Jack vs. Kevin

Dr. Kevin MacDonald wrote this month within an article on *The Occidental Observer:*

> The Jewish commitments and motivations of the main players were never a subject of discussion, and the movements themselves were presented as scientifically sound and morally superior to the traditional culture of the West.

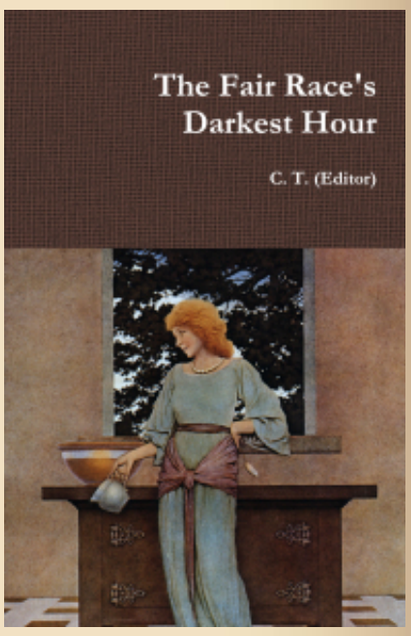
On April 14, 2015 Jack Frost commented:

> Deceptively phrased. Jews never oppose the "traditional culture" (whatever that's supposed to mean) of the West directly by presenting an alternative that they claim is morally superior. Rather, they work within the traditional framework of moral values established by Christianity, the ultimate source of Western morality. Moral authority comes from the Bible, churches, and Jesus, not Freud or Karl Marx. Anti-racism and philo-Semitism are things already present within Christianity, and all the Jew does is draw them out. Any positive moral value ascribed to these things is only possible because Christianity already endorses them. The stress laid on universal brotherhood in the Bible is the source of communism's attraction; and Freud's message would have fallen on deaf ears in a non-Christian culture.

Frost's comment was a mere comment within a threaded discussion. Perhaps if he was writing a more formal article he would have included other examples.

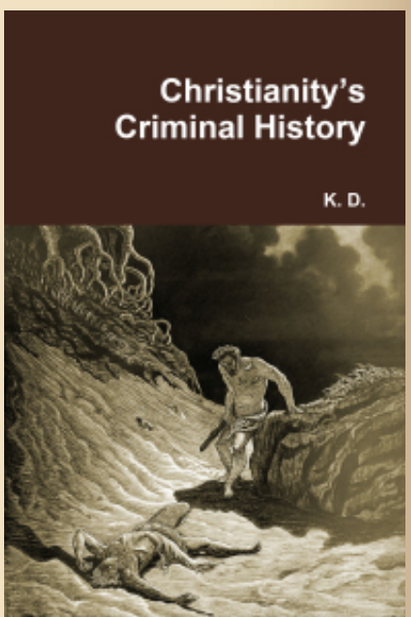
One example that comes to mind now that I've just added Hitler's talk on how to deal with the conquered inhabitants of the Soviet Union, is the widespread dismay by virtually all white nationalists regarding such plans.

For genuine apostates of Christianity it goes without saying that a people that have surrendered their institutions to the Jews, as happened in the SU, deserve to be conquered by a healthier race. Presently that the US allowed the same, if a Reich was in charge of Europe and Russia the natural thing for a healthy white would be



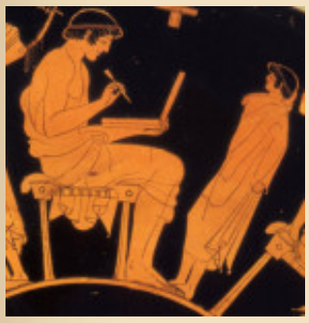
This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



cheer about the conquest of America by these hypothetic Germans.

Let me convey my point in another way. Back in 2011 a well-known, neonazi commenter said that I was a "profoundly confused man" because I rejected abortion while, in cases of serious genetic flaws (e.g., Down syndrome), I accepted the Third Reich policy on euthanasia. Like those white nationalists who are extremely dismayed when reading the table talks and find passages like the one I quoted today about Hitler's plans on Russia, nationalists are dismayed too when someone really breaks away from Christian axiology.



For a Greek or a Roman of ancient times it would have been unthinkable to raise a genetically-flawed baby. This is certainly a Christian value. If Hitler had won the war and in his empire from the Atlantic to the Urals the Germans behaved like the Spartans with their defective offspring, and the Russians became relegated to second-class citizens, a true Nietzschean would not shed a tear. The fact that even the editor of Ostara Publications has found necessary to add a disclaimer in the best edition of *Hitler's Table Talk* that I know, claiming that the German leaders had to revise their opinions toward Russians, proves how Christian axiology has so shaped white culture that no one has been able to stand outside of it, not even racialists.

Exactly the same can be said of those who are dismayed by *The Turner Diaries*, and I am talking even of those who somehow like Pierce. Neochristians, white nationalists included, are morally incapable of accepting the view expressed in that novel that the "millions of White people who died, and who have yet to die before we are finished" are not really "innocents" because they allowed themselves to be subjugated by Jews in the first place.

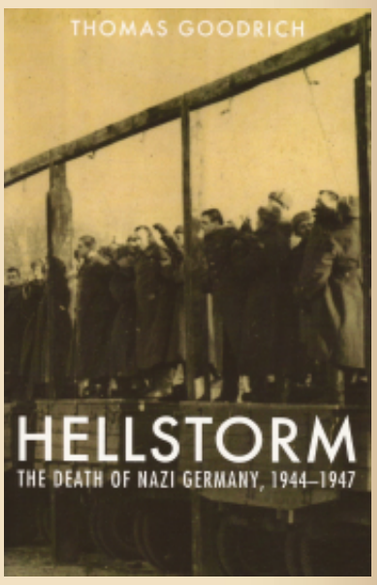
The huge difference between Hitler and Pierce on the one hand, and white nationalists on the other, is that the latter cannot break away from the grip of Christian axiology, atheists included.

PUBLISHED IN: ADOLF HITLER AXIOLOGY CHRISTIAN QUESTION (CQ) OCCIDENTAL OBSERVER (WEBZINE) SOVIET UNION THIRD REICH TRANSVALUATION OF ALL VALUES TURNER DIARIES (NOVEL) WILLIAM PIERCE ON MAY 23, 2015 AT 10:16 AM COMMENTS (28)

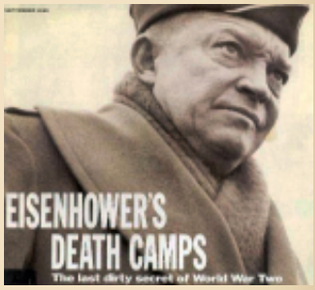
Uncle Adolf's table talk, 156

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's

23rd July 1942, after dinner

Let us admire Stalin—The danger of racial pressure in the Eastern territories—Contraception should be encouraged.

