The Brigade excerpts, chapter XV

by Harold Covington

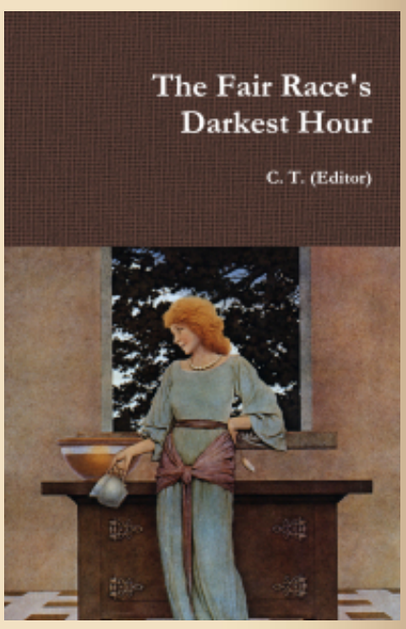
"Ragnarok On Flanders Street"

"COPS!" screamed Kicky at the top of her voice. *"Cops! It's a trap! They're all around us!"* She reversed the Escalade, hit the gas and roared back into the street tailgate first. Wing looked up to see the armored personnel carrier for Delta One team turning into Flanders Street from Twelfth Avenue.

"Shit!" he shouted. He yelled into the phone, "They're onto us! Ambush on Flanders! Beat feet! Kicky, go down 13th and head back toward the interstate, not toward the river, so we can try to lose them! Cat, heads up, see if you can spot any copters overhead!"

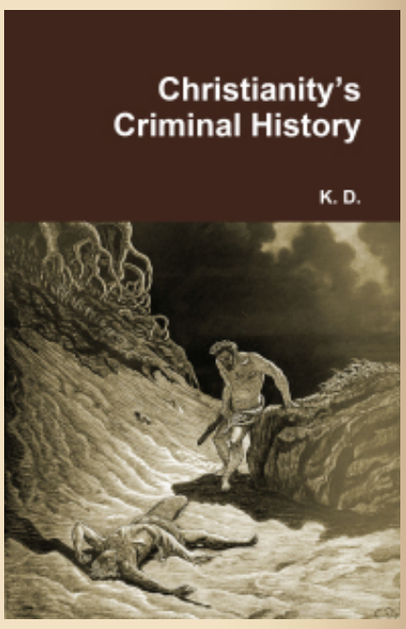
The street was full of screaming people, and 13th Avenue was now blocked going both ways by lunch-hour traffic, cars that were simply abandoned and left standing by their drivers who jumped out and fled for cover.

"I'll do more than keep their damned heads down, I'll blow a few of 'em off!" Cat-Eyes Lockhart yelled back. He was out the back of the SUV and he swung himself up onto the roof of the vehicle in one smooth motion, snapped down the bipod on the .50-caliber Barrett, and sighted in. He pulled the trigger, flame vomited from the Barrett's muzzle, a mighty roar echoed from the buildings, and up the street a SWAT man went flying back through the air, his feet leaving the ground. Lainie Martinez and Jamal Jarvis had struggled into their body armor and were now out on the street. Lainie kneeled and fired her M-16 and Jarvis stood over her, blazing away with his. Chief Linda Hirsch [Chechar's interpolated note: the police chief was a coveted affirmative action *three-fer,*



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



being simultaneously female, Jewish, and lesbian] was jumping up and down for a bit, then leveling her Armalite and firing a wild burst, then jumping up and down some more while she screamed dementedly in Yiddish. The street sounded like the inside of a garbage can or a metal locker that was being beaten with sticks by a troop of demented monkeys.

Wingo had ducked around behind the Escalade for more cover while he slapped another magazine into the Kalashnikov, another of the taped-together clips. He slung the weapon, pulled a hand grenade off his belt, and then winding up like a baseball pitcher he hurled it up the street where it bounced off several car roofs and rolled down into the street, the blast hurling shrapnel and shaking the street. Then he did the same with a second grenade. The police all hit the ground or dove for cover. Wingo then recovered the Kalashnikov and started firing again. On the roof, Cat Lockhart also slammed a new magazine into the .50-cal rifle, rose calmly into a kneeling position oblivious to the police bullets whizzing around him like electrons, and resumed firing. Just then the CNN crew, who had been cowering behind the overturned UPS truck, decided that it was time to do their jobs.

They ran along Flanders Street and turned right into 13th Avenue, the cameraman braced his camera on top of a parked car, and Cassie Ransome started shouting a disjointed narration into her microphone, trying to explain to the satellite-uplinked studio and worldwide audience what was happening in front of her on a Portland street. The next twenty seconds of film footage eventually won Cassie and the cameraman Pulitzer Prizes. The video clip was shown all over the world for weeks, it became an integral part of the visual history of the Northwest War of Independence, and is still shown today in virtually every documentary made on the subject.

