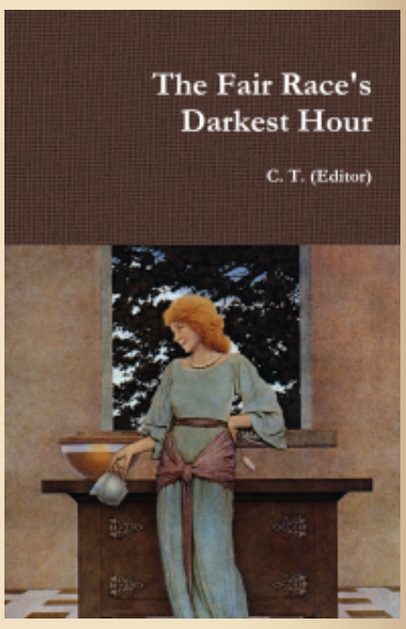
Emma West and my infinite nostalgia for traditional Britain

Yesterday, always nostalgic of the movies I saw as a child on the big screen, I watched all the Edinburgh scenes of the 1959 film *Journey to the Center of the Earth*, of which I just uploaded a single scene:

And today I was infinitely shocked that this week many young white Britons uploaded YouTube clips hating Emma West and repeating all of the doubleplusgood, antiracist duckspeech that they have learned in Orwellian Britain. One of these teenagers, a female by the way, said sincerely: "The United Kingdom is a multicultural country."

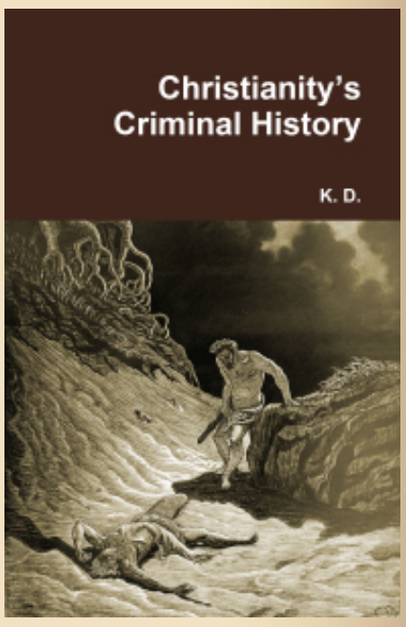
There's no question about it. The West, and particularly the Anglo-Saxon countries that horribly betrayed the white race during the Second World War, must be set aflame and destroyed before the surviving whites wake up from the catalepsy that has been burying us semi-alive for seventy years.

PUBLISHED IN: ESCHATOLOGY HATE UNITED KINGDOM VIDEOS ON DECEMBER 4, 2011 AT 6:57 PM
COMMENTS OFF

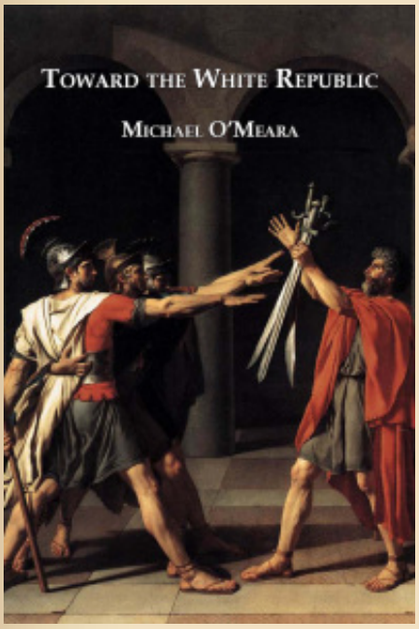


This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.



A slim book that nationalists should be reading in bed



For this blog

I've renamed

my favorite essays of

Toward the White Republic

thus:

1. "The United States can only be repulsed as an alien body-snatcher"

2. Without a myth there will be no revolution

3. It is the poet who creates nations, not the scientist

4. The most authoritative treatment of white separatism

5. The national equivalent to what happened in New Orleans

6. Let's prepare a new Declaration of Independence

7. Most Americans will have trouble feeding themselves

8. Call to Arms

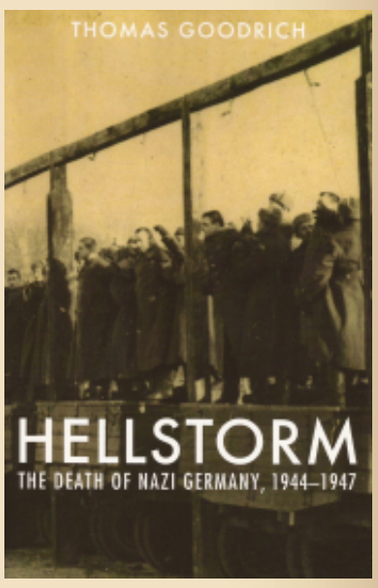
PUBLISHED IN: MICHAEL O'MEARA ON DECEMBER 4, 2011 AT 2:52 PM COMMENTS (8)

Nothing can halt the System's advance toward the abyss

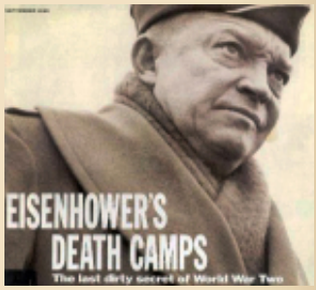
Since the overwhelming majority of westerners are sleeping in the matrix of political correctness, the white revolution is predicated on the forthcoming catastrophe that may awaken the millions rather abruptly. Michael O'Meara's 2005 essay-review, "The Widening Gyre: Guillaume Corvus' *La convergence des*

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



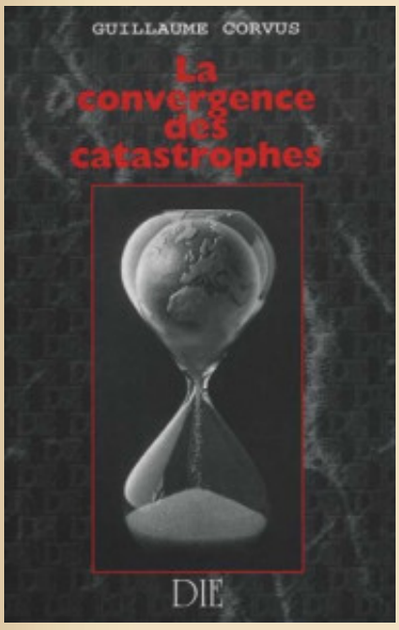
Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

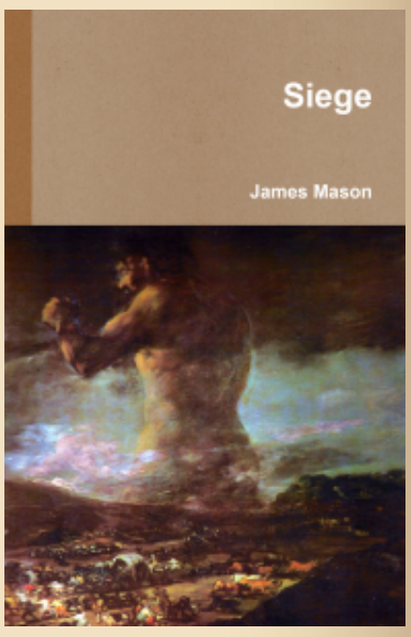
catastrophes," originally published at National Vanguard, is worth revisiting.



Nearly three hundred years ago, the early scientistic stirrings of liberal modernity introduced the notion that life is like a clock: measurable, mechanical, and amenable to rationalist manipulation. This modernist notion sought to supplant the traditional one, which for millennia held that life is organic, cyclical, and subject to forces eluding mathematical or quantifiable expression. In this earlier view, human life was understood in terms of other life forms, being thus an endless succession of seasons, as birth, growth, decay, and death followed one another in an order conditioned by nature. That history is cyclical, that civilizations rise and fall, that the present system will be no exception to this rule—these notions too are of ancient lineage and, though recognized by none in power, their pertinence seems to grow with each new regression of the European biosphere. With Corvus' *Convergence des catastrophes*, they assume again something of their former authority.

"For the first time in its history," Corvus writes, "humanity is threatened by a convergence of catastrophes." This is his way of saying that the 18th-century myth of progress—in dismissing every tradition and value distinct to Europe—is about to be overtaken by more primordial truths, as it becomes irrefutable evident that continued economic development creates ecological havoc; that a world system premised on short-term speculation and financial manipulation is a recipe for disaster; that beliefs in equality, individualism, and universalism are fit only for a social jungle; that multiculturalism and Third World immigration vitiate rather than re-vitalize the European homelands; that the extension of so-called republican and democratic principles suppress rather than supplant the popular will, etc. In a word, Corvus argues that the West, led by the United States, is preparing its own irreversible demise.

Though *Convergence des catastrophes* takes its inspiration from the distant reaches of the European heritage, its actual theoretical formulation is of recent origin. With reference to the work of French mathematician René Thom, it first appeared in Guillaume Faye's *L'archéofuturisme* (Paris: L'aencre, 1998), arguably the most important work of the "new European nationalism." Indeed, those familiar with his style and sentiments are likely to suspect



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

that “Corvus” is Faye himself.

Anticipating today’s “chaos theory,” Thom’s “catastrophe theory” endeavored to map those situations in which gradually changing circumstances culminate in abrupt systemic failure. Among its non-scientific uses, the theory aimed at explaining why relatively smooth changes in stock markets often lead to sudden crashes, why minor disturbances among quiescent populations unexpectedly explode into major social upheavals, or why the Soviet Union, which seemed to be surpassing the United States in the 1970s, fell apart in the 1980s. Implicit in Thom’s catastrophe theory is the assumption that all systems—biological, mechanical, human—are “fragile,” with the potential for collapse. Thus, while a system might prove capable of enormous expansion and growth, even when sustaining internal crises for extended periods, it can, as Thom explains, suddenly unravel if it fails to adapt to changing circumstances, loses its equilibrium, or develops “negative feedback loops” that compound existing strains.

For Corvus—or Faye—the liberal collapse, “the tipping point,” looks as if it will occur sometime between 2010 and 2020, when the confluence of several gradually mounting internal failures culminate in something more apocalyptic. Though the actual details and date of the impending collapse are, of course, unpredictable, this, he argues, makes it no less certain. And though its effects will be terrible, resulting in perhaps billions of dead, the chaos and violence it promises will nevertheless prepare the way for a return to more enduring truths.