It is very stupid to sneer at the Stakhanov system. The arms and equipment of the Russian armies are the best proof of its efficiency in the handling of industrial man-power. Stalin, too, must command our unconditional respect. In his own way he is a hell of a fellow! He knows his models, Genghiz Khan and the others, very well, and the scope of his industrial planning is exceeded only by our own Four Year Plan. And there is no doubt that he is quite determined that there shall be in Russia no unemployment such as one finds in such capitalist States as the United States of America.

Bormann, who has just returned from a tour of inspection of the Kolkhoz in the vicinity of General Headquarters, gave his impressions: "If these people are allowed, under German supervision—that is, under greatly improved conditions—to multiply too quickly, it will be against our interests, for the racial pressures which these damned Ukrainians will exercise will constitute a real danger." Hitler commented:

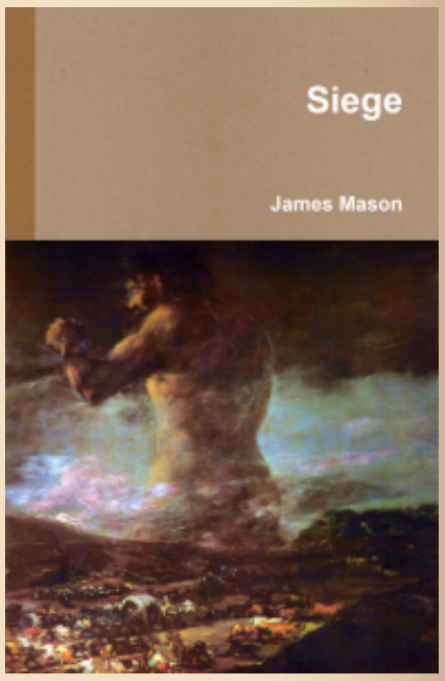
I recently read an article from the pen of some Herr Doktor advocating the prohibition of the sale in the occupied territories of contraceptives. If any criminal lunatic should really try to introduce this measure I'd soon have his head off!

In view of the extraordinary fertility of the local inhabitants, we should be only too pleased to encourage the women and the girls to practise the arts of contraception at all times. Far from prohibiting the sale of contraceptives, therefore, we should do our utmost to encourage it.

We should call on the Jews for help! With their unrivalled sense of commerce, they are the very people for the job!

In all seriousness, however, there is a very real danger that these local inhabitants will increase too rapidly under our care and

exterminationism".



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

domination. Their conditions of life will inevitably improve under our jurisdiction, and we must take all the measures necessary to ensure that the non-German population does not increase at an excessive rate. In these circumstances, it would be sheer folly to place at their disposal a health service such as we know it in Germany; and so—no inoculations and other preventative measures for the natives! We must even try to stifle any desire for such things, by persuading them that vaccination and the like are really most dangerous!

It is, furthermore, essential to avoid doing anything which might give rise to a feeling of superiority or of racial pride among the natives. This is of the utmost importance, for it is only by the creation of the very reverse state of mind that we shall be able to prepare the ground for the accomplishment of our plans.

For these reasons, the local population must be given no facilities for higher education. A failure on our part in this respect would simply plant the seeds of future opposition to our rule. Schools, of course, they must have—and they must pay for their tuition. But there is no need to teach them much more than, say, the meaning of the various road-signs. Instruction in geography can be restricted to one single sentence: The Capital of the Reich is Berlin, a city which everyone should try to visit once in his lifetime. Finally, elementary instruction in reading and writing in German will complete the course. Mathematics and such like are quite unnecessary.

In setting up the educational system, the same principles apply to both Eastern territories and any other colonies. We do not want any of this enlightenment nonsense propagated by an advance guard of parsons! I am in favour of teaching a little German in the schools simply because this will facilitate our administration.

Otherwise every time some German instruction is disobeyed, the local inhabitant will come along with the excuse that he "didn't understand". For the same reason, the Russian script must be replaced by the Latin. The greatest possible mistake we could make would be to take the local population too much under the wing of the State; and to avoid all danger of our own people becoming too soft-hearted and too humane towards them, we must keep the German colonies strictly separated from the local inhabitants. Germans will in no circumstances live in a Ukrainian town.

The houses to be constructed for the Germans must in no respect resemble those of the Russians, and lime-plaster and thatched roofs will not be used.

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense

Consider obtaining a copy of the complete notes published by Ostara Publications.

PUBLISHED IN: ADOLF HITLER ETHNIC CLEANSING HITLER'S TABLE TALK (BOOK) JOSEPH STALIN MARTIN BORMANN RUSSIA THIRD REICH UKRAINE ON MAY 23, 2015 AT 8:27 AM COMMENTS (1)

With malice aforethought

by William Pierce

A review of the movie *The Crying Game*, American Dissident Voices (September 18, 1993). The following text of a radio address by Pierce is taken from Kevin Strom's archive.

Today I want to talk with you about morality… about standards… about values.

Most of us have heard it said that the reason America is in such a mess today is that our people have lost the values we used to have, and that we need to regain them—that we need to begin teaching values to our kids in the schools.

And I guess I'll agree with that… but there's more to it. It's certainly true that as a nation, or as a race, we've lost our values. Or, more accurately, we had them stolen from us. And now, unfortunately, the values we used to have are being replaced by new values which are worse than no values at all.

America hasn't so much lost its sense of direction as it's had all the

of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo

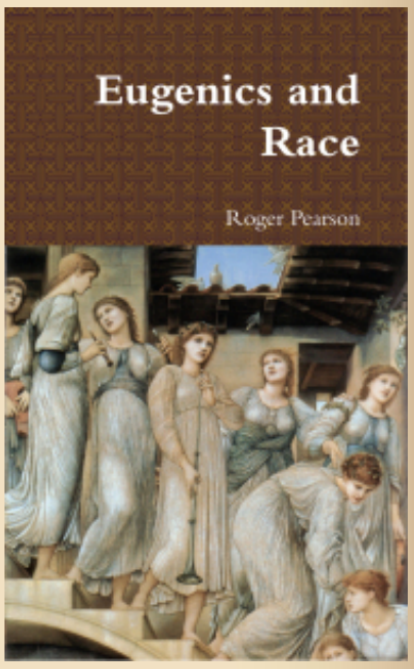
road signs changed while it wasn't looking. Values are our problem today... but even more, our problem is the people who have deliberately changed our values, deliberately perverted them.