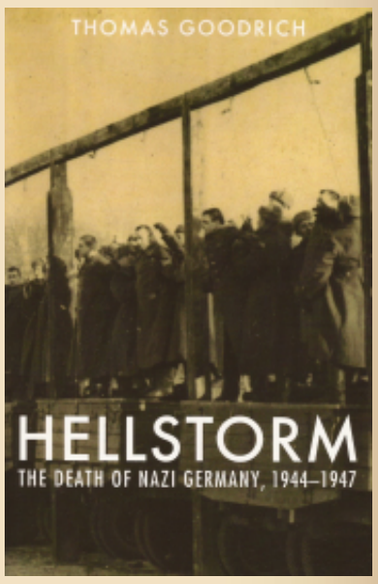
Linda Hirsch was hiding behind the Oak Harbor moving van, but every few seconds she would lean out, gibber, fire a one-handed burst with her M-16 that she held like a pistol, and vanish again. Lockhart had no idea who the fat babbling target was, but it annoyed him, and he was determined to hit it.

Kicky McGee was dazed, disoriented, and by now she was completely out of her mind with pain from her wound and from incandescent rage at the destruction of her whole life by these people. She staggered up the street, screaming wordlessly in a hoarse voice, her left arm and side soaked with bright red blood, her honey blonde hair streaming behind her. In her mindless rage she held the Glock pistol at arm's length in her right hand, firing it blindly in the general direction of her tormentors, hitting nothing.

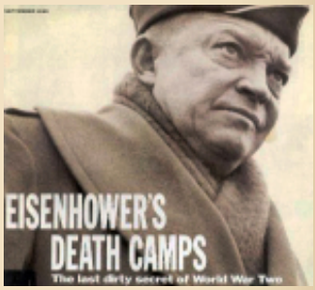
It was a confused scene, and actually pretty pointless and

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

ineffectual. Nobody was hitting anything, and no one besides Lockhart was even aiming. But it *looked* cool as hell on TV, and in America, that was what mattered. By sheer fortuitous accident, what the CNN camera caught for twenty seconds—and twenty seconds is a long sound byte on TV news—was a perfectly blocked shot of stunning dramatic impact. In the far center right of the screen Kicky seemed to stalk up the street. She was firing blindly, howling like an animal in an unthinking spasm of rage and madness, but what the world saw was a wounded Valkyrie screaming her war cry and charging the enemy machine guns that splattered in round strikes all around her.

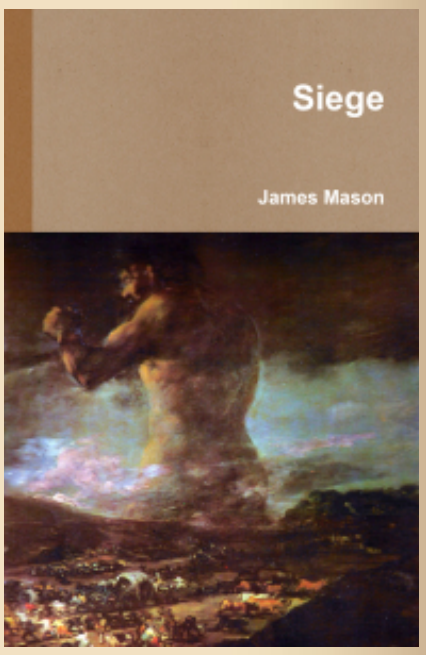
Cat Lockhart fired one last .50-caliber round, the one that smashed Linda Hirsch's skull to fragments like an exploding melon, and then he whirled and made a spectacular Zorro-like leap from the back of the Escalade into the flatbed of the Chevrolet. Jimmy Wingo ran forward, grabbed the berserk Kicky around her waist and lifted her over his shoulder, then ran back and tossed her into the back of the pickup like a sack of potatoes, before jumping in himself. Thing One leaped back into the cab and the blue Chevy then roared off down Flanders Street on the sidewalk, knocking over sandwich-board shop signs and sending an espresso cart flying. At 14th Avenue they were joined by the Grand Prix, and both vehicles floored it out along Highway 30.

There was no pursuit. Almost all the mobile police in the city were surrounding Waterfront Park [defending the US Vice President] and no one was available or willing to organize any response. No one had even bothered to radio Delta Two team or any other police and tell them what was going on. From the time Kicky McGee slammed the Escalade into Andy McCafferty until the time the blue Chevy pickup departed the area with all five Volunteers, exactly seventy seconds elapsed.

♣

"You saw?" asked Cat in surprise.

"You were on live, my man. You're all over CNN and every other damned channel. I got to tell you, if that little gun bunny (*) in there ever wants a transfer, you send her down our way," he said admiringly, nodding into the living room toward Kicky. "Looked like she was ready to take on the whole Portland police force single-handedly."



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

"They ambushed us on Flanders Street, sir," said Lockhart. "The whole thing stinks. I think they knew we were coming."

(*) Gun Bunny—Adolescent female Northwest Volunteer or associate of the NVA. A number of these young women distinguished themselves in combat, intelligence, and support roles during the War of Independence.

Chechar's note: Every time I reread the lines of this blonde woman firing at her tormentors they move me almost on the verge of tears…

PUBLISHED IN: BRIGADE (NOVEL) CIVIL WAR HAROLD COVINGTON ON MARCH 21, 2013 AT 12:01 AM
COMMENTS (3)

Il Penseroso

Painting of the day:

Thomas Cole
Il Penseroso ~ 1845
Art of the Americas Building

PUBLISHED IN: CHRISTIAN ART MY PINACOTECA THOMAS COLE ON MARCH 20, 2013 AT 10:45 AM
COMMENTS (2)

The Brigade excerpts, chapter XVI

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing

by Harold Covington

"Things That Go Boom In The Night"

"The NVA [Northwest Volunteer Army] uses explosives in three basic situations. First off, when there is an economic or strategic or propaganda-related target that has to be physically destroyed, sometimes loudly and visibly in order to set an example.