What is this system threatening collapse and what are the forces provoking it? Simply put, it is the techno-economic system born of 18th-century liberalism—whose principal exemplar has been the United States and Europe, but whose global impetus now holds most of the world in its grip.

Faye’s work does not, however, focus on the system *per se*. There is already a large literature devoted to it and, in several earlier works, he has examined it at length. The emphasis in *Convergence des catastrophes* is on delineating the principal fault lines along which collapse is likely to occur. For the globalization of liberal socioeconomic forms, he argues, now locks all the world’s peoples into a single complex planetary system whose fragility increases as it becomes increasingly interdependent. Though it is difficult to isolate the catastrophes threatening it (for they overlap with and feed off one another), he believes they will take the following forms:

> 1. The cancerization of the social fabric that comes when an aging European population is deprived of its virile, self-confident traditions; when drug use, permissiveness, and family decline become the norm; when a dysfunctional education system no longer transmits the European heritage; when the

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
(“The white race must be preserved”)

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See “Revaluation of values”: a paraphrase from Francis Parker’s Yockey’s *The Enemy of Europe*.

Culture Industry fosters mass cretinization; when the Third World consolidates its invasion of the European homelands; and, finally, when the enfeebling effects of these tendencies take their toll on all the other realms of European life.

2. The worsening social conditions accompanying these tendencies, he predicts, will be exacerbated by an economic crisis (or crises) born of massive indebtedness, speculation, non-regulation, corruption, interdependence, and financial malpractices whose global ramifications promise a "correction" more extreme than that of the 1930s.

3. These social and economic upheavals are likely to be compounded by ecological devastation and radical climatic shifts that accelerate deforestation and desiccation, disrupt food supplies, spread famine and disease, deplete natural resources (oil, along with land and water), and highlight the unsustainability of the world's present overpopulation.

4. The scarcity and disorders these man-made disasters bring will not only provoke violent conflicts, but cause the already discredited state to experience increased paralysis, enhancing thus the prospect of global chaos, especially as it takes the form of strife between a cosmopolitan North and an Islamic South.

These catastrophes, Faye argues, are rooted in practices native to liberal modernity. For the globalization of Western civilizational forms, particularly American-style consumerism, has created a latently chaotic situation, given that its hyper-technological, interconnected world system, dependent on international trade, driven by speculators, and indifferent to virtually every non-economic consideration, is vulnerable to a diverse range of malfunctions. Its pathological effects have indeed already begun to reach their physical limit. For once the billion-plus populations of India and China, already well embarked on the industrializing process, start mass-producing cars, the system will simply become unfit for human habitation. The resource depletion and environmental degradation that will follow are, though, only one of the system's tipping points.

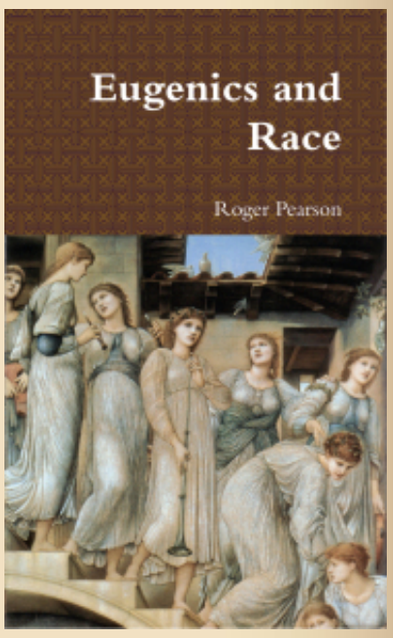
No less seriously, the globalizing process creates a situation in which minor, local disputes assume planetary significance, as conflicts in remote parts of the world are imposed on the more advanced parts, and vice versa. ("The 9/11 killers were over here," Pat Buchanan writes, "because we were over there.") In effect, America's "Empire of Disorder" is no longer restricted to the periphery, but now threatens the metropolis. Indeed, each new advance in globalization tends to diminish the frontier between external and internal wars, just as American sponsored globalization provokes the terrorism it ostensively resists. The cascading implication of these developments have, in fact, become

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



"RACISM":

On the origin of the word "racist"

strikingly evident. For instance, if one of the hijacked Boeings of 9/11 had not been shot down over Pennsylvania and instead reached Three-Mile Island, the entire Washington-New York area would have been turned into a mega-Chernobyl—destroying the US economy, as well as the global order dependent on it. A miniature nuke smuggled into an East Coast port by any of the ethnic gangs specializing in illegal shipments would have a similar effect.

Revealingly, speculation on such doom-day scenarios is now seen as fully plausible.

But even barring a dramatic act of violence, catastrophe looms in all the system's domain's, for it is as much threatened by its own entropy (in the form of social-racial disorder, economic crisis, and ecological degradation), as it is by more frontal assaults. This is especially the case with the global economy, whose short-term casino mentality refuses the slightest accountability. Accordingly, its movers and shakers think nothing of casting their fate to fickle stock markets, running up bankrupting debts, issuing fiat credit, fostering a materialistic culture of unbridled consumption, undermining industrial values, encouraging outsourcing, de-industrialization, and wage cutting, just as they remain impervious to the ethnocidal effects of international labor markets and the growing criminality of corporate practices.

Such irresponsible behaviors are, in fact, simply another symptom of the impending crisis, for the system's thinkers and leaders are no longer able to distinguish between reality and their virtualist representation of it, let alone acknowledge the folly of their practices. Obsessed with promoting the power and privileges sustaining their crassly materialist way of life and the progressive, egalitarian, and multicultural principles undergirding the global market, they see the world only in ways they are programmed to see it. The ensuing "reality gap" deprives them, then, of the capacity both to adapt to changing circumstances or address the problems threatening the system's operability. (The way the Bush White House gathers and interprets "intelligence," accepting only that which accords with its ideological needs, is perhaps the best example of this). In this spirit, the system's leaders tirelessly ensure us that everything is getting better, that new techniques will overcome the problems generated by technology, that unbridled materialism and self-gratification have no costs, that cultural nihilism is a form of liberation, that the problems caused by climatic changes, environmental degradation, overpopulation, and shrinking energy reserves will be solved by extending and augmenting the practices responsible for them. These

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

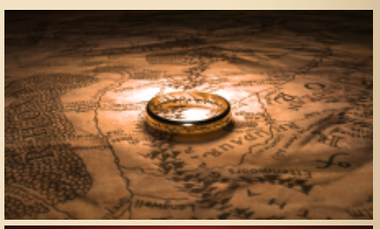
Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

dysfunctional practices are indeed pursued as if they are crucial to the system's self-legitimacy. Thus, at the very moment when the system's self-corrective mechanisms have been marginalized and the downhill slide has become increasingly immune to correction, the charlatans, schemers, and careerists in charge persist in propagating the belief that everything is "hunky-dory."

Karl Marx spilt a great deal of ink lambasting ideologues who thought capitalism arose from natural principles, that all hitherto existing societies had preordained the market's triumph, or that a social order subordinate to economic imperatives represented the highest stage of human achievement. Today, the "new global bourgeoisie" gives its euronationalist critics even greater cause for ridicule. Paralyzed by an ideology that bathes itself in optimistic bromides, the system's rulers "see nothing and understand nothing," assuming that the existing order, in guaranteeing their careers, is a paragon of civilizational achievement, that the 20,000 automobiles firebombed every year in France by Muslim gangs is not sign of impending race war, that the non-white hordes ethnically cleansing European neighborhoods will eventually be turned into peaceful, productive citizens, that the Middle East will democratize, that the spread of human rights, free-markets, and new technologies will culminate in a consumer paradise, that limitless consumption is possible and desirable, that everyone, in effect, can have it all.

Nothing, Faye argues, can halt the system's advance toward the abyss. The point of no return has, indeed, already been passed. Fifteen years of above average temperatures, growing greenhouse gases, melting ice caps, conspicuous biological deterioration, and the imminent peaking of oil reserves, combined with an uncontrolled Third World demographic boom, massive First World indebtedness, social policies undermining the state's monopoly on our loyalties, and a dangerous geopolitical realignment—each of these potentially catastrophic developments is preparing the basis of the impending collapse. Those who think a last minute international agreement will somehow save the day simply whistle pass the graveyard. Washington's attitude (even more pig-headed than Beijing's) to the modest Kyoto Accords—which would have slowed down, not halted greenhouse emissions—is just one of the many signs that the infernal machine cannot be halted. The existing states and international organizations are, in any case, powerless to do anything, especially the sclerotic "democracies" of Europe and United States, for their corrupt, short-sighted leaders have not the slightest understanding of what is happening under their very noses, let alone the will to take decisive action against it. Besides, they would rather subsidize bilingual education and Gay Pride parades (or, on the conservative side, ban Darwin) than carry out structural reforms that might address some of their more glaring failures. For such a system, the sole solution, Faye insists, is catastrophe.



The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

History of Jewry:

The saga of the European

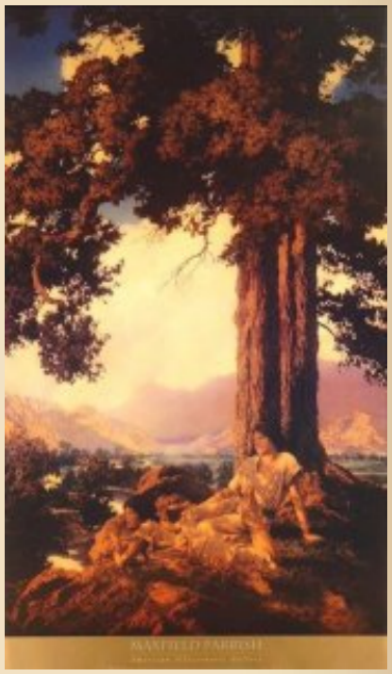
The ecological, economic, demographic, social, civilizational, and geopolitical cataclysms now in the process of converging will bring about the collapse of liberalism's technoeconomic civilization. In one of the most striking parts of his book, Faye juxtaposes two very different TV images to illustrate the nature of the present predicament: one is of a troubled President Bush, whose Forest Gump antics left him noticeably perplexed on 9/11; the other is of the traditionally-dressed, but Kalachinokov-bearing Bin Laden, posing as a new Mohammed, calmly and confidently proclaiming the inevitable victory of his rag-tag jihadists. These two images—symbolizing the archaic violence that promises to disturb the narcoticized sleep of a sickened modernity—sum up for Faye the kind of world in which we live, especially in suggesting that the future belongs to militant traditionalists rooted in their ancestral heritage, rather than high-tech, neo-liberal "wimps" like Bush, who are alienated from the most elementary expressions of Europe's incomparable legacy.

