## *Nativity fiction*

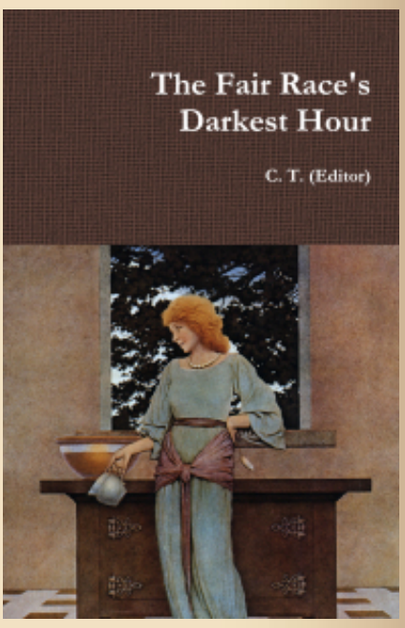
This text can be seen in the original entry: here

PUBLISHED IN: CHRISTIAN ART CHRISTIANITY ISAIAH (PROPHET) NEW TESTAMENT OLD TESTAMENT ON DECEMBER 25, 2013 AT 3:00 PM COMMENTS (4)

## *Isabel (TV series)*

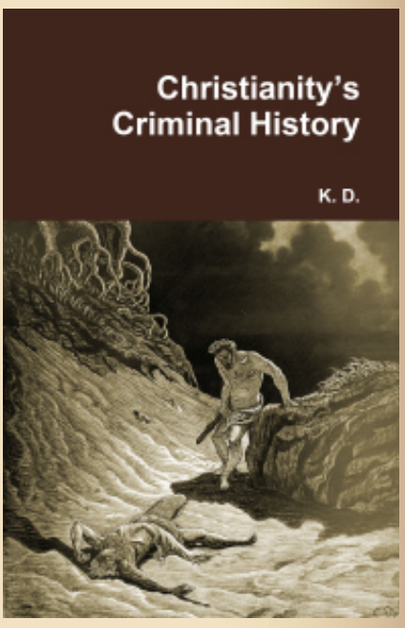
I'm relocating this paragraph, originally posted on October 30:

I've just watched the first season of *Isabel*, a 2012 Spanish-produced historical *and* fictional TV series about the life of Queen Isabella I of Castile, and I am afraid to say that the Spanish media is now Hollywoodesque. The Jew Andrés Cabrera (1430-1511), who in real history held a key position in the control of the royal treasury, is depicted as an innocent lamb and the anti-Semite Juan Pacheco (1419-1474), interpreted by Ginés García Millán (extreme left on the pic below), as an unscrupulous and ambitious fanatic. Long ago was that era when the Spaniards founded the first *Judenfrei* city in the American continent (a city where I was born and still happen to live in...).




This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

*The Fair Race's Darkest Hour* is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



Now (December 23), that I watched the second, 2013 season of the series, I found myself making copious notes, especially how the scriptwriters handled the expulsion of the Jews from Spain by the end of the 15th century. But before that it is interesting to see that in this season the Archbishop of Toledo tells Ferdinand of Aragon, "She [Isabella I] has stolen you the right that by natural law is only of males," the right to rule.

Feminism in the 15th century? In the first episode of this second season it is said that this couplet was sung in a Castilian tavern:

*Isabelle and Ferdinand reign backwards*
*Governs the lady and not the Aragonese*
*Like Henry our former king, Ferdinand,*
*faced with a female gets smaller…*

In Spanish it rhythms. Despite its political correctness, the series surprised me because it is the first time in my life that I see on film a reenactment of the civil war between the old Christians (ethnically non-Jews) and the new Christians of Spain (ethnically Jewish).

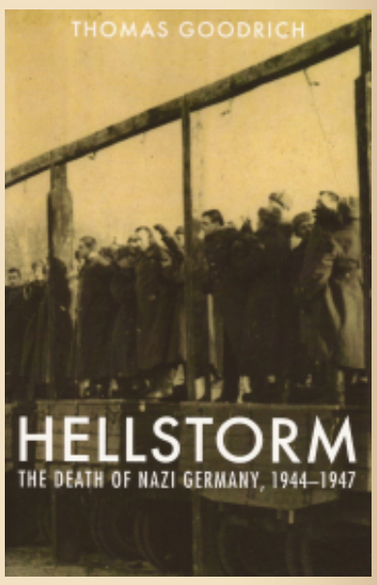
In *Isabel* the first major conflict between these two groups is located in Burgos, and it reminded me that in *Separation and Its Discontents* Kevin MacDonald writes specifically about this conflict. It shocked me to learn in *Separation* that the Jews were allies of the medieval kings, who used the subversive tribe in their conflicts against their own people. In the *Isabel* series, Isabelle at least is depicted as reversing this process and demanding: "Mark them all with a round, scarlet ring on their clothing to facilitate their identification wherever they are."

The converso Andrés Cabrera shouts after such measure, "She didn't hesitate in humiliating them! She has paid allegiance with infamy!" It is interesting that in the whole series it is the first time that this "converso" is critical of the crown (in the previous season he had always been loyal to Henry IV of Castile). But Isabelle, nonetheless, names the very respected figure of Abraham Senior, a rabbi, as her collector of taxes—still following some steps of the traitorous medieval kings.

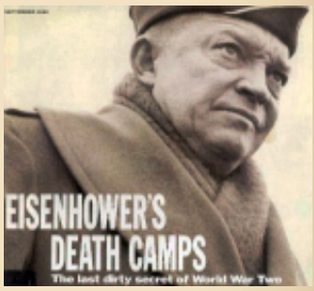
Following the advice of her two influential advisors, the rabbi and the converso Cabrera, Isabelle commands Cabrera to destitute the mayor of Segovia, substituting him for a cousin of the converso.

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.




Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).




**Here**: an SS pamphlet explaining National Socialism.

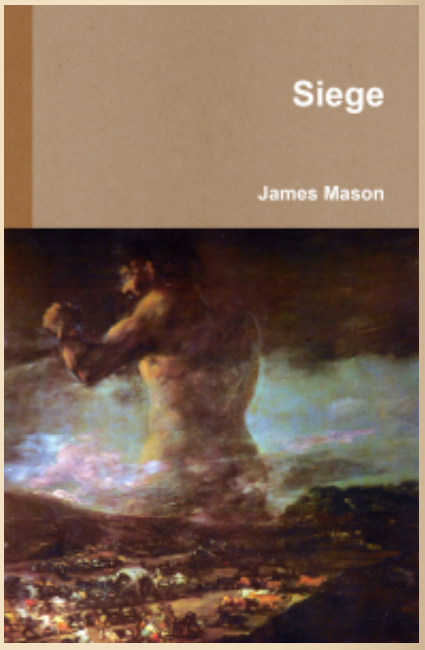
How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

Once in power the Jew betrays the queen's confidence and there's an uprising when even the queen's daughter is on peril of being abducted by the rabble that suffered the taxes of the new mayor. But the betrayal is not depicted clearly so as not to give the impression that blame should be placed on the subversive tribe. While the converso Cabrera is sent on exile, it is a shame that the producers missed the opportunity to illustrate for the Spanish audience how the "rise of the Jews" runs parallel to the dispossession of the natives to the point that the natives react. The producers knew their history well, but were very reluctant to offend sensitivities and watered down the crude facts.