I don't want to beat around the bush or keep you guessing what I'm getting at, so I'll come right out with it: the people who control the mass media in America have deliberately and consciously, with malice aforethought, used their influence over the thinking of the people who see their films, who watch their television programs, who read their newspapers and comic strips and popular magazines... they've used their influence to twist our values, to reorient our whole way of looking at the world.

Now, most of us have heard that too. We've heard about the destructive effect of television and the other mass media on public morality. We've heard that there's too much violence and too much sex on television and that it isn't good for us. And I guess that I'll agree with that too... sort of. Too much television isn't good for us, but it's not just because of the sex and violence. It's because television—and films and magazines and the rest of the controlled media—are used for propaganda aimed at subverting the values of our people, especially our young people. And they're used with malice aforethought.

A lot of us have more or less realized this. We've sort of sensed that something was rotten in the media establishment. We felt that the media bosses who run Hollywood and the media bosses who control the TV networks were slyly twisting the view of the world they presented to us, slyly trying to change our attitudes. But the media bosses are clever and they're subtle, and, of course, they denied everything. And so it often was difficult for ordinary people who felt they were being manipulated to really put their fingers on what the media bosses were trying to do.

And so people have jumped on the too-much-sex-and-violence bandwagon, but that really isn't the problem at all. The sex and violence in films and television is simply pandering. It's simply keeping the viewers distracted, so that they won't complain about the real propaganda. The real propaganda the media bosses have been trying to slip into our minds is the idea of human sameness, the idea that the differences between Blacks and Whites, between men and women, between homosexuals and heterosexuals aren't significant, aren't important, that we ought not to notice these



"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

differences, and we certainly ought not to take them into account in choosing friends, associates, or lovers... that we ought not to feel any special affinity for people of our own sort, that, in fact, we ought to feel a little guilty if we still have any sense of racial or ethnic identity left, or if we regard homosexuals any differently than we do normal people.

That's the basic message. That's the propaganda. But, as I said, the media bosses are subtle, and the average person usually doesn't see that whole message in any single film or TV show, and so it's difficult for him to recognize that he's being manipulated.

The media bosses are getting bolder, however, and a film came out a few months ago which contains pretty much the whole message, and it contains it in a form that's not at all subtle, that is in fact blatant enough for many people to see for what it is—at least, they should be able to see it once it's pointed out to them. The film I'm referring to is *The Crying Game*. It was made by Miramax Pictures. That's a film company in England which is owned by two Jewish brothers, Bob and Harvey Weinstein. When the film first came out I wasn't interested in seeing it, because the reviewers in the *NY Times* and the other major media were all oohing and ahing over it. They considered it a very "sensitive" film, and so I figured it must be more of the same, old trash.

Well, I was wrong. A friend sent me a video of the film, and I viewed it a couple of days ago.

In case you haven't seen the film, let me run briefly through the plot. It opens in present-day Northern Ireland. A British soldier is enticed by an Irish girl he meets at a carnival to head off into the bushes for a little sex, where he is immediately kidnapped by members of the Irish Republican Army, to be held as a hostage in retaliation for the arrest of an IRA man by the British Army. Nothing the matter with that as a movie plot, of course—except that the "British" soldier just happens to be Black. No one pays the least attention to that rather startling fact, even as the Black soldier kisses and fondles the blonde Irish girl in the midst of the carnival crowds. The message the filmmakers are sending us here is that the soldier's race makes no difference, either as a soldier or as a lover. We are being told that we should see nothing amiss in a typical British soldier being Black, or in a Black man romancing a White girl.

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

While he is being held hostage, a friendship develops between the Black soldier and one of his Irish captors, a man named Fergus. Eventually the time comes to kill the captive, but before that the Black has shown Fergus a photograph of the girl back in London he really loves, a mulatto, and he makes Fergus promise to visit the mulatto girl and tell her that his last thoughts were of her.

Fergus keeps his promise—more or less. But he also falls in love with the mulatto girl. Then, in the course of trying to make love to her he discovers that she's really a man: a homosexual female impersonator. At first that disconcerts Fergus rather badly, but by the film's end he's shed his prejudices, his bigotry, and he's realized that it really doesn't make any difference, that he loves the homosexual mulatto after all, just as the Black soldier had done before him.

Now, I've skipped a lot of the lurid details, which would get this program thrown off the air if I described them to you, but you get the picture: race doesn't matter, sex doesn't matter, sexual orientation doesn't matter. All that matters is love. Every effort to discriminate—to distinguish—between Blacks and Whites, between men and women, between homosexuals and heterosexuals is bigotry, is prejudice, is hatred. We're all human beings, the film tells us, and that's the only thing that's important. We should ignore everything else and love others, without regard for these superficial differences.

The people who made *The Crying Game* don't believe that, of course. That's just what they want us to believe. They understand that any race which absorbs their message, any nation which absorbs their message, any society which absorbs their message... has been morally disarmed and has been made helpless against its enemies. The race which absorbs and takes their message to heart has lost its ability to discriminate and therefore its ability to survive. It's a race ripe for exploitation, ready to be plucked and slaughtered, a race unable to defend itself against the predatory tribe to which Bob and Harvey Weinstein belong.

As I said, the media bosses prepare their message for us with malice aforethought.

Now, if you think I overstate my case, if you think I exaggerate, if you think I'm being unfair to the media bosses, I invite you to view *The Crying Game* yourself. It's available in video stores everywhere. View it for yourself. See if you don't agree with me about what the Weinstein brothers are trying to tell us.

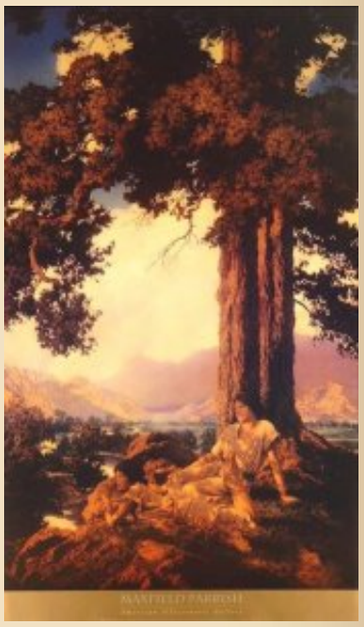
Their message, of course, is the same message we get from all of the controlled media these days. The only thing unique about *The Crying Game* is that it rubs our faces in their filth so much more forcefully than most other films do. Usually they don't slap us right in the face with the whole message at once. Usually they

The Culture of Critique's Preface

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

sugarcoat it and slip in just a bit of it here and there. Usually they don't let us see so clearly what they're aiming at. Usually they just teach us to parrot a few of their Politically Correct clichés about the evils of "discrimination" and about how wonderful "multiculturalism" and "diversity" are.

