to have.'
>
> • '100 Dylan Roofs and the JewSA would crumble. 100,000 peaceful whiners and enemies are still laughing at us.'
>
> • 'Nearly every White Nationalist info source is cleverly scripted towards re-pacifying Whites into the Christian, pro "justice system" fold.'
>
> • 'So sick of the whining and aggrandizement of Jews like they're supermen. It's White traitors and our own weakness that's the main problem.'
>
> • 'There's enough WNs right now to take down the system if they had balls, not blogs.'
>
> • 'White people won't be saved by YouTube videos. It's going to

Ku Klux Klan
Lactantius
Latin America
Lawrence Auster
Leon Trotsky
Leonardo da Vinci
Leonidas
Libanius
Liberalism
Library of Alexandria
Literature
London
Lord of the Rings (novel / film)
Lothrop Stoddard
Louis XIV of France
Louis-Ferdinand Céline
Luke the Evangelist
Lycurgus
Maccabees
Madison Grant
Mainstream media
Manosphere
Manu Rodríguez (blogger)
March of the Titans (book)
Marcus Aurelius
Marcus Eli Ravage
Mark the Evangelist
Mark Twain
Mark Weber

> take White men who kill enemies and cause more ppl to fear them than the gov't.'
>
> • 'If WNs operated more like ISIS instead of complaining about them, we'd be noteworthy, and not a pathetic bunch of politicking wannabes.'
>
> • 'Wahhh, you support genocide, you're anti-White and bad' – said the WN fag pussy. Whites won't survive if they don't genocide non-Whites.

An axiological soulmate! Conversely, in 'Against Vantardism' Hunter Wallace published a pic of Dylan Roof as an example of a 'vanatrdist'. But the only retarded here are those nationalists who simply cannot grasp the truth in the sentence 'A hundred Dylan Roofs and the JewSA would crumble. 100,000 peaceful whiners and our enemies are still laughing at us.'

Don't take me wrong. I am not advocating violence right now because I am certain that the dollar will crash and, when it does, the System will start to crumble. Even William Pierce did not recommend violence to his listeners, though he never condemned it either (see for example what Pierce wrote about Bob Mathews).

Wallace's stance is refuted in this video, where he was constantly interrupted by the crying of a child. But of course: these guys admit women with small children in their conferences! Compare them not only with the real Nazis but with the white warriors of yore.

Today's nationalists are still thinking like civilians, not as freedom fighters. But going back to the point I was making at the beginning of this entry, last October a Counter-Currents article advised 'Not Starting with Revisionism'.

The exact opposite is the truth. As I have said many times, if Anglo-Saxons don't atone for the Holocaust they committed on the Germans, their little race will go extinct. A good starting point for anti-Nazi normies who still gravitate around the current narrative about the Second World War is this abridged book.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM AXIOLOGY CAROLYN YEAGER FEMINIZED WESTERN MALES GULAG ARCHIPELAGO (BOOK) PRO-WHITE EXTERMINATIONISM REAL MEN SECOND WORLD WAR WILLIAM PIERCE ON SEPTEMBER 18, 2017 AT 12:10 PM COMMENTS (18)

« Older Entries

Newer Entries »

Marriage
Martin Bormann
Martin Luther
Marxism
Materialism / capitalism
Maternus Cynegius
Matt Koehl
Matthew the Evangelist
Matthias Grünewald
Maxfield Parrish
Maya civilization
Mein Kampf (book)
Men
Metaphysics of race / sex
Mexico
Michael O'Meara
Michelangelo
Middle Ages
Middle East
Miguel Hidalgo y Costilla
Militarism
Miscegenation
Miscellany
Moctezuma II
Monarchy
Mongols
Monocausalism
Montaigne
Montesquieu
Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of

mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

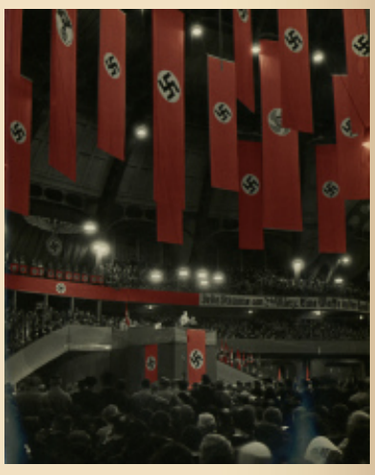
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the "conservative" thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

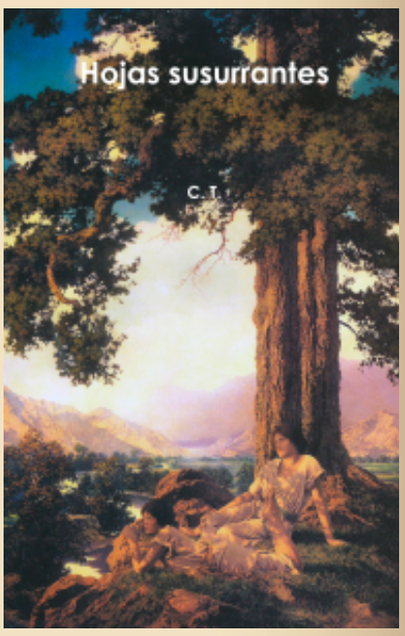
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

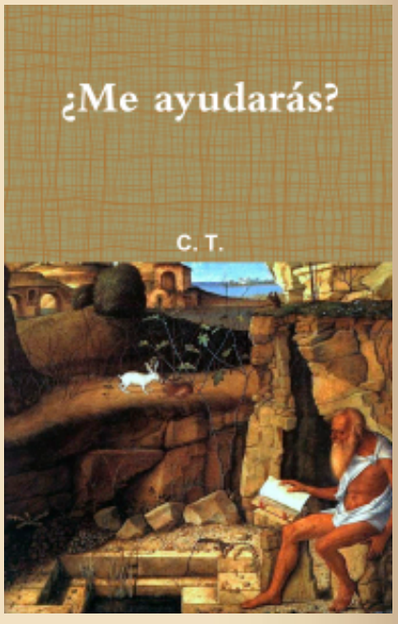
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

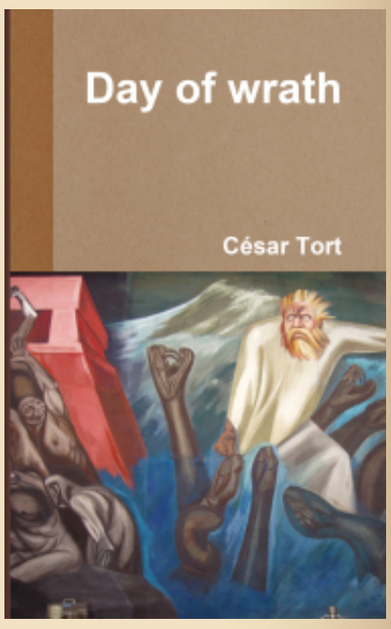
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

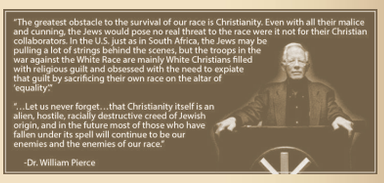
"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.



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When you forbid your enemy to hate, you've disarmed him.

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