The influential and most respected rabbi Abraham Senior, in addition of being very white, is depicted as noble, temperate, compassionate and wise. In contrast, a Christian rabble is shown throwing a stone on his head. The inhabitants of Burgos "have thrown false accusations against my own," claims the rabbi. However, even in this politically-correct series once in a while the point of view of the Old Christians is heard. A Dominican monk says vehemently:

> "Your Grace: The Christian converts have only costume. Their mission is to infect our religion from within to destroy it. May God have mercy with a benevolent Castile with heretics."

But the series had to immediately amend the rant somehow. Fray Hernando, a Hieronymite monk and confessor of the queen, asks in private the Dominican why he is full of hate. The Dominican refutes him with proof that the conversos in fact "Judaize" in private, the word in vogue in those times to mean that the

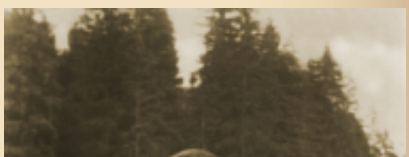



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**



conversos continue to circumcise their children and maintain food restrictions. “The rage of the old Christians is righteous” he says.

Then a great conflict explodes between the Jews and the Christians of Seville. “This Dominican slandered us!,” says a Jew (pic above beside the queen). Unfortunately, instead of representing the conflict fairly, the episode puts a bigoted woman saying that a medicine of a Jewish physician could invoke demons: a typical inversion of the Spanish theatre of yore when the Jews were depicted as wicked and the Christians noble. After a scene the king Ferdinand congratulates the Jew physician for having made fertile Isabelle again. He is overjoyed.

The actors chosen for the emir of Granada in the Alhambra and his heir are good-looking, which means that they are not to be seen as the “bad guys” of the series. The emir is also a good lover who treats the white Christian woman who was abducted as a westerner would treat his wife (nothing of the sort of how abducted white women were treated in the harem).

Back in Seville, a cardinal suggests Isabelle to found a tribunal for the faith, the Inquisition, in Spain. But just as the old emir and young heir are depicted almost as good, the conversos of Seville are depicted as innocent and noble. Nonetheless, “the tribunal of which you speak, that still does not exist, would condemn only those who claim to be Christians but lie,” says Fray Hernando once he opened his eyes that some conversos were, indeed, “Judaizing” privately.

A home of conversos, depicted almost as pure doves, is assaulted by a mob of enraged Christians who cut the throat of a child and write on the wall the word “MARRANOS” with the child’s blood before leaving.

“Look to what those dogs that call themselves Christians are capable to do to a child,” with a close-up on the dead child, says the father. “Do you believe,” the converso tells his daughter, “that one of these good Christians we have as servants lifted a finger?”

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

*Gens alba conservanda est*
(“The white race must be preserved”)

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

Then the extended Jewish family of the converso arrives to wash the body of the assassinated child and the converso puts a crucifix inside a box, while all present recite something in Hebrew. The daughter, however, who is a maid of the queen, knows that this is highly dangerous business and suffers inwardly.

Fray Hernando, the queen's confessor tells Isabelle: "Purifying the faith of converts will be a mission full of obstacles," and the Inquisition starts its first activities in Spain. In Seville's square Tomás de Torquemada warns: "There will be no pity. Every Christian who suspects of someone who Judaizes should report it."

After these first actions Fray Hernando warns Torquemada that the dungeons are filled, even with innocents, though he concedes that some of them "Judaize." Burning at the stake is still forbidden, and Torquemada's first action was the confiscation of goods and mandate the use a penitential garment, the sanbenito, for a Judaizer woman who still celebrated the Sabbath and other Jewish ceremonies.

Then a tragedy occurs. The whitest dove of the series, the candid teenage Jewess who worked as the queen's maid, is caught when trying to conceal evidence in the royal palace: evidence incriminating her father. She is sent to the torture chamber.

The visual details of her torment are shown to the naïve Spanish viewers in this episode that was aired recently. Under torture the candid Jewess confesses that she was only trying to save her father's skin and is released. Isabella finally permits capital

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

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Eugenics and Race

punishment. The converso father is caught and, unwilling to repent publicly by means of kissing the cross while he is tied on the stake, is burned alive.

The episode ends with a voice in off shouting: “The Jewish plague that ravages Christendom! The plague!”

In the next episode something is missing. In real history the Alhambra musicians had been blinded so that they did not see the naked women dancing. In this sanitized Alhambra none of these barbarities is shown when filming the musicians.

“El Cordobés,” the queen’s best friend and a soldier under the command of Ferdinand (second form left to right in the first pic at the beginning of this entry), one of the non-whites of the series, is shown as militarily wiser compared to Ferdinand after a humiliating defeat inflicted by the Moors.

The converso problem is introduced again but this time in the kingdom of Aragon. In the whole series of *Isabel* it is shown the conflict between the Christians and Jews and between the Christians and the Moors, but not between the Jews and the Moors. In Aragon a meeting is celebrated with the representatives from the three groups. A converso makes an oath of obedience to king Ferdinand. But other furious conversos assassinate the Dominican monk who would preside the Inquisition in Aragon. The Jewish conspirators are caught, decapitated and their heads shown on stakes.

In the next episode non-Christians are about to be expelled from Malaga. It shows the Iberian blunder in a nutshell: to believe that sprinkling drops of water on Moors or Jews will solve the problem once and for all. (Remember that a thousand years earlier the Iberian Goths fell into the Galilean cult, thus abandoning their

**“RACISM”:**

On the origin of the word “racist”

The word “racism” from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West’s darkest hour

healthy anti-miscegenation laws.) Instead of using the race standard, a powerful Spaniard says that they must "expel from Malaga all those who don't believe in our lord Jesus Christ." The converso Cabrera and Abraham Senior are worried about the fate of hundreds of Jews in the Alhambra, that will be invaded soon. Here we go again with the non-racial standard in the words of Isabelle about a boy, the heir of the emir who had fallen under her power:

> "Today Juan de Granada has been baptized. He was born under the yoke of Islam but thank God he has escaped its clutches. He has reached our faith and as our brother in Christ we welcome him with joy."

"Our brother in Christ"... This reminds me the words of how American Christians speak about the Negro. In this film shot, just when pronouncing those solemn words in court before the noblemen, a very dark Christian woman is seen beside the mother of the baptized boy.

Ferdinand gets sick during the military campsite and Isabella takes her Jewish physician to the war zone. Later it is told that 450 Jews of Malaga are now slaves: most of them women who talk Arabic or Hebrew and dress like Morisco women. Cabrera and Abraham speak of the huge quantities of gold that they must gather to free them.

Then the episode takes a nasty turn: blood libel. An innocent Jew is taken before Torquemada accused of kidnapping and ritually murdering a Christian kid. (Incidentally, on this subject I disagree with both Andrew Hamilton and Harold Covington. Like MacDonald, I believe that those kind of charges were spurious, although they reflected the legit rage of the old Christians.) On the rack of torture the accused Jew is, once more, depicted as an innocent sacrificial lamb. You have to watch the series and see the face of the man while the Inquisitor wants to extract a confession about "the abduction and murder of that innocent creature." Alas for the Jew they continue the torture as he cannot confess a crime that he didn't commit. Torquemada doesn't want to hear that those who owed money to the Jew invented the accusation and the influential Abraham Senior is allowed to visit the accused in the dungeon.