After I viewed *The Crying Game* I reread the reviews of the film. I want to read you a few short extracts from these reviews. The *NYT* reviewer, Bernie Weinraub, bubbles about how the film explores "the blurred nature of love, trust, and compassion."

Blurred, indeed, for Mr Weinraub and the Weinstein brothers!

Weinraub then goes on to quote the film's director and scriptwriter, who says his film is "a love story, in the broadest possible sense. It's about the extremes of love and the responsibilities of love, and how two characters find a way to love each other who are divided by many things. It's also about how one person loses himself to find himself. The central character loses all the different facets of what he thought was his identity. Once he does that he finds the human being in himself."

Newsweek magazine gushingly calls the film a "study of what constitutes moral virtue." Newsweek tells us: "If the test of a good movie is how it makes an audience feel when the lights come up, *The Crying Game* is a very good movie indeed. It leaves one giddy."

Isn't that something! Not a mention of the film's portrayal of homosexuality and miscegenation as normal, healthy behavior we all should feel good about. The film, according to the reviews, is about love, about finding the human being in oneself. It makes audiences feel so good they are giddy.

What are we to think about the people who made this film and the people who reviewed it and the people in Hollywood who awarded it several Oscars? The Weinstein brothers and Bernie Weinraub and the rest of their tribe are so arrogant as to tell us that every standard of quality, every standard of behavior, every standard of beauty and righteousness which has guided our race for thousands of years is bad because it discriminates, and that we have to throw them all out and be undiscriminating.

While laughing up their sleeves and smirking behind their hands

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

they come into our country and tell us that it is wrong for us to discriminate between decent and indecent behavior, between our own race and other races, between what is natural and what is unnatural, between what is wholesome and beautiful and what is filthy and ugly. It's all the same, they say; that's the new morality.

How can anyone be so pushy? How do they get away with it? Why do we permit people who so clearly are working to destroy us morally to carry on their destructive activity? Why did we permit them to take over our newspapers and magazines, our film industry, our television?

Part of the answer to that question is, as I said before, that these people usually are not so obvious about their intentions as they were in *The Crying Game*. Usually they make films which simply entertain people, while slipping in just a little poison unnoticed by most of us.

And part of the answer lies in a peculiarity of human nature, a peculiarity which the great Danish storyteller Hans Christian Andersen commented on more than a century ago in his story titled "The Emperor's New Clothes." When the average person sees a film as shocking and evil as *The Crying Game*, he doesn't simply say to himself, hey, that was a shocking and evil film, which aims at making us abandon our sense of right and wrong, our sense of discrimination.

And he certainly doesn't say that to his friends and neighbors. Instead he looks around to see what other people's reaction to the film is. He listens to what the opinion molders are saying, the film reviewers. And if they say, hey, this was a wonderful, sensitive film about love, then he'll simply suppress his own reaction to the film, and he'll tell the people around him, oh, wasn't that a sensitive film! Even sophisticated, educated, intelligent people will behave that way. Remember, in Hans Christian Andersen's story it wasn't a professor or a successful businessman but a child who said, "Mommy, mommy, look, the emperor is naked!" And then, if you remember the story, the other spectators who heard the child also began saying, yes, the child is right, the emperor is naked.

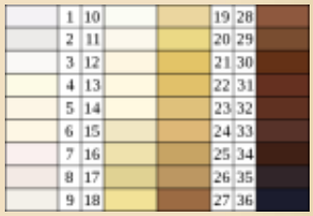
Perhaps Andersen was a little too optimistic about human nature if he really believed that one lone voice of truth and reason could shatter the whole fabric of lies and deceit which the masters of the controlled media have woven around us. But I believe, nevertheless, that individuals must speak out now: we must say to everyone around us, films like *The Crying Game* are not about love. They are about the abandonment of values and standards. They are about giving up our power to discriminate. They are about surrendering to evil.

We must say these things not just because they are right, but also

Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



	1	10			19	28	
	2	11			20	29	
	3	12			21	30	
	4	13			22	31	
	5	14			23	32	
	6	15			24	33	
	7	16			25	34	
	8	17			26	35	
	9	18			27	36	

ARCHIVES

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CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)

because some people who hear us will wake up, just like the people in the crowd admiring the emperor's new clothes woke up when they heard the child saying what should have been obvious to everyone. We must say that it is not love to permit Blacks to fondle and kiss White women or to treat a homosexual female impersonator as if he were a normal woman. It is racial suicide. It is filth and sickness. We must say that loudly and clearly. And we also must say that the people who have been trying to twist our values, the film-makers and the film reviewers and the television network bosses, are evil people, and we should not tolerate their presence in our society. We should rid ourselves of them by whatever means is necessary.

We should understand that those who want to rob us of our values are as dangerous to us as those who want to steal our possessions or our liberty. Those who try to make us believe that anything goes and that it's wrong of us to discriminate are as much our enemies as any gang of terrorists bent on destroying our society. The Weinsteins and the Weinraubs and their ilk are trying to destroy us morally.

And they're succeeding. Just look at the filth we elect to public office in this country. Look at what we tolerate in the White House and in the Congress.

You know, a single film and a few deceitful reviews seem like an inconsequential thing. It is, after all, just entertainment, and we might think that we can take it or leave it.

No, no, really—it's more than that. It's part of a vast, concerted, ongoing effort, and it does have consequences. We can see those consequences all around us, from the Clintonistas in Washington to the breakdown of order in our cities and the loss of discipline in our kids' schools.

We don't have to put up with that any longer. We don't have to pretend that we don't notice what's been happening. We can stand up and speak out. We can make others wake up. We can begin taking this country back. It's time to start doing it.

PUBLISHED IN: DEGENERACY FILM HOMOSEXUALITY JEWISH QUESTION (JQ) MAINSTREAM MEDIA MISCEGENATION WILLIAM PIERCE ON MAY 22, 2015 AT 11:19 AM COMMENTS (1)

Ethno-suicidal murkans

Abraham Lincoln

Achilles

Adam Smith

Adolf Hitler

Adversus Christianos (book)

Africa

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Jack Frost's latest quotable quote on the Christian problem moved me to dig a little more on *The Occidental Observer's* threads. Frost's comments, almost identical to one of our theses in *The Fair Race's Darkest Hour*—that the Christian problem encompasses the Jewish problem—, deserve single entries in this site.

