St Martin & the Beggar

The racial divisions emerge

This famous painting, left, by El Greco, (1548 -1614), *Saint Martin and the Beggar*, is a vivid depiction of the emerging division of Spain into those who had mixed with the non-White Muslims and those who had not. Saint Martin is portrayed as completely White. The beggar is clearly of mixed race.

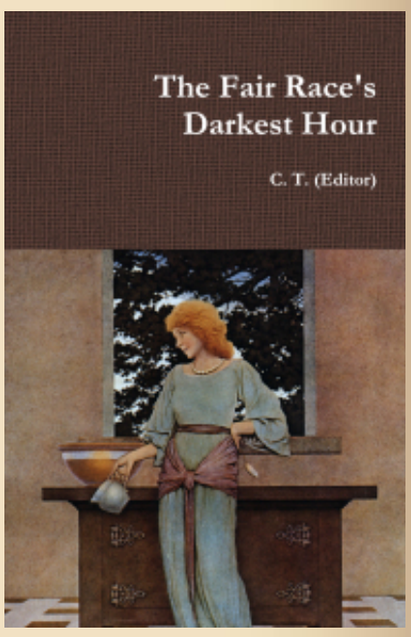
PUBLISHED IN: MARCH OF THE TITANS (BOOK) MISCEGENATION SPAIN ON NOVEMBER 17, 2012 AT 12:33 PM COMMENTS OFF

On white nationalist ostriches

Further to what I said here.

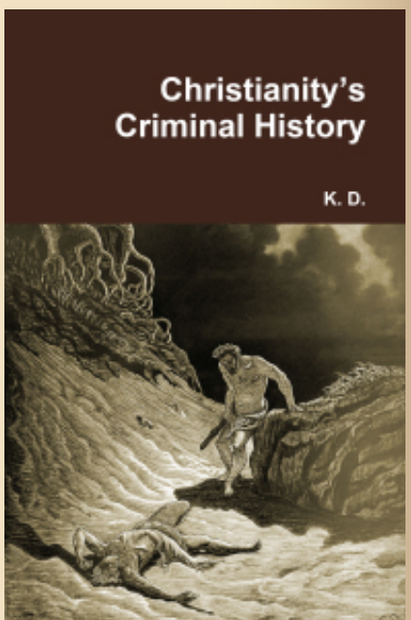
Again, it is bothersome that Greg Johnson, Matt Parrott and Robert Stark discussed recently about economics with encyclopedic ignorance. Greg said casually something like "in five or ten years…" imagining that Americans will experience Business As Usual—nothing of the sort of a complete collapse of the currency predicted by Austrian economists. Matt said that the government can print dollars infinitely without noticing that this means nothing short of hyperinflation. Stark, as always, speculated on third way economics—a Byzantine discussion for sure compared to the economic Armageddon that the US will face in the near future.

White nationalists in general won't believe that the Titanic will sink until they are under the water. They are as ostriches on economics as Republicans on racial matters.Too bad, since I wished that decent people like Matt was prepared with precious metals, commodities or even a family bunker when the American



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



dollar will be prized like confetti.

Note of September 2017: I've relocated this from the Addenda. Parrott responded there.

PUBLISHED IN: CURRENCY CRASH GREG JOHNSON ON NOVEMBER 11, 2012 AT 11:45 AM COMMENTS OFF

Covington's 'The Brigade'

The Brigade excerpts, chapter I

The Brigade excerpts, chapter II

The Brigade excerpts, chapter III

The Brigade excerpts, chapter IV

The Brigade excerpts, chapter V

The Brigade excerpts, chapter VI

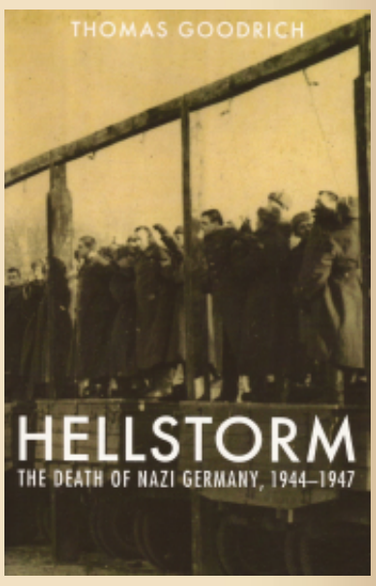
The Brigade excerpts, chapter VII

PUBLISHED IN: BRIGADE (NOVEL) HAROLD COVINGTON LITERATURE ON NOVEMBER 10, 2012 AT 3:32 PM COMMENTS OFF

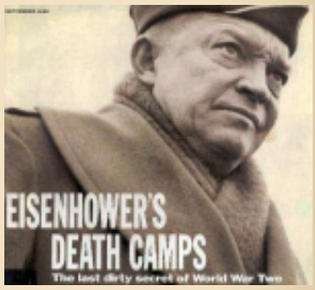
Chechar's ten must-reads

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

1. *Hellstorm* (excerpts here)

Hellstorm is the first book in my list for the reasons explained below this post. Whites will not regain a proper self-esteem unless and until the big lies of omission about the Second World War are exposed with all our heart and being. If the Allied crime is not understood, assimilated and atoned for, my prediction is that the white people will perish.