The second instance in which we use bombing is against enemy armor and fortifications, like when we toss these primitive rockets and mortar shells here over the Bremer walls (*) and razor wire and give Daddy a kiss. This is where the good old IED or Improvised Explosive Device, otherwise known as the Baghdad Banger, comes into its own. Like some other NVA guys who are vets, I have the unusual experience of having been on both ends of an IED, and between the Muslims and ourselves, we have refined them down to an art form. Through the use of IEDs we make enemy troop movements dangerous and difficult to plan and execute, and in some areas of the Northwest, we have succeeded in more or less driving the police and the military off the highways completely, forcing them to fall back on helicopters. If we ever succeed in obtaining any shoulder-fired missiles or some other way to bring those birds down, Uncle Slime is going to be really fucked. I imagine that some of you guys are already familiar with the third way in which the NVA uses explosives. Anyone?"

"Booby-traps!" said Annette.

"You got it," confirmed Pascarella. "Whenever it is physically possible, the NVA always booby-traps the scene of an operation before un-assing the area. Pascarella chuckled. "Okay, now, as to the practical aspect of assembling and detonating ordnance. Every explosive device consists of three basic components. There is the main charge, the dynamite or Semtex or whatever will provide the main blast. The key to blowing the enemy into smithereens and not yourselves is simple: you keep these three components disconnected until the last possible minute.

"The champagne of all insurrectionary explosives is still Semtex,

destruction of the white race.

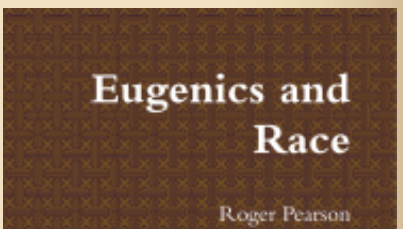
See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



which is now manufactured in a dozen countries as well as the Czech Republic where it was invented," the lieutenant continued. Semtex is the charge of choice for big jobs when we can lay hands on it. It's just about the most potent stuff available for our purposes. A pound of it can take down a good-sized house, a briefcase full can decapitate an office building, and in the rare cases where we want to go that distance, a car trunk full of Semtex can send an entire city block to the moon. Gelignite, jellied nitroglycerine, is actually a bit more powerful, but it's not manufactured anymore and like I mentioned, the bathtub variety is dangerous to work with."

"How about C-4, sir?" asked Eric Sellars.

"We do still get hold of some, but it's actually a lot easier and simpler and more cost effective for us to load up on dynamite and TNT. Now—delivery. This is where you guys come in."

The young Volunteers leaned forward. "There are car and truck bombs, of course," Pascarella told them. "Sometimes that's the only way. We do not want the streets of Northwest cities turned into Baghdad or the Gaza Strip. Our sharp-eyed lads in the sniper companies inflict more physical and psychological harm on the enemy than a hundred carbombs could do, and they do it surgically and with a *panache* that excites admiration among whites, not fear and loathing.

"Most bombing is specifically targeted against indoor installations, the object being to slip inside their defensive perimeters and hit them where they think they're safe. Have any of you been asked to deliver a package yet?"

"I have," said Kicky. "It was my first solo tickle. That faggot bookstore and sex shop downtown with the big cartoon character sign, *Homer Erotica*. The Red Baron himself made up my package. I was given a fake student ID, and I brought in a shoulder bag full of books on the poems of Sappho and the Joy of Lesbian Sex and all that crap. Each book was cut out, and it had a stick or two of dynamite inside."

"Good job, comrade, and a typical day's work for our parcel post," responded Pascarella with a nod, impressed. "It is entirely likely that you other three will at one stage or other be asked to deliver a package. There is no mission in the Army that requires more courage, more cool-headedness, and more just plain balls, as well as the ability to think on your feet and be a better actor or actress than anyone in Hollywood, which this classy lady here seems to have. Each one of these missions is unique, and I can't really prepare you for them except to say that you will be given full training in everything you are to carry, its risks and how to handle and use it."

"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

(*) **Bremer Wall**—Heavy concrete berm, portable and lowered into place by a crane, used by the Americans to fortify police stations, FATPO (Federal Anti-Terrorist Police Organization) barracks, Green Zones (federal headquarters), etc. Also used extensively by American occupation forces in conquered Middle Eastern countries.

Chechar's note:

Just compare Covington's views about homosexualism to *Counter Currents*' constant promotion of an author that likes to post images like this one… and demand tolerance from the pro-white community!

