Spartan guild

If you want to make a difference in the real world read "Where are the Syssitias?"

PUBLISHED IN: REAL MEN ON AUGUST 1, 2015 AT 9:14 AM COMMENTS OFF

Pipe dream?

by Dunnyveg

Liberalism believes in a brotherhood of man while white nationalists want a brotherhood of whites. If we consider that the biggest enemies of whites are other whites, it should become obvious that white nationalism is a pipe dream.

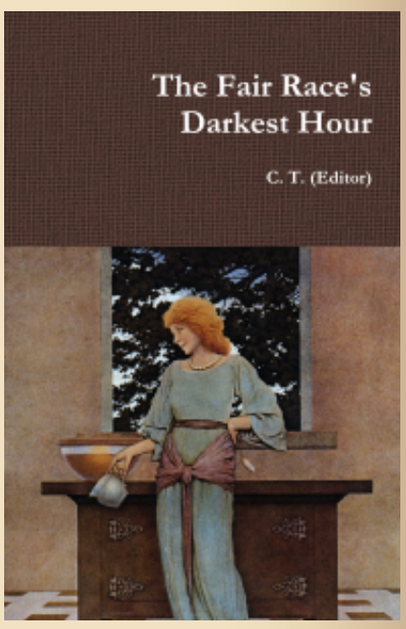
As with other forms of liberalism, white nationalism either rejects or ignores real human tribalism, which isn't centered around race, but ethnicity.

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM LIBERALISM ON JULY 31, 2015 AT 7:43 PM COMMENTS (7)

On turning Americans into nazis

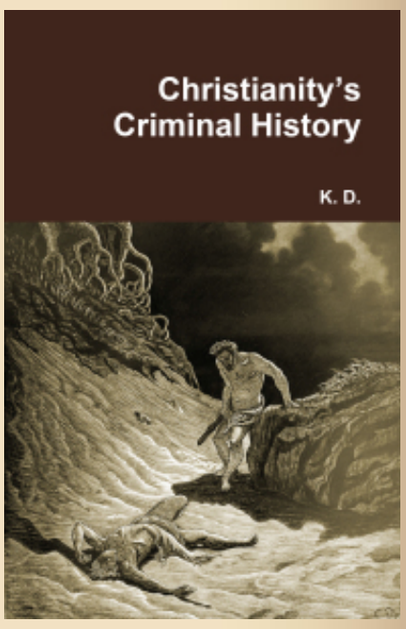
by Jack Frost

Although it might be possible to develop a racist interpretation of Christianity (e.g., what the Nazis tried), I've never seen a convincing theological justification of it. The fact that all major churches and 99%+ of all who today call themselves Christians reject racism ought to tell you something… You probably want to hang on to most of



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



Christianity as it has been "traditionally" practiced in relatively modern times, while discarding only the anti-racism. Everyone who ever tried that has failed, but I guess you don't see that as a problem.

Then again, the cognitive dissonance issue is nearly as problematic. In order to accept being called a racist or a Nazi with equanimity, normal American whites would have to reconcile that with their country's history of being violently opposed to racism of any kind, from the Civil War forward. They would have to admit to themselves and to others that all of that blood shed in trying to stamp out racism had been shed in vain, and in fact, worse than in vain, in an evil cause. They would have to admit that their ancestors were evil, and that they themselves had also been evil before they saw the light and became racists.

It's safe to say the chances of that happening on a mass scale are almost zero.

PUBLISHED IN: AMERICAN CIVIL WAR AXIOLOGY CHRISTIAN QUESTION (CQ) TRANSVALUATION OF ALL VALUES UNITED STATES ON JULY 31, 2015 AT 9:10 AM COMMENTS (17)

Uncle Adolf's table talk, 125

Berghof, 30th April 1942, at dinner

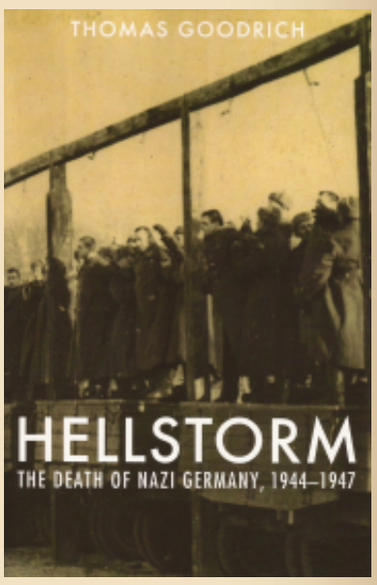
German tenors—The horror of Bruno Walter and Knappertsbusch—Furtwängler, the only real conductor.