Though rejecting liberalism's monstrous perversion of European life, Faye does so not as a New Age Luddite or a left-wing environmentalist. He argues that a technoeconomic civilization based on universalist and egalitarian principles is a loathsome abnormality—destructive of future generations and past accomplishments. But while rejecting its technological, bureaucratic, cosmopolitan, and anti-white practices, he fully accepts modern science. He simply states the obvious: that the great technological and economic accomplishments of Europe cannot be extended to the world's six billion people—let alone tomorrow's ten billion—without fatal consequence. For this reason, he predicts that science and industry in a post-catastrophe world will have no choice but to change, becoming the province of a small elite, not the liberal farce that attempts to transform all the world's peoples into American-style consumers.

Similarly, Faye does not propose a restoration of lost forms, but rather the revitalization of those ancient spirits which might enable our children to engage the future with the confidence and daring of their ancestors. Thus, as befits a work of prophecy, Faye's survey of the impending tempests aims at preparing us for what is to come, when the high flood waters and hurricane winds clear away the system's ethnocidal illusions and create the

Jews

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

occasion for another resurgence of European being. It aims, in a word, at helping Europeans to resume the epic course of their history.

PUBLISHED IN: CHINA EGALITARIANISM ESCHATOLOGY EUROPE GUILLAUME FAYE LIBERALISM MATERIALISM / CAPITALISM MICHAEL O'MEARA UNITED STATES WEST'S DARKEST HOUR ON DECEMBER 3, 2011 AT 12:16 PM COMMENTS (4)

Call to Arms

An edited version of the following excerpt (published originally at National Vanguard) appears in the last pages, "Call to Arms," of Michael O'Meara's book *Toward the White Republic*, available from Counter-Currents here.

Freedom, Hegel says, is the recognition of necessity. If we desire to remain free—free to be who we are, free not to accept the termination of our unique bioculture—we must learn again to worship our gods of war, those spirits standing for what is strongest and most noble in our being. Otherwise, the hideous deities of the darkening tide will seize the reigns.

We must stop lying to ourselves. Our ancestors defended their lands with sword in hand. Have we forgotten this most fundamental principle of human existence?

The gods of war must be our Juggernaut. It's either that or death.

PUBLISHED IN: CIVIL WAR MICHAEL O'MEARA ON DECEMBER 2, 2011 AT 2:03 PM COMMENTS OFF

Fleeing Gomorrah

Recently Greg Johnson of *Counter-Currents* published still another apologia of rock, this one written under the pen of James J. O'Meara (who must never be confused with Michael O'Meara, whose essays I've been republishing recently). Obviously this not only corroborates that Johnson likes rock, but that he believes that this sort of music is, or could be, healthy inspiration for white nationalists (the same happened to Kevin Alfred Strom; cf. my previous entry).

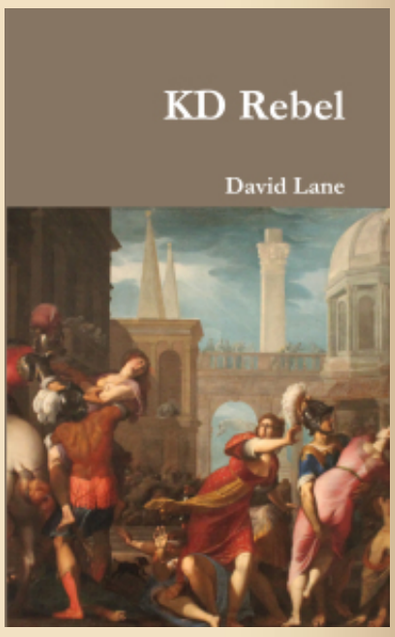
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



Who am I?:

See an excerpted translation from the German Metapedia article about me.

Nothing can be farthest from the truth! As I said in recent posts (here, here and here), together with sexual mores music is the most obvious acid test to see whether someone subscribes the decadent culture that has been killing whites since the Second World War. In the case of sexual mores, this claim can be demonstrated objectively (I'll soon be reproducing shorter, more readable excerpts of Roger Devlin's work rather than those long articles). Unfortunately, in the case of music this can only be appreciated subjectively.

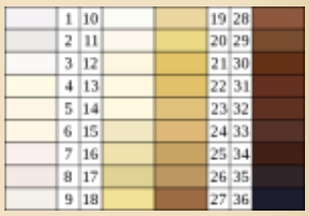
For every *être supérieur* virtually all rock is trash, and the fact that some of the most sophisticated nationalists promote this decadent music has moved me, now definitively, to part ways from those who object that whites are committing cultural suicide, blaming instead the Jews for all our problems. For one thing: pop music for mass consumption can only degrade our souls, and the fact that white nationalists, the vanguard to defend their race, promote this trash can only mean that *even whites conscious of the Jewish Question are committing cultural suicide.*

Together with the 9/11 conspiratorial myths that they embrace, the nationalists' musical tastes demonstrate that their degenerate cities badly need to be purified under Heaven's fire. Biblical wrath is good for white sinners (cf. Michael O'Meara's essay that I reproduced yesterday, which I rebaptized as "Most Americans will have trouble feeding themselves"). If my interpretation of the human soul is correct, musically and sexually the uncontaminated nationalist—does that entity exist?—should feel utterly alienated in today's culture. Conversely, by liking and promoting heavy rock and black metal nationalists are *part* of the suicidal culture that I call Gomorrah. This is my open letter to white nationalists:

Who among you feels extreme loathsomeness, Jeremiah-like abomination toward the pop music composed after the 1950s for mass-market consumption? Who feels like Lot in Gomorrah? Am I alone fleeing the city with my two daughters?

PUBLISHED IN: DEGENERACY DEGENERATE ART GUSTAVE DORÉ MUSIC ON DECEMBER 1, 2011 AT 2:34 AM
COMMENTS (29)

HUMAN SKIN COLORS:



ARCHIVES

Select Month

CATEGORIES

14 words
2001: A Space Odyssey (movie)
Abortion
Abraham (patriarch)
Abraham Lincoln
Achilles
Adam Smith
Adolf Hitler
Adversus Christianos (book)
Africa
Against the Fall of Night (novel)
Agamemnon
Alaric
Albert Lindemann
Albert Schweitzer
Albert Speer

Are white nationalists cultural niggers?

or:

Does it take an Iranian immigrant to the States to promote Westerners to realize this heritage?

Yesterday Greg Johnson did not let a comment of mine pass through in the comments section of an article titled "White Rock," *id est*, rock for the white people. Well, I was not the author of that comment. I limited myself to copy and paste an article originally titled "Being White and Listening to 'White Power' Music" by Iranian for Aryans, published in 2004 but probably written in 2002:

Twice in recent weeks, Mr. Kevin Alfred Strom has inundated his *American Dissident Voices* listeners with White Power (WP) or Resistance Music. This is being touted as a new pro-White media, an "alternative" to Jewish anti-White Music.

Well, fellow Westerners of a common heritage—if there are any out there!—WP music is not and should not be thought as "White Music." WP music has its roots in Rock 'n' Roll which in turn is a Jewish cacophony of ugly and bestial noise. Jazz, and Rock 'n' Roll are Jewish to the core, and WP music takes up these same tunes, thumps, and bangs and adds "pro-White" lyrics to it, trying to make a heap of dung into something worth fighting for. There is nothing beautiful about WP music.

If we need to get back to our European (and essentially Nordic, Aryan) culture, then we need to re-learn the past musical traditions. We need to re-invoke the Trinity: Bach, Mozart, and Beethoven, in addition to others. These composers should not remain mere names to Whites who want to re-instill their lost heritage! These are names which should send shivers down one's spine, which should make a man develop a feeling of mysterious, religious zeal and awe upon hearing just the names of these Titans.

Bach is the Soul of the West, his *Mass in B-minor* is a call to a Religious Awe felt for, traditionally, the God of the West.

Mozart is the earthly manifestation of the Divine Spirit, the *joie de vivre*, the music of sprightly Imps.

Beethoven is not a St. Bernard but the Overman of the West, the Eternal Fighter and Conqueror, the healthy and robust warrior of the Spirit of the Occident, a veritable Conan.

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV Epiphanes

How can one—EVER!—listen to anything else when we still have this part of our heritage available to us and not outlawed? How can Mr. Strom play WP music when there are the Masters? Does it take an Iranian immigrant to the States to promote Westerners to realize this heritage? I listen to European Music day-in-day-out! It is my bread and butter! How can one listen to Dresden or Screwdriver with their numerous tattoos, shaved heads, and Nazi t-shirts when there is a plethora of composers that awaits discovery? How many of our people know about Palestrina, Buxtehude, and Purcell? What about Verdi, Leoncavallo, and Mascagni? May the Gods look favorably upon us, since culturally, we're even inferior to "niggers." At least blacks have their drum beats and their go-go music, while we—literally—ape them and if not, our "enlightened" White constituency and leaders, for the most part, fill this lack of true Western musical heritage with WP music. We know more about Max Resist than we do about Mussorgsky!

Be that as it may, let fairness reign. I admire the artwork on Mr. Strom's webpage immensely. He has a great taste in the Romantic Art (Pre-Raphaelites, Bougeureau, et al.), but to serve two gods—one of Europe and the other of WP music—is, to me, unacceptable.

I, an Iranian by blood and birth, who fell in love with the majesty and creative ability bordering on the cosmic, of Nordic Man, had European Music as the impetus, the building-block, the diving-board for the development of a total, and uncompromising love for the White Race. Bluntly, I started loving the White Race mainly for its Musical creations. Ever since I started listening to Chopin and Bach back when I was twelve, I knew that there was something transcendental about this music, and hence, its creators. With the help of the correct books and personal, empirical interactions amongst blacks and other non-Whites, I developed a *Weltanschauung* that promotes the Goose that lays the Golden Egg. Readers, you know of what I speak.