Among other subjects, ten days ago a *TOO* commenter said:

> When we get a chance to vote we always cite against immigration and affirmative action we still vote pro American and pro White.

Frost responded:

> It's hard to square this with the election of Obama, the affirmative action President; or with the enormous popularity of Eisenhower, who integrated American schools at bayonet point, and whose greatest achievement was crushing white racial consciousness in Germany; or with the apotheosis of Lincoln, who re-founded on principles of racial equality what had originally been a white supremacist nation.

I'll be adding more threaded comments soon.

PUBLISHED IN: CHRISTIAN QUESTION (CQ) UNITED STATES ON MAY 21, 2015 AT 10:45 AM COMMENTS (5)

Uncle Adolf's table talk, 157

24th July 1942, at dinner

What to expect from the Dutch—The popularity of the Duce.

When people tell me that the Dutch will not make good SS-men, I always remember the cartoons of Spitzweg, who represented the German soldiers of the South German States sitting and knitting socks. But twenty years of instruction have put a very different complexion on the matter. A race like the Dutch, which has shown itself capable of organising a magnificent Far Eastern air service and which produces a host of first-class sea-men, can easily be taught to assimilate the military spirit. One must not lose faith in the essential soundness of the race, for sound it certainly is.

Ammianus Marcellinus
An Eye for an Eye (book)
Ancient Greece
Ancient Rome
Anders Breivik
Andrew Anglin
Andrew Hamilton
Andrew Joyce
Angela Merkel
Anti-German exterminationism
Anti-white exterminationism
Antichrist (book)
Antiochus IV Epiphanes
Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke

Bormann is quite right when, on the authority of his collection of photographs, he declares that the Duce enjoys an immense popularity. I have myself seen in a dozen different episodes in Italy how very popular the Duce is with the majority of the people; and there is no denying the unparalleled achievements of this man and of Fascism—the innumerable new factories, the construction of new houses and schools and hospitals, the great colonial enterprise and many more; when one recalls the deplorable state of Italy at the time of the Duce's assumption of power, one realises the magnitude of his achievements.

Over and above all this he overcame Bolshevism, not by military force, but by superior intellect, and it is him we have to thank for showing for the first time, by his decisive defeat of the inner power of Bolshevism, that even in this twentieth century it is possible to recall a people to a sense of purely national pride.

There he has rendered us all a great service—much as, in the years to come, my own greatest service to humanity will be thought to be my success in saving Europe from the Asiatic onslaught.

The Duce's political activity is considerably impeded by royal prerogative; it is, for example, all but impossible to assume the leadership of a country if the armed forces thereof owe allegiance to another. No business firm could be efficiently run by the managing director, if some other shareholder held a majority of shares, and was thus in a position to alter or cancel orders at will. Unless legislative and administrative power are in one hand, endless difficulties will arise.

When we Germans pass judgment on the Duce, we must bear all these considerations well in mind, not forgetting that, when all is said and done, it is the Duce we have to thank for the fact that Italy is not in the war on the side of the Allies.

The upper ten thousand of Italy, instead of realising that a victory for Communism would mean their own immediate annihilation, and instead therefore of giving him all the support they could, placed difficulty after difficulty in his way in the struggle against the Bolsheviks. They were as little conscious of the tremendous assistance they were giving the Bolsheviks as the stupid calf, of which it is said: "The stupid calf chooses its own butcher."

Consider obtaining a copy of the complete notes published by Ostara Publications.

PUBLISHED IN: ADOLF HITLER BENITO MUSSOLINI HITLER'S TABLE TALK (BOOK) ON MAY 21, 2015 AT 10:19 AM COMMENTS (1)

Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Aryan problem / Deranged altruism
Asia
Athanaric
Atheism and secularism
Athena
Athens
Attila
Audios
Augustus
Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur

Frost quote

The Christian idea that "God is love," taken together with Christianity's fundamental premise of universal brotherhood, means that anyone who opposes this, who wants to stand outside of this undifferentiated mass of humanity as a separate race, must be a hater.

—Jack Frost

PUBLISHED IN: AXIOLOGY CHRISTIAN QUESTION (CQ) ON MAY 21, 2015 AT 8:08 AM COMMENTS (5)

America since World War 2

(an interview with Pierce)

"And, yes, they [the Jews] deserve a great deal of blame. But not all the blame. Perhaps not even most of it."

—William Pierce (see below)

November 7, 1992

Kevin Alfred Strom: With the excitement of the election behind us now, what do you see ahead for Americans during the next four years?

William L. Pierce: More of the same.

KAS: You mean you think the recession will continue?

Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)
Brutus
Buddhism
Caligula
Camp of the Saints (novel)
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church

WLP: Actually, I didn't mean that. I meant that America will remain on the same downward course she's been on since the Second World War. I can't predict the little ups and downs of the economy. But I can predict that, so long as certain very fundamental flaws remain in our society, we will continue going from bad to worse, in the long run. Whether the so-called "economic indicators" that the government publishes go up or down, whether we temporarily pull out of the present recession or not, economic life for the average White American will become bleaker in the years ahead. Worse, his social life will become more sterile, his cultural life more debased. Worst of all, his spiritual life, his view of his own meaning and purpose, will continue to shrivel.

KAS: My, you're not very positive today, are you? Can you explain your gloomy prediction for us? Can you tell us just what you mean, can you give us the details, when you say that life for White Americans will continue to become worse? In what way will the economy become worse, for example?

WLP: The economy will become worse in that the average White family will work longer and harder for a smaller reward, for fewer of the necessities of life, for less security, for a meaner life style than before. The average standard of living, in other words, will continue to decline, just as it has in during the past few years. And this is something which absolutely did not depend on the outcome of the recent election. Both Clinton and Bush have been supporters of globalizing the US economy. They both have been boosters of the New World Order, in other words. They both support the removal of trade barriers with Mexico, for example, which will accelerate the export of American industry and American jobs to Mexico, simply because wages are much lower there. The effect of this, of course, will be gradually to raise wages in Mexico, while they are pulled down in the United States.

But, then, that's the whole rationale behind the push for globalization, the push for the New World Order, isn't it? Equalize living standards around the world. Lift up the poor non-Whites in the Third World and drag down the rich Whites. Give everyone a fair share of industry and the wealth which goes with it. Break down national and racial barriers. Homogenize the world, economically, racially, culturally. That's the idea which has been pushed inexorably and unceasingly by the controlled media ever since the Second World War. The controlled media have made this idea of globalization fashionable; they've made it a Politically Correct idea, and therefore no one in the controlled political establishment in this country, whether Democrat or Republican, dares oppose it.