I must say here that the physiognomic distinction between Christians and Jews is erased in the series. Any viewer would only see two Iberian whites talking to each other in the above scene between Abraham and the accused. This differs from the iconography of the peninsula of those centuries when the races were painted together (e.g., here).


See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

*Who We Are* (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

**The Jewish Problem (Jewish authors):**

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

**The Jewish Problem (non-Jewish authors):**

Definition of anti-Semitism

*The Culture of Critique*'s Preface

Later Abraham Senior speaks with Torquemada and, naturally, the scriptwriters put Abraham as noble and Torquemada as wicked—black and white. Says Abraham when talking to the accused:

> "You know that from time to time the Gentile rage is unleashed against us."

After another discussion between Abraham and the accused, the latter is left crying with a little face that makes most viewers feel pity.

Christopher Columbus appears many times in these later episodes. The scriptwriter and director make him say, "…a Granada that agonizes under the yoke of Castile." Soon after Ferdinand and Isabelle tell her physician, "Remember that in your hands is the life of the heir of Castile and Aragon," the ill son of the kings whom then Jew saves.

More tortures are shown on the poor thing until he claims something that a Mesoamerican would have said in real life, "I was. I murdered that boy. I opened his chest to pull out and eat his heart…" Then Torquemada makes him confess who are his "accomplices" and the poor thing has no other choice but to incriminate other ethnic Jews to end the torture.

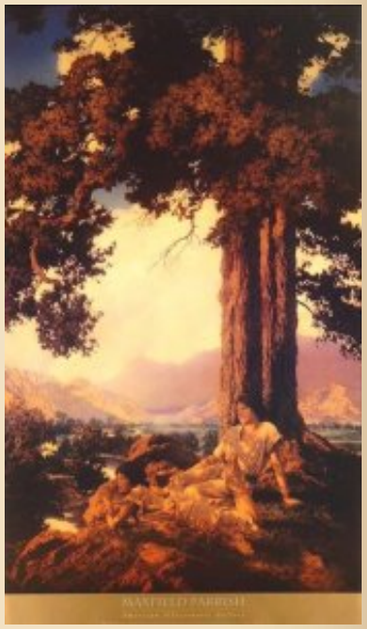
A little later in the episode the words of Columbus expose, once more, European idiocy in a nutshell: "…to extend the Catholic faith into unknown lands." A Spartan, a Visigoth or a NS German would have said instead, "to extend our race into unknown lands." Extermination or expulsion of non-whites into a corner of the continent was well beyond the Christian sensibilities of those times. Thus the blunder of baptizing Moors in the Iberian Peninsula would be committed again, at the other side of the Atlantic, but this time in a whole continent and on a massive scale. (What was the point of allowing such measures against the kikes if Iberian whites could not protect their own ethnicity in America? Shouldn't a solution to the kike problem automatically mean a solution to further Iberian white decline? Food for thought for those who still stick to their monocausal monologues in their echo chambers.)

In the following scene Torquemada (left on the pic) launches a speech against the accused, two Jews and six conversos that, in his mind, murdered the Christian child ritually. They are to be burned alive at the stake in addition to confiscating their goods. The Grand Inquisitor even humiliates them further by making them know that the confiscated funds would be used in a newly founded Christian monastery.

**History of Jewry:**

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his

The whole script of this second season that started in September and finished this month follows the lachrymose, now mandatory version of the history of Jewry. Overall, the reviews of *Isabel* have welcomed the series, given the number of nominations and awards, both national and international.

Intellectually, traditional Spaniards have been completely disarmed to talk back that the actions of the Inquisition are understandable, and even positive, when viewed from the viewpoint of the clash between two ethnic groups. Within their current, postconciliar Catholic paradigm they will never be able to prevent further demoralization. On the other hand, if *Separation and Its Discontents* was translated and became a bestseller in Spain, they could understand this historical conflict.

The final episode depicts the peaceful takeover of the Alhambra and has Isabelle hesitating about establishing the Inquisition in Granada. The queen also says, "It is a great opportunity to bring our faith to the Indies."

It may seem incredible but with the benefit of hindsight—having read MacDonald's book, which PDF is linked above—the pro-Western reader has to conclude that, leaving all PC BS propaganda aside, Torquemada was the real hero of this story. He is shown as telling the queen:

> "The Jews are the real danger to our faith, the source of all heresies. You must remove the evil from our kingdoms. Once Islam has been defeated they know it is their turn. Teach them a lesson! It's time!"

Words that have to be pronounced again in Europe once the Eurabian problem is solved later in this century! Ferdinand discusses with Isabelle for the first time the final solution to the Jewish problem: expelling them all, and reminds the queen that they have already been expelled from France and other kingdoms. Torquemada wants to expel every ethnic Jew; Isabelle wants to spare those who would embrace Christianity. For Torquemada it is clear that it is impossible to really convert a Jew.

race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

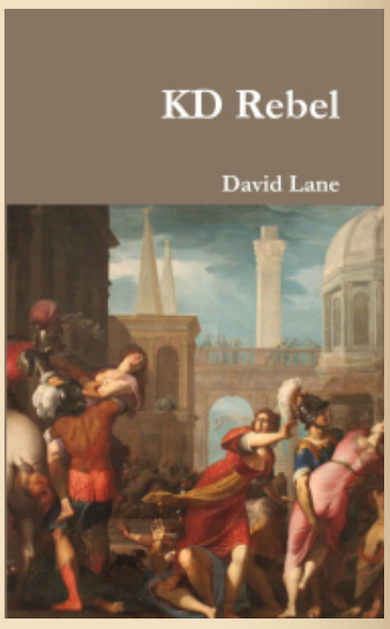
**Women from our viewpoint:**

The eternal feminine

**On racial IQ studies:**

The new enemies of science

The roots of civilisation



On 31 March of 1492 the expulsion starts with a public declamation by Torquemada: “We demand that all Jews get out from our kingdom” while sad Jews listen. Later in this last episode king Ferdinand says, “The Jews will never disown their faith.” Then the exile is visually depicted.

“I need you. Who will heal my family now?” tells a concerned Isabelle to her parting physician.

The season ends with this episode #26, with a stunning image of the three caravels of the first of Columbus’ expeditions parting into the Atlantic ocean. Those who know Spanish can watch the entire series for free: here.

PUBLISHED IN: CHRISTOPHER COLUMBUS CIVIL WAR ETHNIC CLEANSING FINAL SOLUTION INQUISITION ISABELLA I OF CASTILE ISLAM JEWISH QUESTION (JQ) MAINSTREAM MEDIA SPAIN ON DECEMBER 23, 2013 AT 3:00 PM COMMENTS (3)

## *Quotable quote*

The multicult has absolutely nothing to do with either reality or liberal, universal values of non-discrimination. The multicult is not anti-racist. The multicult is disguised anti-white racial hatred. And combined with open borders and forced integration it becomes genocidal.