Folks, if you call yourselves White, and care about your White heritage in more than just words, then get rid of the skinhead music, nay, ritually burn the WP music CDs, go to your public library, and soak up the European basic fare, such as the Bach Brandenburg concerti, Chopin etudes, Vivaldi concerti, Mozart symphonies, etc. Do it! We cannot afford to be cultural niggers. For no better reason, there is Heaven to be found in European Music. One cannot genuflect to two gods: it's either Haydn or Hell!

* * *

> *In "A Response to My Critics and Why Do I Care About Aryans?", Iranian for Aryans wrote:*

I thank the few people who came to my support in this music

Aphrodite

Apollo

Apollonius of Rhodes

Arcadia

Arcadius

Archeology

Archimedes

Architecture

Argentina

Arianism

Aristocracy

Aristophanes

Aristotle

Art

Artemis

Arthur C. Clarke

Arthur de Gobineau

Arthur Kemp

Arthur Schopenhauer

Artificial Intelligence (movie)

Aryan beauty

Aryan problem / Deranged altruism

Asia

Athanaric

Atheism and secularism

Athena

Athens

Attila

Audios

Augustus

debate concerning WP music and the traditional music of the West. I do not want to argue, but let me just reiterate that once one has listened to, understood, and loved the Masters, one can't invoke Metallica, the Beatles or WP music. (Sorry, but Metallica drum beats point to their African heritage, and also, heavy metal's spirit is one of dissolution, and consequently, was very much promoted by Jews.) This is a dichotomy that can't exist in my mind.

PUBLISHED IN: BEAUTY DEGENERACY DEGENERATE ART GREG JOHNSON MUSIC WOLFGANG AMADEUS MOZART ON DECEMBER 1, 2011 AT 12:31 AM COMMENTS (1)

Most Americans will have trouble feeding themselves

The below essay, "US, SU: Same Scenario?" is the thirteenth essay of Michael O'Meara's book *Toward the White Republic*, available from Counter-Currents Publishing here.

Book review
of Dmitry Orlov's
Reinventing Collapse: The Soviet Example and American Prospects
(Gabriola Island, Canada: New Society Publishers, 2008)

Despairing of my people's passivity, I have often thought the collapse of the United States might be the one thing to turn them against the system that seeks their destruction.

This "catastrophist" perspective is, admittedly, a strategy of desperation. For collapse (what Joseph Tainter calls a "recurrent feature of human societies") may delegitimize the existing system and make whites more receptive to their racial/national interests, but, in a worst case scenario, it could pose problems even more threatening than those of the last 60 years.

The literature of collapse is consequently of the utmost relevance, especially now that the "American Century" seems to be nearing its inglorious end.

Of the numerous works on fallen civilizations, perhaps the most pertinent are, for obvious reasons, those related to the Soviet

Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil
Brenton Tarrant
Brigade (novel)

collapse of 1991. Hence the propitiousness of Orlov's recently published work.

A computer engineer by training, Orlov and his Russian Jewish family emigrated to the US in the 1970s. He has since maintained ties with the land of his birth, having returned during those periods leading up to, traversing, and following the Soviet collapse. Writing from a radical ecological perspective critical of industrial civilization (which he implicitly—Hebraically?—associates with white civilization), Orlov suggests what collapse entailed in the SU and why the US is no less a candidate.

His book, though, is no work of scholarship.

"I am not," he writes, "an expert or a scholar or an activist. I am more of an eyewitness. I watched the Soviet Union collapse and this has given me the necessary insight to describe what the American collapse will look like" (p. vii).

He accordingly spends little time sketching the big picture—the structural forces driving the collapse—and, instead, concentrates on its "micro-scale" processes and experiences. This makes his book a "personal" work, without claim to scientific authority, but nevertheless one that is very readable and informed by the all-important "human" dimension of collapse.

Despite their different methods and styles, Orlov sees the two 20th-century superpowers as "antipodes" of the same techno-economic civilization committed to social management, economic growth, material accumulation, world domination, and the realization of the Enlightenment vision of a totally rationalized world.

As such, Orlov argues that the US and the SU both sought a better life through science, approaching every human problem in terms of a technical fix. They both were militaristic, imperialistic powers who, through direct or proxy wars, made a mess of the international arena and, though Orlov doesn't mention it, introduced reforms in the Third World that has caused it to grow out of control; they both devoted endless fanfare to celebrating their democratic, egalitarian institutions, however fraudulent; both assaulted popular beliefs and values in the name of a higher rationality, discouraged traditional social relationships, created meaningless, uncreative forms of work, exalted materialist values over others, repressed dissent, recruited corrupt, venal elites—and, most seriously, cared little or nothing about the white, or European, race, though Orlov doesn't actually think this. It might be added, and this too isn't in Orlov, that the US and the SU both were social experiments that favored Jews, making them, and their values, dominant.

The list of similarities goes on. But the basic point—that the US

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Christian art

Christian question (CQ)

and the SU were techno-economic civilizations devoted to roughly analogous worldviews at odds with nature and the nature of ourselves—seems rather indisputable. As such, one civilizational model collapsed, and the other, for roughly similar reasons, now faces the prospect of a similar collapse.

Orlov gives no credence to the Reaganesque bombast that the United States defeated the Soviet Union in the Cold War. He argues that its collapse had little to do with ideology and even less with American influence. Instead, he attributes it to the SU's "chronic underperforming economy, coupled with record levels of military expenditure, trade deficit and foreign debt" (p. 8). These economic problems made it increasingly difficult for "average Russians" to get by.

When Soviet reformers under Mikhail Gorbachev at last attempted to fix the centrally-planned stagnation, they couldn't. This failure, combined with military humiliation in Afghanistan and the nuclear disaster at Chernobyl, so discredited the Soviet state that it imploded.

Given that Orlov's book appeared before the US financial meltdown of September 2008, it looks mainly at those structural weaknesses in the US economy that most resemble those of the former SU—rather than at that institutionalized system of fraud responsible for pulling off one of the great historical swindles.

Stressing the inherent flaws in the US economy and noting that it has taken a couple of decades for the US to catch up to the SU, he suggests that the US may soon face a similar fate.

Like many ecologists, he rejects the facile conviction that modern society is exempt from the rise-and-fall cycles characteristic of pre-industrial societies or that present rates of economic and population growth can continue indefinitely.

The United States, he sees, is especially vulnerable to collapse, due to the petroleum basis of its economy. He points out that the US, with its "energy-intensive model of empire," is more dependent on cheap oil than any other industrial economy, that its crude oil production "peaked" in 1970, and that three-quarters of its energy is now imported.

Any rise in oil prices will consequently be paid for in declining economic growth and higher food prices (agriculture being petroleum-intensive). Once the era of cheap energy comes to an end (sometime supposedly past its peak), world economies will be forced to undergo changes as significant as those that accompanied the onset of industrialization. This will lead to further decline and ultimately to collapse—which Orlov, citing the archdruid John Michael Greer, defines as that condition whereby "production fails to meet maintenance requirements for existing

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

David (king of Israel)

David Duke

capital" (p. 2). That is, when the declining economic system starts "consuming" its infrastructure (cannibalizing itself, in effect) to compensate for declining incomes, it will simply hasten the inevitability of its demise.

But however central, energy is only one of the problems that Orlov, peak-oilist that he is, considers.

Because the US has outsourced most of its manufacture overseas, no longer produces the high technology on which it depends, and relies on imports for most of its basic needs, it has incurred an enormous trade imbalance, sustained by massive borrowing in foreign money markets. (For different reasons the SU acquired massive trade imbalances and debt in the 1980s.)

The problems created by America's increased energy costs and the financialization of its economy have been compounded by a runaway military budget, a debt pyramid that grows at an exponential rate, and the decline of its overseas empire and "tribute economy." Combined with imperial disasters in Iraq and Afghanistan, a growing international reputation for incompetence and corruption, violent changes in weather patterns (which produce killer hurricanes, like Katrina, having a system-disrupting potential), and the impending breakdown of neglected infrastructure (bridges, levees, poisoned water tables, etc.), these factors suggest that the US might eventually follow the SU into the dustbin of history.

The federal government and "the self-enriching political elites" that feed off it have, moreover, a vested interest in "perpetual growth" and imperial overreach, which means they can't be expected to do anything constructive to stave off the impending collapse. As the economy begins to decline, tax revenues too will decline and public debt grow.

The only solution the elites have come up with to address the state's impending fiscal crisis, thus far, is to crank up the printing presses and introduce more worthless paper into the market.

Orlov's explanation of the Soviet failure and his prediction of an impending American collapse, given the impressionistic nature of his work, should, of course, be taken as merely suggestive, though economic contraction, declining energy availability, and increased political turmoil already loom on the horizon.

His work, moreover, is short on the specifics of collapse, he neglects any consideration of collapse as a "political process," and he ignores important questions as to how and in what manner collapse occurred (in the SU) and will occur (in the US). It's also not evident if an American economic collapse will mirror the suddenness of the Soviet collapse (which was historically unprecedented) or if, like more traditional cases, it will be

David Friedrich Strauss

David Irving

David Lane

Day of Wrath (book)

Daybreak Publishing

Death in Venice (movie)

Decius

Degeneracy

Degenerate art

Demeter

Democracy

Democritus

Demography

Denmark

Der Ring des Nibelungen (opera)

Destruction of Greco-Roman world

Diocletian

Dionysus

Dominique Venner

Don Quixote (book)

Donald Trump

Dorians

Dresden

Dwight D. Eisenhower

Dylann Roof

Eastern Orthodox Church

Economy

Edmund Burke

Edward Gibbon

stretched out over decades.

Qualitatively more persuasive, though, is Orlov's claim that the Soviet Union was better situated than the United States to endure and recover from a political-economic breakdown.

In his view, Americans see their "spendthrift debtor nation" as a "land of free ice cream and perpetual sunshine" (p. 16). Never having experienced invasion, world war, famine, or bloody dictatorship, it's hard for them to imagine a future unlike their past. More than Russians, Americans have been severed from their past and redesigned as gratification-oriented consumers whose defining character is materialist rather than ethnic, historical, or cultural. They also lack the psychology of resilience "bred" into the long-suffering Russians. Finally, they are more ideologically deluded by the system's pretenses, just as they are more integrated into its increasingly dysfunctional institutions.