PUBLISHED IN: BRIGADE (NOVEL) CIVIL WAR HAROLD COVINGTON HOMOSEXUALITY ON MARCH 20, 2013 AT 12:01 AM COMMENTS (5)

An evening in Arcadia

Painting of the day:

Thomas Cole

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

An evening in Arcadia ~ 1843
Wadsworth Atheneum, Hartford, CT, USA

PUBLISHED IN: ARCADIA MY PINACOTECA THOMAS COLE ON MARCH 19, 2013 AT 10:37 AM COMMENTS (2)

The Brigade excerpts, chapter XVII

by Harold Covington

"Taking Down Tinsel Town"

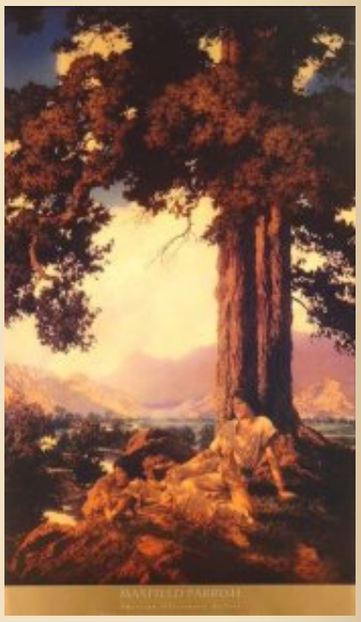
"Gentlemen, I don't have to tell you that ever since the invention of the motion picture over a century ago, the movie industry has been the most completely Jewish field of private enterprise in the world, with the exception of international banking and the stock exchange. Even today, Yiddish is considered to be Hollywood's second language. Literally so. It is spoken regularly on movie lots and sound sets, and in every office and casting department and boardroom. The senior executive office complex of every major production studio contains a private synagogue or chapel called a *mincha*, with one or more rabbis attached, as well as special glatt kosher catering facilities and kitchens. Entire boards of directors in Hollywood and also at their parent companies in New York sometimes hold Jewish religious services prior to meetings. Every crucial, non-technical job on the business and creative end of any major movie is either held by a Jew or is in the power of a Jew, from the studio heads, the producers and the directors, down to the scriptwriters, the casting directors, the agents, the accountants, and anything to do with the money. Even in areas that seem to be controlled by Gentiles, you will find that somewhere along the line during the process, Jews have crucial input and veto power. This control by the Tribe is pervasive and complete, and it extends into television as well, with the exception of two of the major cable networks, which are heavily Jewish in their senior personnel but are owned by consortiums of super-wealthy Protestant evangelical Christians of the Israel-worshipping persuasion, who are in their own way even more poisonous in their evil than the Jews themselves, because they have no excuse for turning on their own blood.

"I do not need to tell you of the terrible and largely irreversible

History of Jewry:

The saga of the European Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar.

damage that Hollywood has done to the white race and to Western civilization over the past century. For four generations, the international bankers and the corrupt politicians have committed unspeakable crimes against humanity, especially the war after war after bloody war they have plunged our people into for Jewry's sake, but it is Hollywood and Hollywood's mutant bastard spawn television that has made the white people of America and the world swallow these atrocities and actually support them with enthusiasm. It is Hollywood that has spent the past 50 years pushing every conceivable kind of perversion of body and mind down the throats of white people. It is Hollywood that has turned the loathsome practice of homosexuality into something cute and trendy, the subject for silly jokes, when it is in fact a poison of the very soul. It is Hollywood that has turned white women as portrayed on film into either mindless sex objects, or else degendered, masculinized, man-hating neurotics. It is Hollywood that has poisoned the minds and broken the spirits of generation after generation of white children who are now beyond recovery, and turned them into *whiggers*. The bankers have stolen our money. The federal government of the United States has stolen our lives and our freedom and soaked the earth with Aryan blood, spilled to save a filthy race of Asiatic parasites. But Hollywood has stolen our peoples' minds and souls, and in some ways that makes Hollywood more evil to my mind even than the sinks of iniquity centered in New York and Washington, D.C. Comrades, we will go down to southern California, we will grip this monster by the throat, and we will *cut its heart out!*"

There was a cheer from around the table; the men found the project to their liking. "At this point I'll turn the floor over to Lieutenant Hill," said Morehouse.

"Thank you, Red, and isn't this a great audience in our studio tonight?" There was a chuckle from the assembled men. "I need to begin by explaining just what has precipitated this operation, which by the way, has been designated Operation We Are Not Amused," said Hill. There was more laughter. "Obviously, any revolutionary movement within North America has to deal with the Hollywood problem at some point or other. It's pretty obvious that barring some catastrophic event, the NVA [Northwest Volunteer Army] is here to stay as a permanent feature of Northwest life, and for us, to survive is eventually to win. The time has come for us to take our offensive for balance in the media right into the belly of the Beast."

"Now we are about to start..." Harry Hannon interjected.