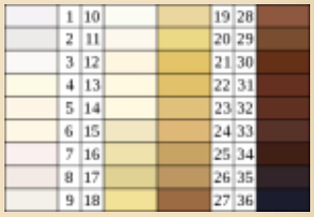
—Wandrin

PUBLISHED IN: ANTI-WHITE EXTERMINATIONISM QUOTABLE QUOTES ON DECEMBER 19, 2013 AT 5:02 PM COMMENTS (3)

**Who am I?:**

See an excerpted translation from the German Metapedia article about me.

### HUMAN SKIN COLORS:




### ARCHIVES

Select Month

### CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa

# *On pre-Hispanic Amerinds, 7*

Standing in a bookstore when I was much younger I read a passage from a book by an out-closet homosexual, the Mexican poet Salvador Novo analyzing the term *"pecado nefando"* (heinous sin). Novo mentioned Nezahualcoyotl, a 15th-century king and member of the Aztec Triple Alliance, who promulgated a law code that included that those who had engaged in the passive role of homosexual anal intercourse had their intestines pulled out, then their bodies were filled with ash, and finally, were burnt (the active or penetrating partner was simply suffocated in a heap of ash): a punishment more severe than a mere capital punishment against sodomy in the Muslim world. Novo included an illustration of a dead male Amerind with his intestines pulled out, but now that I looked if that image was available in the internet I didn't find it.

I mention this because one of the reasons why the behavior of pre-Hispanic Amerinds is unknown lies in the fact that the deranged Christians and liberals who are obsessed with out-group altruism have been most reluctant to speak about the level of cruelties in the American continent before the white people arrived. In the latest threads I have spoken about some members in the pro-white movement that get mad when I dare to challenge their dogmas. For instance, in an article at *Majority Rights* I was once called "Jew" because I dismissed 9/11 conspiracy theories. But in my long life I have had similar experiences with this sort of fanatics.

In my book for example I mention that I have taken issue with my father about Nezahualcoyotl. He has enormously idealized this Indian, to the extent that he even composed a short musical piece for one of the poems that some attribute to Nezahualcoyotl. From time to time I have tried to transmit to my father the fact that the *historical* Nezahualcoyotl ordered his son to be killed, and that that must be enough to stop idealizing him.

In his uttermost dishonesty, my father has not tried even to respond. He simply continues to idealize Nezahualcoyotl during family meetings and even before visitors from Europe; he continues to flatly claim that figure of Nezahualcoyotl proves that the Aztecs were highly civilized. (Incidentally, in my discussions I never mentioned that Amerind fags were disemboweled in such horrible way after Nezahualcoyotl's laws; only that he ordered his grown-up first born to be killed.)


Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Another personal vignette. Back in 2008 I was in a taxi with my father and my six-year-old nephew. Those days I had been discussing with him about the fact that according to my sources the pre-Hispanic Amerinds were cannibals. I even photocopied Mexican newspapers notes saying that such anthropophagy had been corroborated by archeological evidence. Keep in mind that virtually all Mexican press side the Amerinds against the Spanish conquerors, but even the *indigenista* press has to acknowledge the facts.

My father simply stopped talking to me in the taxi, changed the subject of conversation and started to talk with my six-year-old nephew…

Of course: people like my father, completely unconcerned with the facts, exist by the millions. But I find it healthy that presently the top cultural institutions of Mexico have been corroborating the facts (not my psychohistorical theories) that I cited in *The Return of Quetzalcoatl*. That's why I have been reviewing the academic treatise *El Sacrificio Humano* in these series about pre-Hispanic Amerinds. So let's now continue to refute my father's intellectual cowardice with another chapter of *El Sacrificio Humano*.

The Aztecs and the Mayas were not the only sons of bitches in Mesoamerica (see the previous entries of these series). In the opening paragraph of "El Sacrificio Humano en el Michoacán Antiguo" Grégory Pereira says that Tariácuri, the founder of the empire of the Purépecha culture which developed in the Mesoamerican Postclassic period, congratulates destiny when learning that his own son would be sacrificed (page 247). This of course reminds me what my father's "civilized" Nezahualcoyotl did. Pereira cites the Spanish *Relación de Michoacán* as a reliable source about how the Michoaque people behaved before the arrival of the Spaniards.

The *Relación* states that part of the captives such as old people and children were sacrificed by extraction of the heart right on the spot of the battle, and that (my translation) "the bodies of these victims were cooked and consumed at the same place." I mention this only to show how my father, who has a good library in his study including books about the pre-Hispanic Amerinds, simply doesn't want to face what's right in front of his nose.


Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

On page 254 Pereira includes a diagram showing a skeleton with points that show the impact of the rib cut to reach the heart during those sacrifices, and he adds that those who performed the ritual were called *opítiecha* or "holders" who grabbed the extremities of the victim. He adds: "Once slaughtered and decapitated, the dismembered body was in the house of the priests and the various parts offered up to the gods and eaten by the priests and lords. Those who were killed at the scene of the conflict were eaten by the victors… After the cannibal feast, the bones of the slaughtered apparently were gathered and preserved in the house of the priests."

On the next page Pereira includes an illustration of the *Relación* depicting the consumption of human flesh. Later, on page 262, the author reveals that Tariácuri also ordered the killing of another of his sons, Tamapucheca, as punishment for having escaped being sacrificed.

Then Pereira recounts that on the day following the sacrifice, they "wore the skin of the slaughtered in a dance, and for five days got drunk." That is, the cadavers were skinned so that the priests could wear the skin as clothes.

I just wonder… How would an American leftist react before such information. Like my father did in the taxi?

A figurine at the Museo Nacional de Antropología showing an Amerind covered with a human skin.

PUBLISHED IN: AMERINDS ARYAN PROBLEM / DERANGED ALTRUISM CANNIBALISM HOMOSEXUALITY HUMAN SACRIFICE MEXICO PRE-COLUMBIAN AMERICA PSYCHOLOGY ON DECEMBER 18, 2013 AT 3:26 PM


Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

Australia

Austria

Autobiography

Axiology

Aztec people

¿Me Ayudarás? (book)

Barack Obama

Bartolomé de las Casas

Baruch Spinoza

Battle of Poitiers

Battle of Thermopylae

Bayreuth Festival

Beauty

Beethoven

Ben Klassen

Ben-Hur

Benito Mussolini

Benjamin Disraeli

COMMENTS (14)

## *On Spain and literature – IV*

Apropos of what I said in my previous post about blaming the Iberians' lust of gold for their inter-breeding in the Americas, let me quote a translation of some lines of one of the poems of Francisco de Quevedo (1580-1645), *"Poderoso caballero es don dinero,"* that I reread recently in the book of my teacher Soledad Anaya (pic).

When Quevedo writes, "in the Indies did they nurse him" he means of course that gold is found in the newly-conquered West Indies, the lands of New Spain (now Mexico); and when he says "in Genoa did they hearse him" he means that the gold is buried as jewelry with the corpses of the wealthy merchants of the Italian city Genoa.

Mother, unto gold I yield me,
He and I are ardent lovers;
Pure affection now discovers
How his sunny rays shall shield me!
For a trifle more or less
All his power will confess,
*Powerful knight is don money*.