I am very sorry that Germany at the moment possesses only two really first-class tenors, for these two unfortunates are forced to tear round and round the country singing in town after town with neither rest nor respite. The fault lies with the directors of the Operas and the conductors, who are not at sufficient pains to seek and recruit new talent.

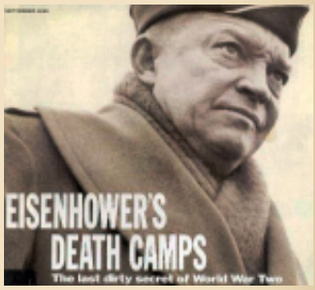
Great conductors are as important as great singers. Had there been a sufficiency of good conductors during the time of the Weimar Republic, we should have been saved the ridiculous spectacle of the rise to eminence of a man like Bruno Walter, who in Vienna was regarded as a complete nonentity. It was the Jewish press of Munich, which was echoed by its Viennese counterpart, that drew attention to the man and suddenly proclaimed him to be the greatest conductor in Germany. But the last laugh was against

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

Vienna; for when he was engaged as conductor of the superb Viennese Orchestra, all he could produce was beer-hall music. He was dismissed, of course, and with his dismissal Vienna began to realise what a dearth there was of good conductors, and sent for Knappertsbusch.

He, with his blond hair and blue eyes, was certainly a German, but unfortunately he believed that, even with no ear, he could, with his temperament, still produce good music. To attend the Opera when he was conducting was a real penance.

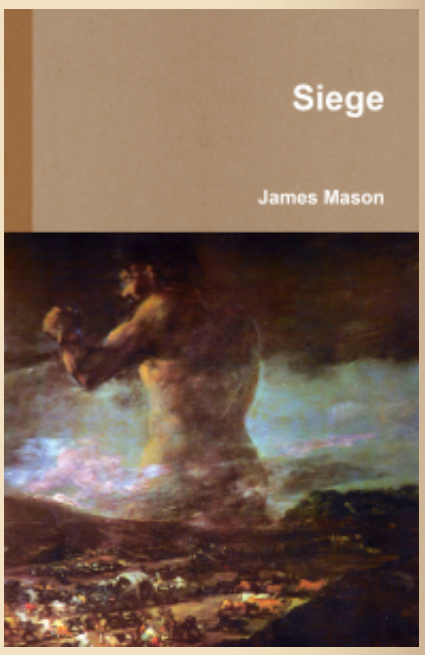
The only conductor whose gestures do not appear ridiculous is Furtwängler. His movements are inspired from the depths of his being. In spite of the very meagre financial support he received, he succeeded in turning the Berlin Philharmonic Orchestra into an ensemble far superior to that of Vienna, and that is greatly to his credit. Some people attribute this superiority to the fact that Berlin possesses a number of genuine Stradivarius, but this explanation must be accepted with reserve.

PUBLISHED IN: ADOLF HITLER HITLER'S TABLE TALK (BOOK) MUSIC OPERA ON JULY 31, 2015 AT 8:28 AM
COMMENTS OFF

On the origin of the word "racist"

by Hadding Scott

There is an urban legend that has been floating around for some years now, that the word racist was coined by Leon Trotsky, for the purpose of cowing and intimidating opponents of leftist ideology. In his *History of the Russian Revolution* Trotsky applied the word racist

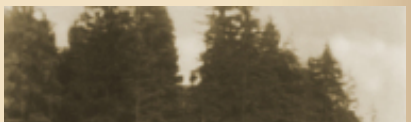


Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**



to Slavophiles, who opposed Communism.