2. *Who We Are* (excerpts here)

3. *March of the Titans* (excerpts here)

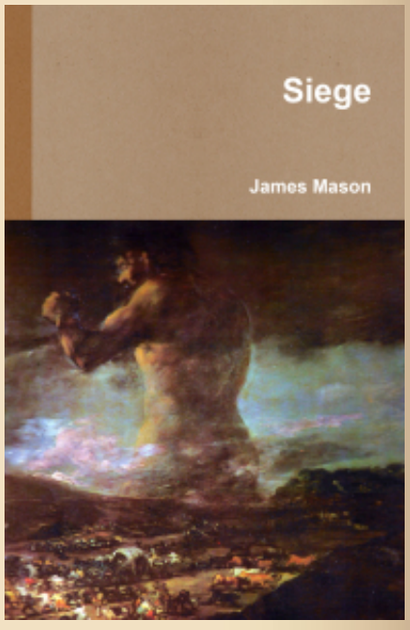
It is not enough to know the real history of the century when we were born, as well as the astronomic lies of omission of the academia and the media about the wars. The fact is that, unlike the other races—brown, black and yellow—in the last millennia whites have managed to find themselves as an endangered species more than once, and this has paramount importance to understand our times. I find it incredible that only a few white nationalists have been interested in the history of their race; proof of it is that these two splendid books by Arthur Kemp and William Pierce are not the main bestsellers in the community. (Unlike Kemp's 2011 edition of *March of the Titans*, Pierce's *Who We Are* is not available in book form—he died before sending the manuscript to the printers.)

4. *A People that Shall Dwell Alone*

5. *Separation and its Discontents*

6. *The Culture of Critique*

The Jewish problem is one of the greatest problems in the western world, and, pace counter-jihadists and other naïve conservatives, no man can be considered mature until he has striven to face it. Therefore, besides readable and very entertaining histories of the white race, a specific study on the Jewish question is fundamental. The above books comprise Kevin MacDonald's magnum opus on Jewry.



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

MacDonald's preface to *The Culture of Critique* (see link above), which he wrote four years after finishing the trilogy, can be read as a didactic introduction to the whole trilogy.

Presently I am reading the sections of the second book on how otherwise individualist whites elaborated collectivist group strategies in the form of the Early Medieval Church and, more recently, the (aborted) National Socialist movement in Germany. These are mirror images of Judaism as a reaction to a perceived group conflict, precisely what the blogger Svigor has been calling "towards white Zionism." Although MacDonald's study is academic, what I am reading now in *Separation and its Discontents* is pretty captivating. It seems to me that a future movement of white collectivism inspired in these precedents is the only way to racial preservation.

7. *The Turner Diaries*

8. *The Brigade*

Objective scholarship is not enough to get the picture of what white nationalism is. We also need a thoroughgoing subjective vision, what I call soul-building. We need novels depicting future reactions or group conflicts against the tribe, other non-white invaders and the white traitors. William Pierce's *Turner Diaries* inaugurated a literary genre that fills the gap. For those who have no stomach for Pierce's extermination fantasies I would recommend the best novel of Harold Covington's quintet, *The Brigade*, an absolute treat.

9. *Toward the White Republic* (excerpts here)

This collection of essays authored by Michael O'Meara is the best pamphlet to date on white nationalism. Like the *Hellstorm* book, we can even send gifts of this slim book to our friends and acquaintances. Unlike most white nationalists, O'Meara is a genuine revolutionary, not a mere reactionary. It is a shame that after being fired by the academia for political incorrectness, as far as I know Professor O'Meara has not found a sponsor within the white movement.

10. *Collected essays by F.R. Devlin* (example here)

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

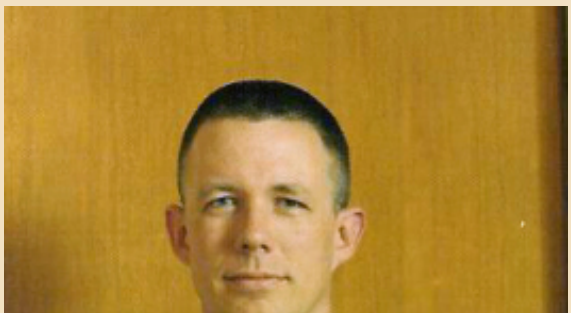
The last "book" of my list has not been published all together, not even online. It's an imaginary book in my mind containing the best essays of F. Roger Devlin on how feminism has been destroying our morals, our white genotype, phenotype and even our extended phenotype in the latest decades. (Yes: I am old enough to remember the times when the institution of marriage was rock-solid among my relatives.) Those editors in the white movement who are promoting homosexuality ought to mend their ways and, instead of publishing books claiming that "homophobia" is part of the Jewish culture of critique, they should be collecting Devlin's essays under a single cover. (I confess that *hetero*-sexual family values are exactly the conscious and unconscious force that drives my mind into the white movement.)

I wish that Devlin's *Collected essays* as well as Pierce's *Who We Are* be published in hardcovers before the currency crash (coming under Obama's second term) makes unaffordable any gathering of the best pro-white literature in the market.

Enjoy the reading! After the dollar crashes and the internet is censored you will regret not having a home library!

PUBLISHED IN: ALT-RIGHT / WHITE NATIONALISM ARTHUR KEMP BARACK OBAMA FEMINISM HAROLD COVINGTON HELLSTORM (BOOK) HISTORY HOMOSEXUALITY JEWISH QUESTION (JQ) KEVIN MACDONALD LITERATURE MARRIAGE MICHAEL O'MEARA NATIONAL SOCIALISM RACIAL STUDIES ROGER DEVLIN TURNER DIARIES (NOVEL) WILLIAM PIERCE ON NOVEMBER 10, 2012 AT 1:55 PM COMMENTS (3)

'Turner Diaries' excerpts

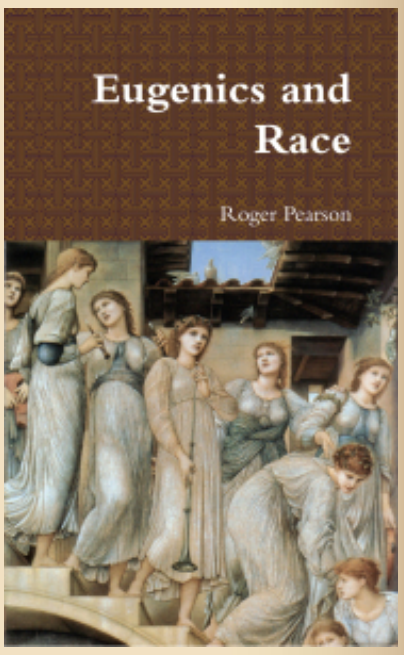


Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



Young William Pierce

Turner Diaries quote (1)

Turner Diaries quote (2)

Turner Diaries quote (3)

Turner Diaries quote (4)

Turner Diaries quote (5)

Turner Diaries quote (6)

Turner Diaries quote (7)

Turner Diaries quote (8)

_____ 卐 _____

Since then he has been issuing idiotic proclamations about "restoring the Constitution," and holding new elections to "re-establish the republican form of government intended by the Founding Fathers," whatever that means.