In the Indies did they nurse him,
While the world stood round admiring;
And in Spain was his expiring;
And in Genoa did they hearse him;
And the ugliest at his side
Shines with all of beauty's pride;
*Powerful knight is don money*.

Noble are his proud ancestors
For his blood-veins are patrician;
Royalties make the position
Of his Orient investors;
So they find themselves preferred
To the duke or country herd,
*Powerful knight is don money*.

Never meets he dames ungracious
To his smiles or his attention,
How they glow but at the mention


Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)
Brutus
Buddhism
Caligula
Camp of the Saints (novel)
Canada
Cannibalism
Carl Gustav Jung
Carl Sagan
Carl Schmitt
Carlo Collodi
Carolyn Yeager
Carthaginians
Cassius Dio
Catholic Church
Catholic religious orders
Cato
Celsus

Of his promises capacious!
And how bare-faced they become
To the coin beneath his thumb
*Powerful knight is don money.*

I'm not sure if the translation of "…to the duke or country herd" conveys accurately the meaning. In the original Spanish it says that the yellow metal *"hace iguales al duque y al ganadero,"* makes the duke and country herd equals.

You can imagine how the young and ambitious commoners in those times (like Cortés) looked for chances of upward mobility in the "West Indies."

See Dr. William Pierce's take on this very subject: here.

PUBLISHED IN: LITERATURE MATERIALISM / CAPITALISM NEW SPAIN POETRY SPAIN ON DECEMBER 17, 2013 AT 6:30 PM COMMENTS (4)

## *Massive Iberian screw-up*

As a postscript to my recent post about why the single-cause hypothesis in White Nationalism is untenable—that is, that "Whites can do no wrong and are the eternal victims of Jewish deceit and aggression"—, let me clarify something I said about the Iberian side of the conquest of America and New Spain in particular.

(A Mestizo kiddie: the symbol of the Iberian blunder.)

The main culprit of the extremely thorough mestization that took place in the American continent at the south of Río Grande, all the way to the lands of the Incas in South America, was the Iberians' lust for gold and silver.

That was the *main culprit* that in this blog I have called, inspired in Wagner and Tolkien, as falling prey of the One Ring or "economics over race" policies. That's also why, at the very top of this blog, I include an image of the real god of spoiled whites,

Celts
Charlemagne
Charles Darwin
Charles Dickens
Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Christian art
Christian question (CQ)
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans

Mammon.

The second culprit was the Catholic Church that allowed the bachelor Spaniards in the continent to marry Amerindian women with a Pope bull only ten years after the conquest of the Aztec Empire. Christianity in general is blind to racial matters and the Church did not give a damn about the havoc that such bull would cause. (The Catholic Church was so powerful in New Spain that by the end of the 17th century it owned more than half of its territories.)

Those are, in my view, the two main factors that explain how the Iberians massively screwed up the continent.

As I said in my previous post, this case proves that whites are capable of committing ethno-suicide by themselves, without the help of the subversive tribe, the Jews, who were persecuted and dispatched when detected in the three-hundred year period that lasted the Colonial times. (Hernán Cortés was the first to burn at the stake a couple of kikes in 1528, even before the Inquisition was formally established in New Spain.) Yes, it is true that even with such controls some cryptos *might* have entered spheres of influence. According to one biographer, Bartolomé de Las Casas was of converso heritage, although others refer to Las Casas family as old Christians who migrated from France.

But the larger point is that even if Las Casas (and presumably other cryptos who escaped detection) was of Jewish ancestry, it would be ridiculous to claim that they "caused" the thoroughgoing mestization that, with time, ruined the genetic pool of the conquerors.

If you want to breathe the zeitgeist of New Spain I would highly recommend reading the primary sources, starting with the stupendous chronicle of Bernal Díaz del Castillo (d. 1585), *The Truthful History of the Conquest of New Spain*, i.e., the conquest of Mexico-Tenochtitlan. Bernal was a foot soldier and fought with Hernán Cortés during the conquest of the capital of the Aztec Empire.

You will breath in *The Truthful History*, right from the beginning of the history of post-Columbian Mexico, how gold and religion provided the zeitgeist or axis around which the Iberian dominion over the Americas would move. Whatever happened in this large part of the American continent it had nothing to do with Jewish subversion. It was the Spanish and the Portuguese doing it to themselves. But judge it by yourself if you are interested in history. Read the primary sources that have been translated to English.


Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

PUBLISHED IN: BERNAL DÍAZ DEL CASTILLO CATHOLIC CHURCH HERNÁN CORTÉS LATIN AMERICA MATERIALISM / CAPITALISM MISCEGENATION MONOCAUSALISM NEW SPAIN PORTUGAL SPAIN TENOCHTITLAN ON DECEMBER 17, 2013 AT 1:15 PM COMMENTS (8)

## *All men created equal?*

PUBLISHED IN: BLACKS HISTORY JARED TAYLOR UNITED STATES VIDEOS ON DECEMBER 15, 2013 AT 10:00 AM COMMENTS (1)

## *On Carolyn and Tan*

**Or:**

**Blaming the Morlocks, sparing the Eloi**

> For those who don't believe Whites are capable of imposing this madness on themselves, I will point to France during the French Revolution which abolished slavery in the name of the "Rights of Man" and made every Negro a citizen of the French Republic.
>
> —Hunter Wallace

I have listened to the recent show on *The White Network* hosted by Carolyn Yeager and my ol' friend Tanstaafl (Tan). The show was a reaction to Kevin MacDonald's article on *The Occidental Observer*: a summary of a collection of papers of the journal *The Occidental Quarterly* or *TOQ* about white pathology.

I have to say something about the show. In the first place, I see that after the debacle of the last year Tan—and I must steal a


Diocletian
Dionysus
Dominique Venner
Don Quixote (book)
Donald Trump
Dorians
Dresden
Dwight D. Eisenhower
Dylann Roof
Eastern Orthodox Church
Economy
Edmund Burke
Edward Gibbon
Edward I of England
Egalitarianism
Egypt
Eleusis
Elizabeth I
Emperor Julian
Energy / peak oil
England
Enlightenment
Enoch Powell
Erasmus
Esau's Tears (book)
Eschatology
Essay on the Inequality of Human Races (book)
Ethnic cleansing
Eugenics
Euripides

sentence from Franklyn Ryckaert—is still incapable of seeing the difference between *guilt tripping* by Jews and *honest self-criticism* by Whites. Tan still seems to think that self-criticism by Whites is nothing but interiorized guilt tripping and he proceeds then to proclaim the total innocence of Whites. Jews are the only ones who are guilty of white decline, and anyone who suggests that Whites have a responsibility of their own is deluded. He calls that "delusion" the "suicide meme."

Judge it by yourself, visitors. Listen the show and tell me if Tan continues to identify honest criticism with guilt tripping.

This of course reminds me the recent exchange between Tan and Greg Johnson at *Counter-Currents*, where Johnson said:

> If the problem is a coalition of minorities who are "in most cases" but not always Jews, then it really is more accurate to refer to them as minorities than as Jews, isn't it? Thus your desire to find-and-replace "minorities" with "Jews" betrays a certain monomania and lack of scruple.
>
> Sort of like my Baptist cousin who tries to shoehorn Jesus into every conversation. It is very low-churchy to clamp down on "one thing needful," insist on discussing it even when it is not appropriate, and then to bitterly accuse people of being evil when they draw back from you, or simply exceed your narrow range of interests.
>
> I don't like that about you.