Born of a less happy, but more *bona fide* nation, Soviet Russians put greater emphasis on individual achievement and recognition than on economic success. Money and materialist designations didn't play quite the same role in their lives as they do in the US, for their primary needs—work, housing, basic services—were essentially provided by their collectivized economy and the lifestyle consumption native to the American economy wasn't an option. When the political system stopped functioning and the formal economy suffered its knockout blow, there simply wasn't the moral and social devastation that is likely to affect Americans.

The SU was also favored in terms of food and shelter. Most Soviet housing was owned by the state. Though "drab and soulless," it was well-built, insulated, and designed to last. Almost all housing was surrounded by public lands on which people kept kitchen gardens. Prior to the collapse, nearly 90 percent of the country's domestic food supply came from these kitchen gardens and other individual plots, for Communism had turned Russian agriculture, once Europe's breadbasket, into a basket case.

The Soviet regime also had a phobia of food riots and virtually every city stored large grain surpluses for emergencies. This made the Soviet-style food system almost immune to breakdown. After the collapse, most people were thus able to keep a roof over their heads and to provide themselves with food. All Soviet utilities, such as heat, running water, electricity, and garbage removal, were also public and could be counted on even after the dissolution of the central state. Above all, Russian housing was overwhelmingly urban, situated near the country's extensive public transportation network, which continued to operate.

This will not be the case in the US, whether it undergoes a sudden Soviet-style collapse or if it should, as is more likely, experience a extended period of decline.

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race's Darkest Hour (book)

Fascism

Feminism

Feminized western males

Film

Final solution

Most Americans, who don't own their homes, will in either case face foreclosure, eviction, and homelessness.

They will also have trouble feeding themselves, once the shelves of their suburban supermarkets, stocked by just-in-time deliveries, are emptied.

Because the entire country is built around the auto—housing, shopping, work are virtually inaccessible without it—when the economy bottoms out and energy costs become prohibitive, this car dependency will prove catastrophic. Even in the oil-rich Soviet Union, there were gasoline shortages and severe rationing.

Without significant domestic supplies of gas and without spare parts for their foreign-built autos, suburban Americans will find themselves stranded.

Orlov suspects there will be a mass exodus from distant suburbs, as people are forced to relocate to centers whose supply and distribution networks remain operative. If this should occur, the world will shrink to areas that can be covered on foot or bike, long distance and global trade will be drastically curtailed, and the key principles of globalization will become totally untenable. More generally, "the world" will become "the local" and self-sufficiency the supreme virtue.

Consumerism will then become a thing of the past. Though the Soviet economy was notorious in its neglect of consumer goods, it nevertheless made things, with some conspicuous exceptions, to last. American goods, by contrast, are produced with artificially short replacement cycles and often in plastic, which means that once the container ships stop arriving at US ports many of the consumer items that have become essential will disappear, not to be replaced.

The greater prosperity and materialism of American life also means that things most of the world considers luxuries—cars, central heating, refrigeration, flush toilets, cell phones, packaged and processed foods, washing machines and kitchen appliances—have become necessities; their disappearance will be felt more intensely than in the Soviet system of socialized poverty.

An American collapse (or decline) is likely, then, to entail shortages of food, fuel, and countless consumer items, combined with outages of electricity, gas, and water; breakdowns in transportation systems and other infrastructure, including public health; widespread shutdowns and mass layoffs; all accompanied by confusion, despair, and perhaps violence.

Society as a whole will then be forced back to a less complex mode of operation; centralized forms of control will wane; things will suddenly become "smaller, simpler, less stratified, and less

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

George Orwell

George Washington

socially differentiated"; regions and communities will assume a greater centrality of tasks. Whether there will ensue a Hobbesian "war of all against all" is anyone's guess.

As the old economy begins disintegrating, old forms of capital (cash, stocks, bonds) will progressively lose their value. Trucking and airplane fleets deprived of fuel will end up as scrap. Scientific and industrial equipment may be exported as forms of exchange, along with antiques, jewelry, and art objects. Numerous jobs—cable installers, lawyers, sales representatives, plastic surgeons, store clerks, stockbrokers—will become superfluous.

Given both the social and economic dislocation this will set off, law enforcement will probably be overwhelmed, replaced in part by private security and neighborhood defense units. Many laws will be ignored. Established authorities, no longer able to ensure the security of its citizens, will almost certainly cease commanding respect and new power structures may arise. Organized criminals, gangs, former cops, and military contractors will find new employment or self-employment. (This will be a good time to be in a Private Military Company.)

As the established market breaks down, an informal economy will likely replace it—an economy that largely revolves around the liquidation and recycling of the old economy and is based on "direct access to needed resources or the threat of force, rather than on actual ownership or legal authority" (p. 61).

As in Russia, we'll probably see old people in open air flea markets selling off their treasured possessions, middle-class people rummaging through trash, the few remaining stores under heavy security.

All this will happen to a people not only psychologically unprepared for social upheaval, but ill-suited to the harsh realities it'll bring. Americans, in fact, have lived so long with a radical disconnect between their "culturally acceptable beliefs" and their personal experiences that they are already afflicted with various mental diseases, evident in the tens of millions of anti-depressant and mood-altering drugs they daily consume. Collapse will send a great many of them over the edge—into new fantasized stages of denial or, perhaps, into a millennial "end times" revival.

The good news is that whites will also become increasingly unsupportive of a regime that no longer delivers the goods. Indeed, because the legitimacy of America's managerial/therapeutic regime is so closely linked to economic well-being, the latter's breakdown will likely also either bring down the state or "hollow" it out. But whatever happens, the fall of the American system, based on a highly controlled system of "communications" and programmed consumption (i.e., on packaged goods and packaged lives), is going to lead not to the rapture, but to a very

Germanic People

Germany

Giorgio de Chirico

Giselher Wirsing

God

Goethe

Gone with the Wind (movie)

Gore Vidal

Goths

Gratian

Greg Johnson

Guillaume Faye

Gulag Archipelago (book)

Gustave Doré

Hadrian

Hamlet (1948 film)

Hannibal

Hans F. K. Günther

Harold Covington

Harry S. Truman

Hate

Heinrich Himmler

Hellstorm (book)

Helmut Stellrecht

Henry VIII

Heracles

Hermann (Arminius)

Hermann Göring

Hermann Samuel Reimarus

Hernán Cortés

rude awakening.

This is worrisome to the degree that the most vulnerable to collapse, besides the "couch potatoes" spawned by our "prosthetic society," are whites. For they are the most integrated into the existing system, they are the most deluded by the ideology of the American Dream (which holds that if you work hard and play by the rules, you will succeed), they are the most shorn of their former identities, culture, and communities (which assume a primary importance in times of crisis), and they lack any consciousness of being a people, based on a specific stock with a specific culture, and thus lack any consciousness of why they should act cohesively as a people.

However, once whites cease being sheltered in the bubbles of their cars or in their cubicle jobs, they will have no choice but to deal face-to-face with blacks, Mexicans, turbaned Sikhs, and the other exotic fauna that now cover their land. At this point, they may discover that a nation is not a "racial ragbag," but a community based on a "consciousness of kind"—i.e., on a consciousness of being related in blood and spirit, of belonging to a people with a shared ancestry and a common culture.

The ensuing anarchy might similarly provoke conflict along ethnoracial lines, exacerbated by high gun ownership on both sides, that could conceivably lead to violent clashes and perhaps forms of ethnic cleansing.

Such conflict will have a far greater role to play here than it did in ethnically homogenous Russia, where communal relations remained civil, if not amicable (except in respect to Jews and other non-Russian minorities).

If American whites should remain unconscious of who they are as a people, they will almost certainly become victimized by the higher cohesion and consciousness of non-whites, whose ethnic identity, family ties, and cultural motivations are both more primitive and more powerful than theirs. The big question, then, is whether whites will passively succumb to black and brown predators, like sheep before the slaughter, or if, in an awakening, they'll join with other whites to fight back. (I'm betting it won't take long before they realize that it's a matter of "us or them.")

Relatedly, successful, middle-aged white men will be especially prone to nervous breakdown and depression—as the career, savings, and property they spent a lifetime pursuing suddenly go down the drain. Suicide, emotional paralysis, drink, and drugs will strike them at higher rates than other sectors of the population. Their fragility will be further compounded by the fact that their work experiences leave them totally unqualified for employment in a collapsed economy. Concentrated more in business,

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

management, communications, law, sales, and information processing, they will find that non-white immigrants with practical skills as carpenters, mechanics, and general laborers are better situated to take advantage of the remaining job opportunities.

At the same time, as single households and nuclear families prove to be unviable, whites will find that extended families and friends are their most valuable assets.

The Russian family wasn't much healthier than the American family, but economic conditions and housing shortages before the collapse helped keep marriages together, with three generations often sharing the same dwelling. And like most people worldwide, Russians also tended to live in the same locale all their lives. As a result, they had extended family ties and knew the people among whom they lived, both of which enhanced their survivability.

American whites lack these extended networks, and this is going to affect their adaptability in a broken world. To survive, they will have to rediscover the meaning of community and revive those organizations and activities that were once a mainstay of American civil society. In making the transition to a Third World lifestyle, whites then will either have to rediscover their own traditions or else revert to the sort of practices common to non-whites.

It took Russia only a decade to recover from its collapse and regain pre-collapse economic levels. This relatively speedy recovery was due to the individual Russian's ability to adapt to crisis conditions and to the country's vast oil reserves, which enabled their economy to bounce back relatively quickly, once world gas prices revived.

The US is not so well-situated. It will take longer to recover from whatever collapse brings, and it's likely there will be no "recovery" from the decline of its techno-economic civilization (given the inevitable rise of energy costs and the unfeasibility of a globalized economy based on cheap energy). There's also no single figure in the US governing elite capable of emulating the nationalist-minded Vladimir Putin, who prevented the oligarchs from turning post-collapse Russia into a colony of the world's financial system.

But all's not doom and gloom in this scenario. The crash, if and when it comes, will help whites shed their liberal illusions, perhaps lead them to discover what is most important in life, and, in the best of all possible worlds, prompt them to reestablish the racial-nationalist ties that once made them a great, enterprising people.