Just from the word's etymology (the word race with a suffix added) it is not immediately apparent why this word is supposed to be inherently derogatory. Words like anarchist, communist, and fascist have a negative connotation for many people, but that is because of their perspectives on anarchism, communism, and fascism, not because the words are inherently derogatory. The words anarchist, communist, and fascist have objective content toward which one may be positively or negatively disposed. Likewise the word racist. Objectively, it seems to denote somebody for whom race is a concern.

Is it not possible that Trotsky's use of the word, regardless of what his feelings about racism may have been, was merely descriptive, insofar as the effort of Slavs to assert and preserve their Slavic identity inherently involves a concern with race? Are not racists, as Trotsky regarded them, essentially just a species of anti-Communist, rejecting submersion into nondescript humanity under alien personalities and interests?

Our so-called conservatives in the United States do not ask such questions. If the left uses a term with a negative feeling attached, our conservatives accept that what the term denotes is objectively negative. If leftists and Jew-controlled mass-media disapprove of racists and racism, our so-called conservatives will not dispute that value judgment; for the purpose of rhetoric they will even embrace it. Conservatives outwardly accept that racists and racism are bad, and will not challenge it.

What the conservatives like to do instead of debunking their enemies' assumptions, which are also supported by mass-media, is to try to find a way to throw an accusation back at them, even a ridiculous accusation based on a specious argument and a flimsy premise. The legend that Leon Trotsky coined the word racist offers a basis for that kind of rhetoric. It seems a silly argument, but they will say something like, *If you use the word racist then you are a bad person like Communist mass-murderer Leon Trotsky, because he invented that word!*

Did Trotsky really invent that word? No, apparently not. The work in which Trotsky is supposed to have coined that word was written and published in Russian in 1930. I found several examples of the French form, *raciste*, preceding Trotsky's use of the word by far.

I find *pensée raciste* (French for "racist thought") and *individualité raciste* ("racist individuality") in the volume of *La Terro d'oc: revisto felibrenco e federalisto* (a periodical championing the cultural and ethnic identity of people in southern France) for the year 1906. Here the word racist was used without a hint of negativity:

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white

> I express my best wishes for the success of your projects, because I am convinced that, in the federation of the peoples of Langue d'Oc fighting for their interests and the emancipation of their racist thought, the prestige of Toulouse will benefit.
>
> This unfortunate South! He is a victim in every way! Ruined, robbed, brutalized, it's a fate of conquered countries that one reserves for him, and whatever would be likely to characterize his racist individuality and whatever's survival or worship could make him regain consciousness of himself to snatch him from his torpor and safeguard his moral and material interests, is it good for anything except to be combated and ridiculed?

While racists were bad people for Leon Trotsky, some people in Occitania in 1906 did not share that value-judgment, because they had a different perspective and different interests. Why should I accept the value-judgments of my enemies? The label racist is only an effective attack if it is perceived as one, which means, only if the value-judgment attached to it is accepted. Don't accept that! If you can stop worrying about being called a racist, if you can refrain from using a barrage of flaky counterattacks (the way "conservatives" do) to avoid talking about your own real views, then you can be sincere and really communicate with people. You might even have a chance to explain that almost everybody is racist and that it's normal—which is a fundamental fact that every White person needs to know.

Even earlier examples

In Charles Malato's *Philosophie de l'Anarchie* (1897) we find both *raciste* and *racisme*:

> No doubt that before arriving at complete internationalism, there will be a stage which will be racism; but it must be hoped that the layover will not be too long, that it will be rapidly surpassed. Communism, which appears that it must inevitably be regulated at the beginning of its functioning, especially in regard to international trade, will bring about the establishment of racist federations (Latin, Slavic, Germanic, etc.). Anarchy—which we can glimpse at the end of two or three generations when, as a result of the development of production, any regulations will have become superfluous—will bring the end of racism and the advent of a humanity without borders.

Although Malato was not in favor of *racistes* or *racisme* as such, regarding them as constituting an intermediate stage on the path from the destruction of the existing empires to his ideal of global anarchy, his use of those words back in the late 19th century was clearly not polemical but based on their objective content. Malato saw a tendency in Europe toward reorganizing political boundaries and allegiances along racial (or ethnic) lines, and he

race.