Understandably Tan became chagrined about this sharp comment and reacted on his blog *Age of Treason* saying that Johnson is no longer welcome to republish Tan's articles.

Back to the Carolyn show but keeping in mind the exchange that resulted in the recent distancing between Johnson and Tan. When Carolyn said something Tan mildly criticized her that she was using "the passive voice." Tan is a reductionist, like Johnson's cousin, and wants to use the active voice. That's why Tan made it very clear in the show that he doesn't like MacDonald's term "white pathology," and it struck me that at the beginning of the podcast Tan always referred to MacDonald as an "expert in psychology," never as an expert in the Jewish Problem (JP). This is remarkable because MacDonald is the foremost expert on the JP, and Tan only an amateur. (As a professor with tenure MacDonald has been a full-time researcher for a while and people like us, who have to make a living elsewhere, cannot compete with that.)

Carolyn started then to mention, one by one, the authors who contributed to the *TOQ* issue about "white pathology." Tan commented that he disliked the phrasing of one of the first


Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

authors mentioned by Carolyn, that today's liberalism "is rooted in equality" because, Tan maintained, the Jew-controlled media bombards us all the time with such message. But that just begs the question. The disturbing fact is that precisely because whites elevated the notion of equality by the end of the 18th century to the level of a civil religion, the Jews were gradually empowered throughout the 19th century.

As far as I know, Tan has not tried to take issue with the many articles by Hunter Wallace on *Occidental Dissent*. Wallace started the now abandoned blog *Antisemitica* and in my opinion is fairly aware of the JP. Wallace now believes that the Yankees of the last centuries and the French Jacobins were basically on the same page of the Jews as to white dispossession (what we call "assisted suicide").

It seems to me that Tan commits exactly the same fallacy that the blogger Lew commits when challenged about precisely those roots that show how liberalism was originally a white phenomenon. Lew wants to count serious history since 1910, *after* the Jews were already empowered, something that misleads his readers by giving the impression that the subversive tribe empowered itself.

Like Carolyn, Tan doesn't say a peep about the role played by Christianity in the development of suicidal universalism or suicidal out-group altruism. In fact, in Carolyn's show he did exactly the opposite. About the *TOQ* contribution of the blogger who goes under the penname of Yggdrasil, Tan disliked it too because Yggdrasil wants to go to the roots (that's well beyond 1910). Tan commented that pondering into the remote historical past "is a form of escapism" because "now it is Jews running the show," and added in pretty sarcastic tone that it is silly to go back as far as the French Revolution and—the horror—up to the times of Rome so that these intellectuals "can find excuses for the Jews."

I very much doubt that the motivation of the *TOQ* contributors is excusing the Jews. As Aristotle said, to have a profound grasp on a subject one must delve deeply into the past. Few sentences by Greg Johnson have been more illuminating to understand what I have recently been calling the Aryan Problem (economics over

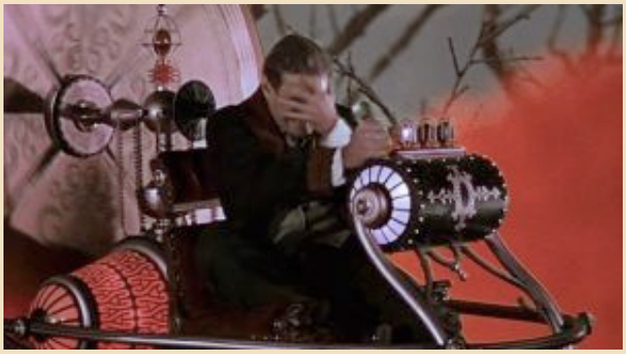
G.W.F. Hegel
Galerius
Galileo Galilee
Game of Thrones
Gaul
Genetics
Genghis Khan
Genrikh Yagoda
Genuine spirituality
Geography
George Lincoln Rockwell
George Orwell
George Washington
Germanic People
Germany
Giorgio de Chirico
Giselher Wirsing
God
Goethe
Gone with the Wind (movie)
Gore Vidal
Goths
Gratian
Greg Johnson
Guillaume Faye
Gulag Archipelago (book)
Gustave Doré
Hadrian
Hamlet (1948 film)

race) than Johnson's phrase, "In ancient Rome, as in modern America, the economic system and its imperatives are treated as absolute and fixed, whereas the people are treated as liquid and fungible."

Click on the pic of Mammon at the top of this blog and then click again on the Kenneth Clark epigraph. Follow the white rabbit to dismiss the single Jewish-cause hypothesis. But Tan labeled all of this historical pondering in *TOQ* as "lame," which misses the whole point of bicausalism that in this post I'll define as you need two to dance tango, the Morlocks *and* the Eloi.

Like the *TOQ* contributors, my motivation has absolutely nothing to do with excusing the "Morlocks." If we use as a metaphor the novel by H.G. Wells, *The Time Machine*, I would say that my motivation is to try that the Eloi wake up.

Remember the 1960 film that adapted Wells' novel for the silver screen? When George (Rod Taylor) spots young blond people by a river, a woman, "Weena" is drowning but the other Eloi are indifferent (I would call this "white pathology"). Later in the film George is outraged by the Eloi's apathy and finds out that they're mere cattle for the anthropophagus "Morlocks."



What Tan and many others in the American pro-white movement don't want to see is that today's whites are behaving like the Eloi. We are in this mess because the masses of whites are basically animal conformists. See the insightful quotations by Rockwell, Pierce and Hitler in my previous post. They're absolutely essential to understand the viewpoint of *The West's Darkest Hour*.

I must acknowledge that in the show Carolyn sounded more reasonable by blaming, together with the Jews, the liberal Whites. But Tan made it clear in the show that he disagrees with the use of that word, liberal. "It is hard to blame the poor white people," the Eloi. According to Tan, all blame should be laid on the feet of the Morlocks.

Tan also said that white behavior comes from the current Zeitgeist, and that the white traitors are just opportunists. But the central question in this darkest hour of ours is, again, who empowered the Jews. My educated guess is that Tan and those who think like him will always avoid this question.


Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

"Don't they deserve some blame?" asked Carolyn. At least Tan acknowledged that a specific acquaintance of Carolyn's that she mentioned was not forced by the Jews to harbor such traitorous thoughts. Then both talked about Jared Taylor and his concept of "pathological altruism" among whites but the Taylor case is problematic because he tolerates Jews in his conferences. Suffice it to say that at least Tan conceded that white altruism "may have biological roots."

About the article that MacDonald himself wrote, Tan commented (remember that I don't know shorthand):

> My reaction was negative. *Look at these white people who acted like idiots!* [sarcasm]... He specifically identifies Christian philanthropists. The point I'd like to make... [is that even as far back as] 1861... to neglect to mention the Jewish influence in that kind of thinking and its influence on Christianity is a mistake.

In other words, Tan leaves Christianity off the hook. Only Jews are to be blamed. He has never replied to my very iterated argument that here in what used to be called New Spain the Inquisition, already familiar with the Jewish tricks at the Iberian Peninsula, persecuted the *crypto*-Jews; that New Spain was the first *Judenfrei* state in the continent, and that even *sans* Jews the Spaniards and the Creoles managed to blunder on a continental scale to the point of destroying their gene pool with Amerinds and the imported Negroes.