"But it's not just simple fear that's made Hollywood go a little easy on us so far," Red Morehouse said. "I don't want to get metaphysical, but Hollywood has always been the American ruling establishment with its heart on its sleeve, and southern California

But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

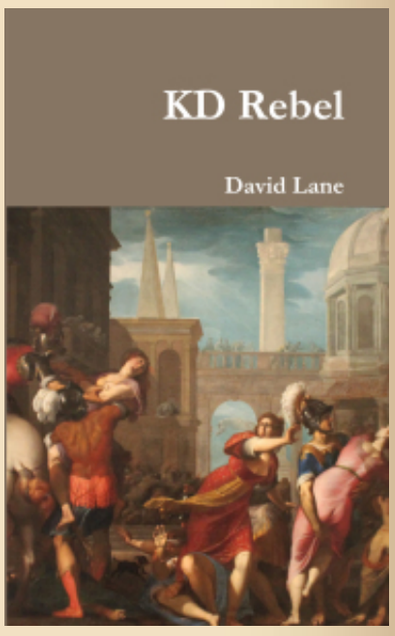
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



Who am I?:

has always taken point in the culture wars, openly and brazenly, so you can read them like a book. And I can sense a deep and definite malaise. The Jewish and liberal establishment down there is not just afraid, they're puzzled, disturbed, confused. They don't know what to make of us quite yet. They've never seen white men act like this before—hell, no one in living memory has seen white men act like this before. Comrades, even if we were all wiped out tomorrow, the NVA has managed to achieve one incredible accomplishment, and something that for the entire century, no one ever thought was possible. We have reintroduced the gun into American politics, the ultimate fount of all law and political power."

Morehouse smiled and shook his head in admiration. "For the first time since the Civil War, the United States of America no longer has a credible monopoly of armed force, and that fact has thrown the whole ruling élite in this country for a loop, unbalanced them. We've taken a hundred years of this shit from these people. No more! It ends now!"

"Who gets to be the hammer?" asked Tommy Coyle eagerly.

"Sorry, Tom," said Morehouse, genuinely commiserating. "You and Harry are too badly needed up here with your brigades, and that goes for you battalion commanders as well. I'm afraid the reason you are here is because we're going to need your help and your concurrence to cherry-pick your units. The actual hammering will be planned and organized by the Third Section, but the nails will be from Portland and the North Shore."

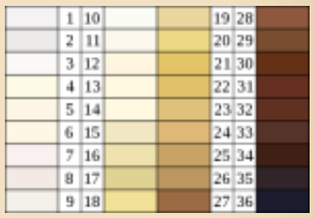
"What will be your plan of attack, Lieutenant Randall?" asked Hatfield.

"The main strategic objective here is to neutralize the Hollywood movie and television apparatus as an effective weapon of enemy propaganda," said Randall. "It is now such a weapon because of the Jewish control of these industries. We have to get the Jews' hands off the levers of power and creative control down there as much as possible, not only by terminating individual hebes, but by establishing a credible deterrent sufficient to prevent those reptiles from producing dingo doo like those things there."

Randall pointed to the scripts on the coffee table. "They have to know that even to contemplate producing an anti-NVA movie or television episode means bloody near certain death. We won't be so much going after movie stars or actors themselves as we will be taking down the Jews who actually decide what movies and shows are made, and what their contents will be—studio heads, producers, directors, and screenwriters, and the moneymen. We have several objectives. First, to physically prevent these Jews from doing the dirty. A dead Jew can't make an anti-white movie.

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:



ARCHIVES

Select Month

CATEGORIES

14 words

2001: A Space Odyssey (movie)

Abortion

Abraham (patriarch)

Abraham Lincoln

Achilles

Adam Smith

Adolf Hitler

Adversus Christianos (book)

Africa

Against the Fall of Night (novel)

Secondly, to create a psychological disincentive to make propaganda movies and telly for the Americans, since live Jews and liberals don't wish to become dead ones. Finally, and this is a long-term goal, we want to demonstrate to the extensive Gentile community in the movie and television world down there that Jewish control of their industry, their money, their speech, and their creative talents is not some kind of perpetual, God ordained inevitability. We want to show them and the whole world that Jewish power can be *broken*, right in the heart of their own oldest and most cherished empire in this country."

"In a way, we're trying to show the stars and the genuine film artists down there the same thing we're trying to show our own people here in the Homeland—that *it is possible to resist*, and that the enemy is not invincible."

Chechar's note:

Just compare Covington's views about Hollywood to Counter Currents' opposite views and leave a comment: either below, or in **a recent thread**.

PUBLISHED IN: BRIGADE (NOVEL) CIVIL WAR FILM HAROLD COVINGTON JEWISH QUESTION (JQ) ON MARCH 19, 2013 AT 12:01 AM COMMENTS (5)

The Architect's dream

Painting of the day:

Agamemnon
Alaric
Albert Lindemann
Albert Schweitzer
Albert Speer
Albrecht Dürer
Alcibiades
Alcman
Aldous Huxley
Alex Linder
Alexander Alekhine
Alexander the Great
Alexandr Solzhenitsyn
Alexandria
Alexis de Tocqueville
Alfred Rosenberg
Alice Miller
Alt-Right / white nationalism
American civil war
Americanism
Amerinds
Ammianus Marcellinus
An Eye for an Eye (book)
Ancient Greece
Ancient Rome
Anders Breivik
Andrew Anglin
Andrew Hamilton
Andrew Joyce

Thomas Cole
The Architect's dream ~ 1840
Toledo Museum of Art in Toledo, Ohio

PUBLISHED IN: ARCHITECTURE MY PINACOTECA THOMAS COLE ON MARCH 18, 2013 AT 12:07 PM
COMMENTS (3)

The Brigade excerpts, chapter XVIII

by Harold Covington

"All The World's A Stage"

"This will be the most significant mass assault on a Zionist target that the Northwest Volunteer Army has yet attempted," said Hill. "It will also send an indelible message to the enemy and to the world, one that Hollywood is particularly able to understand. Do you remember the famous scene in *The Godfather* where the big Jew movie producer wakes up in the dawn, in his big mansion and his big bed with the silk sheets, and he looks over and he sees the severed head of his million-dollar race horse lying next to him in a bloody mess, and he screams and screams and screams and screams as the camera fades? That is the effect we are looking for in every sense of the word."