Of course, it would have been better if they hadn't screwed around for 60 years, leaving it until the very last possible moment to

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

recoup the Aryan qualities that will enable them to overcome the coming dark age, but better at 11:59 p.m. than never at all.

In this pre-collapse interlude, before the fall, nothing can be done to halt the inevitable or mitigate the immitigable. We are facing, in America's world decline, not a solvable problem, but an unavoidable predicament that promises to rip apart the illusions that have animated American life for at least the last two generations—especially the illusion that unlimited growth and limitless consumption are possible in a world of finite resources.

We have, moreover, absolutely no control over what is about to happen: All our efforts would be like "wiggling our toes at a tsunami." The only certainty now is that the process of decline has begun.

Worse, there are no oppositional parties, political formations, or extraparliamentary forces representing white interests to lead them, once the smoke clears. The impending crisis—this make or break time—comes thus at a relatively inopportune moment.

However, as individuals and, more importantly, as European Americans concerned with their people's fate, they still have time—a civilization rarely collapses all at once, as Orlov and survivalists fantasize, but rather gradually, often over the stretch of decades—to turn inward to prepare themselves mentally for the looming economic breakdown and, as they do, to start turning outward to develop those "resilient communities" of friends, family, and fellow tribesmen, who, when the moment strikes, might not only help them survive—but perhaps also prompt them to start thinking about what should succeed the failed United States.

PUBLISHED IN: ESCHATOLOGY MICHAEL O'MEARA RONALD REAGAN SOVIET UNION UNITED STATES VLADIMIR PUTIN ON NOVEMBER 30, 2011 AT 2:39 PM COMMENTS (1)

Let's prepare a new Declaration of Independence

The 5,000-word article "2009: Crisis or Opportunity?," the twelfth essay in Michael O'Meara's book *Toward the White Republic*, is available from Counter-Currents Publishing here. I've edited it down to less than 3,000 words:

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

In the last two years, one crisis has followed another. First there was a housing mortgage crisis, then a liquidity crisis that led to a banking crisis, then a dollar crisis, then a credit crisis, then a geopolitical crisis, then an energy crisis, then a crisis of consumer confidence, and finally a political crisis at the highest level of the state, involving a crisis of the spirit which brought a negro to power—a negro symbolizing everything against which the American originally defined himself, and thus symbolizing the destruction of America's historic identity. The burning question today is: are these cascading crises "conjunctural" (i.e., due to a combination of circumstances) or are they "structural" (inherent to the system's nature)? If the latter, then the "American System," which has governed the world since 1945 at the expense of its white population, faces a systemic breakdown, whose implications are potentially catastrophic. If only conjunctural, the news is still good, for it cannot but highlight the system's anti-white nature, of which most whites still unfortunately remain clueless.

A crisis is a turning point, "a stage in a sequence of events at which the trend of all future events, especially for better or worse, is determined." Though most commentators have emphasized the economic nature of the crisis, almost all recognize its system-disrupting potential. Hence the current obsession with the Great Depression of the Thirties and, in more radical quarters, the Soviet crisis of 1985, which brought Mikhail Gorbachev to power. A crisis, then, can be seen as the prelude to a historical transformation.

Though time alone will tell what the exact nature of this transformation will entail, it is nevertheless likely to undermine the legitimacy of the established powers and imperil the well-being of the middle class, thus advancing the cause of the white-nationalist ethnostate. Indeed, given the absence of an organizational structure and a popular following in the real world, the white nationalist project is predicated on just such a crisis—for it's the one thing that offers our people a possible alternative to their programmed extinction.

1. The Crisis

A great many white Americans think theirs is the world's preeminent country, though they know almost nothing about it

Ku Klux Klan
Lactantius
Latin America
Lawrence Auster
Leon Trotsky
Leonardo da Vinci
Leonidas
Libanius
Liberalism
Library of Alexandria
Literature
London
Lord of the Rings (novel / film)
Lothrop Stoddard
Louis XIV of France
Louis-Ferdinand Céline
Luke the Evangelist
Lycurgus
Maccabees
Madison Grant
Mainstream media
Manosphere
Manu Rodríguez (blogger)
March of the Titans (book)
Marcus Aurelius
Marcus Eli Ravage
Mark the Evangelist
Mark Twain
Mark Weber

and less about "the rest of the world." Compared to the black and brown nations of the Third World, America, of course, is a paradise (even if most whites are lonely, isolated, and lacking any sense of who they are as a people). But compared to Western and Central Europe, or to Japan, Hong Kong, and certain of the other Asian Tigers, it more and more shapes up badly.

The great industries that once made America the world's foremost economic power and provided working people a decent standard of living have been shipped overseas, along with the technologies and know-how that made them such powerhouses. Before the crisis, the economy was in fundamental disequilibrium, based on consumption rather than production, with consumer spending making up more than 70 percent of the GNP. Since the crisis, it has been turned topsy: the banking system, the bedrock of US capitalism, has failed, wholesale markets have frozen, the entire regulatory system is in a shambles, and consumer confidence is at its lowest point in history.

Against this backdrop of decline and looming disaster, the dominant mantra, endlessly echoed by the media, remains to "consume"—to rack up those credit card purchases that keep the banking/credit/ financial industries afloat—even though there's nothing Americans produce or earn any longer to pay their debts. It seems poetically just that the country's principal export is now the junk culture fabricated in Hollywood, a "culture" which celebrates behaviors and values historically considered pathological.

The country's compromising dependence on exterior forces is compounded by the "Ponzi" or "pyramid" dynamics of the US financial sector, based on speculative bubbles that create a false prosperity; by debt-ridden, mismanaged, and often unaccountable corporations run by "Wall Street con men, hedge fund nabobs, and casino capitalists" unconcerned with taking "outrageous risks with other people's money"; and by government policies (shaped by special interest groups) that redistribute assets from competent people to incompetents (particularly minorities that sponge off the public in the form of welfare, subprime lending, "positive" discrimination, and a host of other racial privileges).

To pay the interest on its spiraling debt, the country in the last decade has had to borrow two to three billion dollars a day from foreigners, mainly Chinese and Japanese, who are acquiring in the process ownership to wide swaths of the economy, while American speculators have racked up vast (and, as it turns out, largely meaningless) ciphers of wealth in cyberspace. Though the United States has never owed so much money to the rest of the world, its financial and political elites, addicted to fiat money, continue to believe they can expand the debt indefinitely.

America's "human capital," evident in the darkening of its

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

populace, is also in conspicuous decline. Literacy rates are among the lowest in the industrial world; its once prestigious graduate schools of science and engineering are filled mainly with foreigners; its public schools are concerned less and less with mastering the rudiments of reading and writing than with dispensing contraceptives to fourteen year-olds and preventing the use of hand guns on school premises; the population as a whole is socially balkanized; its incarceration rate is the highest in the world; and its spirit, culture, and understanding is increasingly "McDonaldized."

But perhaps of greatest consequence, the dollar is starting to lose its status as the world's reserve currency—which means no more free credit and no more free rides. The United States will now have to pay normal market price for the funds it borrows abroad, and it can expect a sharp devaluation of its currency, as foreign investors unload their US dollar assets. Some commentators have gone so far as to claim that the dollar's demise is imminent. But whatever happens, it seems safe to conclude that the fat times we have known are not coming back. Because these economic problems bear directly on the country's political and social order, both American and foreign academics, some with distinguished credentials, have begun predicting "an economic and moral collapse [which] will trigger a civil war and the eventual breakup of the United States."

What's especially revealing in the recent spate of doom-and-gloom predictions about America's future is the expectation, among not a few establishment authorities, that the crisis could—perhaps won't, but might—lead to violent class struggle, military dictatorship, or even social revolution. This is unprecedented.

Against those who confuse the state with the nation, it needs stressing that the American System responsible for the crisis is not, and never has been, a national-state system committed to the defense and well-being of the people it represents. Its principal function has instead always been to defend those liberal democratic practices that facilitate market transactions. Uncommitted to the embryonic white nation that made up the American people prior to 1965 (a nation is not founded in 400 years, especially a nation based on such divergent European stocks as the United States), the ruling liberal elites have been free to pursue whatever policies foster their specific institutional interests or those of the dominant economic interests, while policies favoring the country's white majority have only rarely been adopted and then usually in the form of electoral bribes. Indeed, the very notion of European America is an offense to these elites, who see the nation not as an organic body, but as a great market made up of competing individuals, whose interests are

Moscow

Moses (Hebrew lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

primarily economic, not social, racial, or national.

If white Americans had but a modicum of political savvy, they would have long ago realized that a state which does not serve them as a people has no right to govern and, in fact, is their enemy. The system's folly, whose ramifications are going to be paid for with a good deal of popular misery, assumed fantastic—and, as it turns out, unbearable—proportions under the former Bush Administration. Thus it was that the neo-liberal, globalist tenets, which ideologically undergird the American System and reduce every question to a matter of individual economic interest, were emboldened under Bush's neocon cabal by the boundless vanity of its Judeo-Evangelical "faith-based community"—which held that anything the American state does is right, that the United States always triumphs in the end, and that, contrary to traditional Christian stricture, the United States pursues God's purpose in the world. Like the left, whose ideology leaves it unable to accept the realities of race, sex, and sexual orientation, Washington for the last eight years has been unable to distinguish between fact and fantasy, as it chases its various ideological chimeras. All the while, aliens, at the top and at the bottom of the American polity, were allowed the full run of things—from Jews dictating foreign policy that had nothing to do with the national interest, to Mexicans challenging American sovereignty on American streets.

When George W. was asked in his last press conferences who should be held accountable for the present economic disaster, he answered that no one person or group was actually responsible. "The whole system," he said, "became inebriated." To the degree the crisis is systemic, he, better than most, has designated the real culprit. But what he failed to mention is that the system wasn't just temporarily inebriated: it has been so from the start. And like the mind-numbing incoherence of any serious drunk, the destabilizing, destructuring, and disordering power of this well-oiled system—despite the wealth and prosperity it has created for some—is about to provoke the most massive civilizational hangover in history.

2. The man of destiny

There's been no better example of the bankruptcy of America's liberal ideological system than the presidency of George W. Bush (whose only brush with Nemesis thus far has been dodging Muntader alZaidi's shoe). That this third-rate individual, lacking an understanding of the most basic things, including English syntax, was put at the helm of the most powerful state in history unambivalently testifies to the system's unfathomable corruption.