And he has denounced our radical measures in the south as "communism." He is appalled that we didn't hold some sort of public referendum before expelling the non-Whites and that we didn't give individual trials to the Jews and race-criminals we dealt with summarily.

Doesn't the old fool understand that the American people voted themselves into the mess they're in now? Doesn't he understand that the Jews have taken over the country fair and square, according to the Constitution? Doesn't he understand that the common people have already had their fling at self-government, and they blew it?

Where does he think new elections can possibly lead now, with this generation of TV-conditioned voters, except right back into

"RACISM":

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

the same Jewish pigsty? And how does he think we could have solved our problems down here, except by the radical measures we used?

_____ 卐 _____

"Finally, we warn you that, in any event, we intend to liberate, first, the entire United States and then the remainder of this planet. When we have done so we will liquidate all the enemies of our people, including in particular all White persons who have consciously aided those enemies."

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Then we formed the people into labor brigades to carry out a number of necessary functions, one of which was the sanitary disposal of the hundreds of corpses of refugees. The majority of these poor creatures were White, and I overheard one of our members refer to what happened to them as "a slaughter of the innocents."

I am not sure that is a correct description of the recent holocaust. I am sorry, of course, for the millions of White people, both here and in Russia, who died—and who have yet to die before we have finished—in this war to rid ourselves of the Jewish yoke. But innocents? I think not. Certainly, that term should not be applied to the majority of the adults.

After all, is not man essentially responsible for his condition—at least, in a collective sense? If the White nations of the world had not allowed themselves to become subject to the Jew, to Jewish ideas, to the Jewish spirit, this war would not be necessary. We can hardly consider ourselves blameless. We can hardly say we had no choice, no chance to avoid the Jew's snare. We can hardly say we were not warned.

_____ 卐 _____

Eventually the System began regrouping its forces elsewhere, to meet new challenges in other parts of the country.

And then, just as the Jews had feared, the flow of Organization activists turned exactly 180 degrees from what it had been in the weeks and months. From scores of training camps in the liberated zone, first hundreds, then thousands of highly motivated guerrilla fighters began slipping through the System's diminishing ring of troops and moving eastward. With these guerrilla forces the Organization followed the example of its Baltimore members and rapidly established dozens of new enclaves, primarily in the nuclear-devastated areas, where System authority was weakest.

The Detroit enclave was initially the most important of these. Bloody anarchy had reigned among the survivors in the Detroit

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

History of Jewry:

The saga of the European area for several weeks after the nuclear blasts of September 8. Eventually, a semblance of order had been restored, with System troops loosely sharing power with the leaders of a number of Black gangs in the area. Although there were a few isolated White strongholds which kept the roving mobs of Black plundvers and rapists at bay, most of the disorganized and demoralized White survivors in and around Detroit offered no effective resistance to the Blacks, and, just as in other heavily Black areas of the country, they suffered terribly.

Then, in mid-December, the Organization seized the initiative. A number of synchronized lightning raids on the System's military strong points in the Detroit area resulted in an easy victory. The Organization then established certain patterns in Detroit which were soon followed elsewhere. All captured White troops, as soon as they had laid down their weapons, were offered a chance to fight with the Organization against the System. Those who immediately volunteered were taken aside for preliminary screening and then sent to camps for indoctrination and special training. The others were machine-gunned on the spot, without further ado.

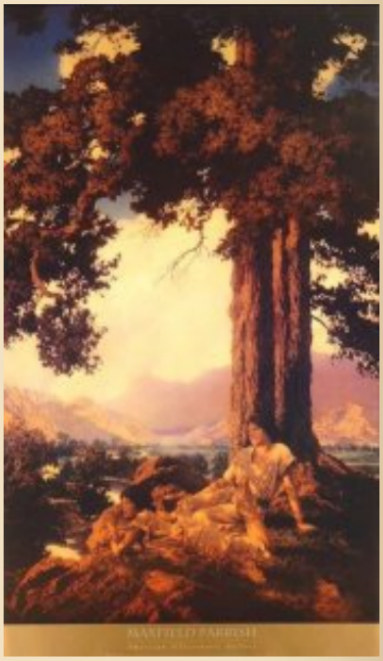
The same degree of ruthlessness was used in dealing with the White civilian population. When the Organization's cadres moved into the White strongholds in the Detroit suburbs, the first thing they found it necessary to do was to liquidate most of the local White leaders, in order to establish the unquestioned authority of the Organization. There was no time or patience for frying to reason with shortsighted Whites who insisted that they weren't "racists" or "revolutionaries" and didn't need the help of any "outside agitators" in dealing with their problems, or who had some other conservative or parochial fixation.

The Whites of Detroit and the other new enclaves were organized more along the lines described by Earl Turner for Baltimore than for California, but even more rapidly and roughly. In most areas of the country there was no opportunity for an orderly, large-scale separation of non-Whites, as in California, and consequently a bloody race war raged for months, taking a terrible toll of those Whites who were not in one of the Organization's tightly controlled, all-White enclaves.