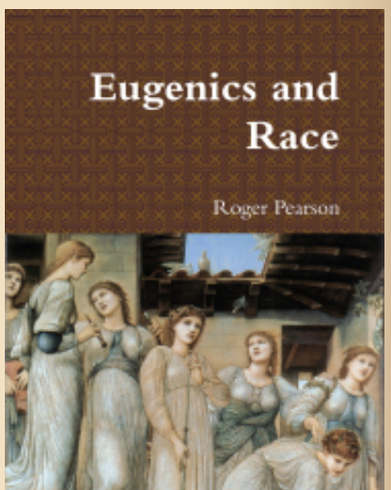
See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



called this tendency racism. Note also that Malato specifically refers to Pan-Slavism as a form of racism, thus anticipating Trotsky's application of the word.

First English usage

A piece for National Public Radio (Gene Demby, "The Ugly, Fascinating History of the Word 'Racism'," 6 January 2014) cites the *Oxford English Dictionary* to the effect that the first use of the word racism (in English) was by Richard Pratt in 1902, five years after Malato's use of *raciste* and *racisme* in French.

Pratt was a Baptist religious zealot who was particularly devoted to stamping out the identities of various North American tribes through assimilation. NPR's author for some reason finds it paradoxical that somebody who condemns racism would be trying to stamp out the racial as well as the specific ethnic identities of Cheyenne, Choctaw, or Muscogee, when in fact it is perfectly consistent.

Racism in its proper meaning, as we see with Charles Malato and the Occitanian separatists a century ago (contemporary with Pratt), means concern for one's race (however that race is defined), and an impulse to preserve that race, and, in accord with that, organization along racial lines. To condemn racism as such is ultimately to condemn the preservation of any race, with the mongrelization of all mankind, explicitly hoped by some, being the predictable long-term result.

Deliberate destruction of races through assimilation and mixture, as advanced—although in a more direct and obvious manner than we usually see—by Richard Henry Pratt with his Carlisle Indian Industrial School, is the ultimate implication of anti-racism. It is remarkable that anyone pretends to be confused about this.

PUBLISHED IN: LEON TROTSKY NEWSPEAK RACIAL STUDIES ON JULY 30, 2015 AT 7:14 PM COMMENTS (11)

WN – "a pathetic joke"

by Joseph Walsh

"RACISM":

On the origin of the word "racist"

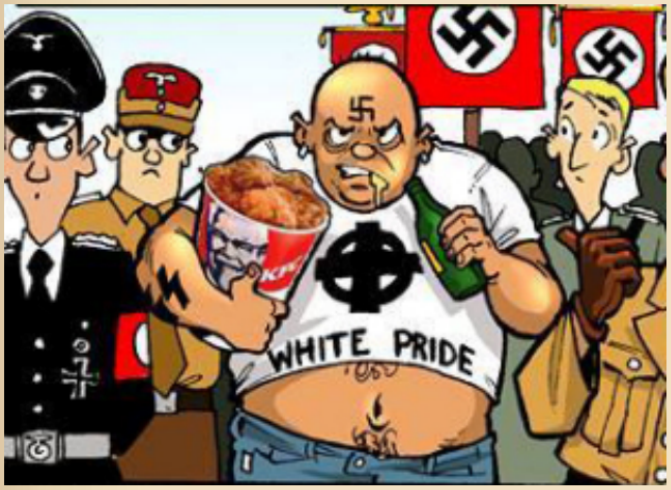
The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:



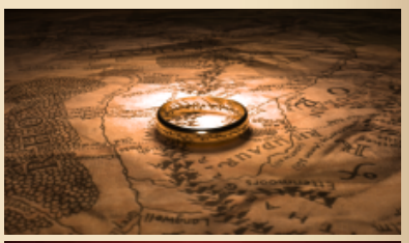
One of the most corrosive effects on the white man in the post-war era has been "rock music" in my opinion. This "music" is derived from negro tribal music, yet it is listened to by quite a few so-called pro-whites despite Hitler speaking about the danger of alien cultures in degrading Aryan culture. The National Socialists would have outlawed this music as degenerate music and indeed there was a group of youth in National Socialist Germany who listened to negro music imported from the United States, the Edelweiss Pirates, who were sent to concentration camps and the heads of the group were even hanged.