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Obama's programmed election was specifically designed to restore something of the power squandered by the Bush Administration. In the highest reaches of the American establishment (and this is evident less in written documents than in the innuendoes and asides of its representatives), it became apparent in the last year or so that a restoration of American power and prestige in the world would require a makeover of unprecedented proportions. Hillary, who was previously the leading establishment candidate, was thus abandoned, for, besides being white, she was simply too closely associated with the establishment to create the impression of a major turn-around in American politics.

Hence, the scheduled entrance of the dusky knight, who was provided the money, the advisers, and the media frenzy to make his candidacy a shoo-in. This "47-year old black man with a political resume as ephemeral as a Mets pennant drive and a governing philosophy as dubious as Paris Hilton's choice of boy friends" has not disappointed his handlers, for he was an ideal candidate. Given his race and undistinguished political profile, he possessed the seemingly "populist" credentials to appeal to an electorate fed up with Washington's neocon mania; he spoke a recognizable form of English, dressed respectably, and avoided public displays of negro behavior; but, above all, he (or his advisers) knew how to appeal to TV-educated youth, who saw his campaign as another Great Awakening (with "racism" replacing the older Calvinist notion of sin).

It's questionable, though, if the new administration has the capacity to lead. For those who care to see, scandal and fraud lurk behind every facet of Obama's media-constructed image. His past has been carefully erased from the public record; his numerous, compromising ties to the big New York banks, the major foundations, black liberation theology, Chicago crime, and K Street have all been ignored by the controlled media; he may not even be a native-born American and thus not constitutionally eligible to be president. This cover-up won't last. The strident anti-white racism of his wife, as well as his bonds to the nation's financial oligarchy, will also eventually surface. Given the nature of the economy, he probably won't even be able to deliver the goods to the black masses, who see him as a cargo-cult Messiah, and this will undoubtedly become a source of further unrest. But most of all, this frontman of the elites is thick with the Jews, whose wealth and power controls the Democratic party (even more than that of the neocon-led Republicans) and whose interests, as already evident, will be foremost among his administration's concerns. It's hardly coincidental that his chief-of-staff, Rahm Emanuel, is the son an Irgun terrorist and is himself a rabid Zionist; and that the prominent Jews Obama has delegated to resolve the crisis (Robert Rubin, Larry Summers, Tim Geithner, etc.) "represent political duplicity and malfeasance on a

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

grand scale." Obama, in fact, is such a creature of Jewish interests that some have begun to call him "the first Jewish president." The incompetence, corruption, and Jewish jingoism already evident in the new administration suggests, moreover, that the former neocon regime was less responsible for the present disaster than the system itself. Obama, Bush—black hustler, bungling cowboy—it doesn't seem to matter who occupies the office. It's the system that rules, and the system is now on life support.

Obama's failure will come, though, not through an exposure of the smoke and mirrors surrounding his fabricated persona. There is a deeper, structural problem confronting the first post-American US government. As William Lind points out, "the heart of our inability to reform is the crisis of the state itself. Reform endangers the money and power of the New Class, which controls the state and feeds off it." Though there will be a qualitative expansion of the state under the new regime, as money is thrown at the crisis and expanded social programs are introduced to root out "racism," the anti-national impetus of the American System, which is at war with the forces of history, culture, and nature, is almost certainly to remain untouched. Likewise, the kleptocratic economic system, so crucial to the elites who support Obama, will go unreformed, as even vaster sums are looted from the government's coffers in the name of his "stimulus plan." At best, his Zimbabwe-style Keynesianism (whose soundness is a matter of debate in this period of rampant budget deficits) may provide a palliative to the crisis, but no cure. At worst, there's simply not enough money and far too much structural rot to rescue everyone.

Given the government's dismal track record, especially its criminal regulatory negligence, its bailout of those responsible for the crisis, and its alliance with Big Money, it's also doubtful if it will have the wherewithal to save those firms that might become future wealth producers and sacrifice those beyond recovery. Indeed, one wonders what economy there is left to stimulate, considering that most productive enterprises have relocated offshore.

The man of destiny may turn out, then, to be the man manipulated by destiny, especially considering the impossible expectations he is certain to disappoint. As the refutation of America's European being, it would be ever so fitting if he should preside over the demise of the failed experiment known as "the United States," opening the way, thus, to the founding of another, more authentic expression of European America.

3. The knife

As white Americans slide deeper into the economic abyss created by their new Afro-Judaic leaders, they face something far more

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

challenging than anything their ancestors faced in 1776. For they have fallen victim to a regime that cannot control the dysgenic economic forces it unleashes; a regime ruled by incompetents, thieves, and alien manipulators; one that never considers the interests of those it rules but attends to every whim of the rich and powerful; that is at war with the history, culture, and interests of the majority; that refuses to defend the border; that is influenced by foreign lobbies; that relentlessly attacks Christianity; and that imposes "hate" laws and free speech restraints to muzzle whites opposing its anti-national policies.

A half-dozen years ago, "Yggdrasil," one of the pioneers of American white-nationalist thought, argued that the United States would likely go the way of the former Soviet Union if its system of financial rewards and punishments should ever cease to benefit the white majority. For though US elites have not the slightest interest in its welfare and security, the majority willingly accepted their tutelage as long as its material welfare was ensured. Today, we are entering an era when the regime's ability to ensure its security is obviously diminishing.

For this reason, I believe the impending catastrophe has the potential to cause white Americans to abandon their allegiance to the existing system. Such a possible transfer of loyalties away from the central state will likely entail less a racial awakening than an understanding of how to cope with a hostile world, once the virtual realities of the American System collapse. Nevertheless, at that point when whites abandon the status quo, the possibility of an emerging white-nationalist movement championing their racial-social interests will quicken.

Our role as nationalists ought thus to be subversive and revolutionary. For there is nothing worth conserving in the existing antiwhite system. Against it, we need to forge a spirit that opposes it at its root—by defining Our America as a nativist variant of European civilization, affirming the primacy of our ancestors' beliefs and values, and preparing a new Declaration of Independence.

The complete article can be read here.

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Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

The national equivalent to what happened in New Orleans

An edited version of the following article, "Katrina's Intimation of the End: Afterthoughts on the Impending Catastrophe," published originally at National Vanguard, is the eleventh essay in Michael O'Meara's book *Toward the White Republic*, available from Counter-Currents Publishing here.

For a moment, as Katrina's hurricane winds and high flood waters swept away the smoke and mirrors, the lemmings glimpsed an America that was not quite the bowl of cherries our programmers would have us believe. With a major U.S. city turned over to a mob of tar-face primitives straight out of *Black Hawk Down* or Pontecorvo's *Burn*—reports of cannibalism and savage mayhem—the state-of-the-art Superdome filled with the sub-Saharan stench of feces, sewage, and dead children—corpses floating in fetid waters: America's Third World future suddenly affronted us in its all irrefutable barbarism. The banner of Austria's *Der Standard* said it all: "Third World USA." For here, televised for the rest of the world to see, was the coming anarchy, the horror Kurtz found in the darkened heart that was Africa—and is becoming America.

Even the Judeo-corporate powers who operate "the rolling tent show we call America" were forced to take note of the unprecedented disaster afflicting New Orleans. The *New York Times*, flagship of the country's controlled media, published not one but a series of editorials that hammered home a single unambivalent point: *The system is not working*. In the *Times'* view, the preparations leading up to the storm were criminally negligent, those in its wake pathetically inadequate, and subsequent emergencies likely to follow a similar pattern.

The momentary outburst of discontent on the editorial page of this and other Establishment organs was not, of course, the sort White nationalists feel. The elite opinion molders are exasperated by the current leadership (or lack of it) because its incompetence, irresponsibility, and corruption has allowed "the lie of multiculturalism to explode before their eyes," exposing the scabious underside of their anti-White plutocracy. Better than most, they see that Katrina was not just a natural, but a political disaster that imperils the entire system. As one European observer (Philippe Grasset) characterizes it, Katrina is the system's Cindy

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Sheehan. For against the technocratic conditioning which Baudrillard calls the simulacra deluding and manipulating the facetiously named "public," a single elemental force—be it a mother's insistence or nature's fury—tore away the veil cloaking the system's corruption of all that once distinguished White America.

The third-rate human being presiding over the United States and the rabid Zionist cabal advising him ought to take the greatest heat for the apocalyptic events that befell New Orleans. But theirs, alas, is not the sole responsibility. More seriously, fault lies at every level of government and society: For an American city was lost not because of individual negligence or incompetence, but because of the system that made such a disaster possible possible

As the accusations and recriminations mount, we, the remnants of White America, must do our utmost to prevent the media moguls, crooked politicians, alien interests, and leading lights from evading the condemnation they deserve. More critically, we need to highlight the systemic sources of their misdeeds, for the system they represent operates not simply in opposition to the interests and welfare of White America, it seeks (and, for two generations, has sought) to destroy the racial-cultural basis of the civilization our forebears founded on this continent. But even more, we need to use this occasion to make every White man aware that the present ethnocidal system targets their survival, that its cataclysmic end is approaching, and that steps need to be taken now to ensure that the next cycle of American civilization is White, European, and anti-liberal.

Since 1999, the great European nationalist, Guillaume Faye, has been predicting a series of converging catastrophes that will provoke the collapse of the liberal-democratic regimes of money that have governed the West since 1945. [See "The Widening Gyre," National Vanguard, 29 May 2005] Katrina's destruction of New Orleans (following on the heels of 9-11 and the Iraqi fiasco) heralds what seems to be the first, albeit local, gasp of the system's death throes.

Contrary to what the scoundrels in charge would have us believe, America was no gift of Yahweh. Like every organic or mechanical order, its social-political system contains elements that sustain its growth and development and, at the same time, ones that impair (or have the potential to impair) it. If ever the latter should dominate, the system cannot but become dysfunctional—and perhaps collapse. In Faye's view, the present system controlling the former White nations of the West—subordinated to market principles, opened to all the world's peoples, contemptuous of White tradition, culture, and *ethnos*, and indifferent to the destructive impact the system has on both human and mother

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

nature—has reached a stage in its development where the dysfunctional elements are increasingly dominant, just as they were in the ex-Soviet Union in the early 1980s.