Food became critically scarce everywhere during the winter. The

Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

Blacks lapsed into cannibalism, just as they had in California, while hundreds of thousands of starving Whites, who earlier had ignored the Organization's call for a rising against the System, began appearing at the borders of the various liberated zones begging for food. The Organization was only able to feed the White populations already under its control by imposing the severest rationing, and it was necessary to turn many of the latecomers away.

Those who were admitted—and that meant only children, women of childbearing age, and able-bodied men willing to fight in the Organization's ranks—were subjected to much more severe racial screening than had been used to separate Whites from non-Whites in California. It was no longer sufficient to be merely White; in order to eat one had to be judged the bearer of especially valuable genes.

卐

As everyone is aware, the bands of mutants which roam the Waste remain a real threat, and it may be another century before the last of them has been eliminated and White colonization has once again established a human presence throughout this vast area.

But it was in [that] year, according to the chronology of the Old Era—just 110 years after the birth of the Great One—that the dream of a White world finally became a certainty. And it was the sacrifice of the lives of uncounted thousands of brave men and women of the Organization during the preceding years which had kept that dream alive until its realization could no longer be denied.

Among those uncounted thousands Earl Turner played no small part. He gained immortality for himself on that dark November day 106 years ago when he faithfully fulfilled his obligation to his race, to the Organization, and to the holy Order which had accepted him into its ranks. And in so doing he helped greatly to assure that his race would survive and prosper, that the Organization would achieve its worldwide political and military goals, and that the Order would spread its wise and benevolent rule over the earth for all time to come.

The End

PUBLISHED IN: LITERATURE PRO-WHITE EXTERMINATIONISM TURNER DIARIES (NOVEL) WILLIAM PIERCE ON NOVEMBER 9, 2012 AT 6:04 PM COMMENTS OFF

Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation

Who am I?:

See an excerpted translation from the German Metapedia article about me.

From St Francis to Himmler

HUMAN SKIN COLORS:

See my latest entry in the appendix to the *West's Darkest Hour*.

PUBLISHED IN: ST FRANCIS ON NOVEMBER 8, 2012 AT 4:32 PM COMMENTS (3)

Francis & Himmler

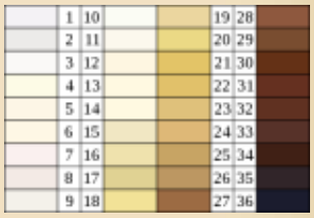
At *The Occidental Observer (TOO)* a commenter wrote:

> Here's an idea: what if our problem is not our sense of fairness or individualism or egalitarianism, but moral fanaticism? This is something I've been thinking about lately: the idea that Whites are moral fanatics. More so than other races, we desire to be "good" no matter what the consequences are.

I replied that, though I have quoted the following passage several times, I will continue to quote it to convey the idea that the moral grammar that has been killing us has unconscious roots in Christian ethics.

A Swede that is now retired from the boards wrote in a counter-jihad blog:

> With Christ as part of the equation, the Christian ethics of the Gospels became balanced. Humans were seen as imperfect and it was Christ who covered for us with his self-sacrifice. In Secular Christianity [i.e., liberalism] each person has to be like Jesus himself, doing self-sacrifice, since there's no other way to realize Christian ethics. On top of that, with the Industrial Revolution and the surplus it created in our societies, we came to the point where all the good deeds of Christian ethics could finally be executed by giving off our surplus to all the poor and weak foreign people around the world: food, Western medicine, and other aid.



ARCHIVES

Select Month

CATEGORIES

- 14 words
- 2001: A Space Odyssey (movie)
- Abortion
- Abraham (patriarch)
- Abraham Lincoln
- Achilles
- Adam Smith
- Adolf Hitler
- Adversus Christianos (book)
- Africa
- Against the Fall of Night (novel)
- Agamemnon
- Alaric
- Albert Lindemann
- Albert Schweitzer
- Albert Speer

> We should remember that *our progressivist paradigm, which is always going left, is based on Christian ethics*. [my emphasis] And Christian ethics means the inversion of values. So it's the weak that is considered good, while the strong is considered evil.

Since I was a Christian, actually an admirer of St Francis in my Catholic years, I think I've developed a psychological knack to decipher the progressivist paradigm that has infected the West. Every time I look at example after example of deranged altruism throughout the West, especially toward the non privileged races, I cannot separate it from my own biography, when I admired the poor saint of Assisi's acting out his emotional issues through eccentricities that, presently, could only be labeled as self-harming.

Remember my comment about *Wuthering Heights* in a *TOO* thread about crazy Swedes? The eccentricities of the Fraticelli, so well depicted in Umberto Eco's *The Name of the Rose*, were barely tolerated by the Church in the 13th and 14th centuries precisely because, if accepted by the mainstream, this inversion of values inspired directly on the gospel would destroy Europe. (St Francis himself aged and died prematurely as a result of his extreme mortification of the flesh.) Alas, once secular Christianity was established after the French Revolution and each westerner had to be like St Francis himself, doing self-sacrifice, moral fanaticism ran amok among the deists and the atheists starting with the fateful emancipation of the Jew by the same gentiles who had sanctioned anti-Semitism in Christendom.

It is my belief that, presently, we are suffering from a secular form of runaway Franciscanism throughout the entire West.

A Nietzschean revaluation of all values back to saner times is what whites need. Since what we now need is the scorched-Earth scenario, I am tempted to write a book that shows my spiritual odyssey under the provocative title *From St Francis to Himmler*. But, paraphrasing the gospel, who would be able to hear such hard word?

PUBLISHED IN: ARYAN PROBLEM / DERANGED ALTRUISM CHRISTIAN QUESTION (CQ) OCCIDENTAL OBSERVER (WEBZINE) ST FRANCIS ON NOVEMBER 8, 2012 AT 1:47 PM COMMENTS (1)

On classic pederasty

This article has been edited in September 2017.