"I remember the producer caved in and gave the Godfather what he wanted," said Christina.

"Exactly. And why?" asked Hill. "The big kike, the Burger King, caved because he suddenly understood that he was dealing with people to whom his power, his money, his influence and his personal viciousness meant nothing. For possibly the first time in his life, the big Jew was dealing with men who weren't afraid of him and all he could command, and who would accept nothing less from him than total compliance and submission. That is the message we want to send, not only to the big Jews who rule Hollywood, but also to the whole world. *The power of these people is at an end*. This tickle is going to be our equivalent of a big bloody horse's head in the Jews' beds. But there is more to the message we are sending even than that. We want all of white America to see, and to think: If ZOG cannot protect the cream of Hollywood's élite, then they can't protect anybody. If ZOG can't

Angela Merkel
Anti-German exterminationism
Anti-white exterminationism
Antichrist (book)
Antiochus IV Epiphanes
Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke
Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Aryan problem / Deranged altruism
Asia
Athanaric

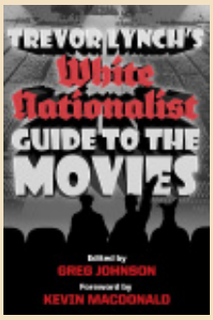
protect the powerful Jews of Hollywood, then maybe it's time we got onto the winning side. That is why it is imperative that we hit the Oscar ceremony itself, live and on camera."

"Right, thanks to The Talented Mr. Ripley here, we have been able to score a few intelligence coups," said Randall.

Hill sighed. "I want this to be as surgical as we can make it, and take out as many major influentials as we can, crippling the Dream Machine by decapitating its leadership and management. I don't just want all these glitterati shitting in their pants when they hear machine guns as their bodyguards are hustling them out the emergency exits, I want them on the floor bleeding."

Chechar's note:

Just compare Covington's views about Hollywood to Greg Johnson's opposite views and leave a comment: either below, or in **a recent thread**.



PUBLISHED IN: BRIGADE (NOVEL) CIVIL WAR FILM HAROLD COVINGTON JEWISH QUESTION (JQ) ON MARCH 18, 2013 AT 12:01 AM COMMENTS (2)

The Brigade excerpts, chapter XIX

by Harold Covington

"A Star Is Suborned"

In the meantime Hill and Randall took the liberty of examining the bookshelves that lined the wall of the living rooms, containing not only books but an extensive collection of music CDs and movie DVDs. Hill always did this whenever he had the chance, since nothing helped better in his assessment of someone's character than learning what that person read and watched and listened to. The woman's literary taste ran toward the classics of drama, and weighty novels such as no one actually read anymore. The plays ran from the Elizabethan and Restoration dramatists such as

Atheism and secularism
Athena
Athens
Attila
Audios
Augustus
Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton

Dryden, Webster, Ben Jonson, and of course the complete works of Shakespeare, on to the nineteenth century masters such as Chekhov, Strindberg, Ibsen, and Gilbert and Sullivan, with a couple of slim volumes of Eugene O'Neill, a tag end of modernity.

There were writers such as Dickens, Hawthorne, Trollope, Wilkie Collins, Thomas Hardy, Robert Louis Stevenson, and Balzac. Hill was delighted to see collections of Jules Verne and Arthur Conan Doyle's historicals as well, his boyhood favorites. Her poetry library boasted Walt Whitman, Tennyson, and T.S. Eliot, but verged closely enough on political incorrectness so that Hill wondered why it hadn't gotten her into trouble, since she also owned the legal but frowned-upon works of Rudyard Kipling and Ezra Pound. He was further surprised to see the outright legally banned works of the Australian poet laureate Henry Lawson, published by one of the pre-10/22 covert Party imprints, which might well have gotten her arrested if anyone had noticed it. The conspicuous absence of anything gay, lesbian, multicultural, and psychobabble-ish was almost as telling a point in her favor as was what *was* there. Her musical tastes were wide-ranging. There were CDs of Wagner, Mozart, Verdi, Tchaikovsky, Handel, numerous operas, Gregorian chants, the motets of Gesualdo, Celtic music collections, Russian chorals, Doc Watson and Appalachian shape-note singing. Randall looked at Hill oddly, both of them sharing an unspoken thought: a young white female with this kind of taste and education was almost completely unknown in their experience.

"Henry Lawson?" asked Charlie Randall, holding up the volume. She blushed. "I really need to put that away where no one can see it."

Randall opened the book and found a passage, and quoted sadly,

"And it is our fate that we'll wake too late
To the truth that we were blind,
With a foreign foe at our harbour gate
And a blazing drought behind!"

"Hard to believe that was written well over a century ago," Randall sighed.

"Lawson had it too right, mate. Not knocking the Northwest Homeland, but it's my own land I'd be fighting for if our people had listened to Lawson, or even possessed two brain cells to rub together."