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Christian art

Christian question (CQ)

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

KAS: So it's this bipartisan push for a global economy which leads you to predict that the US economy will continue to decline, no matter which party is in the White House?

WLP: That's one of the reasons, and it's an important reason, but there are also others. There is the continuing, unchecked flood of non-White immigration into America, for example. There's the continued policy of favoritism shown to non-Whites in university admissions, in the awarding of scholarships, in hiring, and in promotions. And there's the growing burden of supporting an unproductive and largely non-White welfare class. All of these reasons for future economic decline are thoroughly entrenched, they're long-term, and they're bipartisan reasons.

Which is to say that they're Politically Correct, and so neither the Democrats nor the Republicans dare do anything about them. Can you imagine either a Democrat or a Republican proposing that we cut off all non-White immigration into the United States and try to restore America as a White country? Can you imagine one of them proposing that the government should no longer provide any support to the millions of inner-city residents now on welfare and should use all necessary force to maintain order if they don't like it? There's no more chance of that than there is of either a Democrat or a Republican President announcing that the New World Order is a scheme intended to reduce the White American worker to the same level as the Mexican peon and the Chinese coolie and that we'll have no part of it.

And because there's simply no chance that the controlled political establishment in this country, Democrat or Republican, will address or even admit the existence of the fundamental reasons for the declining living standard of Americans, I can predict with complete confidence that the economy will continue to decline, over the long run. There are various paper-shuffling tricks, of course—fiddling with interest rates, changing the tax structure, rearranging the Federal budget—which can make temporary changes in the economy, apparent changes, but they can't cure this country's real economic problems.

KAS: That's interesting. But you know, the so-called economic "experts" that we hear on the controlled media disagree with you completely. They tell us that this recession is just a little anomaly, a little readjustment, and that over the long run everything is rosy. They say that the globalization of our economy is helping America by allowing us to export more of our products. They say that non-White immigration is boosting our economy by providing us with needed skills and eager workers. Here's a recent issue of *Business Week*. The headline on the cover says, "The immigrants: how they're helping the U.S. economy." Are the media experts wrong?

WLP: Yes, they're wrong, and what's worse they know they're

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

wrong. They're deliberately lying to us, deliberately misleading us, just as much as the politicians are. It doesn't take a genius to see what's happened to the economy of this country since the Second World War. The experts rave about the benefits the new World Order is bringing to us by allowing us to increase our exports. But the cold, hard reality is that globalization has brought us an enormous trade deficit.

The fact is that it has wiped out whole industries in this country and exported them overseas: the consumer electronics industry, for example, or the machine tool industry. The fact, not the theory, is that millions of Americans are being forced to switch from high-paying jobs in manufacturing and basic industry to low-paying service jobs. The fact is that before the Second World War most American families needed only one wage earner to keep them comfortable and secure; wives and mothers could stay at home and take care of their families. Today, of course, most mothers have to work outside the home. The fact is that our economy isn't getting better and better; it's actually getting sicker and sicker.

KAS: You keep referring to the changes which have taken place in the economy since the Second World War. Why is that? What does the war have to do with it?

WLP: The Second World War really has everything to do with it. It was, after all, an ideological war, one could almost say a religious war, a war between two fundamentally different world views.

On one side were the believers in quality over quantity, the elitists, the believers that White people, Europeans, are more progressive, are better able to maintain and advance civilization, and should hold onto their position of world mastery.

On the other side were the believers in quantity over quality, the egalitarians, the believers in racial and cultural equality, the people who thought it was wicked for the United States to remain a White country, wicked for White Britain to have a world empire, wicked for White Germany to be allowed to smash communism, wicked to permit nationalism to triumph over internationalism. And the fact is that the egalitarians won the war. After the Second World War White Americans could no more justify keeping hordes of hungry, non-White immigrants out of their country than Englishmen could justify hanging onto the British Empire. They had cut the moral ground right out from under themselves.

KAS: Of course, that's not the way it was presented to Americans back in the 1940s. We were all taught that we went to war to keep America free, that we were fighting against tyranny, that we were fighting on the side of decency and justice.

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

WLP: Nonsense. We were fighting on the side of the folks who marched the entire leadership stratum of the Polish nation into the woods and murdered them. And the people who control our news and entertainment media knew that too. When the German Army discovered those huge pits full of murdered Polish officers and intellectuals, they called in the world press to look at the evidence. But the controlled media kept it quiet, so that we would keep fighting on the side of the murderers.

After the war they blamed it on the Germans. And there was nary a squawk from the controlled media when we turned the surviving Poles, and the Hungarians, and the Balts, and all the rest of the Eastern Europeans over to the same gang of cutthroats who had butchered Poland's leaders in 1940. Of course, it made sense in a sick sort of way. After all, murdering a nation's elite is an egalitarian act. After you kill off the most intelligent, the most able members of a nation the ones who're left will be more nearly equal.

KAS: And easier to control.

WLP: Yes. But the point is that, the reasons given to the American people for getting into the war against Germany were all spurious. It was not a war to keep America free. Americans weren't in the slightest danger of losing their freedom to the Germans. It was, as I said, an ideological war. It was a war about what kind of ideas would govern the world. It was a war about whether we would be proud and White and strong, or whether we would feel guilty about the fact that Mexican peons aren't as well off as we are. And we lost the war. That was a real turning point in the fortunes of our race and our nation.

The loss of the Second World War is the real reason for the decline of the U.S. economy—and of our social life, our cultural life, and our spiritual life. Before the war we had a White country, a country determined to stay White. After the war we no longer had that determination. Instead we had the vague feeling that it was wrong of us to want to stay White. After the war when the controlled media began pushing for so-called "civil rights" laws and for opening our borders to the Third World, it was just a continuation of their push to get us into the war on the side of the people who had made Poland a more "equal" country by slaughtering her leaders at the killing pits in the Katyn woods.

We don't really have time today to trace the whole process of the breakdown of America after the war, but we can look at a few examples which more or less tell the story. We've been talking about the economy, but it's really our whole society which has been corrupted by the war, by the ideology for which the war was fought. Think, for example, about what life is becoming for the

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

millions of White Americans who still live in our cities, especially those cities with a large minority contingent. We are no longer the masters in our own land, and we are paying the price for that decline in status.