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

For a longer version of this article see: here

Julian Jaynes argued in *The Breakdown of The Bicameral Mind* that Homeric Greeks were, psychologically, vastly different from historical Greeks. Semitic cultures were even more different. In the online edition of my *Day of Wrath* I refrained to reproduce this image for the simple reason that it would have meant retro-projection.

In the image we see women, presumably the mothers, trying to rescue their children from a propitiatory child sacrifice to Moloch Baal. The disturbing truth is that, in real life, the parents themselves handed over their crying children to the assistants of the priest, hence the inflammatory sentence with which I ended one of my books ("In the final book of this work I'll go back to my autobiography, and we shall see if after such grim findings mankind has the right to exist").

In Hollywood such sort of retroprojections are ubiquitous in movies about the historical past. For instance, *Australia*, a pro-aboriginals film set before the Second World War, had an upset Nicole Kidman telling another white person, "No mother would leave her child!" when in real life, as recounted in *Day of Wrath*, quite a few Australian abbos not only abandoned some of their babies, but killed and ate them (for scholarly references supporting this claim see *Day of Wrath*).

Psycho-classes

By "retroprojection" I mean projecting one's own morals and frame of mind onto the Radical Other, insofar as most people are unaware of the existence of "psychoclasses."

Westerners, and incredibly, child abuse researchers included, have not awakened to the fact that there have been very dissimilar psychoclasses or ways of childrearing in the world; and that this has had enormous implications for the mental health of a people, primitive or modern. For example, in my *Day of Wrath* I said that Rhea hid Zeus and presented a stone wrapped in strips, which Cronus took as a swaddled baby and ate it. Cronus represents the pre-Homeric Greeks, the archaic Hellas. After the breakdown of the bicameral, or schizoid mind, historical Greeks considered barbarous the practice of child sacrifice, symbolized in Zeus' successful rebellion against his filicidal father. Though they still practiced the exposure of unwanted babies, the historical Greeks at least stopped sacrificing them in horrible ways: a practice that their neighbors continued. Nonetheless, if films on both Homeric and post-Homeric Greeks were historically accurate, the exposure of babies, which was practiced even in Roman times, would be

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

visually depicted.

Recently I saw two films that I had not watched for a long time. In the 1959 Hollywood interpretation of *Ben-Hur* starring Charlton Heston, Tiberius' Rome and Jerusalem are idealized far beyond what those cities looked like in the times of Jesus. Think of how, to impress the audience with the grandeur of the Roman circus in a Hollywoodesque Palestine, for the chariot race sequence the director made it look as large as Constantinople's circus! Conversely, in Fellini's 1969 *Satyricon*, freely based on Petronius' classic, the Roman Empire is oneirically caricaturized to the point that the film's extreme grotesqueries bear no visual relationship whatsoever to the empire of historical time. Both extreme idealization and oneiric caricature constitute artistic ways to understand the soul of Rome. One may think that an Aristotelian golden mean may lie somewhere between *Ben-Hur* and *Fellini-Satyricon*, but not even in HBO's *Rome*, a purportedly realistic TV series that claimed paying more attention to historical women, dared to show that such women abandoned their babies who died on the hills, roads and the next day were found under the frozen streets: a custom approved even by Plato and Aristotle.

Growing in a "late infanticidal" culture, to use Lloyd deMause's term, makes members of that psychoclass greatly different compared to our modern western psychoclass. (One could easily imagine what a shock for the modern mind would represent the spectacle of white babies dying on the streets of Vermont, Bonn or Florence with nobody bothering to rescue them.) So different that I believe that the hostile takeover I do of deMause's Psychohistory to deliver it to the nationalist community will revolutionize the understanding of history once it is properly digested and understood.

In my *Day of Wrath* I quoted psychohistorian Henry Ebel (no ellipsis added between unquoted sentences):

> DeMause's argument had a breathtaking sweep and grandeur such as we associate with the work of Hegel, Darwin and Marx. Moreover, it seemed to be a valid response and interpretation of a series of gruesome facts that had been consistently understated or suppressed by conventional historians. "The Evolution of Childhood" has proved a morsel too large, too complete, too assertive, and in many ways too grim for the historical profession to digest. Since adult styles and roles, including the academic and professional, are mainly denial-systems erected *against* those early needs and terrors, the academic consideration of deMause's argument has been, understandably enough, of less than earthshaking intelligence.

Once we integrate Psychohistory to our view of history, it is easy to notice that when Greg Johnson talks of Greco-Roman homosexuality he does it retroprojectively, as if it was similar to

Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)

the mores of today's world: consenting sex between adults. But if Jaynes and deMause are right, the peoples of the classical world inhabited an altogether distinct psychic universe, especially before Solon. So different that sometimes I even wonder if Francis Parker Yockey has a valid point when he wrote that the Italian Renaissance is sold as a link between two cultures that, according to him, have nothing in common.

The real Greco-Roman homosexuality: pederasty

A splendid example of such discontinuity is what André Gide called normal pederasty, the ancients' infatuation for adolescents. Keep in mind that Gide did not condemn such customs. On the contrary, he considered his *Corydon*, published in 1924 and which received widespread condemnation, his most important work. However, since I can only understand the *geist* of a culture through the visual arts, before quoting Gide let me convey visually what "homo"-sexuality signified for the classical world through a couple of scenes of the Italian movie *Satyricon* (YouTube clip: here).