From this perspective, what happened in New Orleans is symptomatic of the system-threatening catastrophes gathering on the horizon. Be it racial-demographic trends, environmental deterioration, climatic shifts, casino-like economies, decadent social forms, corrupt, sclerotic institutions disloyal to their original intent—each represents a looming catastrophe whose eventual convergence will make all the others unmanageable.

Already the system is beset by failures that have begun to wear it down, erode its legitimacy, and undermine its capacity to rule. The biggest of these is related to the imperial "overreach" that began with the neocon aggression on Iraq. This was preceded by 9-11 and the dangerous geopolitical realignment it provoked and is today accompanied by a series of slower burning, but potentially greater, catastrophes related to the declining U.S. economy, the crisis of Third World colonization and the state of emergency on the border, and to all those cultural, educational, and social problems that come with the globalization of American life.

At each level of these crises—and I have named only the most obvious—the system is failing to resolve the problems besetting it. Though it continues to muddle through, a possible convergence of these mounting catastrophes—provoked, for example, by the confluence of a major economic breakdown, another ecological disaster, and a politically-discrediting scandal—will likely compound the existing crises, straining the system to the point of collapse. The result will be the national equivalent to what happened in New Orleans.

At virtually every level of its operations, the system has become more incompetent, shortsighted, and negligent. And this is not just a temporary or contingent development, for the same sort of failures have occurred day in and day out in the administration's conduct of the Iraq war, in its international relations, and in its mismanagement of the nation's economy. These failings, moreover, are system-wide.

Despite the media-amplified rhetoric of leftists and Negro race-hustlers, incompetence and irresponsibility during the emergency were not confined to the top. The corrupt municipal government of New Orleans' foul-mouthed major, Ray Nagin, was no less guilty of criminal incompetence, neglecting to implement the most

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

Xenophon

Yearling (novel)

Zeus

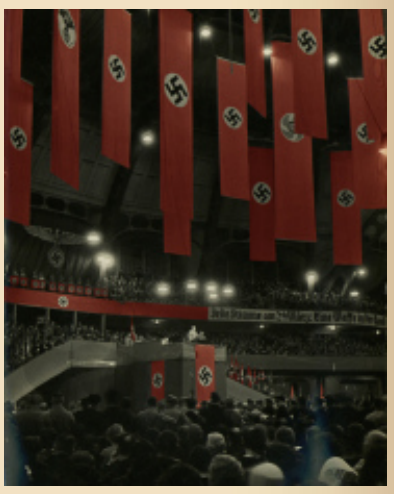
Zosimus

Zweites Buch

obvious precautions: It failed to issue a mandatory evacuation order until pressured by Washington, failed to implement it, and failed to make use of hundreds of city buses to transport those without cars. At the Morial Convention Center and at the Superdome, where it went through the motions of taking action, nothing of consequence was actually done, as local officials waited for "Whitey" to intervene and take charge. The horror tales now told of these sites are rivaled by few in literature. The utter absurdity of the New Orleans' municipal effort assumed an especially unreal quality when Nagin gave his entire police force (which had shamed itself in the course of events) a five-day paid vacation in Las Vegas, once FEMA and the National Guard arrived to take control.

Thus it was that an indifferent, Israeli-oriented authority at the top and an utterly incompetent, African-led one at the bottom converged in New Orleans to create one of the great disasters in American history. The system's routine production of such leaders (is it possible to imagine any other system in which a mentally unbalanced non-entity could become the nation's *número uno* or a jive-talking African clown the mayor of a major American city?) not only condemns it to self-destructive actions: It closes itself off from any possibility of self-correction, as the illusory values and beliefs its liberal and neocon ideologues arrogantly propagate are confused with reality itself. Not surprisingly, the virtualist mindset of such a leadership is already preparing the basis for future disasters.

But more telling than even the system's growing incompetence and illusory grasp of reality is its determination to replace its core European population. Evident in the terms that have come to designate New Orleans—Mogadishu-on-the-Mississippi, Haiti North, Post-America America—this once splendid enclave of Franco-American civilization has, since desegregation, been turned into a Third World slum. With a pre-Katrina population more than two-thirds Black, New Orleans had, in effect, ceased to be an American city in any ethno-cultural sense of the term. And it was the non-White racial character of the city's population that was instrumental in turning a natural disaster into a social-racial nightmare. For once order collapsed in the wake of the flooding, and the veneer of civilization controlling the city's Congoloid residents gave way, the ruined city almost immediately descended into barbarism. (As David Duke pointed out, the only thing separating American order from African anarchy is that "thin blue line of police armed with high-powered weapons.")



The greatest of the "conservative" thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and

How, though, is this racial turmoil reflective of the system's growing dysfunctionality? Besides the fact that the system has eroded the country's earlier White civilizational forms and violated the most elementary requirements of every social organization (i.e. the biological defense of its people's genetic interests), it has encouraged the growth of the non-White population through a consciously-implemented policy of open borders and mass immigration, through welfare programs that subsidize non-White births and discourage White ones, through a brain-washing, totalitarian ideology of multiculturalism that undermines the historic conventions of America's European culture and allows whole cities to be turned over to alien hordes. All these policies, to one degree or another, reflect the system's effort to undermine the country's White population and replace it with a non-White one attuned to the demographic requirements of the new global economy.

That the barely humanoid character of many of these "new Americans" lack the civilizational potential of Whites, that they are inordinately prone to violence and aggression, that they harbor murderous feelings towards the former majority, that they sustain a counter-culture of drugs, prostitution, and crime, that they soak up public funds and deprive other programs, like levee maintenance, of needed monies, that they made New Orleans one of America's murder capitals, all, again, stem from the system's Judeo-liberal disposition to privilege market exchanges, international labor markets, population transfers, multicultural deculturation, and the destruction of the nation's historic European core. These anti-White policies are, indeed, so extreme that even criminals and miscreants were allowed to serve in New Orleans police force (as long as they had the proper hue). Was it surprising, then, that Whites caught in this multicultural hell were targeted for aggression, that nursing homes and children hospitals were attacked, or that White areas of Louisiana and Mississippi devastated by the storm have since been ignored or marginalized by government relief efforts?

For those who care to see, the horrors of New Orleans herald America's possible future. Given the nature of the dominant forces, and the system nurturing and directing them, things are almost certain to get much worse, and do so at a quickening rate. Thus, as the various catastrophes afflicting American life begin to converge in a greater systemic disaster, the system itself is likely to collapse. Such a collapse will be either good or bad, depending: For collapse will either threaten our people with new, more horrendous ethnocidal forces, or it will create an opportunity to begin again. To ensure that the latter is the case, the defenders of America's European core will need to start heeding the writing on the wall. As Guillaume Faye says, we need to start thinking in post-catastrophic terms.

destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

PUBLISHED IN: COLOR OF CRIME ESCHATOLOGY MAINSTREAM MEDIA MICHAEL O'MEARA NEANDERTHALISM ON NOVEMBER 28, 2011 AT 2:21 PM COMMENTS (3)

Quotable quote

"The relatively few intellectuals that we have are the most important men alive today. But ultimately, it will be the artist who spreads our vision through fiction and music and other mediums."

—Trainspotter

PUBLISHED IN: QUOTABLE QUOTES ON NOVEMBER 28, 2011 AT 12:55 PM COMMENTS OFF

« Older Entries

Newer Entries »

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

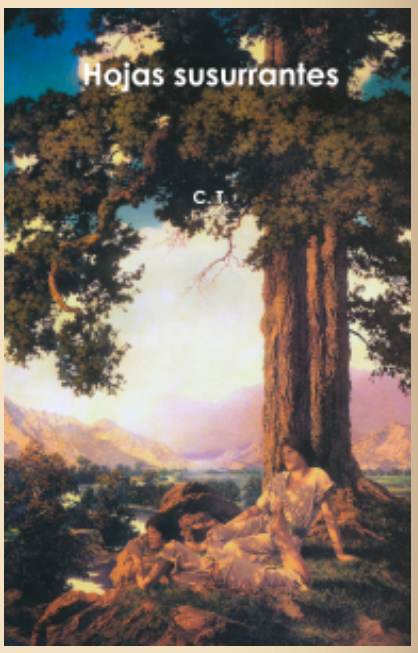
Let us cultivate the pessimistic optimism of Nietzsche. "There is no more order to conserve; it is necessary to create a new one." Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

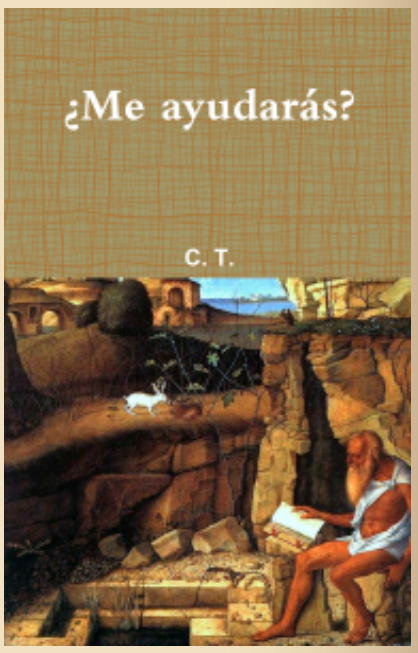
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one's people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

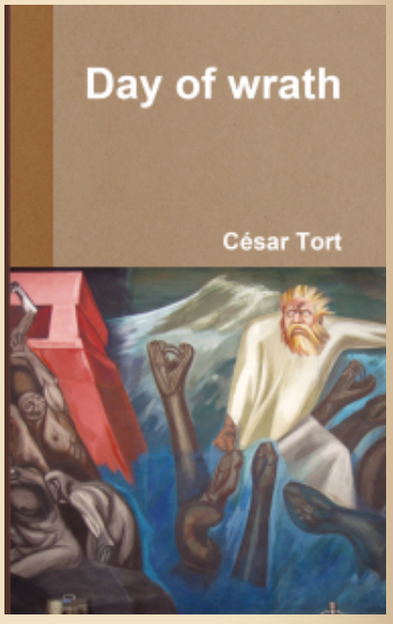
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



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"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37.

For the context of the Christian problem see: here.

Donate

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When you forbid your enemy to hate, you've disarmed him.

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