Biography

Blacks

Bob Whitaker

Book of Revelation

Brazil

Brenton Tarrant

Brigade (novel)

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

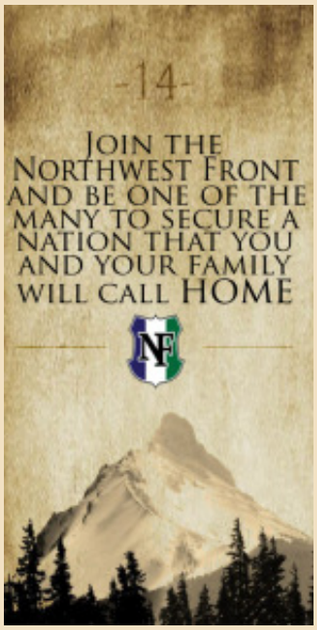
Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens



http://northwestfront.org/

PUBLISHED IN: BRIGADE (NOVEL) FREE SPEECH / FREE PRESS HAROLD COVINGTON ON MARCH 17, 2013 AT 12:01 AM COMMENTS (1)

The Brigade excerpts, chapter XX

by Harold Covington

"Setting The Scene"

On the day before the Oscars, for the first time, Task Force Director's Cut was all gathered in one place, a large private home with a green lawn and hissing sprinklers on 20th Street in Santa Monica. It was very risky, and some of the crew were on sentry duty and would be briefed later by their team leaders, but this was the most important operation that the Northwest Volunteer Army had undertaken to date.

"I'll run the operation down for you from beginning to end," said Hill. "Hit the lights please, somebody." The lights dimmed and one overhead projector cast a floor plan of the Kodak Theater onto the wall, while a second showed the plan of the Hollywood Royale hotel. "The actual infiltration of the theater and the assault will be carried out by seven personnel. Red fire team will consist of Volunteers Lockhart, Wingo, and McGee. Gold team will consist of

Charles Martel
Charles V
Chess
Child abuse
Childhood's End (novel)
China
Christian art
Christian question (CQ)
Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine
Constantine II
Constantinople
Constantius II

Volunteers Kolchak, Gauss, and Washburn. As always, comrades, the gods favor us. I've noticed that happens a lot since we decided to quit running around street corners holding signs and wearing silly costumes, and took up the gun."

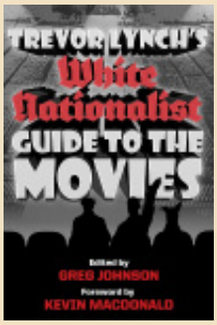
"Amen," spoke up one of the Volunteers.

"We want a Mad Minute of Shock and Awe," said Hill. "The maddest ever, because remember, this is going to be on live nationwide TV. Cat, you and Ron will both fire twenty well-aimed rounds apiece, and remember, after those two initial faggots for camera effect, you're going for the Burger Kings, the Big Kikes. The grenadiers will throw both their grenades, one each as soon as the firing begins, and a second after approximately thirty seconds. They will also open fire on full automatic, into what will almost certainly be a screaming vortex of sheer madness, concentrating on the VIP circle in front of the orchestra pit. There will be no innocent parties down there. Anyone who rates a seat in that section is Hollywood up to their eyeballs, and guilty as sin. Ideally not one glitterati pig or bitch who sits down at one of those little Parisian café tables to pose for us unwashed masses in all their *haute couture* glory should make it out of that theater alive. But especially not Jews. Bear in mind what all this is in aid of, comrades.

Hollywood is possibly the greatest weapon the Jews have against our race, maybe even more powerful and dangerous in some ways than their control of the federal government and of international banking. Hollywood is the biggest leg of that unholy tripod, and we have to knock it out from under them."

Chechar's note:

Just compare Covington's views about Hollywood to Greg Johnson's opposite views and leave a comment: either below, or in **a recent thread**.



PUBLISHED IN: BRIGADE (NOVEL) CIVIL WAR FILM HAROLD COVINGTON HOMOSEXUALITY JEWISH QUESTION (JQ) ON MARCH 16, 2013 AT 12:01 AM COMMENTS (1)

Auster / MacDonald

Corneliu Zelea Codreanu
Counter-Reformation
Crusades
Currency crash
Daniel (biblical figure)
Dante Alighieri
Darkening Age (book)
David (king of Israel)
David Duke
David Friedrich Strauss
David Irving
David Lane
Day of Wrath (book)
Daybreak Publishing
Death in Venice (movie)
Decius
Degeneracy
Degenerate art
Demeter
Democracy
Democritus
Demography
Denmark
Der Ring des Nibelungen (opera)
Destruction of Greco-Roman world
Diocletian
Dionysus

In my stats page I am seeing that my previous **post**, which reproduced Kevin MacDonald's most recent **article**, has been receiving at least some traffic from *The Occidental Observer*.

In the Addendum I have **reproduced** Lawrence Auster's 1998 unpublished **chapter** that inspired MacDonald to write his positive recapitulation of it.

I have just read Auster's piece, which is over eleven thousand words, and the following phrase caught my attention.