Cinematic experiences aside, what are scholars saying about what I call pseudo-homosexuality: pederasty (which must never be confused with pedophilia)? In the introduction to *On Homosexuality: Lysis, Phaedrus, and Symposium*, published by Prometheus Books, Eugene O'Connor wrote (again, no ellipsis added):

> Benjamin Jowett's introduction to his translation of Plato's *Symposium* expresses prevalent Victorian, Edwardian, and even later attitudes, particularly in England and America, toward Greek homosexuality. Some excerpts from the introduction will illustrate this "clash of cultures." Since Jowett's day much has been done to counter and correct this willful distortion of ancient sexuality. We may now consult, for example, the more sober appraisals of K.J. Dover, *Greek Homosexuality* (1978), and Saara Lilja, *Homosexuality in Republican and Augustan Rome* (1983) to help us redress the oversights of earlier scholarship.
>
> The composition of [Plato's] *Symposium* owes much to the Greek tradition of "banquet literature," often a collection of informal discussions (in prose or verse) on various topics, including the power of love and the delights of young men and boys. Indeed, a whole body of homoerotic literature grew up around the themes of male beauty and how one ought to woo and win a boy.
>
> The customary social pattern was this: a boy in his teens or, at any rate, a younger man (called an *eromenos*, or "beloved") was sought out by an older male (called an *erastes* or "lover"), who

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Christian art

Christian question (CQ)

> might be already married. Women in classical Athens were kept in virtual seclusion from everyone but their immediate families and their domestic activities were relegated to certain "female" parts of the house. As a consequence, boys and young men—partly by virtue of their being *seen*, whether in the gymnasium, in the streets, or at a sacrifice (as in the *Lysis*)—became natural love-objects.
>
> Strict rules of conduct bound both parties: adult males could face prosecution for seducing free-born youths, while Athenian boys and young men could be censured for soliciting sexual favors for money. That would make them in effect equal to courtesans, who were hired companions and lacked citizen status.
>
> This *erastes-eromenos* (lover-beloved) relationship, although it was sexual and in many ways comparable to typical, male-female relations, with the man assuming the dominant role, was meant ideally to be an educative one. The older man instilled in the younger—in essence, "made him pregnant with"—a respect for the requisite masculine virtues of courage and honor.
>
> Socrates in the *Phaedrus* describes how the soul of the pederast (literally, "a lover of youths") who is blessed with philosophy will grow wings after a certain cycle of reincarnations. In recent centuries, the word "pederast" has come to be viewed with opprobrium, fit only to describe child molesters. But in ancient Greece the word carried no such negative connotation, and was employed in a very different context.
>
> Surrounded as he often was by the brightest young men of Athens, Socrates jokingly compared himself, in Xenophon's *Symposium*, to a pander or procurer. These are witty, humorous characterizations of Socrates to be sure; yet, in the end, Socrates was the best *erastes* of all; the loving adult male teacher who sought to lead his aristocratic *eromenoi* (male beloveds) on the road to virtue.

I have read Xenophon's *Symposium* and on chapter VIII it does look like Socrates and others had intense crushes with the eromenoi.

In his *Corydon* Gide shares the Platonic view that what he calls "normal pederasty" (to distinguish it from child molestation) is a propitious state of the mind to shed light on truth and beauty. In the last pages of his slim book Gide concludes: "I believe that such a lover will jealously watch over him, protect him, and himself exalted, purified by this love, will guide him toward those radiant heights which are not reached without love." In the very final page Gide adds that "From thirteen to twenty-two (to take the age suggested by La Bruyere) is for the Greeks the age of loving friendship, of shared exaltation, of the noblest emulation," and

Christian views on Hell
Christianity
Christopher Columbus
Cicero
City of God (book)
Civil war
Civilisation (TV series)
Claudius
Clement of Alexandria
Colin Ross
Color of crime
Committee for Skeptical Inquiry
Commodus
Communism / Bolshevism
Conservatism
Conspiracy theories
Constans
Constantine
Constantine II
Constantinople
Constantius II
Corneliu Zelea Codreanu
Counter-Reformation
Crusades
Currency crash
Daniel (biblical figure)
Dante Alighieri
Darkening Age (book)
David (king of Israel)
David Duke

that only after this age the youth "wants to be a man": marrying a woman.

But not only I need visuals to properly understand a culture. Narrative is fundamental too as a way to get into the unfathomed deeps of a bygone world. Below, a tale recounted by an old poet, Eumolpus in the first long novel that Western literature knows, Petronius' *Satyricon*:

I relocated the hilarious, though rather long, quotation of the *Satyricon* as an isolated quote in another of my blogs: here

However, the erastes-eromenos relationship was not always as hilariously picaresque as Petronius depicts it. In my previous response to Johnson, when I added the image of a terracotta statuette of Zeus carrying off Ganymede, I included no references. Here I'll add a couple of them. In the academic work that O'Connor mentioned above, *Greek Homosexuality*, K.J. Dover writes:

> Ephoros, writing in the mid-fourth century, gives a remarkable account (F149) of ritualised homosexual rape in Crete. The erastes gave notice of his intention, and the family and friends of the eromenos did not attempt to hide the boy away, for that would have been admission that he was not worthy of the honour offered him by the erastes. If they believed that the erastes was unworthy, they prevented the rape by force; otherwise they put a good-humoured and half-hearted resistance, which ended with the erastes carrying off the eromenos to a hide-out for two months.