The skinhead pictured in the cartoon above [click also here to see the whole pic] is based on the skinhead youth subculture that began in the mid-60's in England that has *nothing* to do with National Socialism. Skinheads ended up getting involved with John Tyndall's National Front after a youngster from the NF formed a group for youth that caved in to degenerate music-the Punk Front. From there on skinhead rock music became associated with National Socialism even though Hitler, Himmler etc. would have imprisoned youth in concentration camps for listening to rock music.

Considering many White Nationalists, including those in Golden Dawn, are involved in rock music and these are supposed to represent the best of our race, what does that say? It means the White race is in trouble, serious trouble. There are no White men on their way to becoming supermen like the heroic SS, of course there are still racially-conscious pure-blooded White men but their character and thinking is degenerate, unlike the SS. At this rate I wonder how the White race will survive at all. The post-1945 White Nationalist movement resembles a pathetic joke at times, especially when compared to the National Socialism and Fascism of the 1920's-1940's.

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM DEGENERATE ART MUSIC WEST'S DARKEST HOUR ON JULY 30, 2015 AT 4:55 PM COMMENTS (18)

The 1st cuckservative

by Jack Frost

> Terms like "White supremacist," "racist," "anti-Semite" "Nazi" have been devastatingly effective, but they are only effective because they are disseminated by our hostile elites. [a quotation from a Kevin MacDonald article]

They are only effective because whites take them seriously and accept that they're evil. But this was no mere invention of modern mass media, as they were accepted as evil long before its advent. Racism and white supremacy have been out of style in America at least since the Civil War. White supremacy was offensive to Christians back in that day because it goes against so many Biblical teachings: the insignificance of race, the equal importance and uniqueness of all souls to God, the unimportance of the body, etc.

Thus they abolished it, at great cost to themselves in blood and treasure, before Jews even began arriving on these shores in any great number. Further, doesn't the Bible (Matthew 19:28-30) predict that when Heaven on earth arrives, that then when Jesus' followers have completely forsaken their blood relations in order to follow him, that those who were last shall be the first, and the first shall be last?

Here we have the essence of cuckservatism, foretold in the sayings of Jesus. Hence, a devout Christian must prep the bull, in order to make up for having sinfully been first (cf. Mark 9:35). It shows proper humility.

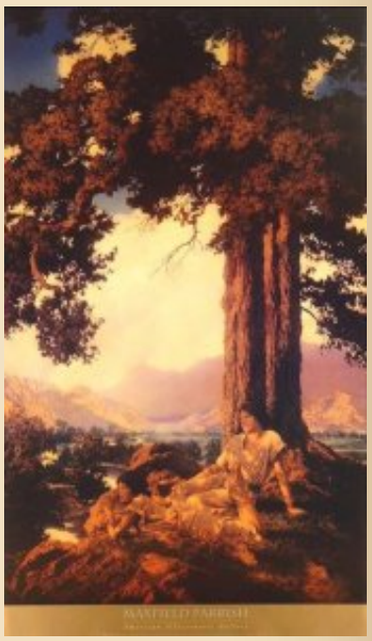
PUBLISHED IN: AMERICAN CIVIL WAR AXIOLOGY CHRISTIAN QUESTION (CQ) KEVIN MACDONALD NEW TESTAMENT ON JULY 30, 2015 AT 11:41 AM COMMENTS (1)

"We're unique"

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a

These two subjects are not unrelated: (1) As to date I got only one germane response to my Syssitias piece that I posted two weeks ago—Ward Kendall's. And (2) my yesterday diatribe against white nationalists—"They are behaving like a cuckold watching two niggers, capitalism and Christianity, fucking his wife".