> "The problem is that the Jews, *in the absence of healthy majority resistance*, have virtually made their sensibility the ruling sensibility of America…" [my emphasis]

Of course! The "monocausalists" who don't see absolutely anything wrong with the white psyche ought to take heed how, in the last centuries, Muslims have indeed showed *healthy majority resistances* with regard to the subversive tribe within their Islamic nations.

Judeo reductionism aside, Larry Auster's revelation is stunning insofar as it demonstrates that he has been conscious of the Jewish Problem all of these years of his blogging career since he wrote that unpublished book.

I hope that visitors of this blog find the time during this weekend to read the articles by MacDonald and Auster. Since it is practically impossible to comment in either of their sites, visitors are welcome to comment either here or in the Addendum.

Ex Gladio Libertas!
68 Anno Nostri Hitlerum

PUBLISHED IN: JEWISH QUESTION (JQ) KEVIN MACDONALD LAWRENCE AUSTER MONOCAUSALISM OCCIDENTAL OBSERVER (WEBZINE) ON MARCH 15, 2013 AT 1:51 PM COMMENTS (3)

« Older Entries

Newer Entries »

Dominique Venner
Don Quixote (book)
Donald Trump
Dorians
Dresden
Dwight D. Eisenhower
Dylann Roof
Eastern Orthodox Church
Economy
Edmund Burke
Edward Gibbon
Edward I of England
Egalitarianism
Egypt
Eleusis
Elizabeth I
Emperor Julian
Energy / peak oil
England
Enlightenment
Enoch Powell
Erasmus
Esau's Tears (book)
Eschatology
Essay on the Inequality of Human Races (book)
Ethnic cleansing
Eugenics
Euripides
Europe
European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

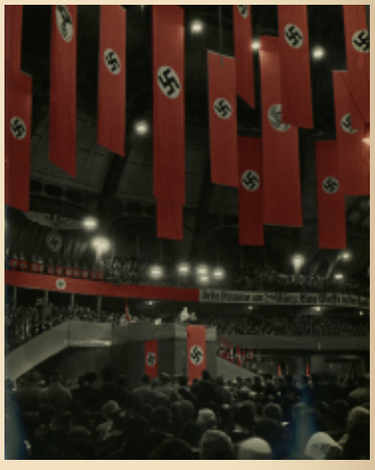
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I’m less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

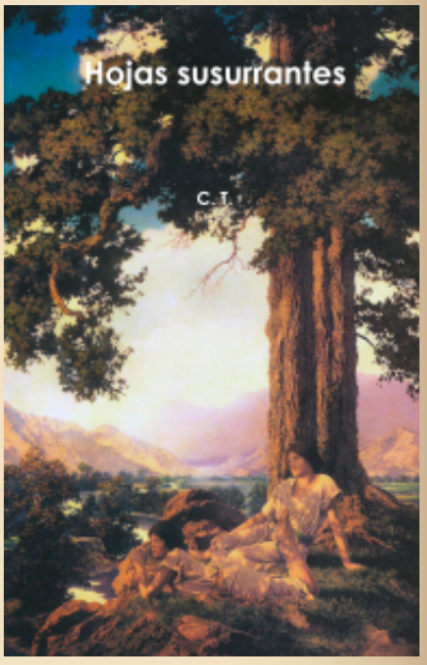
Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

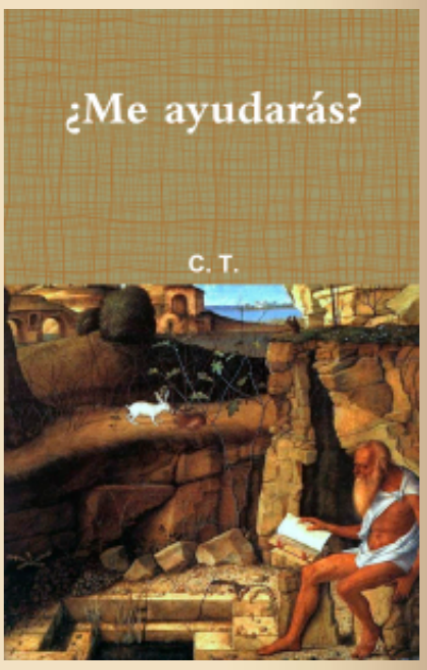
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

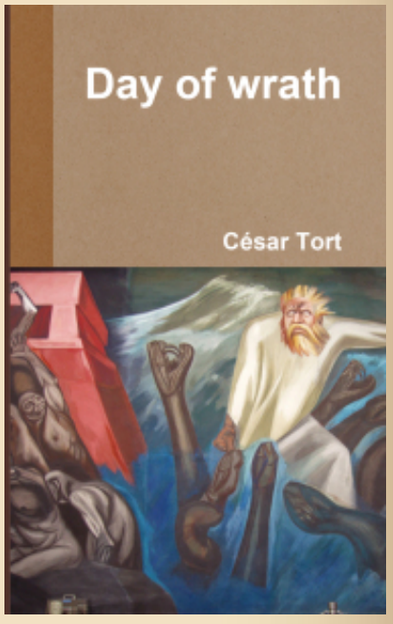
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



_____ 卐 _____

"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37.

For the context of the Christian problem see: here.

Donate

Search

When you forbid your enemy to hate, you've disarmed him.

RSS 2.0Comments RSS 2.0

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