Crime has soared enormously in our cities and made life a daily nightmare for millions who cannot move away. Even for those who live in the suburbs and only must work in the cities during the day, crime has become an ever-present constraint, a burden, a limit to their lives. City streets which once were safe for White women and men, by night as well as by day, are now like minefields where we must proceed with caution and be always on guard.

We know who makes our streets unsafe. We know against whom we are obliged to bar our windows. We know whom we must fear if our cars run out of gas or break down at night. And these are the same people whose welfare support imposes such an intolerable burden on our strained economy. And it is interesting that the government cannot solve our crime problem for exactly the same reason that it cannot solve our economic problem: it cannot address the causes; it cannot even admit the existence of the causes, because those causes are Politically Incorrect.

Just as the government economists talk about interest rates and budget adjustments but dare not speak of the effects of globalism on our economy, the sociologists talk about "poverty" as the cause of urban crime, but dare not mention that crime in America today is above all else a racial problem. Or look at what our schools have become, or look at popular entertainment. You know what the purpose of a school should be?

It should be not just to pound facts into the heads of children so they can earn a living; it should be to mold them into good citizens. It should be to teach them about their roots, about their ancestors, about their race. It should be to give them a sense of identity, a feeling of solidarity with their people, a feeling of appreciation for the civilization which their people created. It should be to teach them the values and customs which are peculiar to their people.

But most of the schools in America's cities cannot do these things. They are not even permitted to try to do these things, because these things are all profoundly racist, the controlled media tell us. The only kind of school which can teach meaningfully about roots and identity is a school which is racially homogeneous, but such schools were outlawed by our government after the Second World War, because they are contrary to the principles for which that war was fought.

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

When our kids turn to drugs today, when they learn anti-White rap lyrics from the television, when they think Magic Johnson is a hero and say upon meeting a friend, "hey, man, gimme five," we're paying the price of the war. I said a few minutes ago that the worst aspect of the breakdown of America was not what's happened to our economy, but what's happened to our spiritual life, to our morale, to our idealism, to our character. White Americans haven't become more stupid in the last fifty years. Most of the people listening to this program understand exactly what I'm saying. They didn't really need me to point it out to them. They can see it for themselves. It doesn't take a genius to understand why our schools aren't working or why the New World Order will hurt Americans as the price of making Mexicans and Chinese more prosperous.

But it does take just a tiny bit of courage to stand up and say these things when we've had it drummed into our heads that we always must be Politically Correct. The people listening to this program have for years been watching America being torn down. They have seen the effects of egalitarianism, of liberalism on our society. They have seen one liberal program after another make things worse and worse, and they have listened to the controlled media and the controlled politicians tell them that what's needed to fix things is more of the same. And they've thought to themselves, this is crazy.

But they've been afraid to say that out loud. They've been afraid to say, "Hey, look, Joe, the emperor doesn't have any clothes on." And it's my considered opinion that this timidity, this willingness to go along with every new insanity imposed on us by the media and the politicians, even when we know it's unnatural and immoral and destructive of everything worthwhile—this is a spiritual failure. This spiritual failure, this willingness to tolerate evil, is a more serious matter, in my eyes, than our economic decline. When we are able to heal ourselves spiritually, we'll be able to heal ourselves economically and socially, but not before.

KAS: Is this spiritual failure entirely the fault of the American people? You've repeatedly referred to the controlled media as the principal promoters of the ideology which is at the root of our problems. Aren't they to blame? Aren't the people who control the media responsible for what's happening to America? And, by the way, who are these media controllers?

WLP: Well, I think we all know who wields more control over the news and entertainment media than any other group. It's the Jews. And, yes, they deserve a great deal of blame. But not all the blame. Perhaps not even most of it. After all, they're only acting in accord with their nature. They're doing what they always do when they come into a country.

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

We shouldn't have let them do it. We should have stopped them when they were taking over Hollywood 75 years ago. We should have stopped them when they began buying up newspapers back before the Second World War. After the war we shouldn't have let them get anywhere near a television studio. But we didn't stop them, and the blame for that really lies with those who have set themselves up as our political leaders. They sold us out. They sold out America. They sold out their race. When our kids are exposed to the godawful, anti-White rap musicals from MTV, should we blame the Jewish owner of MTV, Mr Redstone, or should we blame the politicians in Washington who let him get away with it? Personally, I'd go after the politicians first.

KAS: I see your point. Tell us, Dr Pierce, do you think there's any hope that White Americans ever will go after the politicians who are betraying them? Do you think they ever will regain enough spiritual strength to stand up and say, "Hey, the emperor is naked"?

WLP: I do. I believe that one day they'll be shouting it from the housetops. More people are angry today about what their government is doing to America than at any time since the Second World War.

As time passes their numbers and their anger will grow. That is inevitable, because the policies of the controlled media and the government are making America an unlivable place.

The condition of the economy helps too. I would really be worried if I thought that the politicians could patch up the economy enough to lull people back to sleep. But I know that they can't. I know that conditions can only become worse and worse under the policies which come from Washington, regardless of who's in the White House. And this is what gives me hope for the future. When the pain becomes great enough, anger and frustration will overcome the fear of being Politically Incorrect, even for the most timid White American.

PUBLISHED IN: COLOR OF CRIME DEGENERACY ECONOMY HISTORY JEWISH QUESTION (JQ) MAINSTREAM MEDIA NON-WHITE IMMIGRATION POLAND SECOND WORLD WAR UNITED STATES WEST'S DARKEST HOUR WILLIAM PIERCE ON MAY 20, 2015 AT 12:22 PM COMMENTS (3)

Breaking the spell

It has been said that the most powerful weapon of the 20th century was not the machine gun or the atomic bomb but a mere word: the word *racism* which has the entire white race under its spell.

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Help us find a wealthy sponsor to launch the Hellstorm Project and break the spell. Contact Tom Goodrich at the bottom of this post or me at cesartort (at) yahoo.com.

PUBLISHED IN: NEWSPEAK SPONSOR ON MAY 20, 2015 AT 9:30 AM COMMENTS (2)

Psychiatry

Or:

Woe to you French hypocrites!

According to Robert Chardon, the mayor of a French town, "anyone that practises Islam must be immediately returned to the border". Chardon posted his statements on May 14 in the internet. Psychiatric hospitalization of the mayor was announced the next day.

The mayor has cancer. A man with nothing to lose is certainly dangerous to the status quo. We must regard him a hero of free speech. But the French are hypocrites: they outrageously lie to themselves when thy claim they believe in free speech.