They are two sides of the same coin. As William Pierce put it in *Hunter*:

>
> Just because you and I have the balls and the inclination to join such a fight doesn't mean that anyone else does. We're unique. There aren't any others like us left in this degenerate age. You'd end up with a few hundred White volunteers, and you'd find those impossible to discipline. The rest would be sitting at home waiting for their television sets to come back on and tell them what to think, running with the niggers and joining the looting and raping, or praying for Jesus to save them. Understand?

And you keep telling me that it's all because of the Joooz? Don't make me laugh!

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM DEGENERACY FEMINIZED WESTERN MALES HUNTER (NOVEL) WEST'S DARKEST HOUR WILLIAM PIERCE ON JULY 30, 2015 AT 10:30 AM COMMENTS (4)

Uncle Adolf's table talk, 126

Berghof, 1st May 1942, midday

Architectural problems—Our architects must plan on a grand scale—Bayreuth, Weimar and Dresden—Development of cultural life.

I am very grateful to Professor Giesler for having so successfully transformed the Schloss Kiessheim, which is to be our Guest House for distinguished visitors and which was opened in its new rôle by a visit from the Duce. The general lay-out, which corresponds so closely to my own ideas of spaciousness, pleases me particularly.

Giesler has planned on a grand scale. He has succeeded in leaving vast spaces between the portals and the staircase, and between the staircase and the entrance to the reception halls.

A sense of spaciousness is important, and I am delighted to see our architects planning on broad and spacious lines. Only thus shall we avoid the springing up of more towns in which the houses

person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

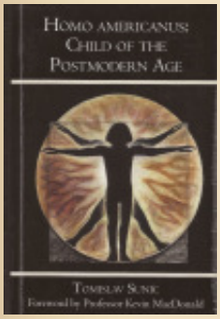
are cluttered up almost on top of each other, as one sees in Zwickau, Gelsenkirchen and so on.

If I were banished to a town of this kind, devoid of all beauty, I should lose heart and happiness just as surely as if I had been banished from my fatherland. I am therefore determined that some measure of culture and beauty shall penetrate even into the humblest of our towns, and that, step by step, the amenities of all our towns will reach a higher level. There is a lot of truth in the assertion that the culture of a town is dependent upon its traditions. Bayreuth, Weimar and Dresden afford classic examples.

It is not sufficient that a town should have a museum which the students occasionally visit; our representative must see to it that the men of the Labour Service and the Wehrmacht find it worthy of visit, and that gradually in this way the interest in, and the appreciation of, art will be aroused throughout the masses of the nation. The eye of the children must be weaned from the niggardly and trained on the grandiose, for only thus will they learn to appreciate both the ensemble and the finer points of any work of art.

PUBLISHED IN: ADOLF HITLER ARCHITECTURE ART BAYREUTH FESTIVAL BEAUTY HITLER'S TABLE TALK (BOOK) ON JULY 30, 2015 AT 10:00 AM COMMENTS OFF

Homo Americanus, 8



"America is the least homogeneous country in the Western hemisphere… But there is one common feature which is characteristic for all Americans, regardless of their social and racial background or status; namely their rejection of their previous roots."

—*Homo Americanus*, chapter 1

PUBLISHED IN: TOM SUNIC UNITED STATES ON JULY 29, 2015 AT 5:25 PM COMMENTS OFF

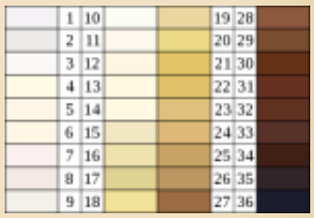
« Older Entries

Newer Entries »

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



ARCHIVES

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14 words

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Abraham (patriarch)

Abraham Lincoln

Achilles

Adam Smith

Adolf Hitler

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Africa

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

Atheism and secularism

Athena

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Audios

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Axiology

Aztec people

¿Me Ayudarás? (book)

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Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

Benjamin Franklin

Beowulf

Berlin

Bernal Díaz del Castillo

Bernardino de Sahagún

Bible

Bill Clinton

Biography

Blacks

Bob Whitaker

Book of Revelation

Brazil

Brenton Tarrant

Brigade (novel)

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Christian art

Christian question (CQ)