>
> At the end of that period the two of them returned to the city (the eromenos was known, during the relationship, as *parastatheis*, 'posted beside...' or 'brought over to the side of...') and the erastes gave the eromenos expensive presents, including clothing which would thereafter testify to the achievement of the eromenos in being chosen; he was *kleinos*, 'celebrated', thanks to his *philetor*, 'lover'. [p. 189]

John Boswell, a homosexual professor at YaleUniversity who died at forty-seven of complications from AIDS, specialized in the relationship between homosexuality and Christianity. For this reason alone it is interesting to compare his claims with James O'Meara's on exactly the same subject. Boswell abstains to mention the word "rape" which Dover unabashedly used in his treatise published by Harvard University. But in *Same-Sex Unions in Premodern Europe* Boswell describes in less academic, and more colorful language, the legal arrangements regarding such

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

abductions:

> Apart from the abduction aspect, this practice has all the elements of European marriage tradition: witness, gifts, religious sacrifice, a public banquet, a chalice, a ritual change of clothing for one partner, a change of status for both, even a honeymoon.
>
> The abduction is less remarkable, by the standards of the times, that it seems. The ruler of the gods, Zeus, mandated a permanent relationship with a beautiful Trojan prince, Ganymede, after abducting him and carrying him off to heaven; they were the most famous same-sex couple of the ancient world, familiar to all its educated residents. Zeus even gave Ganymede's father a gift—the equivalent of a dower or "morning gift". The inhabitants of Chalcis honored what they believed to be the very spot of Ganymede's abduction, called Harpagion ("Place of Abduction"). Moreover, as late as Boccaccio (*Decameron*, Day 5, Tale 1) an abduction marriage that takes place seems to find its most natural home in Crete.
>
> Heterosexual abduction marriage was also extremely common in the ancient world—especially in the neighboring state of Sparta, with which Crete shared its constitution and much of its social organization, where it was the *normal* mode of heterosexual marriage. It remained frequent well into modern times, and even under Christian influence men who abducted women were often only constrained to marry them, and not punished in any other way. In a society where women were regarded as property and their sexuality their major asset, by the time an abducted woman was returned most of her value was gone, and the more public attention was focused on the matter the less likely it was she would ever find a husband. And in a moral universe where the abduction of Helen (and of the Sabine women) provided the foundation myths of the greatest contemporary political entities, such an act was as likely to seem heroic as disreputable. The *Erotic Discourses* attributed to Plutarch begin with stories of abduction for love, both heterosexual and homosexual. [pp. 91-93]

This last sentence about the foundation myths of both the ancient Hellas and Rome is absolutely central to understand their moral universe. However, Boswell omits to say that Zeus would be considered a bisexual god with strong heterosexual preferences—Hera and many other consorts—according to current standards, in no way a "gay" god.

Furthermore, unlike the same-sex unions of today, the erastes-eromenos relationship wasn't meant to be permanent. The continuance of an erotic relationship was disapproved. In dramatic contrast to contemporary "gay marriages" and the myth promulgated by James O'Meara at Counter-Currents, romantic

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

relationships between adult coevals were disrespected. In fact, the former eromenos might well become an erastes himself with a younger youth when he got older. Boswell, who strove to use classic scholarship to support the so-called "gay marriage" of our times, overstates his case in other passages of *Same-Sex Unions in Premodern Europe*. What struck me the most of his study was that on page 66 he misled the readers by claiming that the *Satyricon* protagonists, Encolpius and Gitone, are simply a same-sex couple. I have read a couple of translations of the *Satyricon* and it is all too clear that Boswell omitted two fundamental facts: Gitone's age, an underage teen for today's standards, and another lover of Gitone, Ascyltus (who also appears in my embedded *YouTube* clip way above).

Discussion

Classic pederasty did not resemble what currently is called the "gay movement," let alone O'Meara's preposterous claim that homosexuals have represented a sort of Western elite, in some ways superior to the bourgeoisie of the Christian world. The causes of pederasty are to be found not only in what O'Connor said above: women being kept in seclusion and men transferring their affections to younger boys. More serious was something that neither O'Connor nor Dover or Boswell dared to say: Infanticidal Greece and Rome produced a surplus of males as a result of the exposure of babies, especially baby girls. As I said in my *Day of Wrath*, it was not until 374 *AD* that the emperor Valentinian I, a Christian, mandated to rear all children. What apologists of homosexuality fail to understand is that that was a psychoclass distinct from our own, since for modern westerners it is unthinkable to expose baby girls.

In a nutshell, the Greco-Roman erastes-eromenos institution was not "gay" in the modern sense of the word.

PUBLISHED IN: ANCIENT GREECE ANCIENT ROME BEN-HUR FILM GREG JOHNSON HOMOSEXUALITY INFANTICIDE PEDERASTY PLATO PSYCHOHISTORY SATYRICON (NOVEL) ZEUS ON NOVEMBER 1, 2012 AT 4:04 PM COMMENTS (3)

Witches' brew

> "Most Anti-Whites are basically religious ideologues, having replaced self-flagellation and lifelong chastity with Anti-White activism and Political Correctness."

— Jason Speaks

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

Note of September 2017: The following article originally appeared in the Addenda:

I agree with Kevin MacDonald's central thesis in his *Culture of Critique*, which Preface I have reproduced recently in this site. But only to a certain extent...

MacDonald's ideas seem to have inspired those who maintain the single Jewish-cause hypothesis for White weakness and their eventual demise as a people.

Let's use an example from *Majority Rights*, which discusses the preservation of Western culture and the ethnic genetic interests of people of European ancestry.

While at first thought the fact that Jews have higher IQs than most Whites appears to assign plausibility to the hypothesis that their *psyops* have converted Whites, as James Bowery put it, into "extended phenotypes" of the tribe—like crickets infected with gordian worms committing suicide—, how would monocausalists explain that throughout the latest thirteen centuries the "worm" (i.e., the Jew) has been unable to infect the minds of people of even lower IQs, the Muslims? The fact is that they have never behaved like suicidal crickets ("What is good for the worms?") in their nations.

In contrast to the monocausalists' psychological reductionism my hypothesis is that, in addition to the Jewish problem, there are other factors for Western malaise.

Take a look at Arthur Kemp's study, which I have been excerpting recently. Although he is conscious of the Jewish problem, it shocked me to learn in Kemp's book that the same suicidal tendencies among Whites that we see today have happened since the very first civilizations in Mesopotamia and ancient Egypt, and always because of White greed: easy work through the slavery or second-class status of Semites, Nubians and Arabs in the lands conquered by peoples of Indo-European origin. The same thing happened in Greece, Rome, and, later, in the American subcontinent conquered by the Iberians.