Apropos the 2015 Ile-de-France attacks I wrote this January that "together with niggers and sand niggers, Frenchmen and Frenchwomen, as a massive reaction against the killed, far-leftist journalists, have been waving the flags of every nation on the streets, chanting the ethno-suicidal slogans *Liberté, égalité, fraternité!* and *Pour la démocratie, l'égalité, les libertés. Combattons tous les fascismes!* that mark the modern West. These shocking TV images of the current Zeitgeist that afflicts not only Paris and France but the Western world certainly count for a million words…"

I call the French hypocrites because in those days of street manifestations supposedly championing free speech Brigitte Bardot was fined for "Islamophobic" statements, and who defended her on the streets?

As some of you know, before becoming racialist I spent my time researching child abuse (see e.g., the first long chapter of my *Day of Wrath*, linked on the sidebar). And since it's very common that —believe it or not—psychiatry sides the abusive parents, I spent many years of my life researching psychiatry, and published my findings in Spanish (here). My point is that a psychiatry that sides abusive parents is *the same psychiatry* that recently committed Chardon for political incorrectness.

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

Daniel Defoe, the author of *Robinson Crusoe*, was the first major writer to expose institutional psychiatry in an article where he complained that some husbands committed their sane wives. For those unfamiliar with the critique of psychiatry this is our definition of this fraudulent profession:

From viewpoint of science, and specifically on the basis of the litmus test to distinguish between science and pseudoscience, psychiatry, a supposed medical specialty, is not a science. The central concept in psychiatry, the entity called "mental illness" is not defined in biomedical but in political terms, and biological psychiatry has not presented its theories in a refutable way: a sure sign of pseudoscience.

From the viewpoint of politics and law, psychiatry is an organ of society that regulates human behaviour. It is *a paralegal system of penalties* of the System that uses psychoactive drugs for social control, including dissident individuals who have not broken the law (like Robert Chardon).

PUBLISHED IN: FRANCE FREE SPEECH / FREE PRESS ISLAMIZATION OF EUROPE PSEUDOSCIENCE PSYCHIATRY ON MAY 19, 2015 AT 9:52 AM COMMENTS (7)

Facebook pic

A couple of days ago I added a photo of myself on Facebook but it was taken when I was a little younger... 😊

PUBLISHED IN: AUTOBIOGRAPHY ON MAY 18, 2015 AT 8:14 AM COMMENTS (3)

« Older Entries

Newer Entries »

José Vasconcelos
Joseph Goebbels
Joseph Stalin
Josephus
Joshua
Jovian
Judaism
Julian (novel)
Julius Caesar
Julius Firmicus Maternus
Justice
Justinian I
Juvenal
Karl Marx
Karl Popper
Karlheinz Deschner
Kenneth Clark
Kevin MacDonald
Kriminalgeschichte des Christentums (books)
Ku Klux Klan
Lactantius
Latin America
Lawrence Auster
Leon Trotsky
Leonardo da Vinci
Leonidas
Libanius
Liberalism
Library of Alexandria
Literature
London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens
Valentinian I
Valentinian II
Valentinian III
Valerian
Vercingetorix
Vespasian
Videos
Vienna
Vikings
Vincent van Gogh
Vladimir Lenin
Vladimir Putin
Vlassis Rassias
Voltaire
W.B. Yeats
Ward Kendall
WDH radio show
Welfare of animals
West's darkest hour
White-slave trade
Who We Are (book)
Wikipedia
Wilhelm Sieglin
Will Durant
William Blake
William James
William Pierce
William Shakespeare
Winston Churchill
Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

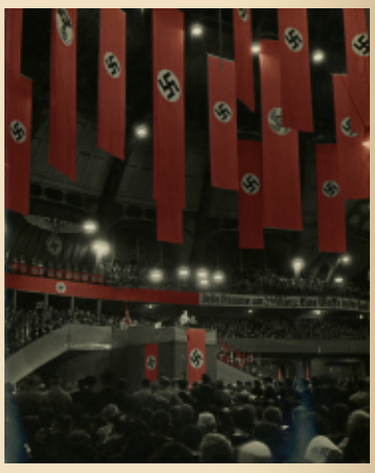
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

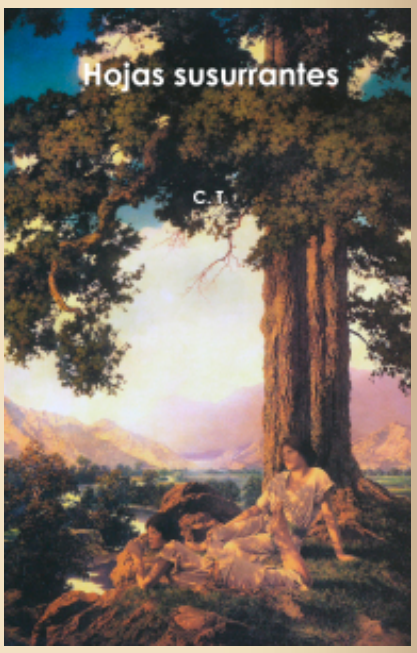
Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

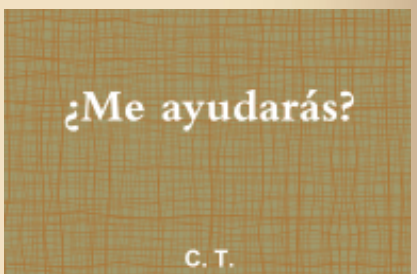
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

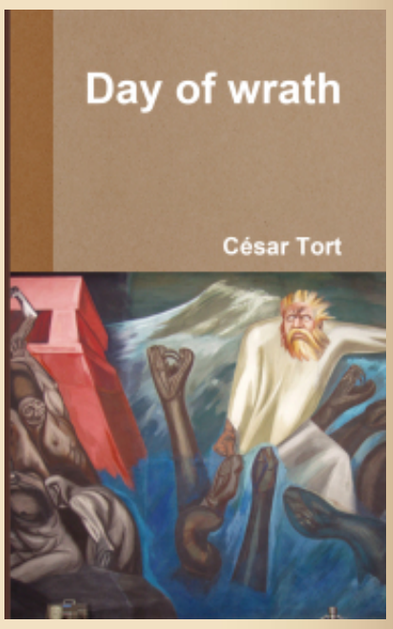
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

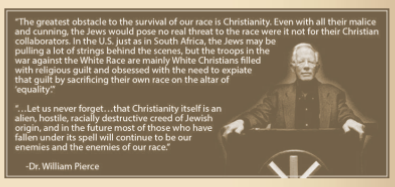
“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it’s a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West”. – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.



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