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

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Decius

Degeneracy

Degenerate art

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Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race’s Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars
Jez Turner
Johannes Gutenberg
Johannes Kepler
John Calvin
John F. Kennedy
John Locke
John Milton
John Modrow
John of Patmos
John Stuart Mill
John the Evangelist
John Tyndall
José María Morelos
José Vasconcelos
Joseph Goebbels
Joseph Stalin
Josephus
Joshua
Jovian
Judaism
Julian (novel)
Julius Caesar
Julius Firmicus Maternus
Justice
Justinian I
Juvenal
Karl Marx
Karl Popper
Karlheinz Deschner
Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

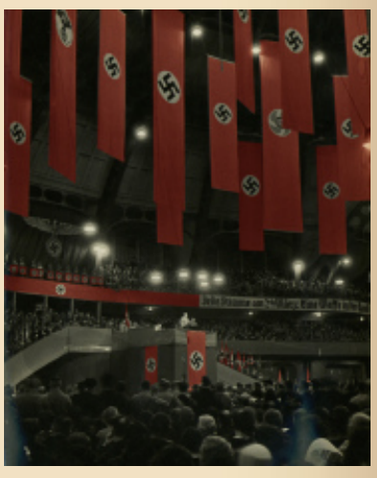
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the "conservative" thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

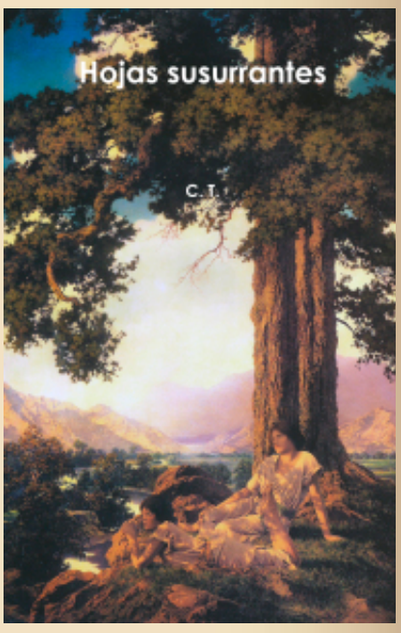
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

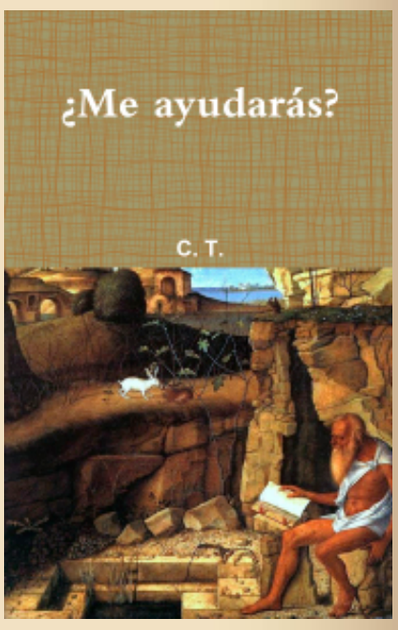
T A G S:

4 words

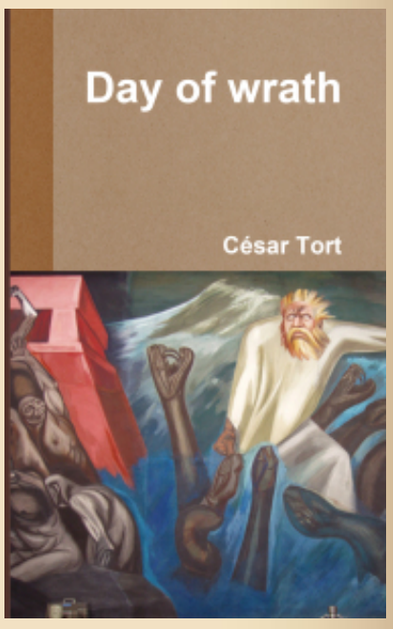


For Spanish-speakers: an autobiography of the

editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.

Donate

VISA

Search

When you forbid your enemy to hate, you've disarmed him.

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