Hardly the Jews can be blamed for what happened here or even at the Iberian Peninsula. It was clearly a case of white suicide *sans* Jews.

If you don't like to read my posts on New Spain, Spain or Portugal because you might fear that I may have distorted information on a subject that Americans have little interest, go to *Occidental Dissent* and see the posts by Wallace that prove that, long before the Jews took over the US, a specific form of evangelical Christianity plus the Enlightenment of the founding fathers already contained the roots of suicidal liberalism.

Let my finish this entry with yesterday's quotations by Spandrell on an interesting exchange at *Counter-Currents*:

> And yes, Jews are evil, but it's the white elite who brought them in, as it has been since the early Middle Ages. You can hate Jewish chutzpah, but blaming them isn't going to solve much, because: you can't remove them, and even if you sent them all to Madagascar, it wouldn't solve the problem of white leftism.
>
> That's more or less the idea. The *Dark Enlightenment* is about studying leftism per se. You might believe leftism is a jewish


Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

> conspiracy and in their absence whites would suddenly arise as a sane and anti-egalitarian ethnicity. We disagree.
>
> Not that white polities wouldn't be awesome: personally I'm all for ethnic segregation. But as a European let me tell you that it's not that easy.

And later on that thread he added:

> I apologize if I misrepresented your views on the Jewish Question. I'm aware of Kevin MacDonald's work and find little to disagree with, but it's hard to blame the parasite when the host has developed a symbiotic relationship with it. Still I just think focusing on the Jews is a waste of time, people get emotional and discussions are seldom productive.

Which is why this blog focuses on the Eloi.

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PUBLISHED IN: ARISTOTLE CAROLYN YEAGER FRENCH REVOLUTION GREG JOHNSON JEWISH QUESTION (JQ) KEVIN MACDONALD MONOCAUSALISM OCCIDENTAL OBSERVER (WEBZINE) ON DECEMBER 14, 2013 AT 12:22 AM COMMENTS (29)

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## *Downton Abbey*

I have said that, of all recent TV series I have seen, I only found inspiring the first episode of *The White Queen*. Now I might recommend a series which message, at least until the first season that I watched, is not necessarily negative.

*Downton Abbey* is a series created by English actor and novelist Julian Fellowes, first aired in Britain on September 2010. The series depicts the lives of the aristocratic Crawley family and their servants in the post-Edwardian era starting with the sinking of the *Titanic*. Of the only season I've watched to date my favorite line


Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

upon which the entire drama evolves—that in the recent past women had no right of inheritance—is a dialogue between two humble servants:

> "It is the law."
>
> "Well: it is a wicked law."

These well-intentioned Britons were naïve of course. We know better now. We now know that from the corruption of women all evils follow. Just compare the decent world of *Downton Abbey* with today's Hollywood degeneracy (that incidentally even quite a few white nationalists like).

Remember for instance that filthy film, *Basic Instinct* when Sharon Stone, during the interrogation scene, shows her pubic hair to the male interrogators. That's what happens when women are allowed to inherit immense fortunes from their late parents, as Catherine Tramell (Stone) did in *Basic Instinct*. Remember also when the detectives visited her Pacific Heights mansion to find only Catherine's lesbian lover, etcetera.

My dream is that later in this century and the next one the West will revert to the mores of Jane Austen in the ethnostate. What I most loved about *Downton Abbey*, which rather depicts the late Victorians of the early 20th century is that, with the exception of a Turk who died in the aristocratic mansion, non-whites simply don't exist in that world.

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PUBLISHED IN: AXIOLOGY DEGENERACY FEMINISM FILM PATRIARCHY SEXUAL "LIBERATION" TRANSVALUATION OF ALL VALUES UNITED KINGDOM WOMEN ON DECEMBER 13, 2013 AT 4:39 PM
COMMENTS (13)

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## *Rockwell, Pierce, Hitler*

> I've seen enough specimens of white Untermenschen in my life to understand that skin color alone is unfortunately not enough…

—Panina

Andrew Hamilton's latest piece includes stupendous quotations that I can quote again apropos my provocative views that most humans are "Untermenschen," including those whites who are behaving like the blond Eloi before the Morlocks.

Hamilton wrote:

♣


Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

We have been without genuine freedom of speech or association for so long that we don't even know what they mean anymore. Ordinary whites are completely clueless. They're anti-white racists and neo-communists because that's what the System tells them to be. From morning to evening and birth to death that's all they hear. They're denizens of Oceania.

White racialists, an iconoclastic subset, think it means addressing a miniscule audience on a tiny website or individual blog, or organizing six people for a street protest—until a writer or activist is taken down by the System, at which point remaining racialists gleefully join the Left-wing mob in kicking the helpless victim to a bloody pulp. He didn't *get it*! He said the wrong things! He acted the wrong way! I have witnessed this unedifying spectacle again and again over the decades.

Any given Counter-Currents article I write will be seen by roughly 1,000-2,000 people. *Seen by* (i.e., clicked on), not necessarily read or agreed with; only a small number will actually read a piece with some degree of sympathy and understanding, or have a seed planted that will eventually take root and grow, which is the best one can hope for...

The situation is especially strange in that in addition to theoretical access to a worldwide audience of English readers, market forces—supply and demand—are in my favor. I fill an unmet need. In a genuine marketplace of ideas there would be some demand, certainly more than there is now, for suppressed facts, information, and opinions. But this natural demand is not there. The absence of a greater positive response is like the dog that didn't bark in "Silver Blaze," alerting the perceptive observer that something was seriously wrong. ("I had grasped the significance of the silence of the dog, for one true inference invariably suggests others," Sherlock Holmes noted.) In our case the primary culprit is disparate power, and the refusal of elites to play by the rules.

Conversely, those who hate my race—and I mean *hate* it—broadcast their hatred repeatedly, many times daily, to billions of people worldwide: a distinctly unnatural state of affairs in an ostentatiously "anti-racist" culture. Thousands and thousands of people make exceptionally good livings doing this. They monopolize not only the mass media of communications with their racist and totalitarian bile, but educational systems, governments, legal systems, and other institutions as well—everywhere. This, also, is *not* natural. It is exceedingly strange.

Such a lopsided disparity of power can have only one possible outcome in terms of who wins, who loses, and why. Therefore, I never scratch my head, stumped, wondering blankly: "Why are whites doing this to themselves?" I'd be dense, dishonest, or willfully blind to express such puzzlement...


Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

As one man long ago observed:

> The fundamental error of the right wing—that sweet reason will change the world and save us from the Jewish tyrants.
>
>
>
> Reason is still an infant in human affairs, a precious and rare development found in the mutational brains of an infinitesimal minority of *Homo sapiens*. And even the few geniuses able to exercise genuine, independent reason are almost entirely incapable of acting in accordance with the dictates of that reason—which is one of the reasons so many of them end up as failures in a world which does not appreciate them or their reason.
>
> It is FORCE, POWER, STRENGTH which rules the world, from the ebb and flow of the tides to the decision of your neighbor to join the Rotary. Only a negligible fringe of oddball humans change their mind as a result of being convinced by a superior argument. The overwhelming masses, *including the mass of today's "intellectuals"* [emphasis added], change their minds only in order to CONFORM. In other words, the minds of the vast majority ALWAYS bow to the strongest opinion—the opinion which brings rewards and avoids punishment.
>
> The right wing examines its reasons and arguments and facts and finds them true and good—as they may be. They then become outraged [or hopelessly befuddled] when the slobs next door cannot see and appreciate this rightness and, very probably, throw them out of the house for preaching "hate." But this is only as things are. The slobs will hold whatever opinion seems to show the most strength and WILL TO POWER. They are completely, hopelessly female in their approach to reason and always, ALWAYS prefer strength to "rightness."
>
> This is a "secret" the Jews learned long ago.

Another voice from the past:

> Things are very bad indeed, but they are far from hopeless. Only a people or a nation that gives itself up for lost is truly and irrevocably lost. There is a bloody and terrible ordeal ahead of us, and many will perish—but our race can still be saved, and that, in the long run, is all that counts.


Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

> Do not be discouraged by the indifference of the people around you. Remember, the great mass of people have always been like that and always will be. When the Christians are ahead they cheer for the Christians, and when the lions are ahead they cheer for the lions. They have no understanding or concern for anything but the present and for what they see as directly affecting their comfort, welfare, or security.
>
> But the masses do not make history. [Again, "the masses" includes academics, intellectuals, and high-IQ and socially successful people generally. It is not a class thing.] That is and always has been the task of the few. Those few must embody in themselves a majority of will and determination. They must know what they want and be willing to do whatever is necessary to achieve their goal.
>
> Today the old order of things is crumbling into ruin, and the world will never again be restored to what it was before. But a new order will eventually emerge from the wreckage of the old.
>
> It is only too late to save the present order from final collapse. It is not too late to begin building the new.

How many are "the few"? Here's the assessment of a formidable achiever, also deceased, whose judgment on such matters cannot be taken lightly, much less dismissed out of hand:

> "In my view, when there are nine thousand men in a country who are capable of facing prison from loyalty to an idea, this idea remains a living one."

For conceptual purposes, this might be adopted as a provisional benchmark since, implicitly, the reference is to a minority existing amidst a hostile majority in a Jewish-Leftist state. It imparts concrete substance to the idea of "the few" whose task it is to embody within themselves a majority of will and determination.

Of course, the speaker was probably referring to an extraordinary level of commitment, on the order of an Anders Breivik or Timothy McVeigh. Even so, he added:

> "And as long as a man [i.e., presumably *one man*] is left to carry the flag, nothing is lost. Faith moves mountains."


Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Each of the three men just quoted was an optimist. They said so explicitly and their words and deeds bore them out. Yet each "failed." I qualify "failed," because in a larger spiritual sense (as far as white survival is concerned) they were all successes given the insurmountable odds they faced.

Moreover, the battle in which they were engaged still rages. It is world-historical and spans generations. The outcome has yet to be determined.

---

PUBLISHED IN: ADOLF HITLER ALT-RIGHT / WHITE NATIONALISM ANDREW HAMILTON DEGENERACY FEMINIZED WESTERN MALES GEORGE LINCOLN ROCKWELL GREG JOHNSON HOMOSEXUALITY JEWISH QUESTION (JQ) MAINSTREAM MEDIA REAL MEN WILLIAM PIERCE ON DECEMBER 11, 2013 AT 1:32 PM COMMENTS (14)

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« Older Entries

Newer Entries »

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States
Universalism
Valens
Valentinian I
Valentinian II
Valentinian III
Valerian
Vercingetorix
Vespasian
Videos
Vienna
Vikings
Vincent van Gogh
Vladimir Lenin
Vladimir Putin
Vlassis Rassias
Voltaire
W.B. Yeats
Ward Kendall
WDH radio show
Welfare of animals
West's darkest hour
White-slave trade
Who We Are (book)
Wikipedia
Wilhelm Sieglin
Will Durant
William Blake
William James
William Pierce
William Shakespeare
Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

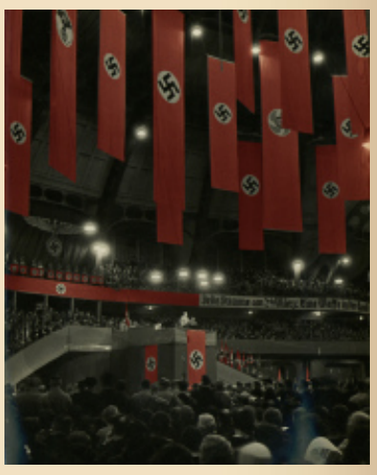
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

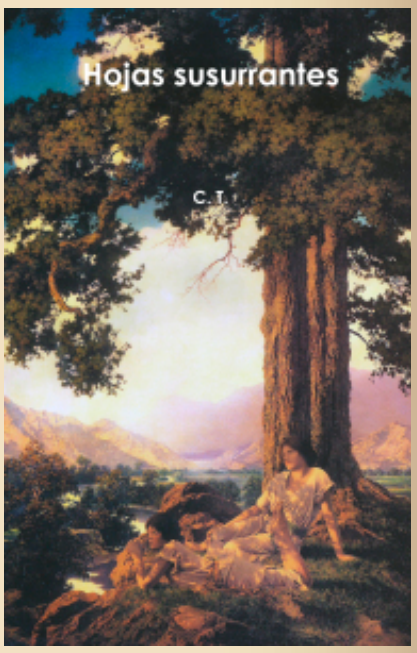
Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

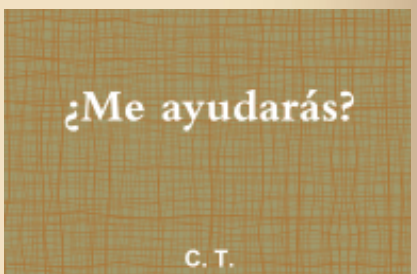
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

**T A G S:**

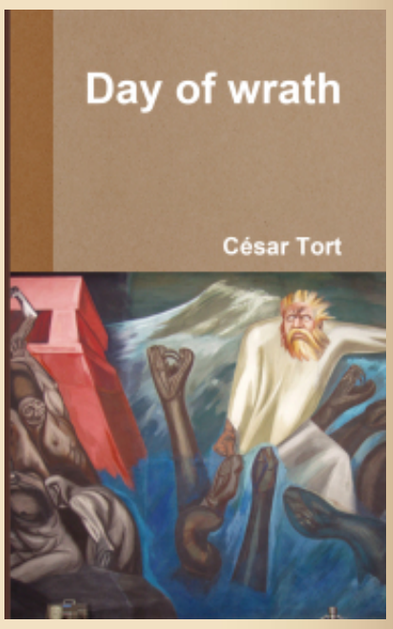
4 words




*For Spanish-speakers:* an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.




_____ 卐 _____

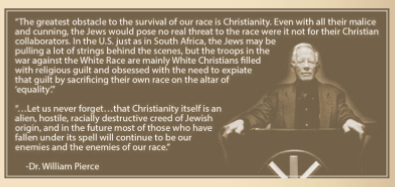
“Hate is not some useless organ like the appendix. It’s there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it’s a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West”. – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.

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