MacDonald is no promoter of the single cause hypothesis. On the contrary, I find it fascinating that some of MacDonald's sentences in his Trilogy hint that Whites have some unique hardware characteristics such as individualism and universalism that, historically, have weakened their ethno-centric defenses.

I believe that, together with the egalitarian software that I call the Christian/Secular Christian problem (liberalism run amok after the French Revolution) and the One Ring of greed and power (economics over race), these factors constitute part of the ingredients of the formula that's killing us—plus the Jewish

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

ingredient.

From this point of view the Jewish problem would be a very strong catalyst that has accelerated the process in the last centuries since the emancipation of Jewry, but certainly not the only active ingredient in the brew.

Individualism, universalism, weak ethnocentrism ("hardwired" characteristics in the White psyche since prehistoric times) + egalitarianism, liberalism, capitalism (cultural "software" after the Revolution which ironically strengthened Christian axiology) + the Jewish culture of critique in the 20th century = a truly lethal brew for the White peoples.

I say *Witches' brew* in the title because it seems that the etiology of our woes is a little more complex than what the average Judeo reductionist believes. (For a more academic presentation of these ideas, see: here.)

PUBLISHED IN: ARYAN PROBLEM / DERANGED ALTRUISM CHRISTIAN QUESTION (CQ) LIBERALISM UNIVERSALISM ON OCTOBER 8, 2012 AT 2:31 PM COMMENTS (1)

From Tom's desk

Cesar,

As you know, one of the biggest complaints of the book [Hellstorm: The Death of Nazi Germany, 1944-1947] is the high cost of a hardback ($51-$45).

I received 20 paperbacks of Hellstorm that the publisher was holding for publicity sake. If any of your readers would like a signed copy they need send $20 (package and postage included) to:

Tom Goodrich
4095 N. Beach Rd.
Englewood, FL 34223

(for foreign orders, add $16 US)

Again, thank you so much, Cesar.

Thomas Goodrich

mtgoodrich [at] aol.com

PUBLISHED IN: HELLSTORM (BOOK) THOMAS GOODRICH ON OCTOBER 7, 2012 AT 10:24 PM COMMENTS (4)

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

« Older Entries

Newer Entries »

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom’s Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

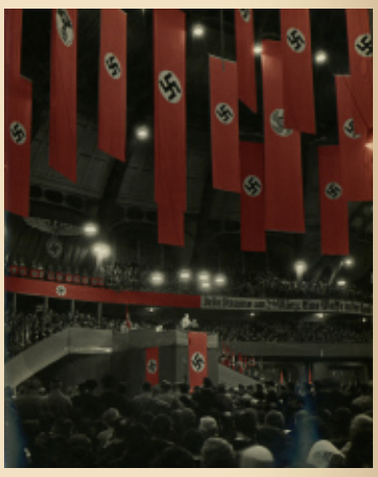
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

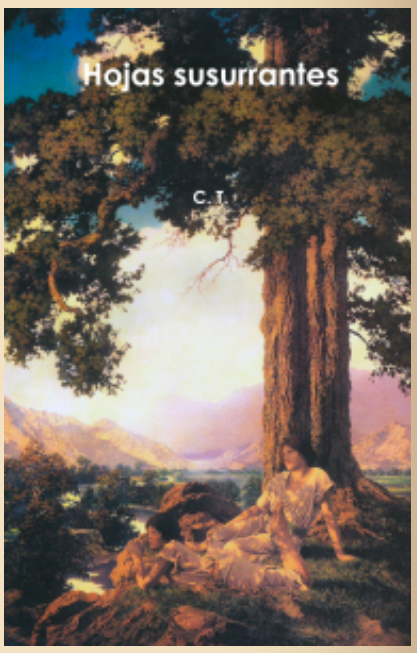
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

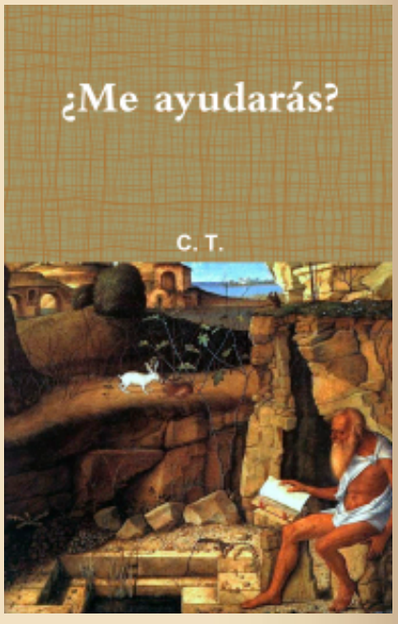
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one’s people, i.e., one’s own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

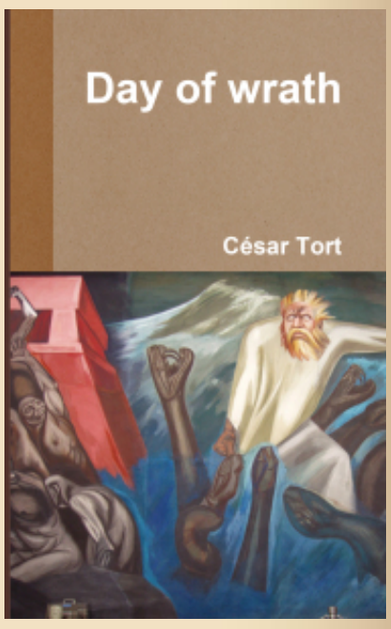
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



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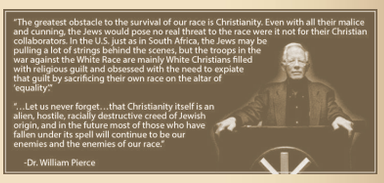
"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.



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When you forbid your enemy to hate, you've disarmed him.

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